

XII SONATES

à 2 Flûtes & Basse Continue

DEDIÉES À

MESSIEURS J. M & D. F DREYER

PAR

JEAN CHRÉTIEN SCHICKHARD

XVI^{me} Ouvrage.

A AMSTERDAM

Chez Estienne Roger Marchand Libraire.

N^o 115

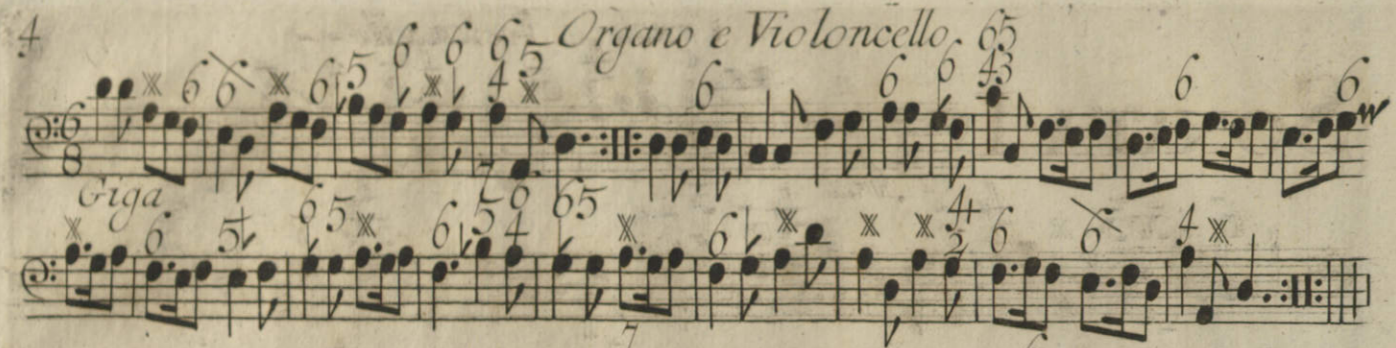
SONATA I

The musical score consists of ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. Section labels are placed above the staves: *Aria* (first system), *Piano* (third system), *Gavotta* (fourth system), *Sara banda* (sixth system), *Entrée* (seventh system), and *Menuet* (ninth system). The score is heavily annotated with fingerings (numbers 1-5) and includes repeat signs (double bar lines with dots) and trill ornaments (marked with an asterisk). The manuscript is written in a historical style with a clear, legible hand.

4

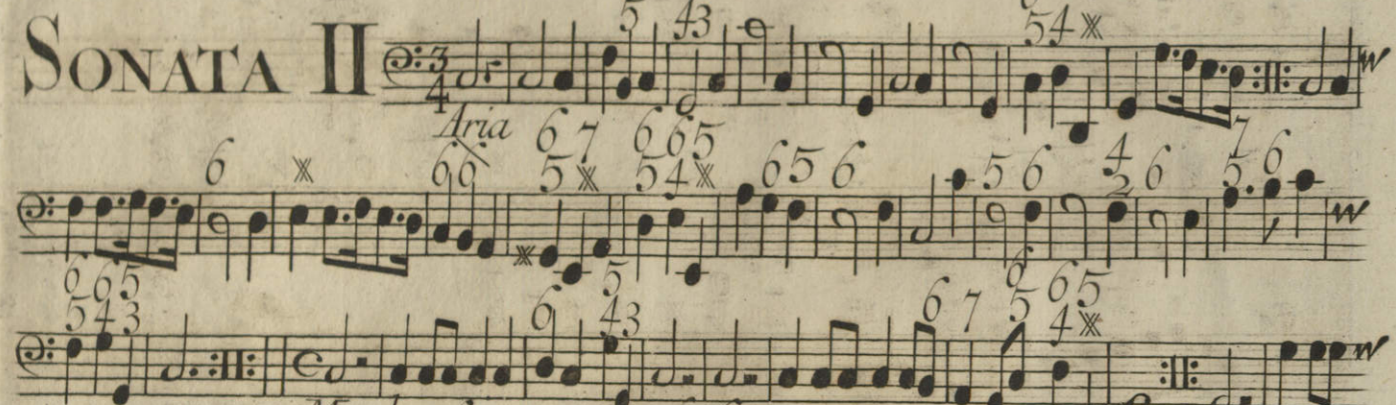
Organo e Violoncello

Giga

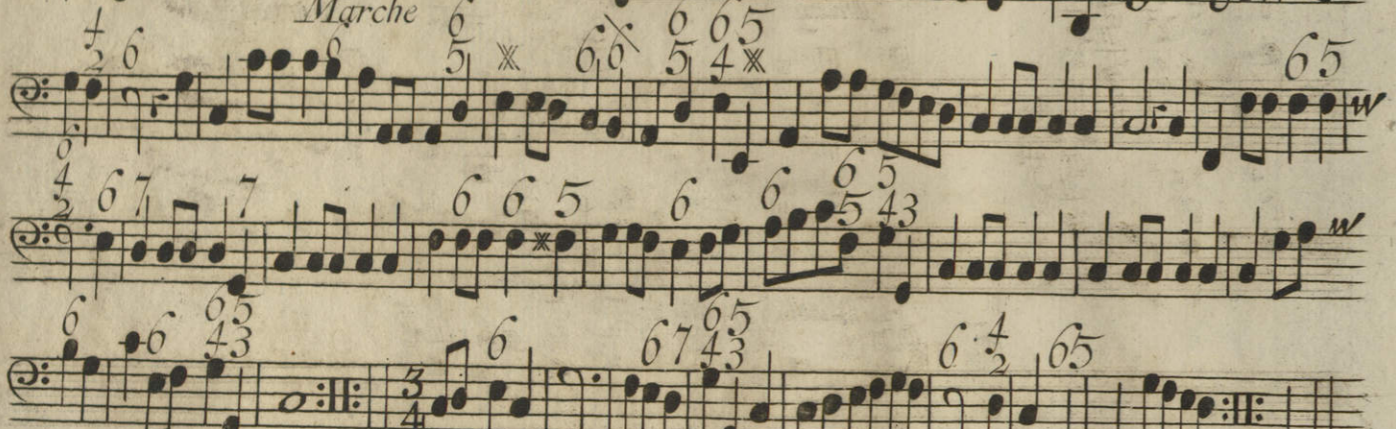


SONATA II

Aria



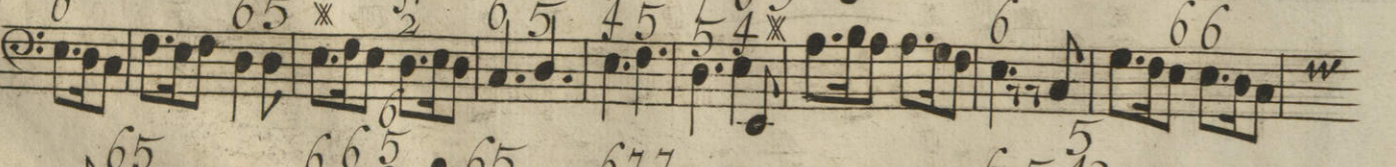
Marche



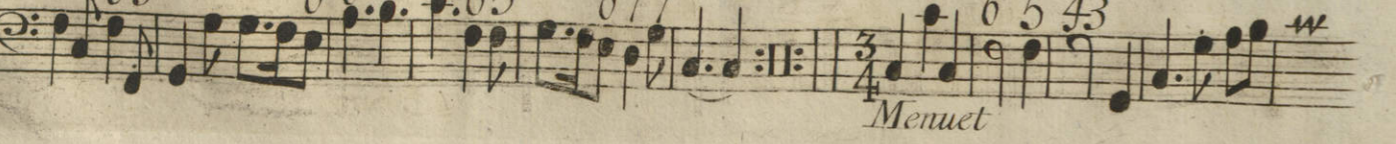
Menuet



Giga



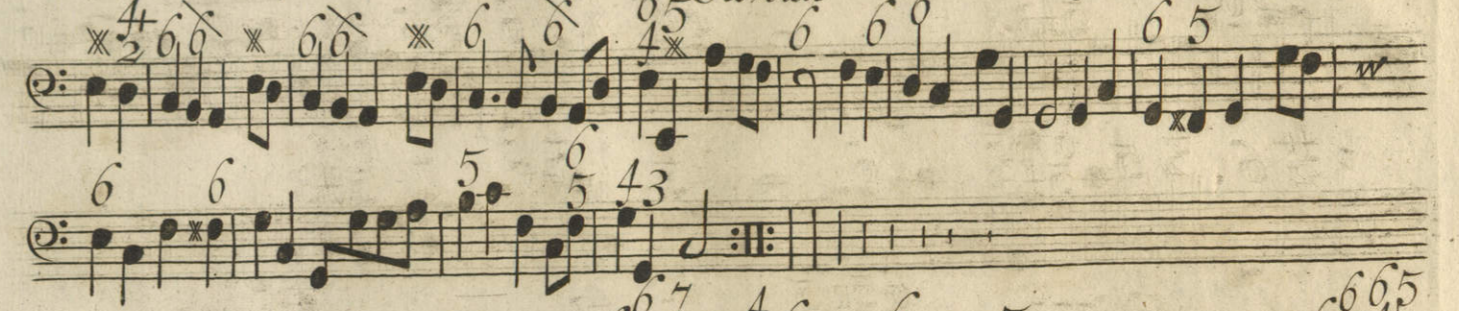
Menuet



Organo e Violoncello



Gavotta

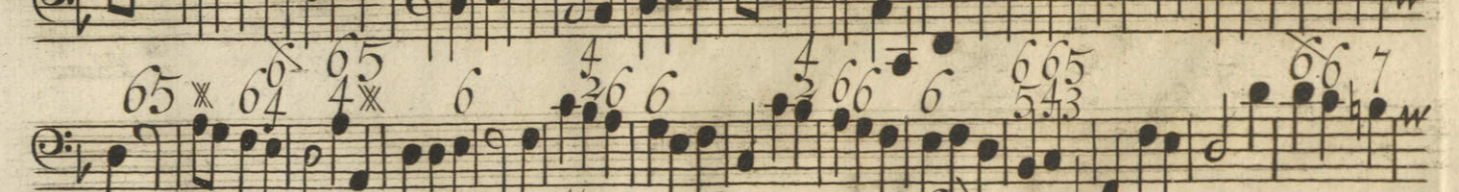
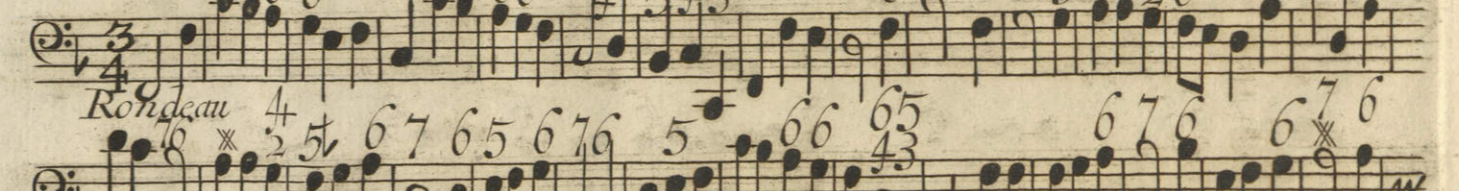


SONATA III

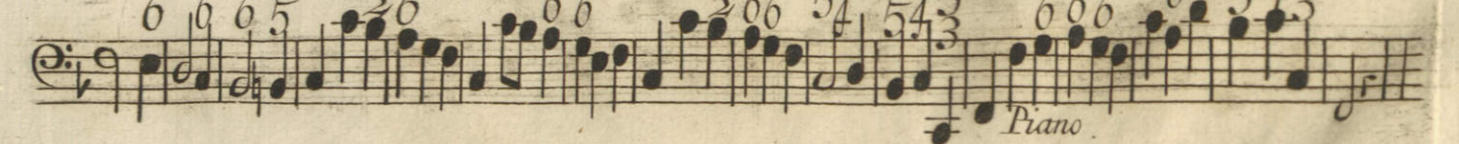
Aria



Rondeau



Piano



6

Organo e Violoncello

Cavatina

Memento

Bourée

Giga

Piano

SONATA IV

Aria Adagio

7

Organo e Violoncello

Entrée

Vivace

Giga

Memento

Organo e Violoncello

SONATA V

Fantasia Vivace

Allegro

Allegretto

Corrente

Allegro

Muet

Organo e Violoncello

SONATA VI

Aria

Entrée

Allegro

Organo e Violoncello

Mohiet

6 6 6 5 4 3 1 6 4 6 4 5 6 5 4 3

SONATA VII

Andante Adagio

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Piano

Allemanda

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Piano

Fuga

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Organo e Violoncello

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Piano

Giga

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

SONATA VIII

Allemanda

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Piano

Cavalla

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Musical score for the first section of Sonata IX, featuring two staves with various notes and rests. Fingerings are indicated by numbers 1-5. The tempo is marked *Menuet*. The key signature has one sharp (F#).

SONATA IX

Musical score for the second section of Sonata IX, featuring two staves. The tempo is marked *Sarabanda*. The key signature has one sharp (F#).

Musical score for the third section of Sonata IX, featuring two staves. The tempo is marked *Allemanda Allegro*. The key signature has one sharp (F#).

Musical score for the fourth section of Sonata IX, featuring two staves. The tempo is marked *Piano*. The key signature has one sharp (F#).

Musical score for the fifth section of Sonata IX, featuring two staves. The tempo is marked *Bourée*. The key signature has one sharp (F#).

Musical score for the first section of Sonata X, featuring two staves. The tempo is marked *Forlane*. The key signature has one sharp (F#).

Musical score for the second section of Sonata X, featuring two staves. The tempo is marked *Da Capo Menuet*. The key signature has one sharp (F#).

Musical score for the first section of Sonata X, featuring two staves. The tempo is marked *Allemanda Largo*. The key signature has one sharp (F#).

Musical score for the second section of Sonata X, featuring two staves. The tempo is marked *Piano*. The key signature has one sharp (F#).

Organo e Violoncello

Beuret

Adagio

Giga

Menuet

SONATA XI

Aria Largo

Organo e Violoncello

Allemanda Allegro

Entrée

Fine Trio

Da Capo Giga

SONATA XII

The musical score is written for Organ and Violoncello. It consists of five movements:

- Aria Adagio:** The first movement, marked with a 3/4 time signature. It features a slow, melodic line with various fingering numbers (6, 7, 5, 4, 3) and some accidentals.
- Bourée:** The second movement, marked with a 3/4 time signature. It is a more rhythmic piece with repeated patterns and fingering numbers like 6, 7, 4, and 3.
- Menuet:** The third movement, marked with a 3/4 time signature. It is a simple, dance-like piece with a clear melodic line and some repeat signs.
- Giga:** The fourth movement, marked with a 4/4 time signature. It is a fast, lively piece with a complex rhythmic pattern and many accidentals.
- Gavotta:** The fifth movement, marked with a 3/4 time signature. It is a short, dance-like piece with a simple melody and some repeat signs.

The score is written on a single system of five staves. The first staff is the treble clef, and the subsequent four staves are the bass clef. The notation includes notes, rests, accidentals, and various performance markings such as repeat signs and fingering numbers.

Four empty musical staves are located at the bottom of the page, below the main score. They are arranged in a single system and are currently blank.