

Harp

Clair de Lune

Claude DEBUSSY (1862-1918)
arr. Tomáš Köpl

Andante très expressif
H_b C# D_b E F G_b A_b

A

8 8 5 5

B **Tempo rubato**

15 10 *mf* *dim. molto*

26 **C** 2 2 *p*

30 *G_b* *p*

En animant

33 2 2

The musical score for the harp version of 'Clair de Lune' features five staves of music. Staff 1 (measures 1-14) starts with a dynamic of *p*. Staff 2 (measures 15-24) includes performance instructions 'Tempo rubato' and dynamics *mf* followed by *dim. molto*. Staff 3 (measures 25-34) starts with a dynamic of *p*. Staff 4 (measures 35-44) includes dynamics *G_b* and *p*. Staff 5 (measures 45-54) ends with a dynamic of *#*.

37

D 2 4 **E** 2

a Tempo primo

47

F 4 *8va* A Ab

pp

54

57

59

G HE 6 6

66 **H**

pp

morendo

morendo

68

70

ff

Percussion 1
(Tr., SC, Tam-Tam)

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A Andante très expressif

Triangle Sus.Cym. Tam-tam

B Tempo rubato

pp

pp

C

Tri. Cym. T.-t.

17

9

9

9

3

3

3

D En animant

Tri. Cym. T.-t.

33

p

2

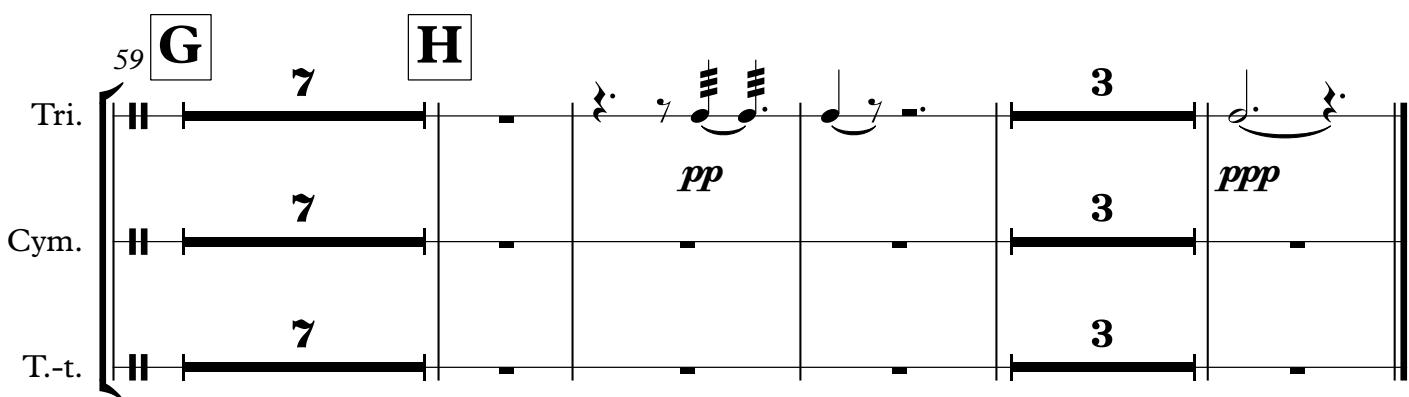
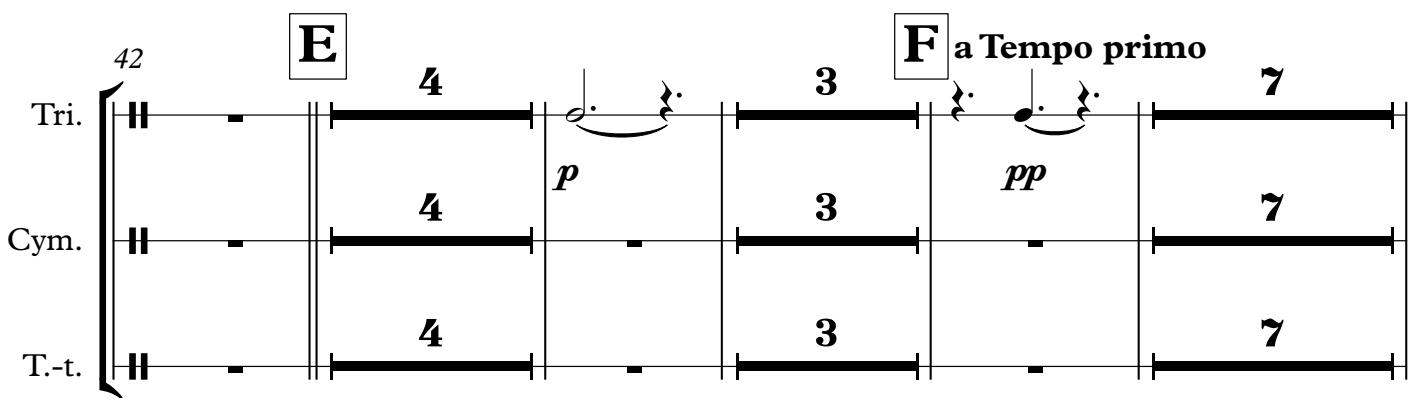
2

2

2

mp f

mf



Percussion 2 (TB, Gx)

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A *Andante tres expressif*

Tubular Bells Glockenspiel

8 6 8 6

B *Tempo rubato*

C

Tub. B. Glock.

18 7 2

D *En animant*

D

Tub. B. Glock.

31 3 mp 2

E

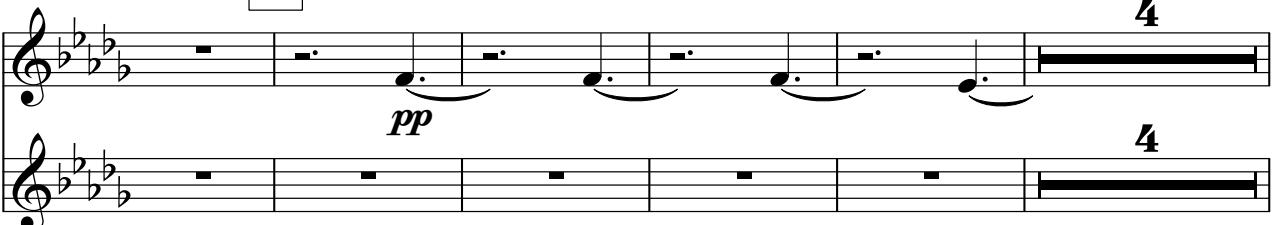
E

Tub. B. Glock.

39 4 3 2

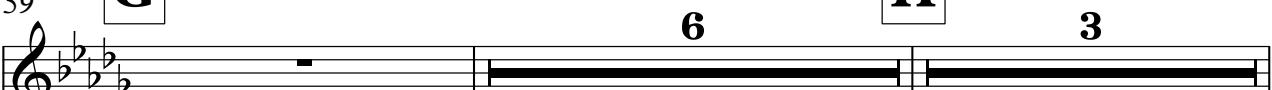
F

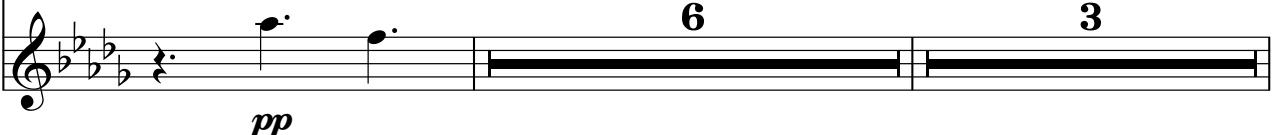
50 **F** a Tempo primo

Tub. B. 

Glock. 

59 **G** **H**

Tub. B. 

Glock. 

69

Tub. B. 

Glock. 