

# SUNSHINE

## OVERTURE

Flute & Piccolo

E. E. BAGLEY

314

**Maestoso**  
1 Picc. **f**

**Allo Modto**  
3 **p**

**mf**

**ff**

**Andte espressivo**  
Fl. in C. SOLO **p**

**mf** **agitato**

**f** **p cresc.** **f**

# Flute & Piccolo

Con spirito

Picc. *f*

Tempo I

*p* *mf* *p*

*f* *mf*

1 1

Più Mosso

*f* *p* *tr* *f*

3 *p*

*ff*

*stringendo*

# SUNSHINE

## OVERTURE

Oboe

E. E. BAGLEY

Maestoso

314

*f*

Allegro Moderato

*p*

Andante espressivo

*p*

Oboe

4 *agitato*  
*f p f*



**Con spirito**

*f*



**Tempo I**

1 2 *p*



3 *f*



3 *p*



*mf p f mf*



**Più Mosso**

*p* 3 *tr* 3 *p*



*tr* 3 *p*



*ff*



*stringendo*



# SUNSHINE

## OVERTURE

E♭ Clarinet

E. E. BAGLEY

Maestoso

314

*f*

All<sup>o</sup> Mod<sup>to</sup>

*p*

*f*

*mf*

*p*

*f*

*mf*

*f*

*f*

And<sup>te</sup> espressivo

*p*

*mf*

F1.

agitato

*f*

*p*

*f*

# E♭ Clarinet

Con spirito



Più Mosso



stringendo

# SUNSHINE

## OVERTURE

1st B $\flat$  Clarinet

E. E. BAGLEY

Maestoso

314

*f* *f*

Allegro Moderato

*p* *f* *mf* *f* *ff*

Andante espressivo

*rit.* *p* *mf*

Cor.

# 1st B $\flat$ Clarinet

Con spirito

Fl. E $\flat$

*agitato*  
*f p f f*

## Tempo I

*p*  
*f*  
*p* *mf*  
*f* *mf*

## Più Mosso

*p*  
*tr* *p* *tr*  
*p*  
*ff*  
*stringendo*

# SUNSHINE

2d & 3d B $\flat$  Clarinets

OVERTURE

E. E. BAGLEY

Maestoso

314

*f*

Allegro Moderato

*p*

*unis.*

*f*

*mf*

*p cresc.*

*f*

*mf*

*ff*

*unis.*

Andante espressivo

*p*

*mf*

2d Cor.

2d & 3d B $\flat$  Clarinets

*agitato* **Con spirito**

*f* *p cresc.* *f* *f* **Tempo I** *p* *unis.* *f* *p cresc.* *mf* *p cresc.* *f* *mf*

**Più Mosso**

*unis.* *p* *p* *p* *f* *unis.* *stringendo*

# SUNSHINE

## OVERTURE

Bassoon

E. E. BAGLEY

Maestoso

314 *f*

*p* **Allegro Moderato**

*f*

*p* *mf* *p*

*f* *mf*

*f* *fz*

**Andte espressivo**

1 2 1 3

*rit.* *p*

3 3 3 3 3 3

*mf*

Bar. *agitato*

*f* *p* *f*

Con spirito

Bassoon

First section of the Bassoon part, starting with a dynamic marking of *f*. The music is in 2/4 time and features a melodic line with slurs and accents. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff continues the melodic line. The third staff includes first and second endings, with a dynamic marking of *f* at the end.

Tempo I

Second section of the Bassoon part, starting with a dynamic marking of *p*. The music is in 2/4 time and features a melodic line with slurs and accents. The first staff begins with a dynamic marking of *p* and a *f* marking later in the staff. The second staff includes a triplet and dynamic markings of *p* and *mf*. The third staff begins with a dynamic marking of *f* and a *mf* marking later. The fourth staff continues the melodic line.

Più Mosso

Third section of the Bassoon part, starting with a dynamic marking of *p*. The music is in 2/4 time and features a melodic line with slurs and accents. The first staff begins with a dynamic marking of *p* and a *p* marking later. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *ff*. The fourth staff includes a *stringendo* marking and a *ff* marking.

# SUNSHINE

## OVERTURE

Soprano Saxophone

E. E. BAGLEY

**Maestoso**

314

*f*

**Allegro Moderato**

*p*

*f*

*mf*

*p*

*f*

*mf*

*mf*

*f*

*ff*

**Andante espressivo**

*rit.*

*mf*

*p*

*f*

*p*

*f*

*agitato*

Con spirito

# Soprano Saxophone

*f*

Tempo I

*p*

*f*

*f*

*p* *mf* *p*

*f* *mf*

Più Mosso

*p*

*p* *tr*

*ff*

*stringendo*

# SUNSHINE

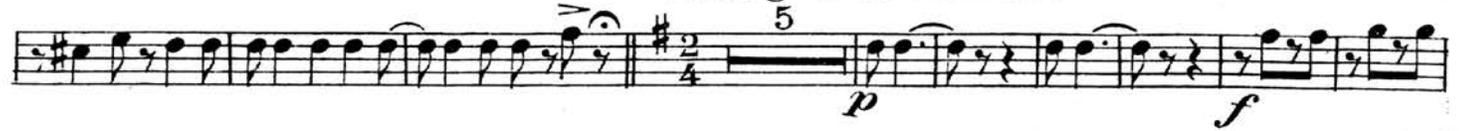
## OVERTURE

Alto Saxophone

E. E. BAGLEY

Maestoso

314 









**Andante espressivo**  




**Con spirito**  


**Tempo I**  




**Più Mosso**  






# SUNSHINE

## OVERTURE

Tenor Saxophone

E. E. BAGLEY

**Maestoso**

314 *f*

**Allegro Moderato**

*p* *f* *mf*

*p* *f* *mf*

**Andante espressivo**

*f* *fz* *rit.*

*p* *mf* *p* *f* *agitato*

**Con spirito**

*f*

**Tempo I**

*p* *f*

*mf* *p* *f* *mf*

**Più Mosso**

*p*

*ff*

# SUNSHINE

## OVERTURE

Baritone Saxophone

E. E. BAGLEY

**Maestoso**

314

**Allegro Moderato**

**Andante espressivo**

**Con spirito**

**Tempo I**

**Più Mosso**

# SUNSHINE

## OVERTURE

E♭ Cornet

E. E. BAGLEY

314 **Maestoso**

**Allo Modto**

*p* *f*

*cresc.* *mf* *f*

**Andte espressivo**

*p* *rit.*

*sva bassa ad lib.* *loco* *mf* *mf*

**B♭ Cor.**

*mf* *agitato* *f*

Con spirito

E♭ Cornet

Bassès 8va Bassa

The first section of the E♭ Cornet part is written in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The notation consists of two staves. The first staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The second staff continues the melodic line, featuring a first ending bracket and a second ending with a repeat sign and a fermata.

Tempo I

The second section, marked *Tempo I*, is in 2/4 time with a key signature of one sharp. It begins with a piano (*p*) dynamic. The notation spans six staves. The first staff starts with a piano (*p*) dynamic and includes a repeat sign. The second staff features a forte (*f*) dynamic and a triplet of eighth notes. The third staff includes a *cresc.* (crescendo) marking and a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue with various dynamics including *f* and *mf*. The sixth staff concludes the section with a key signature change to two sharps (F# and C#).

Più Mosso

The third section, marked *Più Mosso*, is in 2/4 time with a key signature of two sharps. It begins with a piano (*p*) dynamic. The notation spans four staves. The first staff starts with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff concludes with a *stringendo* marking and accents over the notes.

# SUNSHINE OVERTURE

Solo Cornet  
(Conductor)

E. E. BAGLEY

**Maestoso**

314

**Allegro Moderato**

**Andte espressivo**

1st Alto, Alto Sax. Fl. Eb Cl.

**SOLO**

*angitato*

# Solo Cornet

Con spirito

First musical staff, starting with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and contains a series of eighth and sixteenth notes.

Second musical staff, featuring first and second endings. It includes a dynamic marking of *p* (piano) and a tempo change to **Tempo I**. The staff contains eighth and sixteenth notes with slurs and accents.

Third musical staff, continuing the melodic line with slurs and accents over eighth and sixteenth notes.

Fourth musical staff, featuring a dynamic marking of *p* and a triplet of eighth notes. The staff contains eighth and sixteenth notes with slurs and accents.

Fifth musical staff, featuring a dynamic marking of *mf* (mezzo-forte) and a dynamic marking of *p*. It contains eighth and sixteenth notes with slurs and accents.

Sixth musical staff, starting with a dynamic marking of *f* and containing eighth and sixteenth notes with slurs and accents.

Seventh musical staff, continuing the melodic line with eighth and sixteenth notes, slurs, and accents.

Più Mosso

Eighth musical staff, starting with a dynamic marking of *p* and containing eighth and sixteenth notes with slurs and accents.

Ninth musical staff, featuring a dynamic marking of *p* and containing eighth and sixteenth notes with slurs and accents.

Tenth musical staff, featuring a dynamic marking of *ff* (fortissimo) and containing eighth and sixteenth notes with slurs and accents.

Eleventh musical staff, ending with a dynamic marking of *stringendo* and containing eighth and sixteenth notes with slurs and accents.

# SUNSHINE

## OVERTURE

1st B $\flat$  Cornet

E. E. BAGLEY

Maestoso

314

1

Allegro Moderato

3

1

1

2

mf

f

mf

f

Andante espressivo

11

Solo Cor. 3

2d Cor.

mf

mf agitato

2

f

Con spirito

1st B $\flat$  Cornet

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a dynamic marking of *f* and a slur over the first four notes.

Musical staff 2: Treble clef, 2/4 time signature. Features first and second endings. A dynamic marking of *p* is present at the end of the staff. The tempo marking **Tempo I** is located above the staff.

Musical staff 3: Treble clef, 2/4 time signature. Features first and second endings. A dynamic marking of *f* is present at the end of the staff.

Musical staff 4: Treble clef, 2/4 time signature. Features first and second endings. Dynamic markings of *mf* and *p* are present.

Musical staff 5: Treble clef, 2/4 time signature. Dynamic markings of *f* and *mf* are present.

Musical staff 6: Treble clef, 2/4 time signature.

Musical staff 7: Treble clef, 2/4 time signature. The tempo marking **Più Mosso** is located above the staff. A dynamic marking of *p* is present at the end of the staff.

Musical staff 8: Treble clef, 2/4 time signature. Features slurs and accents.

Musical staff 9: Treble clef, 2/4 time signature. A dynamic marking of *p* is present at the beginning of the staff.

Musical staff 10: Treble clef, 2/4 time signature. A dynamic marking of *ff* is present at the beginning of the staff.

Musical staff 11: Treble clef, 2/4 time signature. A dynamic marking of *stringendo* is present at the beginning of the staff.

# SUNSHINE

## OVERTURE

2d & 3d Cornets

E. E. BAGLEY

Maestoso

314 









2 SOLO 



Tempo I 



Più Mosso 





# SUNSHINE

## OVERTURE

1st & 2d Altos

E. E. BAGLEY

Maestoso

314

*f*

Allegro Moderato

*p*

*f* *p* *mf*

*f* *mf*

*mf*

*f*

Andante espressivo

SOLO

*mf* *p*

*p*

Trom.

*mf* *f*

1st. & 2d Altos

*agitato*

Con spirito

First system of musical notation for the 1st and 2nd Altos part. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has a first ending bracket labeled "1".

Tempo I

Second system of musical notation for the 1st and 2nd Altos part. It consists of two staves. The first staff has a piano (*p*) dynamic and a first ending bracket labeled "2".

Third system of musical notation for the 1st and 2nd Altos part. It consists of two staves. The first staff has a forte (*f*) dynamic.

Fourth system of musical notation for the 1st and 2nd Altos part. It consists of two staves. The first staff has piano (*p*) and mezzo-forte (*mf*) dynamics.

Fifth system of musical notation for the 1st and 2nd Altos part. It consists of two staves. The first staff has forte (*f*) and mezzo-forte (*mf*) dynamics.

Più Mosso

Sixth system of musical notation for the 1st and 2nd Altos part. It consists of two staves. The first staff has a piano (*p*) dynamic.

Seventh system of musical notation for the 1st and 2nd Altos part. It consists of two staves. The first staff has a piano (*p*) dynamic.

Eighth system of musical notation for the 1st and 2nd Altos part. It consists of two staves. The first staff has a fortissimo (*ff*) dynamic.

Ninth system of musical notation for the 1st and 2nd Altos part. It consists of two staves. The first staff has a stringendo marking.

*stringendo*



# SUNSHINE

## OVERTURE

1st & 2d Trombones

Maestoso

E. E. BAGLEY

*unis.*

314 

Allo Modto







Andante espressivo

SOLO







Tempo I





Più Mosso





# SUNSHINE

## OVERTURE

3d Trombone

E. E. BAGLEY

Maestoso

314 *f*

Allegro Moderato

*p* *f* *p*

*mf* *f* *mf*

*f*

Andante espressivo

1 2 *rit.* 11 *p*

*mf* *f* *p* *f* *agitato*

Con spirito

*f*

*f*

Tempo I

*p* *f* *p* *mf*

*f*

Più Mosso

2 2 6 *p* *ff*

*stringendo*

# SUNSHINE

## OVERTURE

1st & 2d Trombones

E. E. BAGLEY

Maestoso

314 *unis.*  
*f*

Allo Modto

*p*

*f* *mf* *f* *mf*

*f* *fz*

Andante espressivo

*p* *p* *mf* *mf*

agitato

Con spirito

*f* *f* *f*

*f*

Tempo I

*p* *f*

*f* *p*

Più Mosso

*p* *p* *p* *p*

Ten. Sax.

*unis.*  
*ff* *stringendo*

# SUNSHINE

## OVERTURE

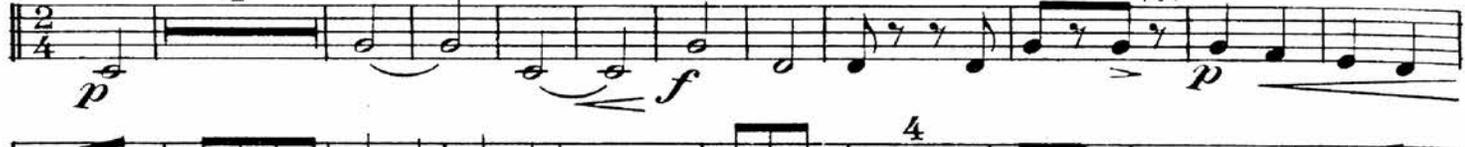
3d Trombone 

E. E. BAGLEY

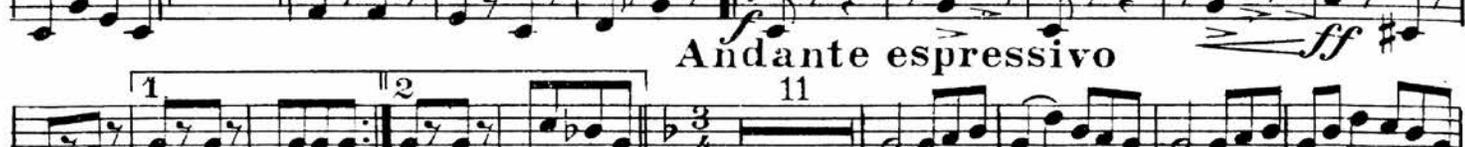
**Maestoso**

314 

**Allo Modto** 

**Andante espressivo** 

**Con spirito** 

**Tempo I** 

**Più Mosso** 

**stringendo** 











# SUNSHINE

## OVERTURE

Baritone  $\text{B}$

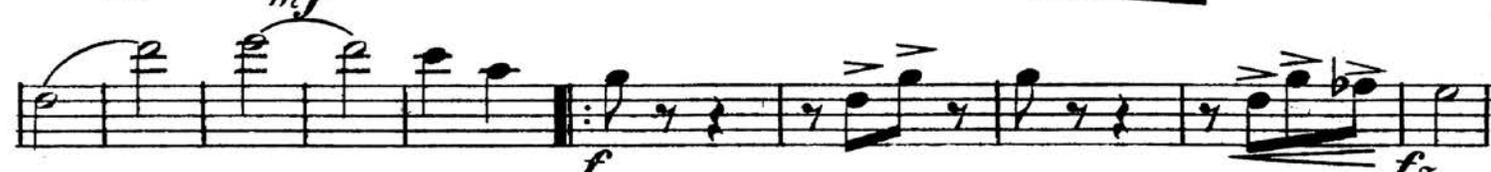
E. E. BAGLEY

Maestoso

314 



Allegro Moderato



Andante espressivo



SOLO



Con spirito

Baritone ♭

The first section of the score consists of three staves of music. The first staff begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns with various slurs and accents. The second staff continues the melodic line. The third staff features a first ending bracketed with a double bar line, followed by a second ending that concludes with a fermata and a final cadence.

Tempo I

The second section begins with a piano (*p*) dynamic. The first staff shows a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with a forte (*f*) dynamic marking later in the staff. The second and third staves continue the melodic development with various slurs and dynamic markings including *p* and *mf*.

Più Mosso

The third section is marked *Più Mosso* and begins with a piano (*p*) dynamic. The first staff contains a complex melodic line with many slurs and accents. The second staff continues with a *mf* dynamic. The third staff features a forte (*ff*) dynamic. The final staff is marked *stringendo* and includes a series of slurs and accents over a melodic line that concludes with a fermata.

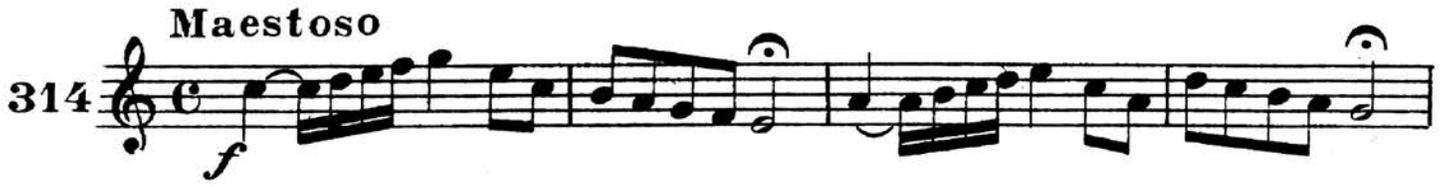
# SUNSHINE

## OVERTURE

Baritone 

E. E. BAGLEY

314 **Maestoso**



**Allegro Moderato**



**Andante espressivo**



**SOLO**



Baritone 

Con spirito

*agitato*



First musical staff with dynamics *p* and *f*. It begins with a treble clef and a 2/4 time signature. The music features eighth and sixteenth notes with slurs and accents.



Second musical staff continuing the melodic line with slurs and accents.



Third musical staff with first and second endings marked '1' and '2'. It includes the instruction **Tempo I** and a dynamic marking *p*. The time signature changes to 3/4.



Fourth musical staff with a dynamic marking *f* and a sharp sign indicating a key change.



Fifth musical staff with dynamic markings *p*, *mf*, and *f*.



Sixth musical staff with a dynamic marking *mf*.

**Più Mosso**



Seventh musical staff with dynamic markings *p* and *p*.



Eighth musical staff with a dynamic marking *mf*.



Ninth musical staff with a dynamic marking *ff*.



Tenth musical staff with the instruction *stringendo* and multiple accents.

# SUNSHINE

## OVERTURE

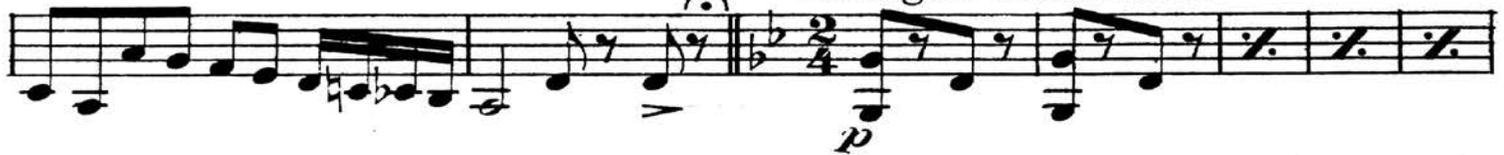
Basses

E. E. BAGLEY

Maestoso

314 

Allegro Moderato













Andante espressivo







Basses

Con spirito

Musical notation for the first section of the bass part. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests. The second and third staves continue the melodic line. The third staff ends with a first ending bracket labeled '1' and a second ending bracket labeled '2', with a repeat sign before the second ending.

Tempo I

Musical notation for the second section of the bass part, marked 'Tempo I'. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a piano *p* dynamic. The notation features a rhythmic pattern of eighth notes with accents, interspersed with rests. The dynamics vary throughout, including *p*, *mf*, and *f*. The fourth staff ends with a repeat sign.

Più Mosso

Musical notation for the third section of the bass part, marked 'Più Mosso'. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a piano *p* dynamic. The notation features a rhythmic pattern of eighth notes with accents. The dynamics vary, including *p*, *mf*, and *ff*. The fourth staff ends with a repeat sign and is marked with the instruction *stringendo*.

# SUNSHINE

## OVERTURE

Drums

E. E. BAGLEY

Maestoso

314

*f* *f*

Allegro Moderato

*p* *f*

*mf* *f* *mf*

*f*

Andte espressivo *agitato* Con spirito

*mf* *f*

*mf* *f*

Tempo I

*p* *f*

*mf* *f* *mf*

*p* *f* *Tri.*

*ff* *stringendo*