

Gloria in excelsis Deo

Festmusik zum 1. Weihnachtstag BWV191

Johann Sebastian Bach

1.

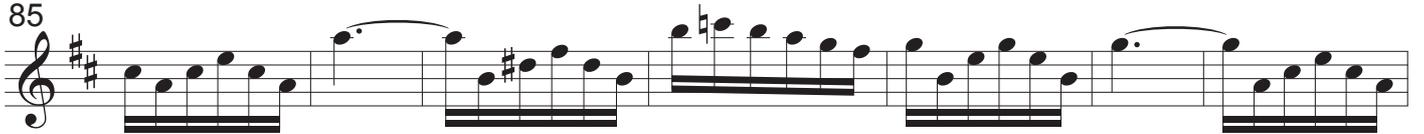
The image shows the first movement of the Gloria in excelsis Deo for Oboe I. The score is written in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and melodic lines. The score is divided into ten systems, with measure numbers 8, 15, 21, 28, 36, 45, 52, 59, and 67 marked at the beginning of their respective lines. There are three fermatas in the piece, located at measures 36, 45, and 67. The first fermata at measure 36 is marked with a '3', indicating a triplet. The second fermata at measure 45 is also marked with a '3'. The third fermata at measure 67 is marked with a '1', indicating a single note. The piece concludes with a final measure at measure 70.

Gloria in excelsis Deo

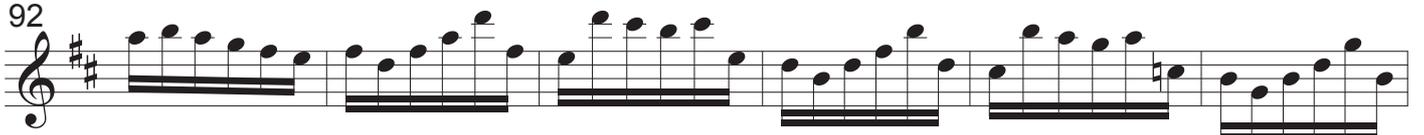
77



85



92



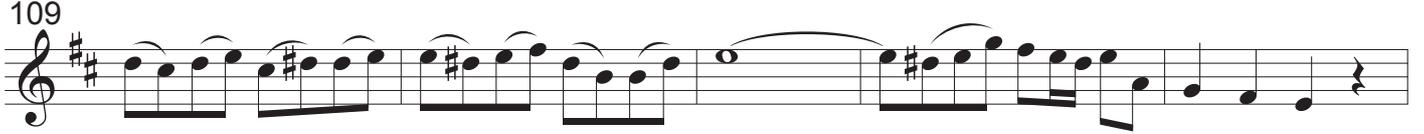
98



104



109



114



119



124



129



134



Detailed description: This image shows a page of musical notation for a piece titled "Gloria in excelsis Deo". The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The page contains ten systems of music, each starting with a measure number. The first system (measures 77-91) features a melodic line with eighth and sixteenth notes, often beamed together. The second system (measures 85-91) continues this melodic pattern. The third system (measures 92-97) shows a similar rhythmic texture. The fourth system (measures 98-103) includes a measure rest and a first ending bracket. The fifth system (measures 104-108) features a melodic line with some chromaticism. The sixth system (measures 109-113) continues the melodic development. The seventh system (measures 114-118) includes a first ending bracket and a measure rest. The eighth system (measures 119-123) features a melodic line with trills marked "tr". The ninth system (measures 124-128) consists of a rhythmic pattern of eighth notes. The tenth system (measures 129-133) continues this rhythmic pattern. The final system (measures 134-138) concludes with a melodic phrase and a measure rest.

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139

144

147

150

153

156

160

164

169

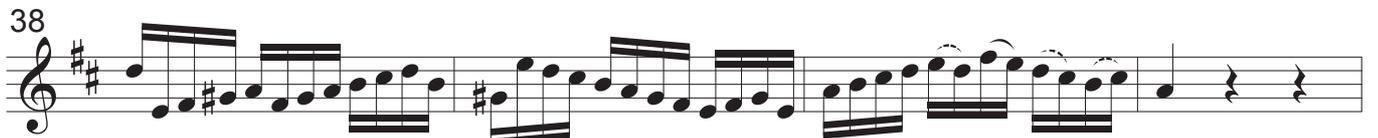
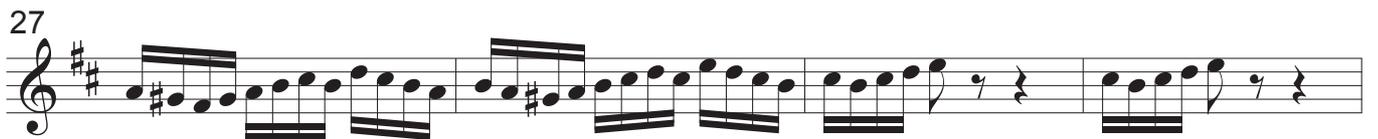
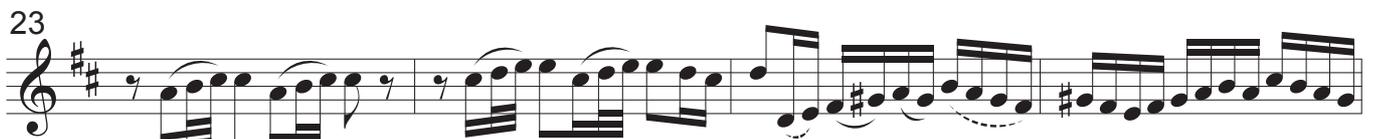
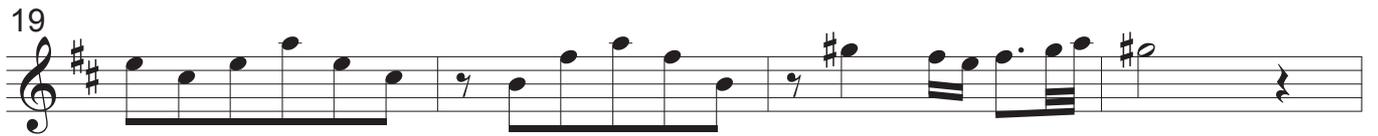
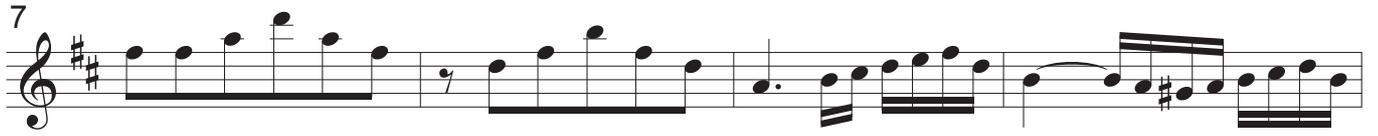
173

2. Post Orationem

74

Gloria in excelsis Deo

3.



Gloria in excelsis Deo

97

101

105

109

113

117

122

126

131