

Valse - Improvisation.

ARTHUR WHITING. Op. 14, No 1.

Allegro con sentimento.

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked "Piano." and "Allegro con sentimento." It features a bass line with dynamic markings *f*, *sf*, *dim.*, and *sf*. The subsequent systems include various musical notations such as slurs, accents, and dynamic markings like *p*, *pp*, and *dim.* The score is written for piano and includes repeat signs and first/second endings.

This page contains six systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and fingerings.

- System 1:** Features a treble and bass staff. The bass staff has a *Red.* marking and an asterisk. The treble staff has a *cresc.* marking.
- System 2:** Features a treble and bass staff. The bass staff has a *Red.* marking and an asterisk. The treble staff has a *f* marking, a *sf* marking, a *dim.* marking, a *sf* marking, and a *p* marking.
- System 3:** Features a treble and bass staff. The bass staff has a *Red.* marking and an asterisk. The treble staff has a *Red.* marking and an asterisk.
- System 4:** Features a treble and bass staff. The bass staff has a *Red.* marking and an asterisk. The treble staff has a *dim.* marking and an asterisk.
- System 5:** Features a treble and bass staff. The bass staff has a *Red.* marking and an asterisk. The treble staff has a *grazioso* marking and a *cresc.* marking.
- System 6:** Features a treble and bass staff. The bass staff has a *Red.* marking and an asterisk. The treble staff has a *Red.* marking and an asterisk.

First system of musical notation. The right hand plays a continuous eighth-note melody. The left hand has rests for the first three measures, followed by a melodic entry in the fourth measure. Performance markings include *legato* above the right hand and ** marcato* below the left hand.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand features a bass line with notes marked with fingerings 2, 1, and 3. Performance markings include ** P_{ed.}* below the left hand.

Third system of musical notation. The right hand continues the eighth-note melody. The left hand has a bass line with chords. Performance markings include *espressivo* above the left hand and ** P_{ed.}* below the left hand.

Fourth system of musical notation. The right hand continues the eighth-note melody. The left hand has a bass line with chords. Performance markings include ** P_{ed.}* below the left hand.

Fifth system of musical notation. The right hand continues the eighth-note melody. The left hand has a bass line with chords. Performance markings include ** P_{ed.}* below the left hand.

Sixth system of musical notation. The right hand continues the eighth-note melody. The left hand has a bass line with chords. Performance markings include ** P_{ed.}* below the left hand.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are indicated throughout the piece.

- System 1:** The first system includes the instruction *appassionato* and *legato*. The bass line features a sequence of notes with the label *Rea* and asterisks (*).
- System 2:** The second system continues the musical development with various note values and rests.
- System 3:** The third system includes the dynamic marking *f* (forte). The bass line has a *Rea* label and asterisks.
- System 4:** The fourth system includes the dynamic marking *ff* (fortissimo). The bass line has a *Rea* label and asterisks.
- System 5:** The fifth system includes the dynamic marking *ff* (fortissimo). The bass line has a *Rea* label and asterisks.

Throughout the score, there are various musical notations including notes, rests, and accidentals, as well as performance instructions like *appassionato*, *legato*, *f*, and *ff*.

First system of musical notation. The treble clef staff contains chords and melodic fragments, with the word *agitato* written above it. The bass clef staff features a continuous eighth-note accompaniment. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble clef staff continues with chords and melodic lines. The bass clef staff maintains the eighth-note accompaniment. Dynamic markings include *sf* and *ff*. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble clef staff features a melodic line with various articulations. The bass clef staff has a sparse accompaniment. Dynamic markings include *sf* and *ff*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble clef staff contains a long melodic phrase starting with a *p* (piano) dynamic. The bass clef staff has a sparse accompaniment. The word *cresc.* (crescendo) is written above the staff. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The treble clef staff has a sparse accompaniment. The bass clef staff features a melodic line that builds in intensity. Dynamic markings include *sf* and *ff*. The system concludes with a double bar line and a repeat sign.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble clef has a whole rest. Bass clef starts with a half note G2, followed by a half note F2. Dynamics: *dimin.sf* and *p*. Pedal markings: *Ped.* and asterisks.
- System 2:** Treble clef has a half note G2, followed by a half note F2. Bass clef starts with a half note G2, followed by a half note F2. Dynamics: *dimin.* and *pp*. Pedal markings: *Ped.* and asterisks.
- System 3:** Treble clef has a half note G2, followed by a half note F2. Bass clef starts with a half note G2, followed by a half note F2. Dynamics: *p* and *espressivo*. Pedal markings: *Ped.* and asterisks.
- System 4:** Treble clef has a half note G2, followed by a half note F2. Bass clef starts with a half note G2, followed by a half note F2. Dynamics: *m.s.*. Pedal markings: *Ped.* and asterisks.
- System 5:** Treble clef has a half note G2, followed by a half note F2. Bass clef starts with a half note G2, followed by a half note F2. Dynamics: *m.s.*. Pedal markings: *Ped.* and asterisks.
- System 6:** Treble clef has a half note G2, followed by a half note F2. Bass clef starts with a half note G2, followed by a half note F2. Dynamics: *delicatamente* and *m.s.*. Pedal markings: *Ped.* and asterisks.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes and rests. Dynamics: *And.* and ** And.*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes and rests. Dynamics: *And.* and *And.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes and rests. Dynamics: ** And.* and ** And.*. A *poco rit.* marking is present in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes and rests. Dynamics: *a tempo*, *ppp una corda*, *And.*, ** And.*, and *And.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes and rests. Dynamics: ** And.*

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes and rests. Dynamics: *rall.*, ** And.*, ** And.*, ** And.*, and ** And.*

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Valse-Caprice.

ARTHUR WHITING, Op. 14, No. 2.

Piano. *Tempo di Valse.*

ff marcato *p* *grazioso* *espressivo* *f* *m. s.* *f (rit.)* *m. d.*

8 *pp*

cresc.

pp leggiero *m. s.* *m. d.*

cresc.

p dolce

cresc.

f animato

ff *sost.*

The musical score consists of six systems of two staves each. The first system begins with a piano (pp) dynamic and an 8-measure rest. The second system features a piano (pp) dynamic and a 'leggiero' (light) instruction. The third system includes a 'crescendo' (cresc.) marking. The fourth system starts with a piano (p) dynamic and a 'dolce' (sweet) instruction. The fifth system features a 'crescendo' (cresc.) marking and a 'f animato' (forte, animated) instruction. The sixth system begins with a fortissimo (ff) dynamic and a 'sostenuto' (sost.) instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

First system of musical notation. Treble and bass staves. Dynamics: *fz*, *sf*. Performance markings: *legato*. Fingering numbers: 4, 3, 2, 3, 2, 3. Asterisks (*) are placed below the staff.

Second system of musical notation. Treble and bass staves. Dynamics: *dim.*, *rall.*, *pp*. Performance markings: *da tempo*. Fingering numbers: 2, 1, 3, 2, 4, 2. Asterisks (*) are placed below the staff.

Third system of musical notation. Treble and bass staves. Performance markings: *legato*. Asterisks (*) are placed below the staff.

Fourth system of musical notation. Treble and bass staves. Performance markings: *m. s.*, *legato*. Asterisks (*) are placed below the staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *più f*, *marcato*. Performance markings: *legato*. Asterisks (*) are placed below the staff.

Sixth system of musical notation. Treble and bass staves. Dynamics: *sf*, *dim.*, *rall.*. Performance markings: *legato*. Asterisks (*) are placed below the staff.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is two sharps (F# and C#), and the time signature is 4/2.

System 1: The right hand begins with a *pp dolce* marking. The left hand has a *cresc.* marking. The system ends with a *4/2* time signature change.

System 2: The right hand has a *f animato* marking. The left hand has a *cresc.* marking.

System 3: The right hand has a *ff* marking. The left hand has a *sost.* marking. The system ends with a *ff* marking and a *legato* marking.

System 4: The right hand has a *dim.* marking. The left hand has a *pp* marking. The system ends with a *m.d.* marking.

System 5: The right hand has a *m.d.* marking. The left hand has a *cresc.* marking.

System 6: The right hand has a *cresc.* marking. The left hand has a *cresc.* marking.

Throughout the piece, there are various performance markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *sost.* (sostenuto), *animato*, and *legato*. There are also asterisks (*) and the word *Red.* (likely a typo for *Red.* or *Red.*) scattered throughout the notation.

This musical score is for a piano piece, spanning measures 1 to 24. It is written in G major (one sharp) and 2/4 time. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions are provided throughout, including dynamics like *dim.*, *mf*, *sf*, *p*, and *cresc.*, as well as articulation marks like *giocoso*. The piece concludes with a final double bar line in measure 24.

Measures 1-24. Performance instructions include *dim.*, *mf*, *sf*, *p*, *cresc.*, and *giocoso*.

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" 3. Rustic Dance..... 75	— Op. 110 No. 1. Française. Menuet... 35	SIEVEKING, M. , L'Angelus (d'après J. F. Millet)..... 60
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Valse sentimentale.

ARTHUR WHITING. Op. 14, N° 3.

Moderato grazioso.

Piano.

una corda

Red.

Red.

Red.

ten.

Red.

Red.

Red.

mf

Red.

Red.

Red.

Red.

Red.

cantabile

Red.

Red.

Red.

Red.

Red.

The musical score consists of five systems of staves. The first system begins with the instruction *piu f - - e - - dolce*. The second system includes the instruction *espress.*. The third system features a *f* dynamic marking. The fourth system includes a *dim.* instruction. The fifth system begins with *rall.* and *scherzando*, and includes a *ten.* instruction. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with performance markings like *Red.*, ** Red.*, and ** Red.*.

ten.

cresc.

Ad. *

1 2 5

Ad. *

Ad. *

3 4 3 1 5 2

3 4 3 1 5 2

f

p

sf

f

sf

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

p

sf

ff

sf

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

dim.

sf

Ad. *

4 5 4 3 2 1

1 2 3 4

cantabile

Ad. *

Ad. *

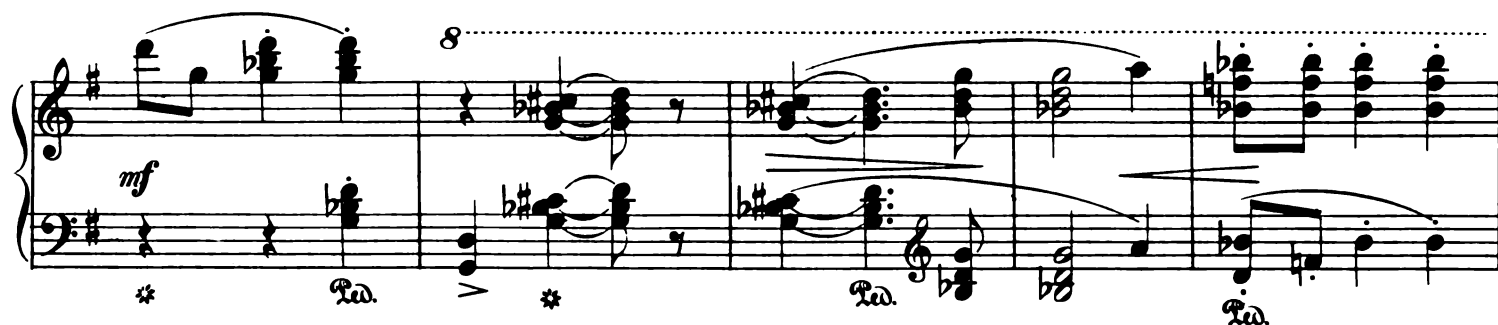
Ad. *

Ad. *

Ad. *



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*pp*) dynamic. The bass staff has a finger number 12. The system includes fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1) and a *Rit.* (Ritardando) marking.



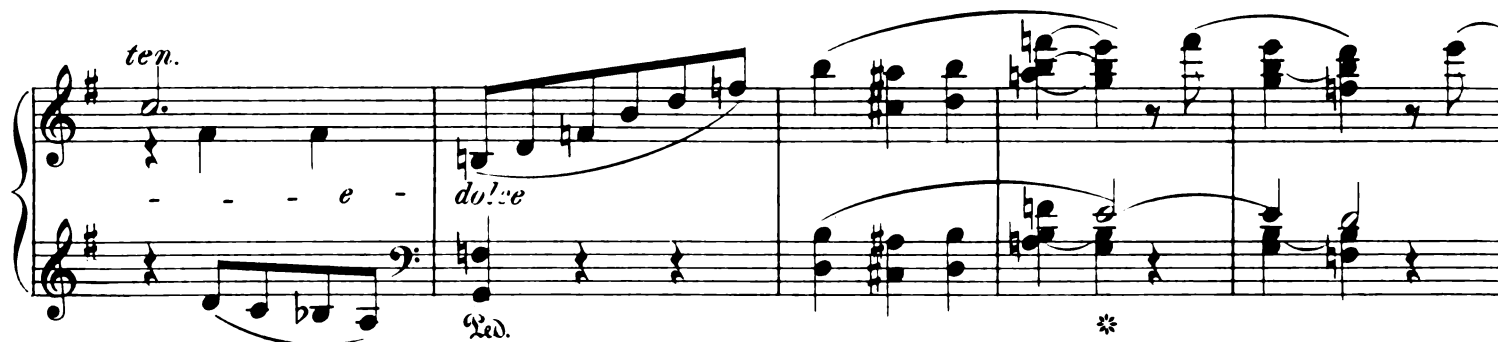
Second system of musical notation. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic. The system includes a finger number 8, a *Rit.* marking, and a *Rit.* marking with a dotted line.



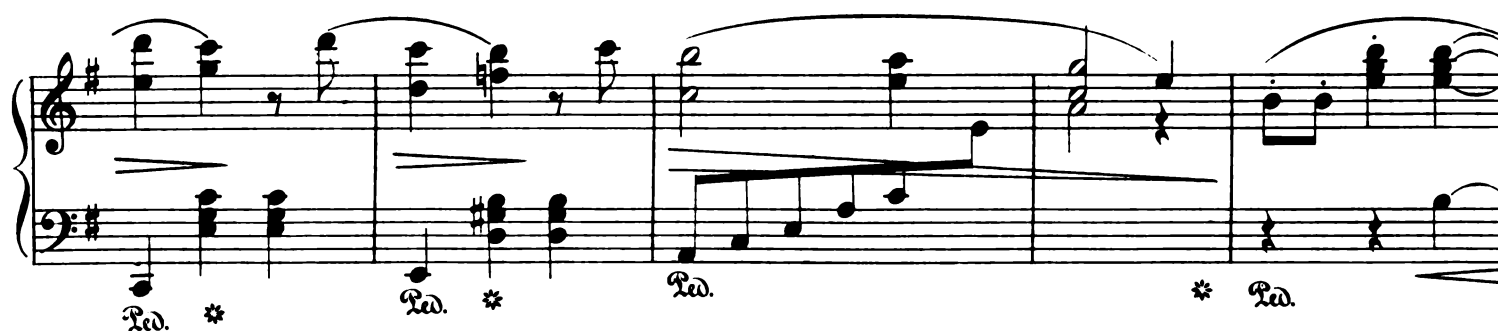
Third system of musical notation. Treble and bass staves. Treble staff begins with a finger number 8. The system includes a *Rit.* marking, a *Rit.* marking with a dotted line, and a *Rit.* marking.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *ten.* (tension) marking. The system includes a *dim.* (diminuendo) marking, a *ten.* marking, and a *rall. molto* (rallentando molto) marking.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *ten.* marking. The system includes a *dolce* (dolce) marking, a *Rit.* marking, and a *Rit.* marking.



Sixth system of musical notation. Treble and bass staves. The system includes a *Rit.* marking, a *Rit.* marking, a *Rit.* marking, and a *Rit.* marking.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings. The first system begins with the marking *espressivo*. The second system includes the marking *sf*. The third system includes the marking *rall.*. The fourth system includes the markings *pp*, *ten.*, and *s*. The fifth system includes the marking *dim*. The sixth system includes the markings *rall. molto* and *ppp*. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.

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