

Tamburo
Tom-toms

CONCERT

for Flute and Orchestra
(1978)

I

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Andantino $\text{♩} = 68$

Tamburo

Tom-toms

1 7 3 2 6 8 5

3 Comodo $\text{♩} = 80$

C-nelli

f

Fl.solo

51

58 accel.

pp

mf secco marcato

4

61

Tamburo

Tom-toms

64

Tamburo

Tom-toms

66

Tom-toms

ff

mf

pp

rit. 2

Moderato $\text{♩} = 92$

5 20 6 2

104 V-fono *p* **Più mosso** C-nelli *p*

112 Tom-toms *pp*

115 Tom-toms

6 6 6 *ppp*

7 **Meno mosso** 9

Tamburo *mf* *ppp*

130 Tamburo *f* *ppp* *f*

134 Tamburo *ppp* *pppp* rit.

8 7 2

Tamburo

149 2 2

158 6 9 12

10 **Comodo** $\text{♩} = 84$ 11 11 4 2 7

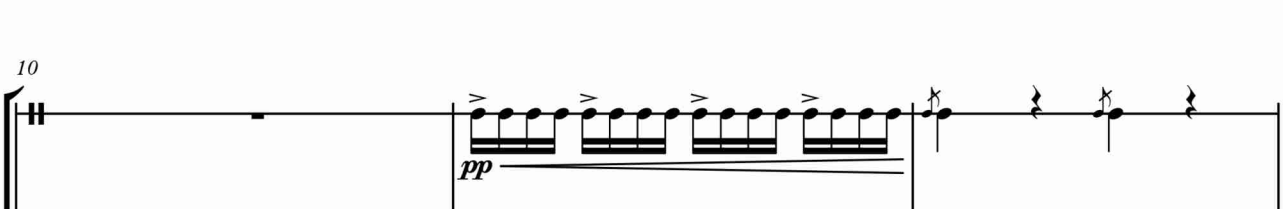

II

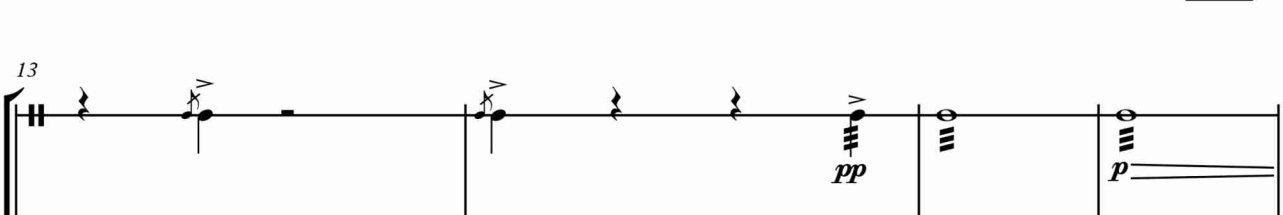

Allegro moderato ♩ = 128

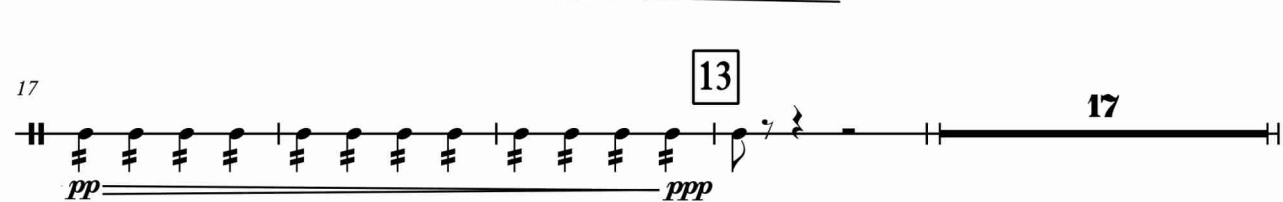
Tamburo 
Tom-toms 

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Tamburo 
Tom-toms

14

Sil.

Tom-toms

f

43

Tom-toms

mp

2

47

15

Tom-toms

4

53

Tom-toms

3

58

Tom-toms

3

16

Tamburo

Tom-toms

2

f

mf

67

Tamburo

Tom-toms

mf

f

71

17

4

18

7

4

7

83

Fl.solo

Fl.solo

86 Tom-toms **19**
f

89 Tamburo **20**
 8 *mp* *pp*

99 Tamburo
mp *p*

102 Tamburo *mf* poco a poco accel. **2**

21 Sil. *mf*

111 *ff* *f*

114 Tamburo *mp*

22 *pp*

122 *ppp* **ritenuto**

Cadenza Moderato
 126 **14** **3/4** **2/4** **3/4** **2** **2** **3/4** **7**

154 **2** **7** **3** **4**

23 Presto ♩ = 184

pizz.
p *f*

Musical notation for measure 23, piano part. It consists of a single staff with a treble clef and a common time signature. The music is marked 'pizz.' and starts with a piano (*p*) dynamic. The first two measures contain eighth-note chords, and the third measure contains a single eighth note followed by a rest. The piece concludes with a forte (*f*) dynamic.



179

24

Tamburo *pp* *ppp*

Musical notation for measure 24, Tamburo part. It consists of a single staff with a common time signature. The music starts with a piano-piano (*pp*) dynamic and a series of eighth notes. The second measure is marked piano-piano-piano (*ppp*) and features a triplet of eighth notes. The piece ends with a series of eighth notes.



182

Tamburo **3**

Tom-toms **3**

Musical notation for measures 182-184, Tamburo and Tom-toms parts. The Tamburo part (top staff) has a triplet of eighth notes in the first measure, followed by a rest in the second measure, and a triplet of eighth notes in the third measure. The Tom-toms part (bottom staff) has a triplet of eighth notes in the first measure, followed by a rest in the second measure, and a triplet of eighth notes in the third measure. Both parts are marked with a '3' indicating a triplet.



25

Tamburo *mf*

Tom-toms *f*

Musical notation for measure 25, Tamburo and Tom-toms parts. The Tamburo part (top staff) starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with accents. The Tom-toms part (bottom staff) starts with a forte (*f*) dynamic and features a series of eighth notes with accents.



190

Tamburo **6**

Tom-toms **6**

Musical notation for measures 190-191, Tamburo and Tom-toms parts. The Tamburo part (top staff) has a sixteenth-note pattern in the first measure, followed by a rest in the second measure, and a six-measure rest in the third measure. The Tom-toms part (bottom staff) has a sixteenth-note pattern in the first measure, followed by a rest in the second measure, and a six-measure rest in the third measure. Both parts are marked with a '6' indicating a six-measure rest.



197

26

Tamburo *f* **3**

Tom-toms **3**

Musical notation for measure 26, Tamburo and Tom-toms parts. The Tamburo part (top staff) starts with a forte (*f*) dynamic and features a series of eighth notes. The Tom-toms part (bottom staff) has a three-measure rest in the first measure, followed by a three-measure rest in the second measure, and a triplet of eighth notes in the third measure. Both parts are marked with a '3' indicating a triplet.

202 **ritenuto**

Tamburo *mp*

Tom-toms *f* *ff*

205 **poco a poco accel.**

Tamburo

Tom-toms

208 **2** **27**

Tamburo *p* *ff*

212

Tamburo

215

Tamburo *mp* *sf*