

VIII SONATES

VI de M^r Corbett à 2 Flûtes & une Basse

qui font Son

OPERA SECONDA

& II DE M^r FINGER

un à 2 Flûtes & une Basse & l'autre

à une Flûte, Hauboy ou Violon & une Basse

A AMSTERDAM

Chez Estienne Roger Marchand Libraire

SONATA I

Flute Secondo

Preludio Largo

Piano

Forte

Corrente Vivace

Piano

Forte

Grave

Piano

Giga Presto

Piano

SONATA II

Adagio

Allemanda Vivace

Piano

Forte

Grave

Corrente Allegro

Gavotta Presto

SONATA III

Preludio Grave Presto

Da Capo

Largo

Adagio

Giga Presto

Piano

Adagio

Presto

Piano

SONATA IV

Largo

Piano

Fuga Presto

Piano

Forte

Adagio

Piano

Giga Presto Fuga

Adagio

SONATA V

Adagio

Piano

Fuga Allegro

Piano

Adagio

Piano

Allegro

*Piano**Forte*

SONATA VI

Preludio Largo

Piano *Fuga Allegro*

Piano *Adagio*

Giga Allegro Fuga

Piano *Forte* *Piano*

SONATA VII

Largo

8 *Fluto Secondo*

Allegro

Adagio *Allegro* *Adagio* *Allegro* *Allegro*

Presto

Handbey

SONATA VIII

Adagio

Allegro

Hauboy

Adagio

The Adagio section consists of the first three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of half and quarter notes. The second staff continues the melody with similar note values and includes a fermata over a half note. The third staff features a change in time signature to 6/8, indicated by a '6' over an '8', and continues the melodic line with eighth and quarter notes.

Allegro

The Allegro section begins on the fourth staff and continues through the eighth staff. The time signature remains 6/8. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and eighth-note runs. The eighth staff concludes the section with a double bar line and repeat signs. Below the eighth staff, there are four additional empty staves.