

# Gloria in excelsis Deo

Festmusik zum 1. Weihnachtstag BWV191

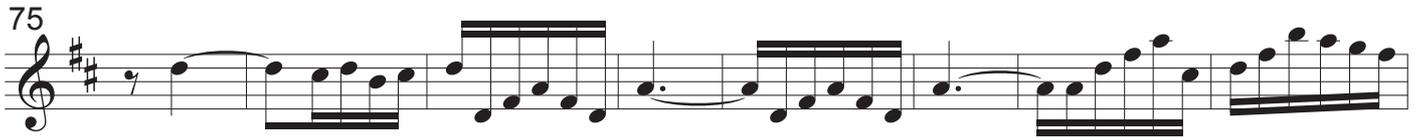
Johann Sebastian Bach

1.

The musical score is written for Flauto traverso II in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, some of which are marked with a '1' above the staff, indicating a first finger fingering. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure marked with a '5' above the staff, indicating a fifth finger fingering.

Gloria in excelsis Deo

75



83



90



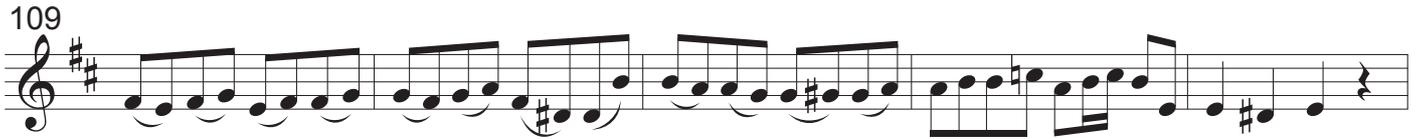
98



104



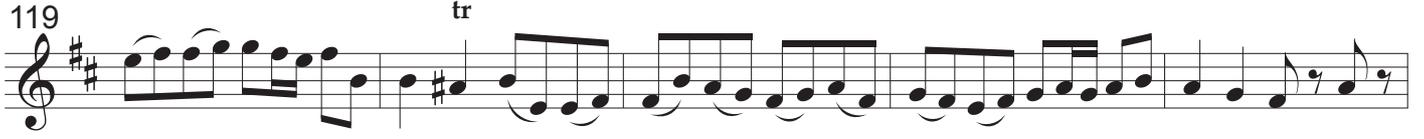
109



114



119



124



129



134



Gloria in excelsis Deo

138



142



146



149



152



155



158



162



165



169



173



Gloria in excelsis Deo

2. Post Orationem

tr

tr

4

7

10

13

16

p

19

1

f

23

26

29

32

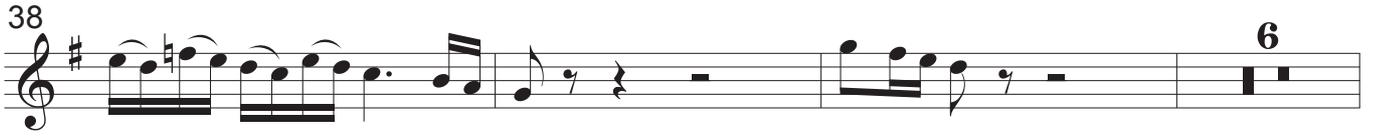
Detailed description: This is a musical score for a section titled "2. Post Orationem" from a "Gloria in excelsis Deo". The music is written in G major (one sharp) and common time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are two trills (tr) marked above the first and fifth measures. Dynamics include piano (p) at measure 16 and forte (f) at measure 19. A first ending bracket (1) is shown above measure 19. The score concludes with a final cadence on the 32nd measure.

Gloria in excelsis Deo

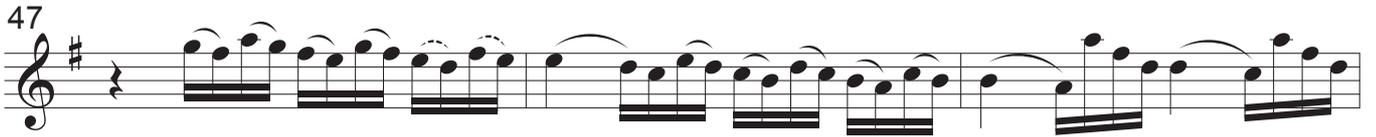
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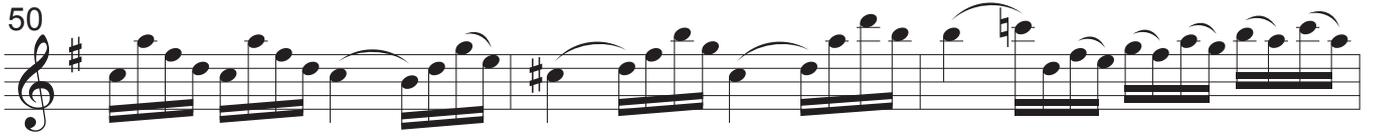
38



47



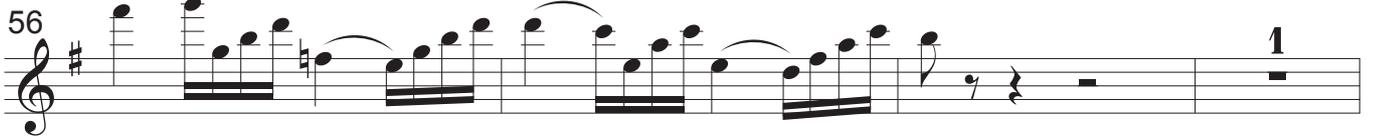
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53



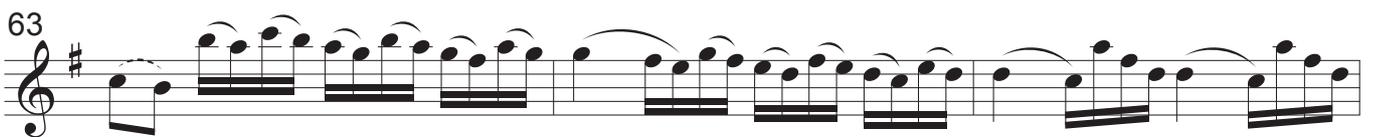
56



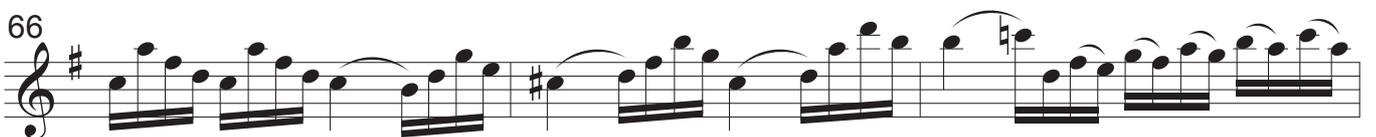
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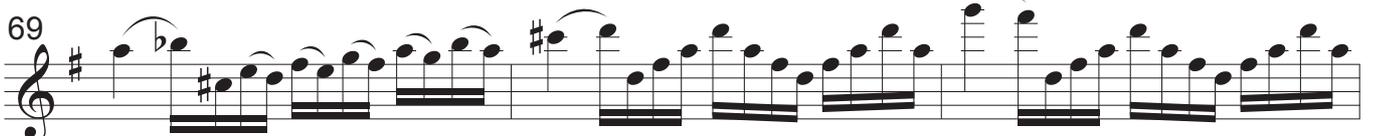
63



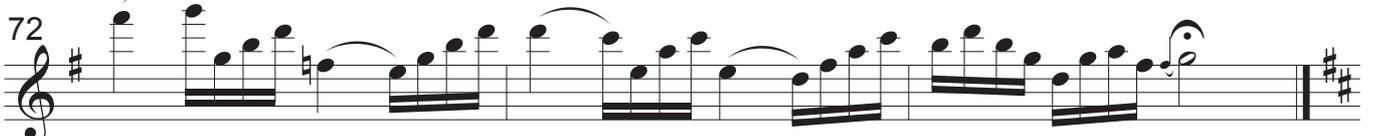
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69

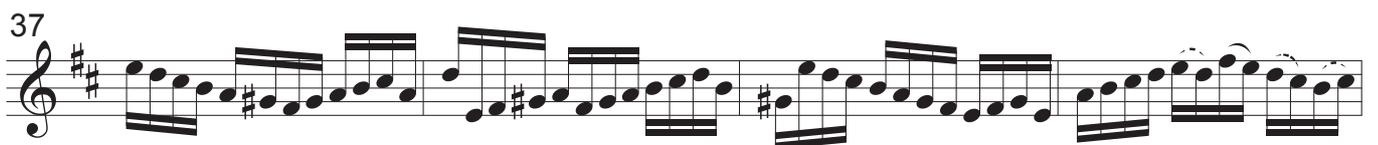
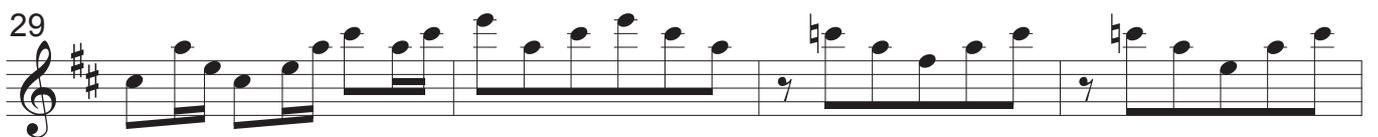
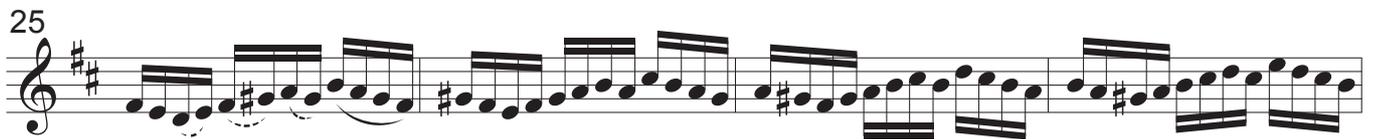
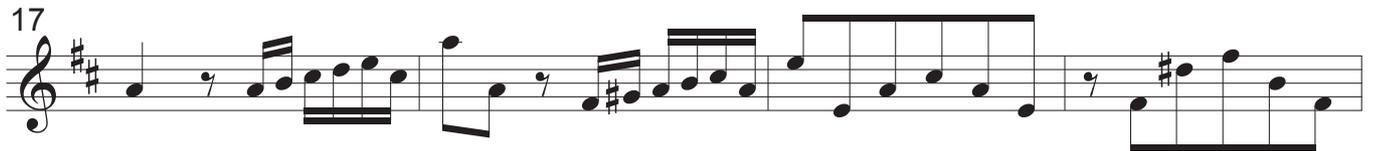
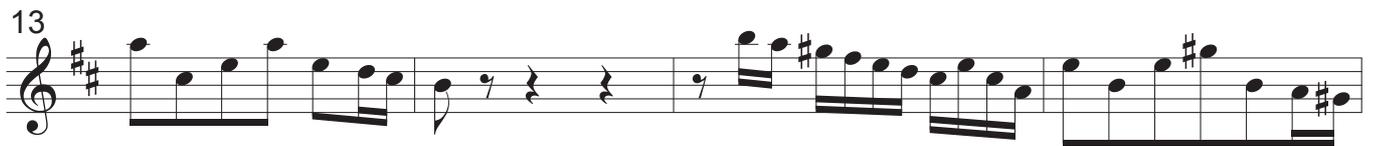


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Gloria in excelsis Deo

3.



Gloria in excelsis Deo

48

55

62

68

72

76

83

87

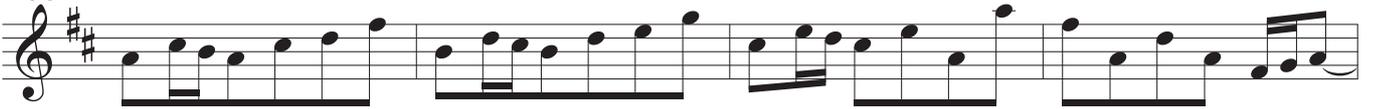
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95

99

Gloria in excelsis Deo

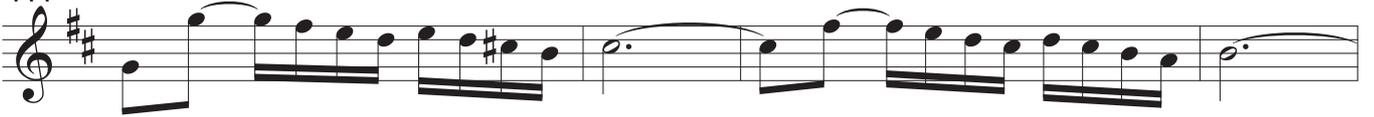
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107



111



115



119



123



127



131

