

Harp

Clair de Lune

Claude DEBUSSY (1862-1918)

arr. Tomáš Köppl

Andante tres expressif

H $\flat$ C $\sharp$ D $\flat$ E F G $\flat$ A $\flat$

A

8 8 8

D $\sharp$ 5 5

p

15 **B** **Tempo rubato**

10

mf *dim. molto*

26 C D $\flat$ E $\flat$ G **C**

2 2

p

30 G $\flat$

p

33 **En animant**

2 2

37 **D** 2 4 **E** 2

p

47 **F** 4 *a Tempo primo* 8^{va} A A^b

pp

54

57

59 **G** H E 6 6

pp

66 **H**

pp

morendo

68

69

70

71

72

Percussion 1
(Tr., SC, Tam-Tam)

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Andante tres expressif **A** **B** **Tempo rubato**

Triangle

Sus.Cym.

Tam-tam

8 8 5

8 8 5

8 8 5

pp *pp*

C

Tri.

Cym.

T.-t.

17 9 9 9 3 3 3

pp

D **En animant**

Tri.

Cym.

T.-t.

33 2 2 2 2 2 2

p *mp* *f* *mf*

42 **E** **F** a Tempo primo

Tri. **4** **3** **7**

Cym. **4** **3** **7**

T.-t. **4** **3** **7**

p *pp*

59 **G** **H**

Tri. **7** **3**

Cym. **7** **3**

T.-t. **7** **3**

pp *ppp*

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Andante tres expressif **A** **B** **Tempo rubato**

Tubular Bells

Glockenspiel

Measures 1-5. Section A (measures 1-2) has a duration of 8. Section B (measures 3-5) has a duration of 6. The key signature is three flats (B-flat major/D-flat minor). Dynamics include *pp* and accents.

C

Tub. B.

Glock.

Measures 18-22. Section C (measures 18-20) has a duration of 7. Section D (measures 21-22) has a duration of 2. The key signature is three flats. Dynamics include *mp* and *p*.

En animant **D**

Tub. B.

Glock.

Measures 31-35. Section D (measures 31-33) has a duration of 3. Section E (measures 34-35) has a duration of 2. The key signature changes to three sharps (F# major/C# minor). Dynamics include *mp*.

E

Tub. B.

Glock.

Measures 39-43. Section E (measures 39-41) has a duration of 4. Section F (measures 42-43) has a duration of 3. Section G (measures 44-45) has a duration of 2. The key signature changes to three flats. Dynamics include *mp* and *p*.

50 **F** a Tempo primo

Tub. B.

Glock.

pp

4

4

59 **G** **H**

Tub. B.

Glock.

pp

6

3

6

3

69

Tub. B.

Glock.

pp

ppp