

Levon CHAUSHYAN

CONCERT

for Flute and Orchestra

ՊԱՐՏԵՏՈՒՄ
SCORE

CONCERT

for Flute and Orchestra

(1978)

I

Levon Chaushyan

Andantino ♩ = 68

Flauto solo *mp*

Tamburo

Campanelli

Silofono

Vibrafono

Tom-toms

Andantino ♩ = 68

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl. ⁴ *mf* ⁶

Fl. ⁷ *mf* *p*

Vib. *p*

Fl. ¹⁰ *p* **1**

Vib. *p*

Vle. *div.* *non vibrato* *p*

C-nelli ¹³ *p*

Vib. *p*

Vle. *div. in 3* *non vibrato* *p*

16 *accel.*

Vib. *ff* *mp*

Vle.

Cb. *div.* *pp*

19

Fl.

Vib.

Cb.

22

Fl. *mf*

Vib.

Vln. I *div.* *pp* *div.*

Vln. II *pp* *unis.*

Vle. *pp*

Vc.

Cb. *unis.* *pp*

[illegible]

Fl. ³⁰ *f*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vle. *p* *pp*

Vc. *div. >* *p* *pp*

Cb.

Fl. ³³ *accel.*

Vln. I *div. in 3* *pp*

Vln. II *div. in 3* *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

35

Fl.

Vln. I

Vln. II

Vle.

Vc.

Cb.

37

Fl.

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

fff

f

div.

f

accel.

accel.

40

Fl.

Vln. I

Vln. II

Vle.

Vc.

Cb.



3 Comodo ♩ = 80

Fl.

f

C-nelli

f

Vib.

f

Vln. I

trem.
f

Vln. II

trem.
f

Vle.

trem.
f

Vc.

trem.
f

Cb.

unis. trem.
f

Fl. 46

C-nelli

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

3

Detailed description: This system contains measures 46, 47, and 48. Measure 46 features a woodwind entry with a half note G#4 and a quarter note A#4 in the flute, and a half note G#3 and a quarter note A#3 in the clarinet and vibraphone. Measures 47 and 48 are marked *f* and feature a triplet of eighth notes (G#4, A#4, Bb4) in the flute, with the clarinet and vibraphone playing a half note G#3 and a quarter note A#3. The strings play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.



Fl. 49

C-nelli

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

Detailed description: This system contains measures 49, 50, and 51. Measure 49 features a woodwind entry with a half note G#4 and a quarter note A#4 in the flute, and a half note G#3 and a quarter note A#3 in the clarinet and vibraphone. Measures 50 and 51 are marked *f* and feature a triplet of eighth notes (G#4, A#4, Bb4) in the flute, with the clarinet and vibraphone playing a half note G#3 and a quarter note A#3. The strings play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

52

Fl.

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.



55

Fl.

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

58 **accel.**

4

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

mf secco marcato

f

f

mp

f marcato

mp

f marcato

mp

f marcato

mp

f marcato

mf

f marcato

61

Fl.

T-rm

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

64

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

66

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

fff

mf

fff

f

mp

pp

fff

f

mp

pp

fff

f

mp

pp

div.

fff

f

mp

pp

Moderato ♩ = 92

Vib.

mp

Vln. I

Vln. II

Vle.

Vc.

Cb.

5

Fl.

Vib.

Vln. I

Vln. II

Vle. *div. con sord.*
p

Vc.

Cb.

==

83

Fl.

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.
pp
unis.

87

Fl.

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.



90

Fl.

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

div
con sord.

pp

con sord. *pp*

div. *pp*

94

Fl.

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.



98

Fl.

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

con sord.

mp

6 Più mosso

Fl. *mp* *p*

C-nelli

Vib. *p*

Vln. I

Vln. II

Vle. *div.*

Vc. *div.*

Cb.

106

Fl.

C-nelli

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

110

Fl.

C-nelli

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

pp

p

p

p

p

mp

114

C-nelli

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

7 **Meno mosso**

117

Vib.

Tom-toms

6 6 6 *ppp*

Vln. I *senza sord.* *mp*

Vln. II *senza sord.* *mp*

Vle. *senza sord.* *mp* *unis.*

Vc. *senza sord.* *p*

Cb.

120

Vln. I *mf*

Vln. II *mf*

Vle. *div.* *mf*

Vc. *mf*

Cb. *mf*

123

Vln. I

Vln. II

Vle. *unis.* *div.*

Vc.

Cb.

126

T-ro

Sil.

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

f 3 3 3 3 3 3

f

ff

ff

ff

ff *pizz.*

f

129

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

ppp

f

ppp

f

mp

ff

p

f

sub. pp

ff

sub. pp

ff

sub. pp

ff

sub. pp

ff

arco

pizz.

arco

sub. pp

ff

sub. pp

ff

133

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

ppp

mf

p

p

p

arco

136 rit. 8

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

pppp

pp

mp

pp

pp

pp

140

Fl.

3 3

accel.

Cb.

solo

p

143

Fl.

5

f

Cb.

146

Fl.

accel.

Cb.

mf

ppp

149

Fl.

150

Fl.

7 7

152

Fl.

154

Fl.

156

Fl.

10

158

Fl.

160

Fl.

a tempo

9

Fl.

Cb.

166

Fl.

Cb.

170

Fl.

Cb.

173

rit.

Fl.

Cb.

10 Comodo ♩ = 84

Fl. *mp*

Vib. *p*

Vle. *p*

Vc. *p*
unis.

Cb. *pizz.*
pp



Fl. *mf*

C-nelli *pp*

Vib.

Vle. *pizz.* *arco*

Vc. *gliss.*

Cb. *arco* *pizz.*

184

Fl.

Vib.

Vle. *pp*

Vc. *pp*

Cb.

div.

5

11

187

Fl.

Vib.

Vle.

Vc. *pp arco*

Cb. *pp*

191

Fl.

Vib.

Vle.

Vc. *ppp*

Cb. *ppp*

rit.

p *f*

II

Allegro moderato ♩ = 128

Flauto solo

Tamburo

Campanelli

Silofono

Vibrafono

Tom-toms

mf

p

mf

mf

mf

Allegro moderato ♩ = 128

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

Levon Chaushyan, Concert for Flute and Orchestra

7

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

f

mf

Vln. I

pizz.

mf

f

Vln. II

sf

mf

f

Vle.

sf

mf

f

Vc.

sf

mf

f

Cb.

sf

mf

f

Detailed description of the musical score: The score is for page 34, measures 7 through 9. The instruments are arranged in a standard orchestral layout. Measure 7: Flute (Fl.) has a whole rest. Trombone (T-ro) has a half note G2. Cornet (C-nelli) has a whole rest. Snare Drum (Sil.) has a whole rest. Vibraphone (Vib.) has a whole rest. Tom-toms have a rhythmic pattern starting with a half note G2, followed by eighth notes, with a forte (*f*) dynamic marking. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) has a half note G2 with a sforzando (*sf*) dynamic. Viola (Vle.) has a half note G2 with a sforzando (*sf*) dynamic. Violoncello (Vc.) has a half note G2 with a sforzando (*sf*) dynamic. Contrabass (Cb.) has a half note G2 with a sforzando (*sf*) dynamic. Measure 8: Flute (Fl.) has a whole rest. Trombone (T-ro) has a half note G2. Cornet (C-nelli) has a whole rest. Snare Drum (Sil.) has a whole rest. Vibraphone (Vib.) has a whole rest. Tom-toms have a rhythmic pattern with a mezzo-forte (*mf*) dynamic marking. Violin I (Vln. I) has a half note G2 with a pizzicato (*pizz.*) and mezzo-forte (*mf*) dynamic. Violin II (Vln. II) has a half note G2 with a mezzo-forte (*mf*) dynamic. Viola (Vle.) has a half note G2 with a mezzo-forte (*mf*) dynamic. Violoncello (Vc.) has a half note G2 with a mezzo-forte (*mf*) dynamic. Contrabass (Cb.) has a half note G2 with a mezzo-forte (*mf*) dynamic. Measure 9: Flute (Fl.) has a whole rest. Trombone (T-ro) has a half note G2. Cornet (C-nelli) has a whole rest. Snare Drum (Sil.) has a whole rest. Vibraphone (Vib.) has a whole rest. Tom-toms have a rhythmic pattern with a mezzo-forte (*mf*) dynamic marking. Violin I (Vln. I) has a half note G2 with a forte (*f*) dynamic. Violin II (Vln. II) has a half note G2 with a forte (*f*) dynamic. Viola (Vle.) has a half note G2 with a forte (*f*) dynamic. Violoncello (Vc.) has a half note G2 with a forte (*f*) dynamic. Contrabass (Cb.) has a half note G2 with a forte (*f*) dynamic.

10

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

f

mp

arco

13

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

f

arco

Detailed description of the musical score: The score is for measures 13, 14, and 15.
- **Flute (Fl.):** Rests in all three measures.
- **Tympani (T-ro):** Measure 13: Quarter note G4, quarter rest. Measure 14: Quarter note G4, quarter rest, quarter note F#4, quarter rest. Measure 15: Quarter note E4, quarter rest.
- **Cymbals (C-nelli):** Rests in all three measures.
- **Snare Drum (Sil.):** Measure 13: Eighth notes G#4, A#4, B4, C5, D5, E5, F#5, G5. Measure 14: Eighth notes G5, F#5, E5, D5, C5, B4, A#4, G#4. Measure 15: Rest.
- **Vibraphone (Vib.):** Rests in all three measures.
- **Tom-toms:** Measure 13: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 14: Eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 15: Rest.
- **Violin I (Vln. I):** Measure 13: Quarter note G#4, quarter rest. Measure 14: Quarter note G#4, quarter rest. Measure 15: Rest.
- **Violin II (Vln. II):** Measure 13: Quarter note G#4, quarter rest. Measure 14: Quarter note G#4, quarter rest. Measure 15: Half note G#4.
- **Viola (Vle.):** Measure 13: Quarter note G#4, quarter rest. Measure 14: Quarter note G#4, quarter rest. Measure 15: Half note G#4.
- **Violoncello (Vc.):** Measure 13: Quarter note G#3, quarter rest. Measure 14: Quarter note G#3, quarter rest. Measure 15: Half note G#3.
- **Contrabass (Cb.):** Measure 13: Quarter note G#2, quarter rest. Measure 14: Quarter note G#2, quarter rest. Measure 15: Half note G#2.
- **Dynamic markings:** *pp* (pianissimo) on the cymbal in measure 14. *f* (forte) on the snare drum in measure 14. *arco* (arco) on the contrabass in measure 15.

16

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

pp

ppp

mf

28

13

Fl. *mf*

T-ro

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

=

Fl. ²³ *ff*

Sil. *f* *gliss.*

Vln. I

Vln. II

Vle.

Vc.

Cb.

Fl. ²⁵ ⁸

Sil. *p*

Vln. I

Vln. II

Vle. *p* *mf*

Vc. *p* *mf*

Cb. *mf*

Measures 25-27 of the score. The Flute part features a complex melodic line with many accidentals and a dynamic marking of *p* at measure 25. The strings (Violins, Violas, Cellos) provide a harmonic accompaniment with various dynamics including *p* and *mf*.



Fl. ²⁸ (8)

Sil. *f*

Vln. I

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

Measures 28-30 of the score. The Flute part continues with a complex melodic line, marked with a dynamic of *f* at measure 28. The strings (Violins, Violas, Cellos) provide a harmonic accompaniment with various dynamics including *p* and *f*.

31

Fl.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

mf
arco

mf

Measures 31-33: Flute (Fl.) plays a rapid sixteenth-note scale with accents. Violins I (Vln. I) and II (Vln. II) play sustained chords. Viola (Vle.) and Violoncello (Vc.) play sustained chords. Contrabass (Cb.) plays a single note. Dynamics include *mf* and *arco*.



34

Fl.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

div.
pp

div.
pp

div.
pp

Measures 34-36: Flute (Fl.) plays a rapid sixteenth-note scale with accents. Violins I (Vln. I) and II (Vln. II) play divided (*div.*) chords. Viola (Vle.) plays a divided (*div.*) chord. Violoncello (Vc.) and Contrabass (Cb.) play sustained chords. Dynamics include *f* and *pp*.

36

Fl.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

mf

pp

mf

mf

div.



14

The image displays a musical score for the piece 'The Rose Tree'. The score is written for a full orchestra, including Flute (Fl.), Sibelius (Sil.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The Flute part is mostly silent, with a few notes in the first measure. The Sibelius part consists of a series of chords and single notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern. The score is marked with a forte (f) dynamic.

41

Fl.

Sil.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

mp

mp pizz.

f

p

44

Fl.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

47 **15**

Fl. *sf*

Tom-toms

Vln. I

Vln. II *pp* *p*

Vle. *pp* *p*

Vc. *pp arco*

Cb. *pp*

50

Fl.

Sil.

Vln. I

Vln. II

Vle.

Vc.

Cb.

53

Fl.

Sil.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p



56

Fl.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

f

f

f

59

Fl.

Sil.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

p

p

p

pizz.

p

16

61

Fl.

Sil.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

mf

mf

mf

mf

f

f

f

f

f

f

arco

f

63

Fl.

Sil.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

f

pp

f

f

f

f

f

f

65

Fl.

T-ro

Sil.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mf

f

mf

f

ff

ff

ff

ff

ff

pizz.

f

arco

68

T-ro

Sil.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

f

f

f

f



17

71

Vln. I

Vln. II

Vle.

Vc.

Cb.

74 poco accel. 18

Fl.

f

Vln. I

Vln. II

Vle.

Vc.

Cb.

77 rit. a tempo

Fl.

pp
pizz.
p

Vln. I

Vln. II

Vle.

Vc.

Cb.

79

Fl.

Vln. I

Vln. II

Vle.

Vc.

Cb.



81

Fl.

Sil.

Vln. I

Vln. II

Vle.

Vc.

Cb.



83

Fl.

Vln. I *sul pont.* *sfpp*

Vln. II *sul pont.* *sfpp*

Vle.

Vc.

Cb.

85

Fl.

Sil.

Vib.

Tom-toms

Vln. I *ord.*

Vln. II *ord.*

Vle.

Vc.

Cb.

mf

f

f

pizz. *f*

pizz. *f*

f

19

87

Fl.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

=

89

Fl.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.
mp

pizz.
mp

91

Fl.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mp

==

93

Fl.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

mp

20

[illegible]

100

Fl.

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mf

||

poco a poco accel.

103

Fl.

T-ro

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

21

106

Fl.

Sil.

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf



109

Sil.

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

113

T-ro

Sil.

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

f

f

f

f

f

f



22

117

T-ro

C-nelli

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

p

mp

p

121 **ritenuto**

T-ro

C-nelli

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

ppp

pp



Cadenza
Moderato

125

Fl.

T-ro

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mp

129

Fl.

Vib.

3

133

Fl.

Vib.

f

f

137

Fl.

Vib.

fff

fff

141

Fl.

Vib.

3/4

146

Fl.

Vib.

3/4

150

Fl.

Vib.

sub. f

f

sub. f

f

154

Fl.

Vib.

p

p

158

Fl.

Vib.

mp

163

Fl.

Vib.

p

rit.

168

Fl.

mp

poco a poco accel.

170

Fl.

172

Fl.

f

fr

23 Presto ♩ = 184

Fl. *mf*

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

Vln. II *pizz.* *p*

Vle. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

pizz. *p*

Detailed description: This is a page of a musical score for measures 23, 24, and 25 of a piece marked 'Presto' with a tempo of 184 beats per minute. The score is for a full orchestra. The woodwind section includes a Flute (Fl.) playing a melodic line with grace notes and slurs, marked *mf*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern of eighth notes, marked *pizz.* (pizzicato) and *p* (piano). The percussion section includes Tom-toms, which are silent in this passage. The score is written in 2/4 time and features a key signature of one sharp (F#).

Levon Chaushyan, Concert for Flute and Orchestra

181

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

arco

f

f

p

p

arco

p

184

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

p *f*

25

Fl. *f*

T-ro *mf*

C-nelli

Sil. *f* gliss.

Vib.

Tom-toms *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page contains a musical score for measures 25, 26, and 27. The instruments and their parts are as follows: Flute (Fl.) plays a rapid sixteenth-note melody in treble clef, starting on G4 and ascending to E5, marked *f*. Trombone (T-ro) plays a rhythmic pattern of eighth and sixteenth notes in treble clef, marked *mf*. Cello (C-nelli) is silent. Snare (Sil.) plays a rhythmic pattern of eighth and sixteenth notes in treble clef, marked *f*, with glissando markings. Vibraphone (Vib.) is silent. Tom-toms play a rhythmic pattern of eighth and sixteenth notes in treble clef, marked *f*. Violin I (Vln. I) plays a rapid sixteenth-note melody in treble clef, marked *mf* in measure 25 and *f* in measure 27. Violin II (Vln. II) plays a rapid sixteenth-note melody in treble clef, marked *mf* in measure 25 and *f* in measure 27. Viola (Vle.) plays a rhythmic pattern of eighth and sixteenth notes in bass clef, marked *mf* in measure 25 and *f* in measure 27. Violoncello (Vc.) plays a rhythmic pattern of eighth and sixteenth notes in bass clef, marked *mf* in measure 25 and *f* in measure 27. Contrabass (Cb.) plays a rhythmic pattern of eighth and sixteenth notes in bass clef, marked *mf* in measure 25 and *f* in measure 27.

[illegible]

[illegible]

[illegible]

26

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I *unis.*

Vln. II *arco*

Vle.

Vc.

Cb.

f

f

The musical score for measures 26-28 features a complex orchestral texture. The Flute (Fl.) plays a melodic line in measure 26, which continues in measures 27 and 28. The Percussion section, including Tom-toms and Vibraphone (Vib.), provides a rhythmic foundation. The String section, consisting of Violins I and II (Vln. I, Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.), plays a supporting role. The Violins I and II are marked *unis.* and *arco*, indicating they play together in an arco (bowed) position. The Violoncello and Contrabass are marked *f* (forte), indicating a strong dynamic. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

ritenuto

202

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

f *ff*

ritenuto

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

poco a poco accel.

205

Fl.

rubato

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

non div.

fff

Vln. II

non div.

fff

Vle.

non div.

fff

Vc.

non div.

fff

Cb.

fff

Levon Chaushyan, Concert for Flute and Orchestra

[illegible]

215 (8)

Fl.

T-ro

C-nelli

Sil.

Vib.

Tom-toms

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

mf

sff