

Sonata I. ex G. b.

Sonata II. ex. B. b.

Sonata III. ex. C. f.

Partie in E. #. 1.)

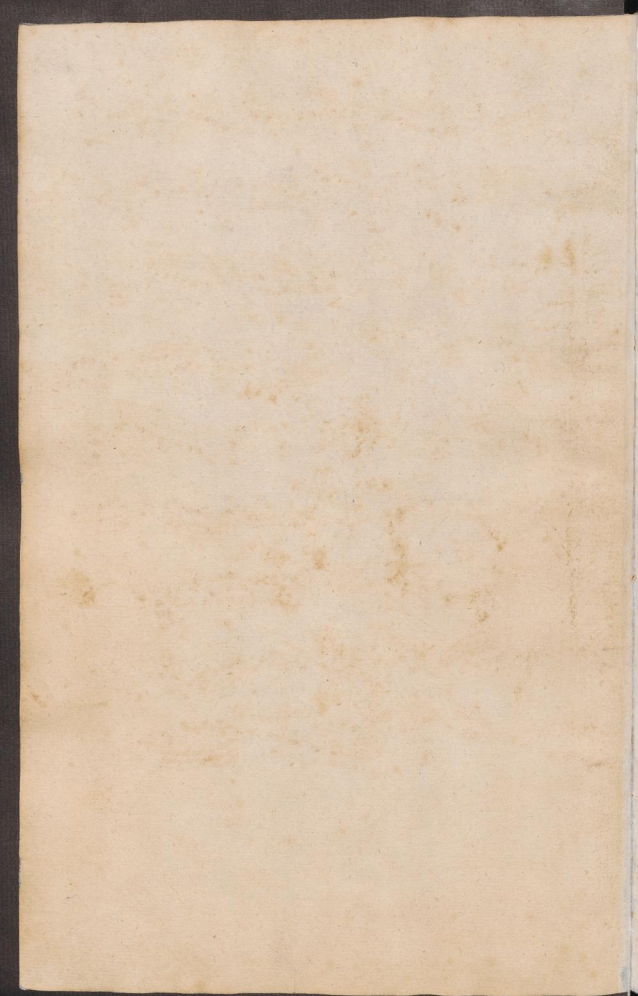
Partie in D. 2.)

^a
Violino Solo Senza Basso.

par
Johann Sebastian Bach.

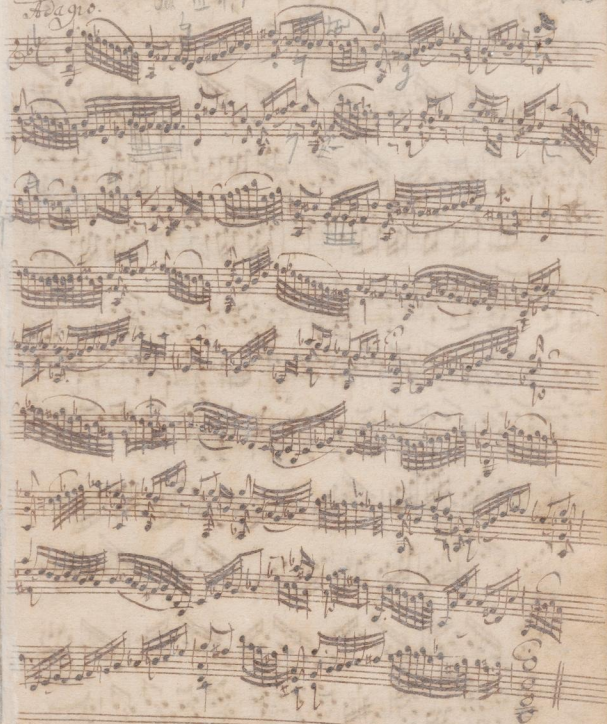
Scip.

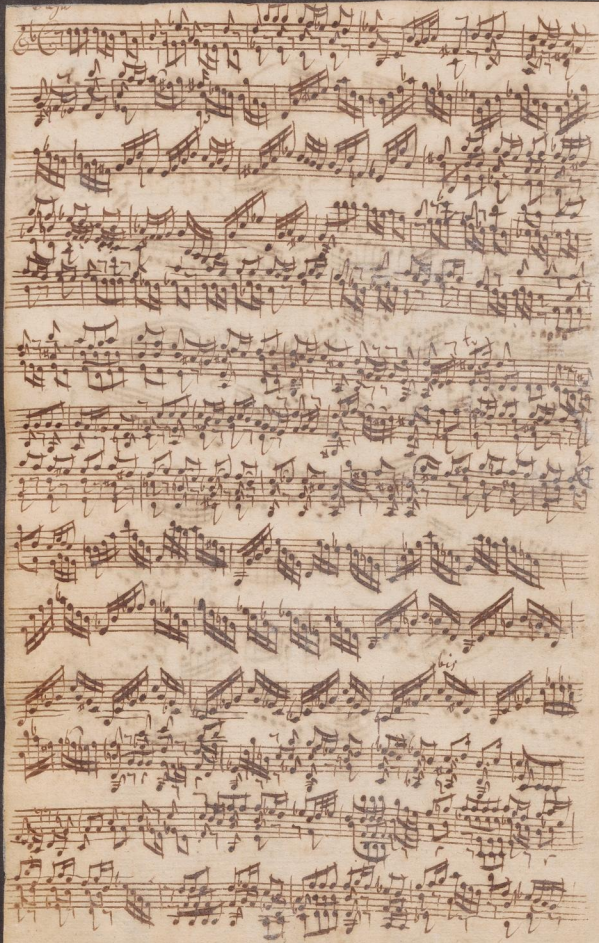
Johann Peter Salomon
Bibl. 1726.
Frankfurt am Main



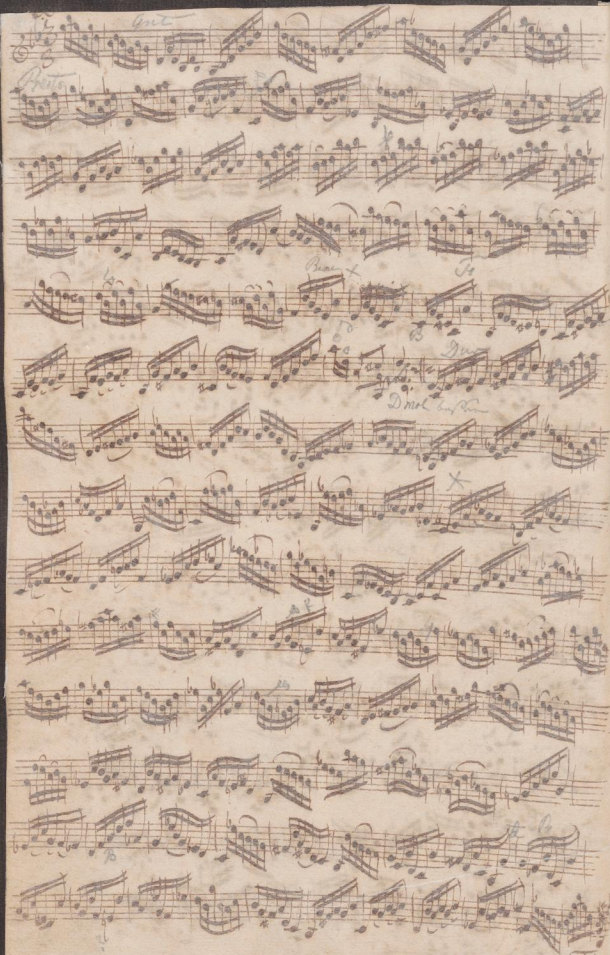
Adagio.

In III 4, 1



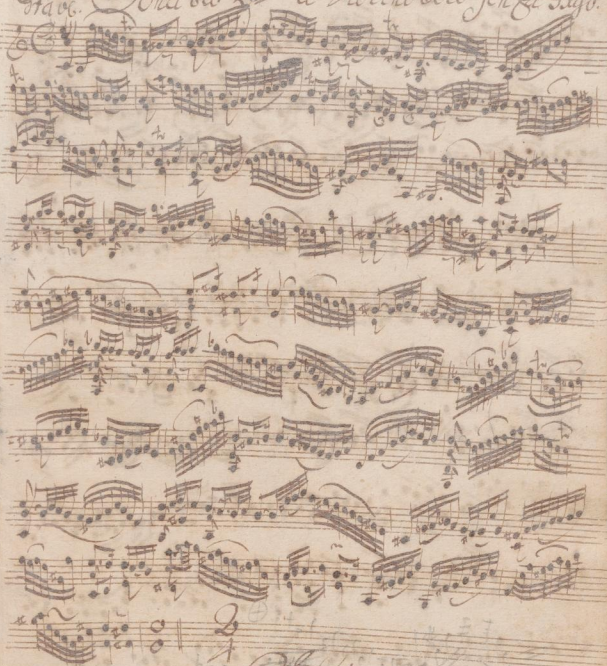






Fin

Grave. Sonata. *a Violino Solo senza Basso.*



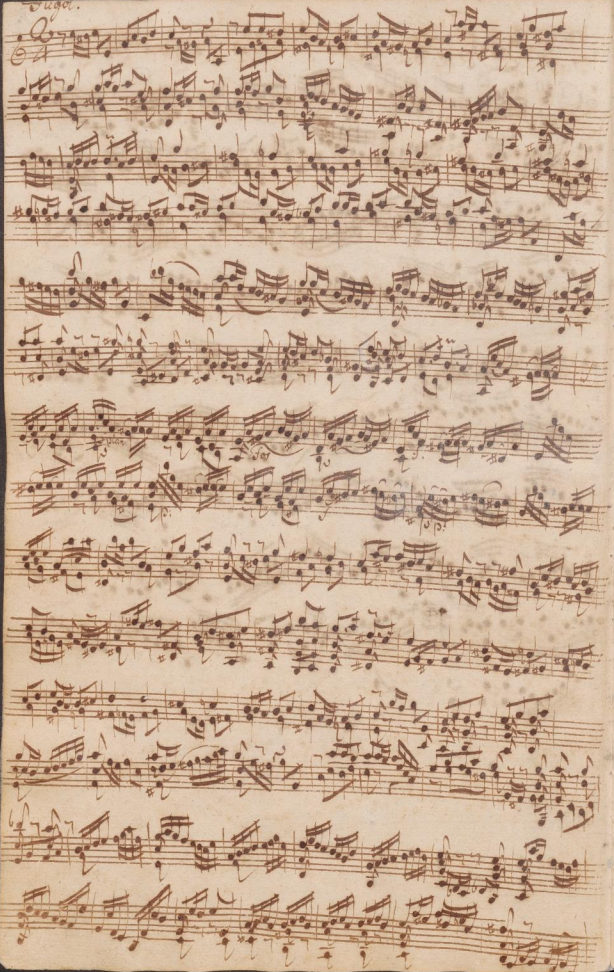
Alti

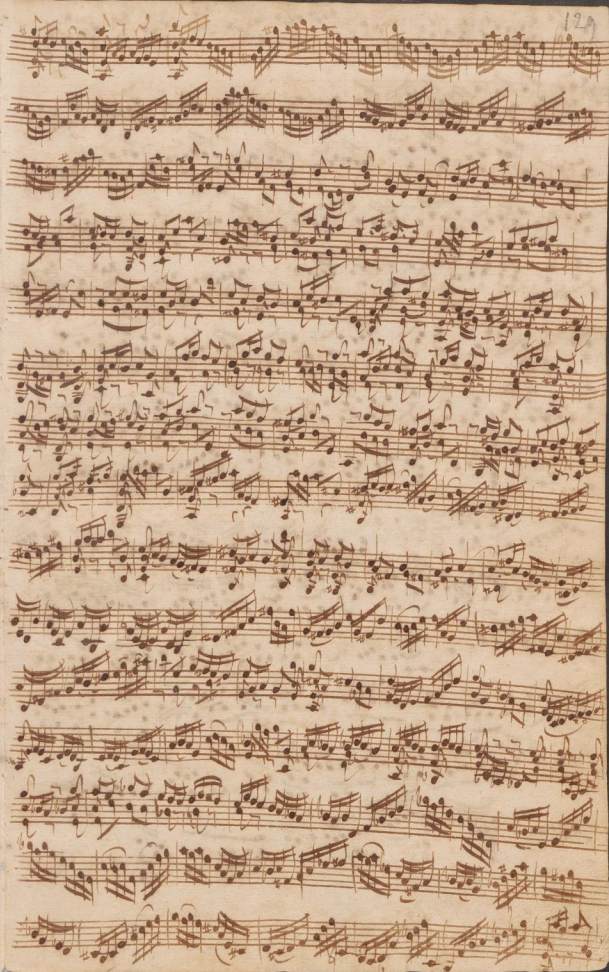
Fuga.

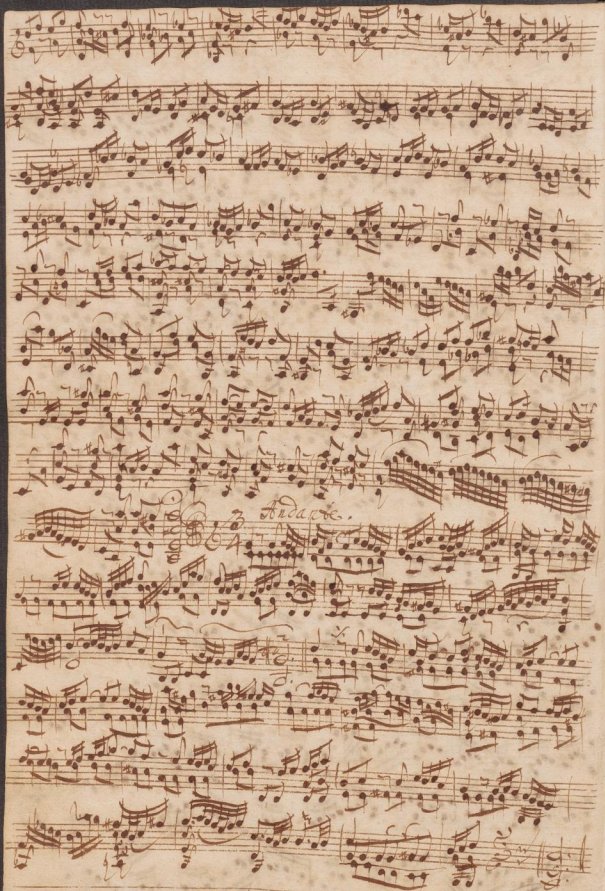
X. mar

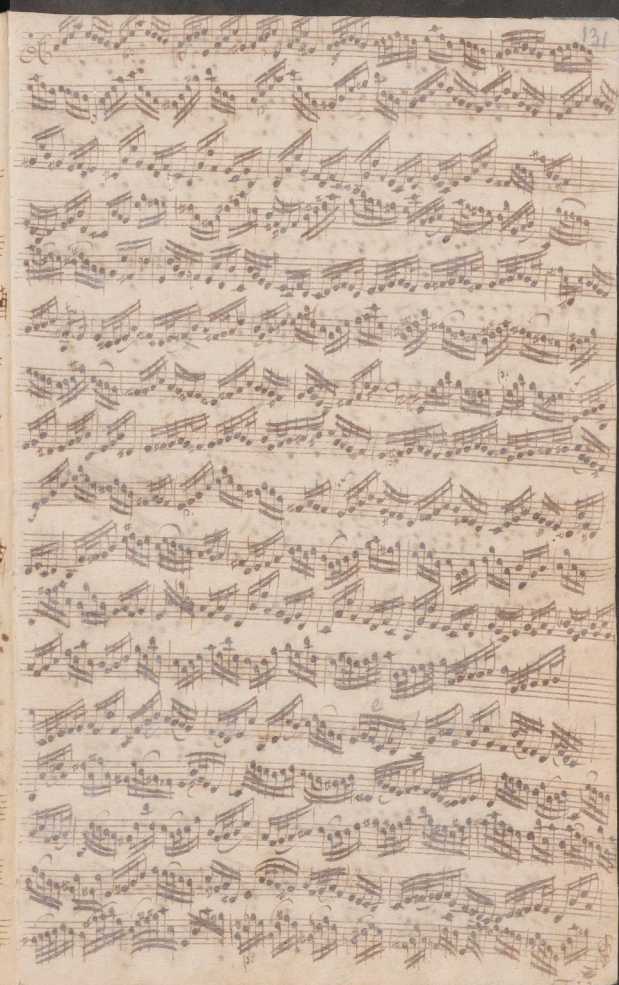
X

Andor.







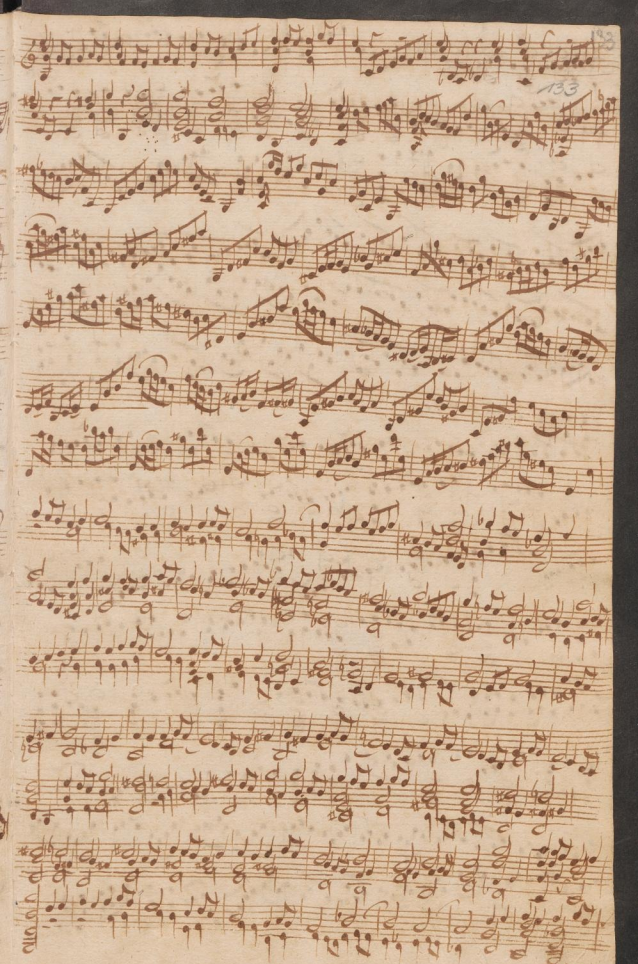


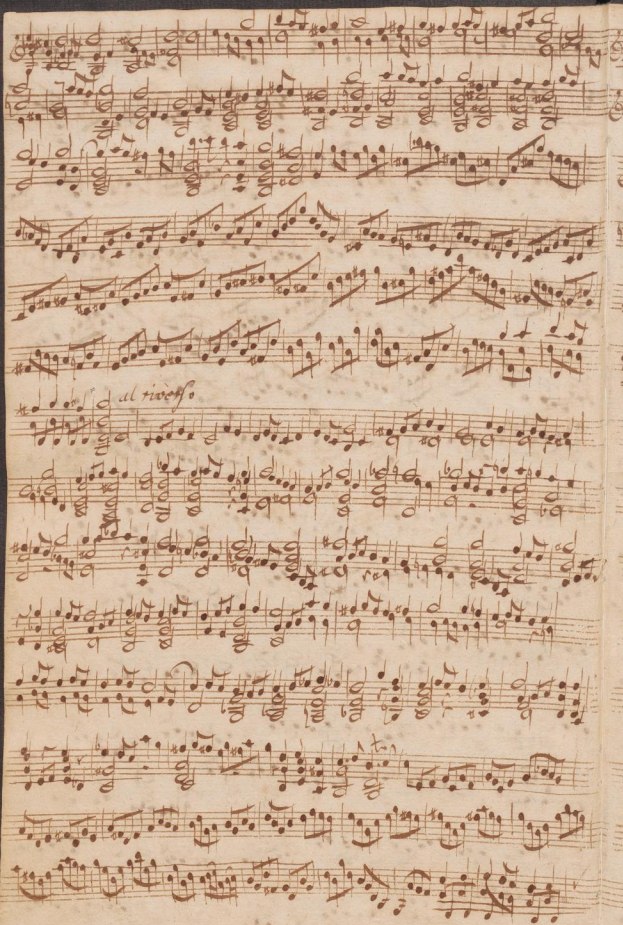
Contra. Solo senza basso.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and various musical symbols.

Fuga.

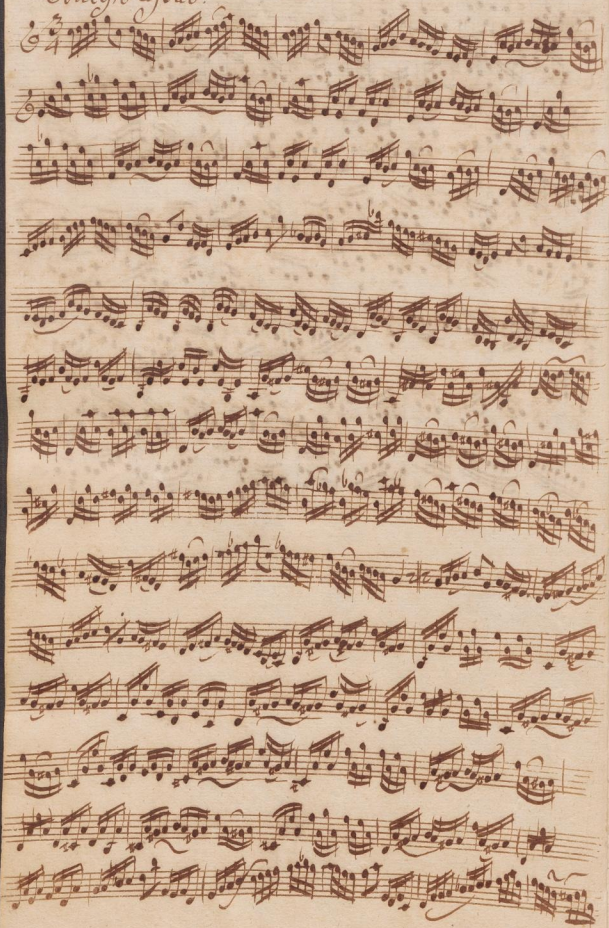
Handwritten musical score for the second system, labeled "Fuga", featuring multiple staves with complex rhythmic notation and various musical symbols.

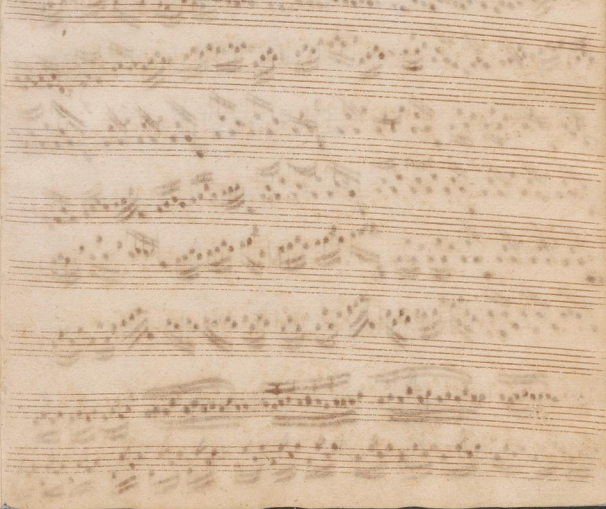






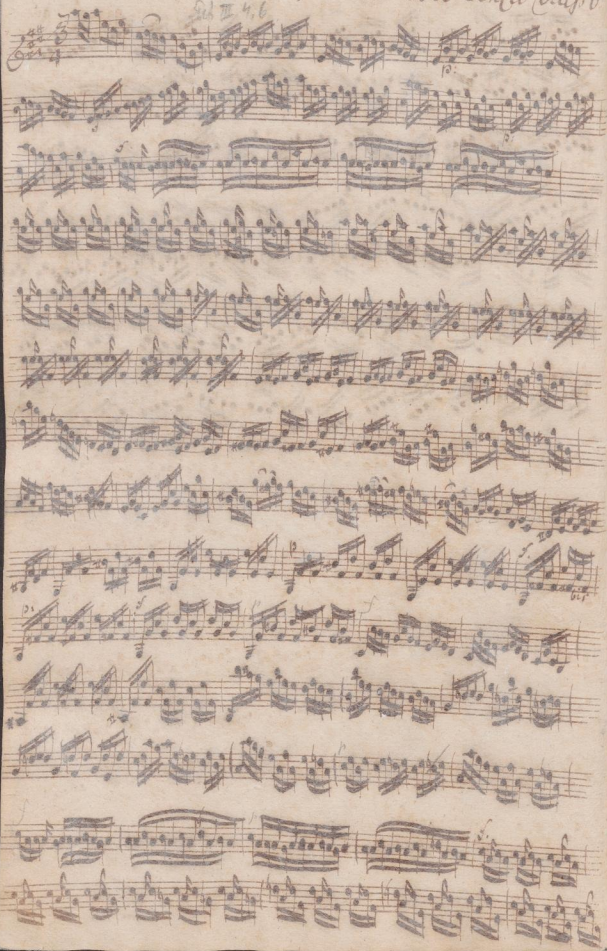
Allegro assai.

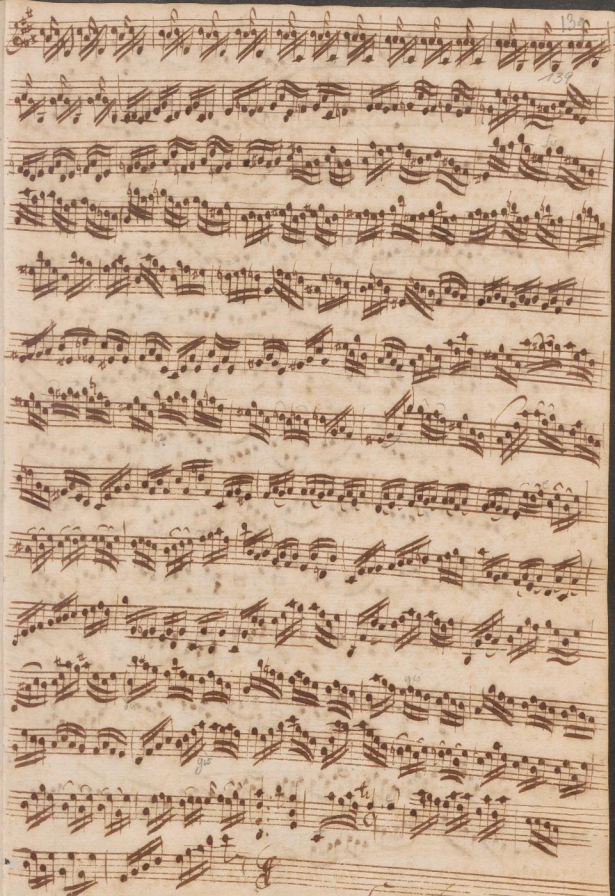




Partic. 4 Violino Solo Senza Basso

Lib II 4, 6





Sig. Loure.

Varone en Sol Gendap.



Menuet

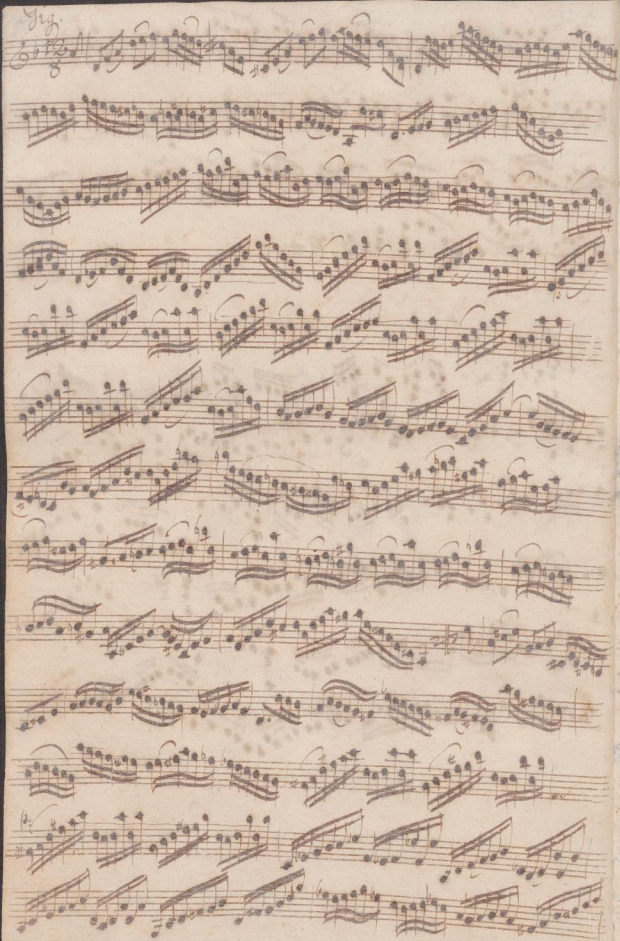


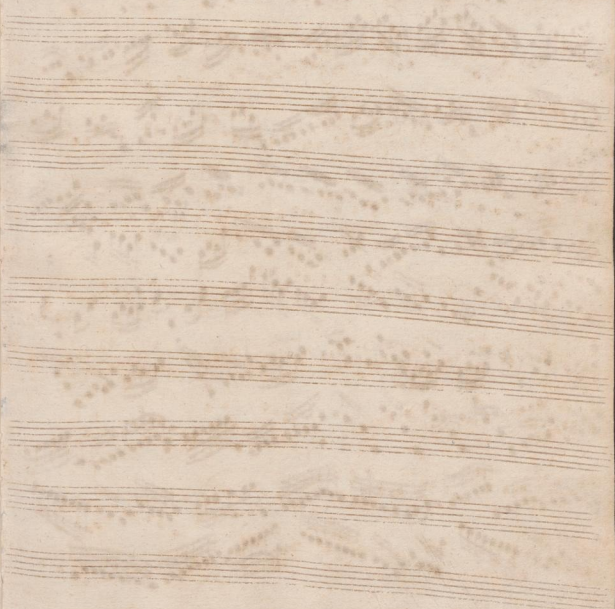
Sarabande. Partie in D.



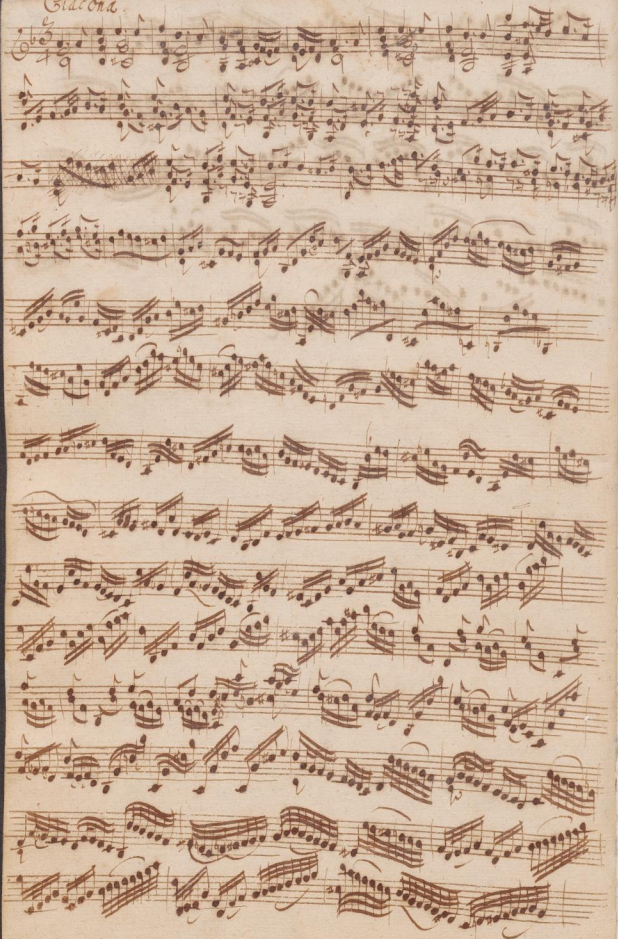
Tutti Subito.

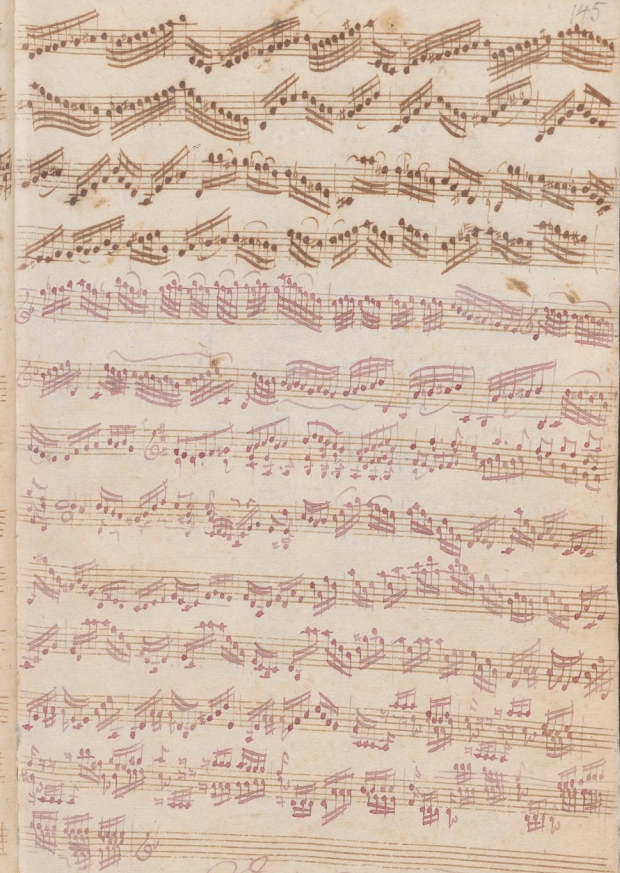
Fig.



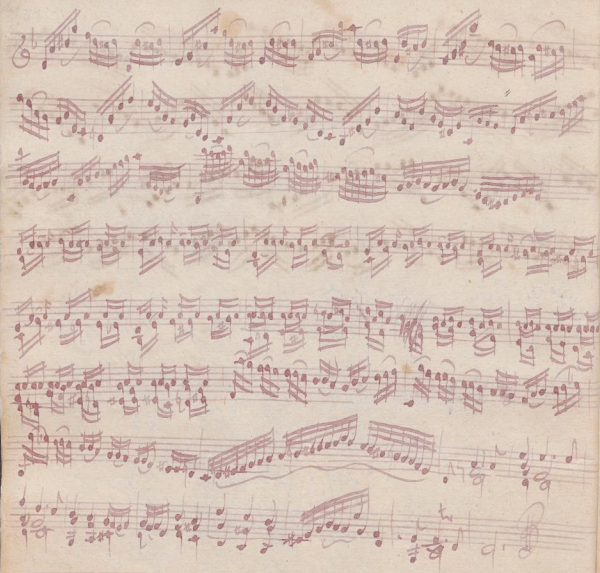


Giacca.





Verbe Volbi



Fine

Soli Deo sit Gloria
Inventum a. 3. 5. 7. 9.
1756.