

Violoncelli

CONCERT

for Flute and Orchestra
(1978)

I

Levon Chaushyan

Andantino ♩ = 68

5

8

2

1

7

3

2

Vln.

pp

4

5

30

p

pp

p

pp

34

accel.

pp

pp

accel.

5

5

3 Comodo ♩ = 80

trem.
f
trem.
f

47

52

58 **4** *accel.*
mp
mp
f marcato
f marcato

62

66 *rit.*
fff
fff
f
mp
pp
p
p

74 *unis.* **Moderato** ♩ = 92

pp

5

80

14

96 Vibrafono

100 *con sord.* *mp*

6

Più mosso

105

111

p

5

5

7 Meno mosso*senza sord.*

p *senza sord.* *mf*

122

126 *ff* *sub. pp*

130 *ff* *sub. pp* *ff*

134 *unis.**rit.***8**

2

140 7 2 2 2

155 7 9 3 *rit.*

10

p

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), and G1 (half). A slur connects the E2 and D2 notes, with a *pp* (pianissimo) dynamic marking below them. Another slur connects the A1 and G1 notes.

11

pp

rit.

pp

II

12

4

pizz.

sf

f

sf

4

pizz.

sf

f

sf

8

mf

f

mf

f

11

arco

mp

arco

mp

15

unis. (1) (2) (3) (4) (5)

13

pp

p

pp

p

26

mf

p

mf

p

31 **3** *mf* *pp* *mf* *pp* *mf*

37 **14** *f* *f*

40 *mp* *mp*

44 **15**

49

54 *pp*

58 *f* *p* *mf* *f* *p* *mf*

16 *f* *f* *f* *f*

65 *ff* *ff* *ff* **2** **2**

70 17

f

74 poco accel. 18 rit. a tempo

p

79 19

4

86 pizz. 19

f

91

mp

95 20

f

mp

99

f

103

poco a poco accel.

mp

21

mf

111

sf

22

4 ritenuto 3 Cadenza Moderato 14

141

154

160 **6** **rit.** Fl.solo

169 *mp*

171 *f* *fr*

23 Presto ♩ = 184

pizz. *p* *pizz.* *p* *f* *f*

24

179 **2** *arco* *f* *arco* *p* *f* *p*

184

25

mf *f* *mf* *f*

190

f *f*

194

pp *f*

pp *f*

198

26

p *p*

202

ritenuto

mf *ff* *fff*

mf *ff* *fff*

207

poco a poco accel.

27

ff *ff*

212

sfp *f* *sfp*

sfp *f* *sfp*

215

f *mf* *ff*

f *mf* *ff*