

Horn in F 1

Clair de Lune

Claude DEBUSSY (1862-1918)

arr. Tomáš Köppl

Andante tres expressif

A

8

pp *p*

15 **B** **Tempo rubato**

4

3

2

p *mf* *mf* *dim. molto*

26 **C**

2

p

32

p *p*

36 **D** **En animant**

mp *mp*

39

2 2 2 *mf* *mp*

43 **E**

4

2

p

51 **F** **a Tempo primo**

4

pp

59 **G** *flz.*

pp 3

66 **H**

7

Horn in F 2

Clair de Lune

Andante tres expressif

Claude DEBUSSY (1862-1918)

arr. Tomáš Köppl

8 **A**

pp > *p* > *p* >

15 **B** Tempo rubato

mp *mf*

27 **C**

p >

33 **En animant**

p *p*

37 **D**

mp > *mf* > *mp* >

43 **E** **F** a Tempo primo **G**

8 8 7

66 **H**

7

Horn in F 3

Clair de Lune

Andante tres expressif

Claude DEBUSSY (1862-1918)

arr. Tomáš Köppl

8 **A** 2

pp *p*

15 **B** Tempo rubato 4 3 2 3

p *mf*

27 **C** 2 5

p

36 **D** En animant

mp

39

mf *mp*

43 **E** 8 **F** a Tempo primo 8 **G** 7

a Tempo primo

66 **H** 7

7

Horn in F 4

Clair de Lune

Claude DEBUSSY (1862-1918)

arr. Tomáš Köppl

Andante tres expressif

8 **A**

pp *p* *p*

15 **B** Tempo rubato

mp *mf*

27 **C**

p

36 **D** En animant

mp

39

mf *mp*

43 **E** **F** a Tempo primo **G**

mp *mp*

66 **H**

mp

Clair de Lune

Claude DEBUSSY (1862-1918)

arr. Tomáš Köppl

Andante tres espressif

8 **A** 2 2

p < >

15 **B** **Tempo rubato** 8 con sord *mf*

mf

26 **C** senza sord. *p* 6

p < >

36 **D** **En animant** *p* 2

p < >

39 *mf*

mf < >

43 **E** 3 Straight mute *p* *pp* 2

p < > *pp*

51 **F** **a Tempo primo** *pp* 6 **G** 7

pp < >

66 **H** 5 *pp*

pp

Trumpet in B♭ 2

Clair de Lune

Claude DEBUSSY (1862-1918)

arr. Tomáš Köppl

Andante tres expressif

8

A

6

15 **B** **Tempo rubato**

8

con sord.

$$mf$$

26

C

2

7

senza sord.

En animant

p

37

D

 mf

The first system of the musical score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The melody begins with a quarter note G5 (G above the staff), followed by a quarter rest, and then a quarter note F#5. This is followed by a double bar line. After the double bar line, there is a quarter rest, then a quarter note G5, and finally a quarter note F#5. The system ends with a double bar line. The dynamic marking *mf* (mezzo-forte) is placed below the final note.

43

E

3

Straight mute

3

p

pp

51

Fa Tempo primo

8

G

7

H

7

Trombone 1

Clair de Lune

Claude DEBUSSY (1862-1918)

arr. Tomáš Köppl

Andante tres expressif

A

8 2 3

p >

15 **B** **Tempo rubato**

6 2

mp *mf*

26 **C**

2 5

p < *mp*

36 **D** **En animant**

2 2

mf >

43 **E** **F** **a Tempo primo** **G**

8 8 7

66 **H**

7

Trombone 2

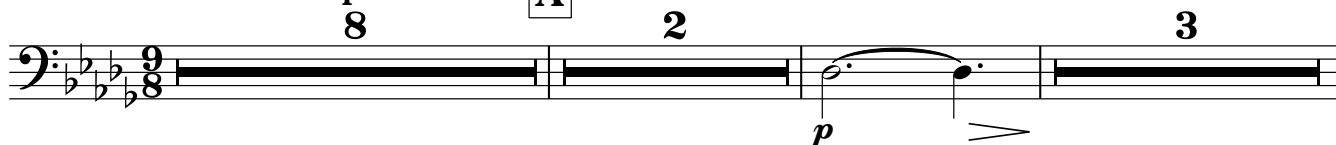
Clair de Lune

Claude DEBUSSY (1862-1918)

arr. Tomáš Köppl

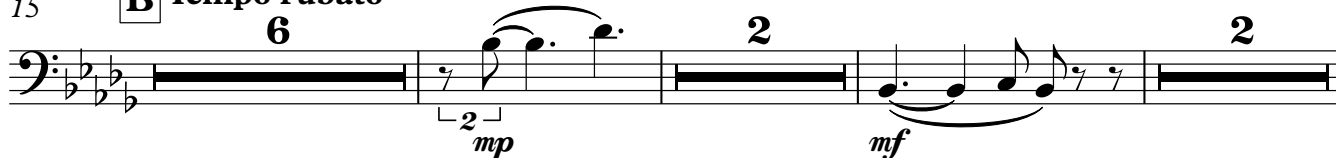
Andante tres expressif

A



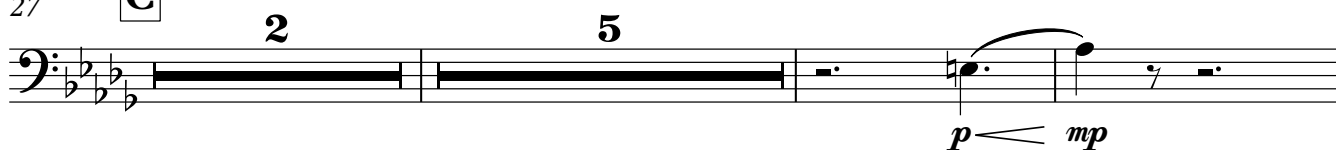
15

B Tempo rubato



27

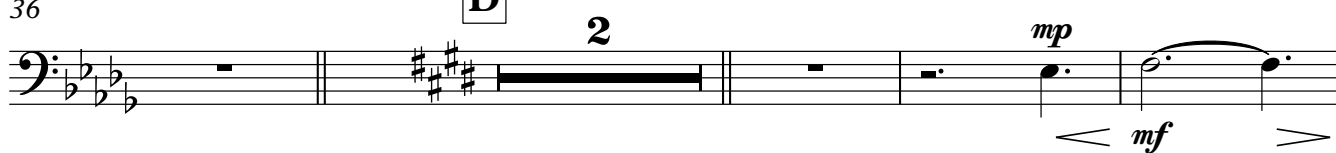
C



En animant

36

D



42

E



F a Tempo primo



59

G



H



Trombone 3

Clair de Lune

Claude DEBUSSY (1862-1918)

arr. Tomáš Köppl

Andante tres expressif

A

8 2 3

9 8

p *>*

15

B **Tempo rubato**

9 2

mf

27

C

2 5

p *mp*

En animant

36

D

2

mp *mf* *>*

42

E

8

F **a Tempo primo**

8

59

G

H

7 7