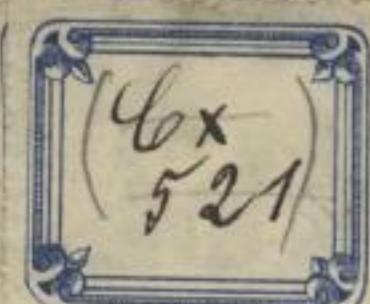
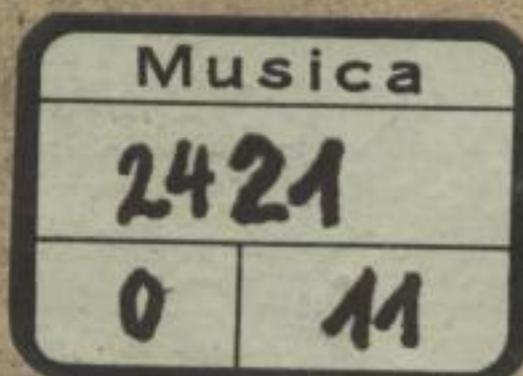
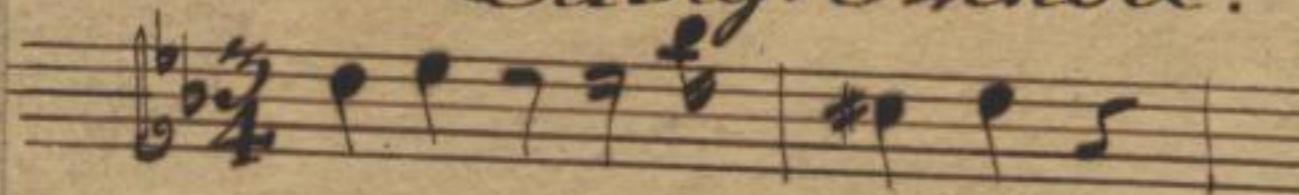


Schrane №. II.
14. Fäch. 53. Lage.
№. 1. Concerto

Violino conc. & Viola e Basso.
Partitura sola
Del Sig: Hendel.



aflo.

(Concerto a 5.
da Chiesa.)

Händel. 9

ad lib.

Handwritten musical score for Concerto a 5. da Chiesa. The score consists of six staves of music for various instruments. The first two staves begin with dynamic markings 'f' and 'ff'. The third staff starts with 'piano'. The fourth staff starts with 'piano'. The fifth staff starts with 'piano'. The sixth staff starts with 'piano'.

Continuation of the handwritten musical score. The score consists of six staves of music for various instruments. The first two staves begin with dynamic markings 'f' and 'ff'. The third staff starts with 'piano'. The fourth staff starts with 'piano'. The fifth staff starts with 'piano'. The sixth staff starts with 'piano'.

Final section of the handwritten musical score. The score consists of six staves of music for various instruments. The first two staves begin with dynamic markings 'f' and 'ff'. The third staff starts with 'piano più pian.' The fourth staff starts with 'piano'. The fifth staff starts with 'piano'. The sixth staff starts with 'piano più piano.'

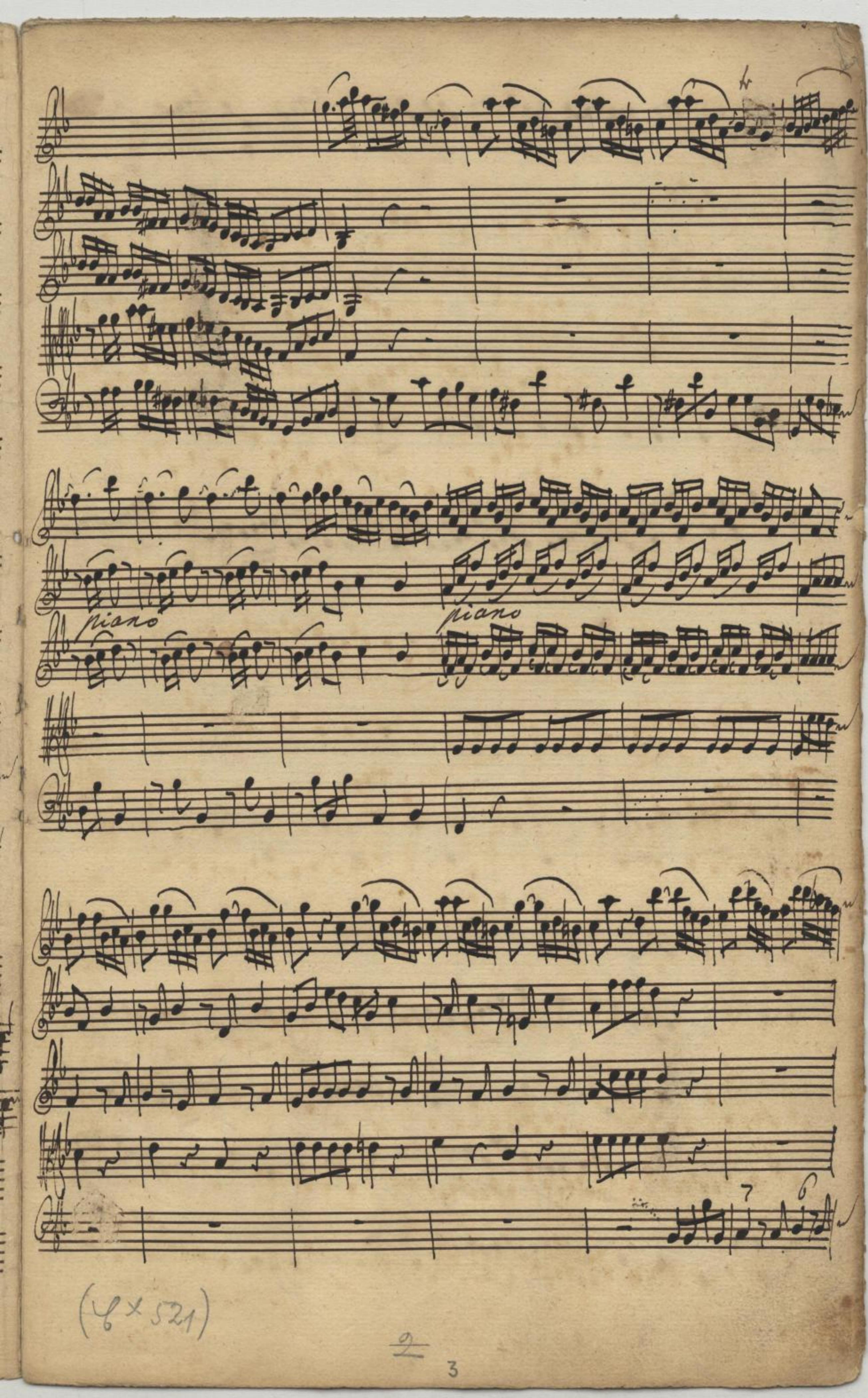
un poco andante

(Lx 521 (1-6))



Mus. 2421-0-11





(4 x 521)

2

3

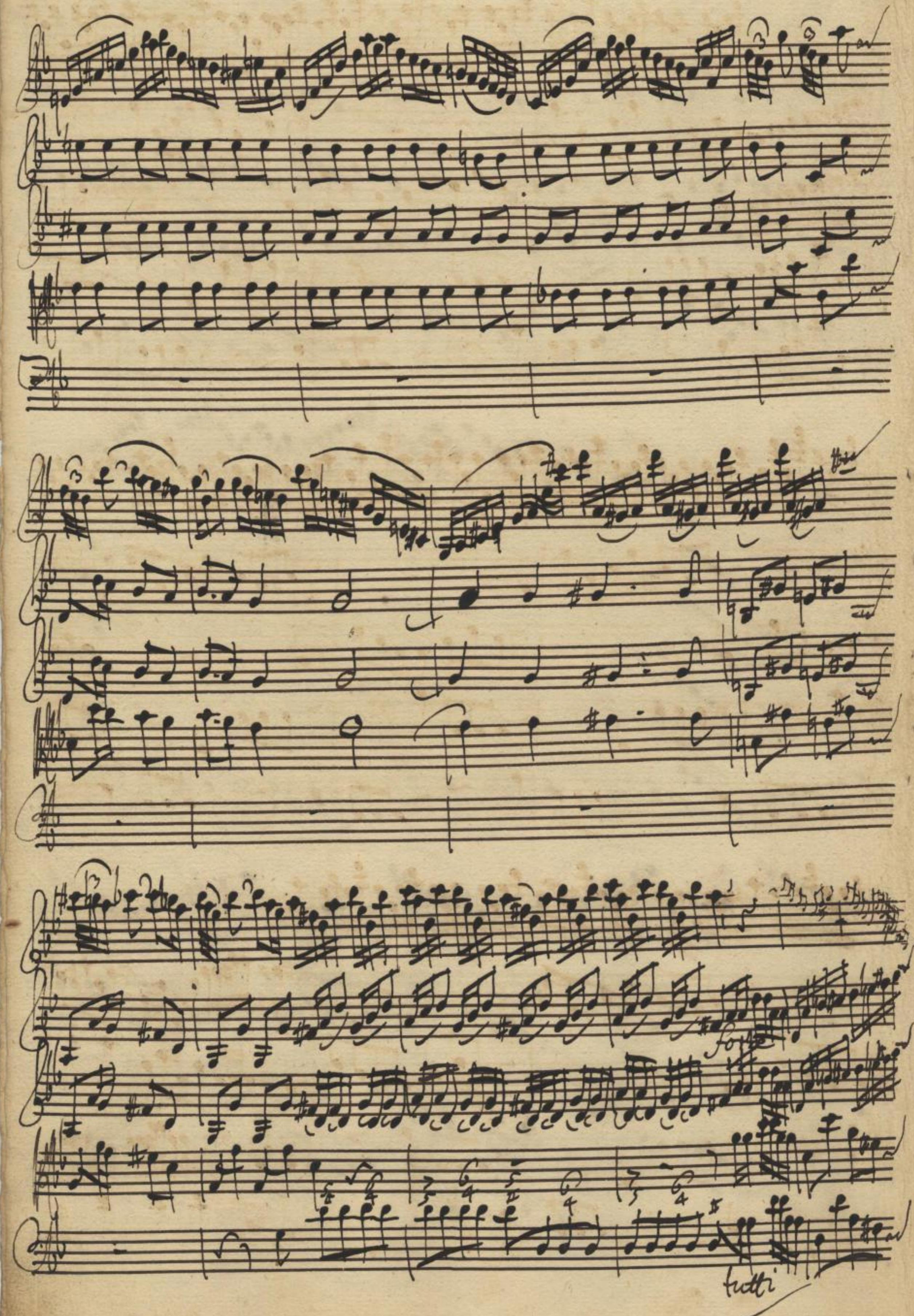


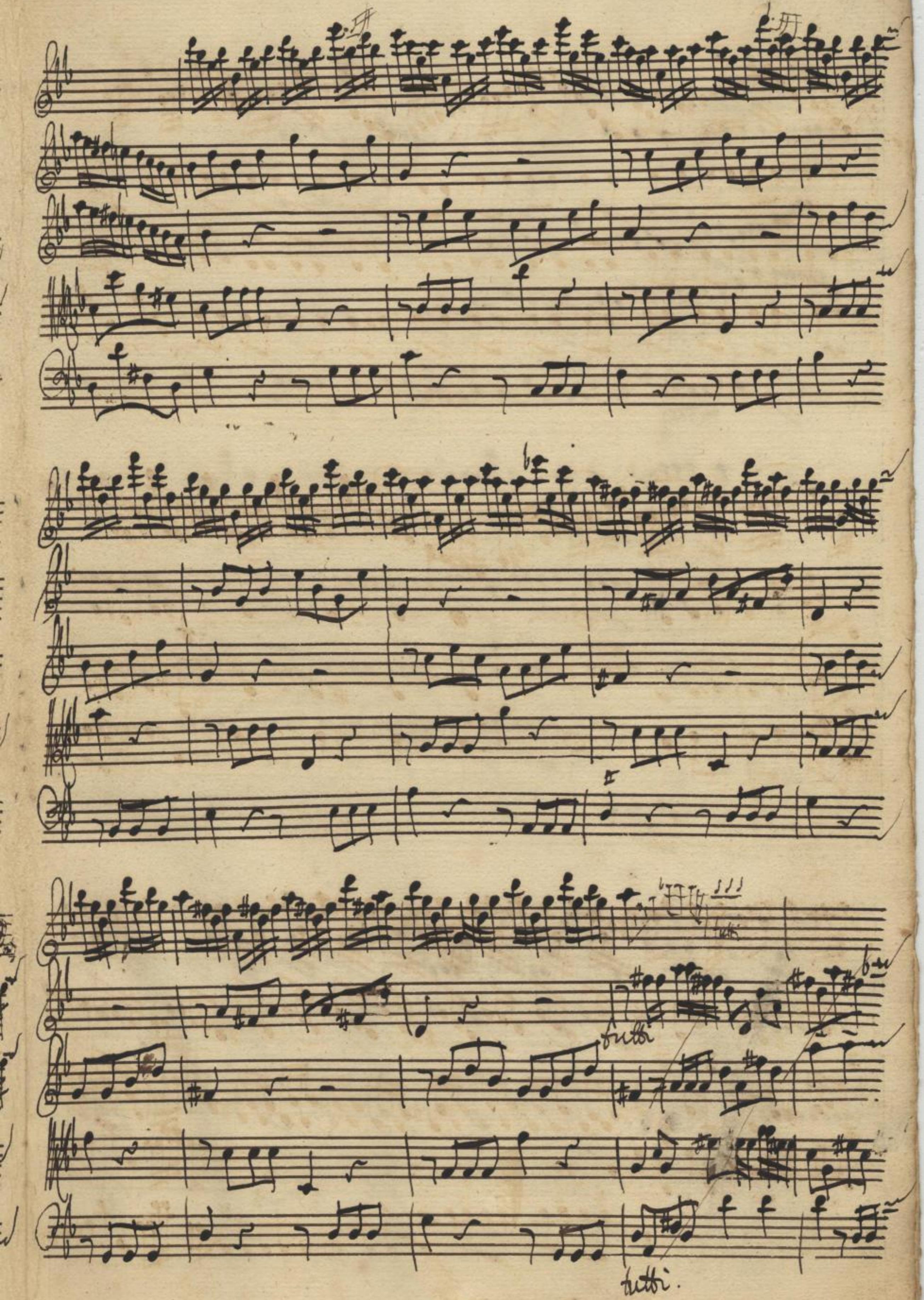
A handwritten musical score for piano, consisting of six staves of music. The music is written in common time, with various dynamics indicated such as *piano*, *forte*, and *f.*. The score includes instruction lines like '(6 x 521)' and '3' at the bottom left, and '5' at the bottom right. The paper is aged and yellowed.

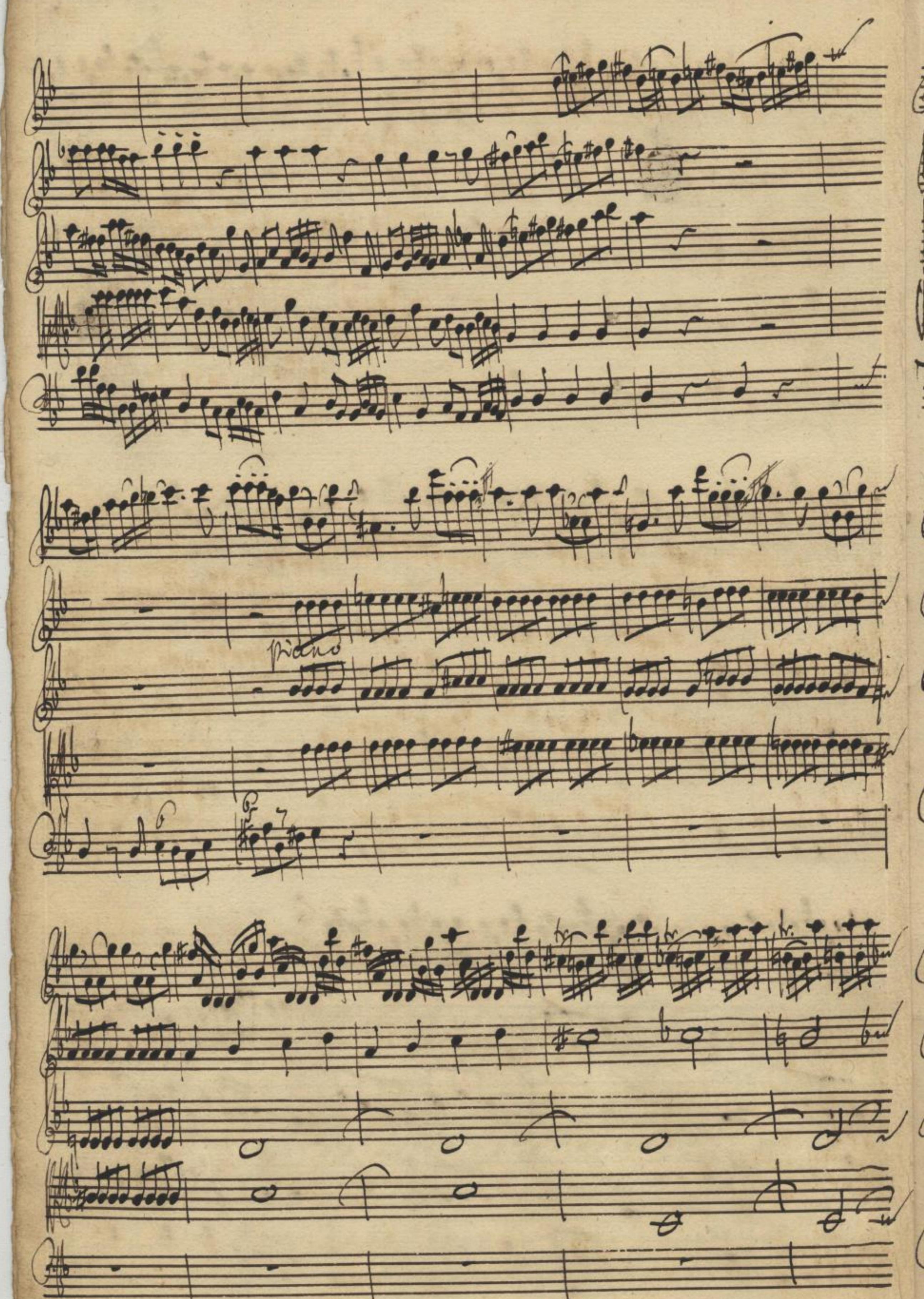
(6 x 521)

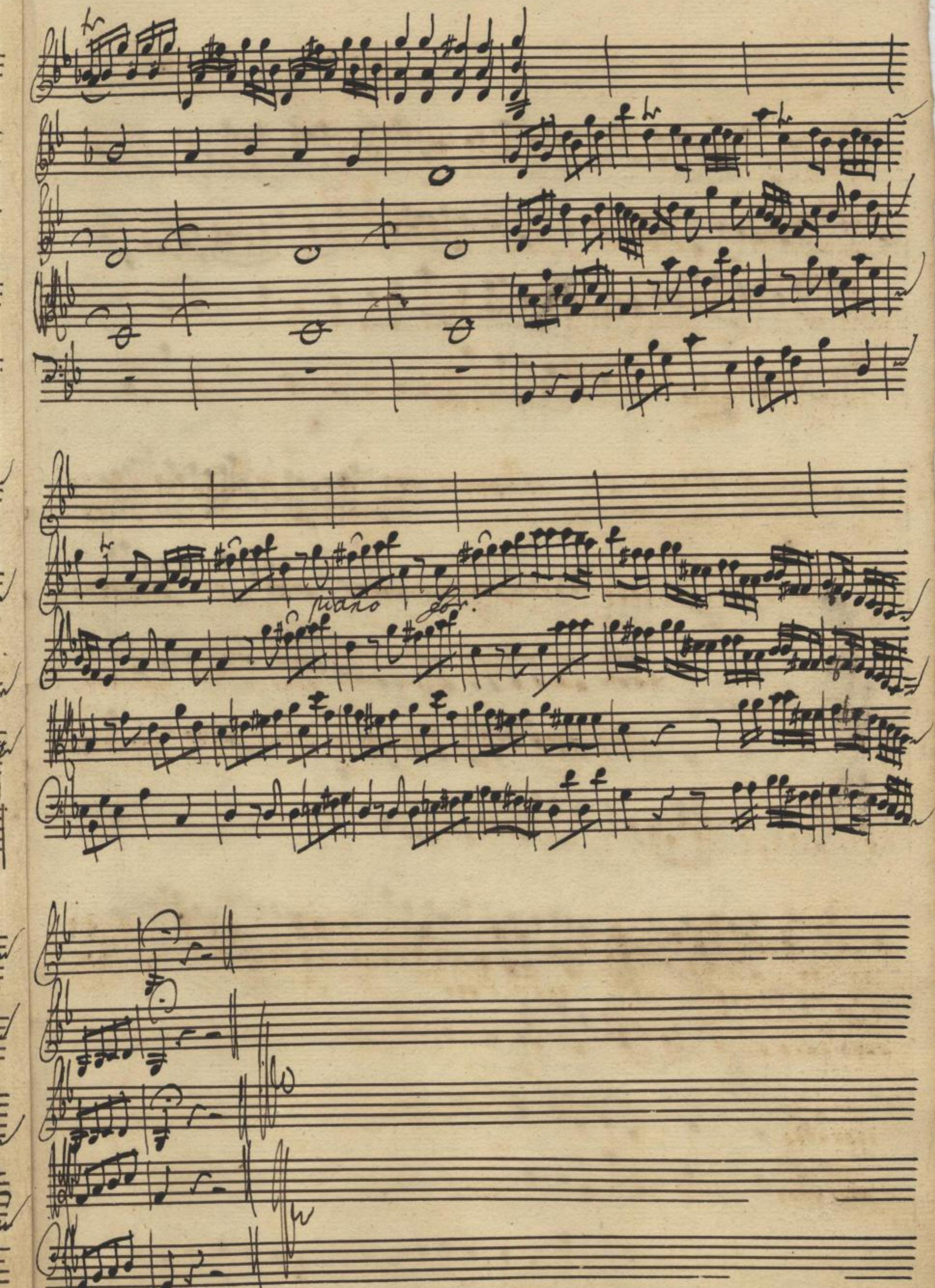
3

5









5

9

