

Viola

CONCERT

for Flute and Orchestra
(1978)

I

Levon Chaushyan

Andantino ♩ = 68
5

2

11 *non vibrato* **1**

p *p non vibrato* *p*

15 **2** **3**

div. in 3 **2** **3** **2** **3**

2

div. in 2 *pp* *pp*

30 *accel.*

p *pp* *pp* *pp*

38 **accel.** **3** Comodo ♩ = 80

trem. *f* *trem.* *f*

46

51 *f* *f*

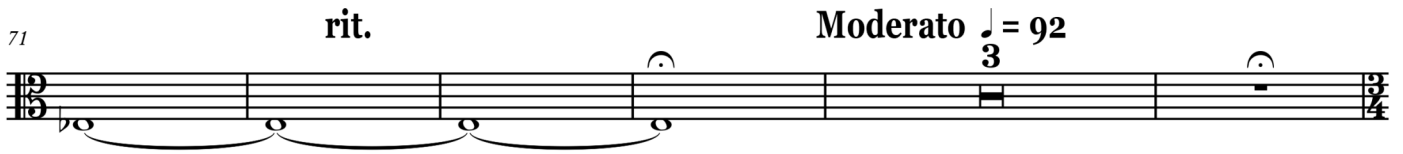
57 **accel.** **4**

mp *f marcato* *mp* *f marcato*

61 *ff* *ff*

66 *unis.* *fff* *f* *mp* *pp*

71 **rit.** **Moderato** $\text{♩} = 92$



5 **con sord.**

p **con sord.**

p



85 **unis.**



91

pp

pp



97



6 **Più mosso**



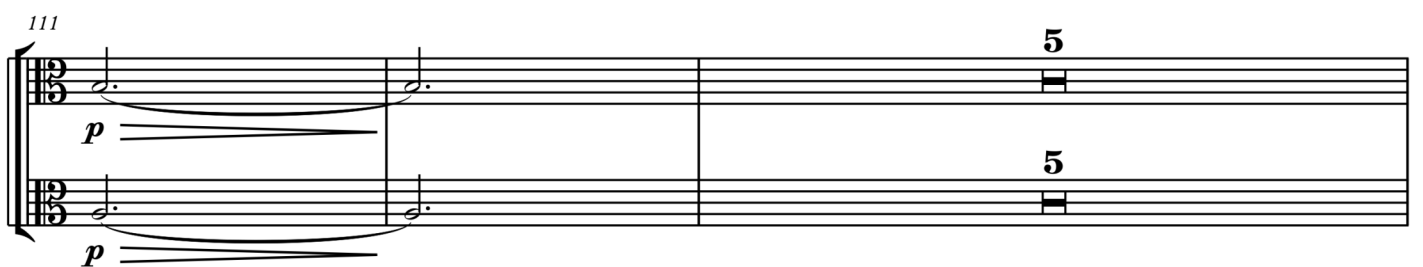
111

p

p

5

5



7 **Meno mosso**
senza sord.

Measures 117-122. The score is for a Viola in 3/4 time. The key signature has one flat (B-flat). The tempo is **Meno mosso** and the instruction is *senza sord.* (without mutes). The dynamics are *mp* (mezzo-piano) for measures 117-120 and *mf* (mezzo-forte) for measures 121-122. The music consists of eighth and sixteenth notes, with some rests.

123

Measures 123-126. The score continues with eighth and sixteenth notes in 3/4 time. The key signature remains one flat. The dynamics are *mp* for measures 123-124 and *mf* for measures 125-126.

127

Measures 127-131. The score features a change in time signature to 2/4 at measure 129. The key signature changes to two sharps (F# and C#). The dynamics are *ff* (fortissimo) for measures 127-128, *sub. pp* (subito pianissimo) for measures 129-130, and *ff* for measure 131. The music includes chords and single notes with accents.

132

Measures 132-135. The score continues in 2/4 time with two sharps. The dynamics are *ff* for measures 132-133, *p* (piano) for measures 134-135. The music includes chords and single notes with accents.

136

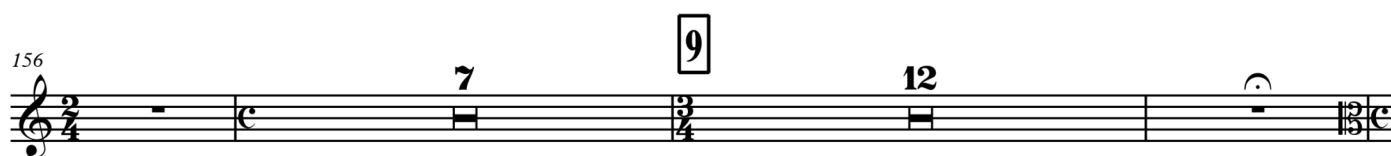
Measures 136-146. The score is for a Viola in 3/4 time. The key signature has one flat. The tempo is **Meno mosso** and the instruction is *senza sord.* The dynamics are *pp* (pianissimo) for measures 136-140. The music consists of eighth and sixteenth notes, with some rests. A box with the number **8** is placed above measure 141. The score ends with a double bar line.

147

Measures 147-151. The score is for a Viola in 3/4 time. The key signature has one flat. The tempo is **Meno mosso** and the instruction is *senza sord.* The dynamics are *pp* for measures 147-150. The music consists of eighth and sixteenth notes, with some rests. The score ends with a double bar line.

156

7 9 12



10 Comodo ♩ = 84

pizz. *arco*

p



184

11

pp



190

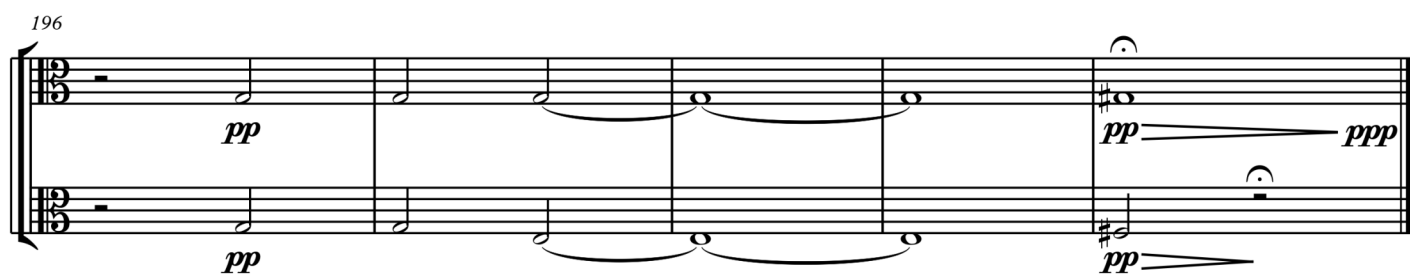
rit.



196

pp *ppp*

pp



II

Allegro moderato ♩ = 128

12

Measures 1-4 of the Violin II part. The music is in 3/8 time. Measures 1 and 3 contain a whole rest with a '4' above it. Measures 2 and 4 contain a half note G4 with a 'pizz.' (pizzicato) marking above it. Dynamic markings include *sf* (sforzando) at the beginning of measures 2 and 4, and *f* (forte) at the beginning of measures 3 and 4.

Measures 5-8 of the Violin II part. Measures 5 and 7 contain a half note G4 with a 'pizz.' marking above it. Measures 6 and 8 contain a half note A4 with a 'pizz.' marking above it. Dynamic markings include *mf* (mezzo-forte) at the beginning of measures 5 and 7, and *f* (forte) at the beginning of measures 6 and 8. A crescendo hairpin is shown over measures 7 and 8, leading to a *mp* (mezzo-piano) marking at the start of measure 9.

Measures 9-12 of the Violin II part. Measures 9 and 11 contain a half note G4 with an 'arco' (arco) marking above it. Measures 10 and 12 contain a half note A4 with an 'arco' marking above it. Dynamic markings include *mf* at the beginning of measures 9 and 11, and *f* at the beginning of measures 10 and 12. A crescendo hairpin is shown over measures 11 and 12, leading to a *mp* marking at the start of measure 13.

Measures 13-16 of the Violin II part. Measures 13 and 15 contain a half note G4 with an 'arco' marking above it. Measures 14 and 16 contain a half note A4 with an 'arco' marking above it. Dynamic markings include *mf* at the beginning of measures 13 and 15, and *f* at the beginning of measures 14 and 16. A crescendo hairpin is shown over measures 15 and 16, leading to a *mp* marking at the start of measure 17.

13

pp

pp

25

p

mf

p

mf

28

p

p

31

mf

mf

2

2

35

pp *mf*

37

14

f

39

-

43 *unis.*

p

15

pp *p*

52

-

56

f

59

p *mf*

16

f

64

ff

66

ff

70 17

f

73 18

poco accel.

f

78 rit. a tempo

p

p

82 19

4 *pizz.* *f* *2*

4 *pizz.* *f* *2*

f

91

mp

mp

95 20

arco *f* *mp*

f *mp*

f

99

f

f

103

poco a poco accel.

mp

mp

21

mf

mf

111

sf

sf

22

Cadenza
Moderato

sf

sf

142

sf

sf

154

sf

sf

160

sf

sf

23 Presto ♩ = 184

pizz.
p
pizz.
p
f
f

179 **24**
arco
f
arco
f
p
p

184

25
mf
f
mf
f

190
f
f

194 *pizz.*
pp
pizz.
pp

197 *arco* **26**

f
arco
f

mf
mf

200

mf
mf

203 *ritenuto* *unis.* *non div.*

ff *fff*

207 *poco a poco accel.* **27**

ff *ff*

212

sfp *f* *sfp*
sfp *f* *sfp*

215

f *mf* *sfp*
f *mf* *sfp*