

Laetatus sum in his quae dicta sunt mihi

Motettarum trium vocum 1577 4, Magnum opus musicum 34

Alla quarta bassa

Prima pars Trium vocum. XXXIII.

Orlande de Lassus (Mons 1532 - München 1594)

Transcription Arnold den Teuling 2018

1

Cantus

Tenor

Bassus

LAE - ta - tus sum, lae - ta - tus

LAE - ta - tus sum,

LAE - ta -

4

sum,

lae - ta - tus sum

lae - ta - tus sum,

lae - ta - tus sum

tus sum,

lae - ta - tus sum,

lae -

8

in his quae di - - - cta

lae - ta - tus - sum in his quae di -

ta - tus sum in his quae di - cta sunt

12

sunt mi - - - hi,

in do - - - mum do -

cta sunt mi - - - hi,

in do -

mi - hi,

in do - - - mum

16

- mi - ni i - bi - mus, stan - tes e - rant

- mum Do - - mi - ni i - bi - mus, stan -

Do - - mi - ni i - bi - mus, stan - tes e - rant

20

pe - des no - stri, stan - tes

- tes e - rant pe - des no - stri, stan - tes e - rant

pe - des no - stri, stan - tes e - rant pe -

24

e - rant pe - des no - tri in a - tri - is tu -

pe - - des no - stri in a - tri - is in

- des no - stri in a - tri - is, in a - tri -

28

- - - is, in a - tri -

a - tri - is tu - is Hie - ru - sa - lem, in a - tri - is

is tu - is, in a - tri - is, in

32

is tu - is Hie ru -

8 in a - tri - is tu - is

a - tri - is tu -

Detailed description: This block contains the first system of the musical score, measures 32 and 33. It features three staves: a vocal line in treble clef, a lute line in treble clef with a 'C' time signature and a '8' indicating the eighth note value, and a bass line in bass clef. The lyrics are 'is tu - is Hie ru -' for the vocal line, 'in a - tri - is tu - is' for the lute line, and 'a - tri - is tu -' for the bass line. Measure 32 ends with a repeat sign.

34

- sa - lem.

Hie - ru - sa - lem.

- is Hie - ru - sa - lem.

Detailed description: This block contains the second system of the musical score, measures 34 and 35. It features three staves. The vocal line (treble clef) has a sharp sign on the final note of measure 35. The lute line (treble clef, 'C' time signature, '8' value) and bass line (bass clef) continue the melody. The lyrics are '- sa - lem.' for the vocal line, 'Hie - ru - sa - lem.' for the lute line, and '- is Hie - ru - sa - lem.' for the bass line. Measure 34 ends with a repeat sign.

37

Secunda pars

Hie - ru - sa - lem quae

8 Hie - ru - sa - lem quae ae - di - fi -

Hie - ru - sa - lem quae ae - di - fi -

Detailed description: This block contains the third system of the musical score, measures 37 and 38. It features three staves. The vocal line (treble clef) has a 'C' time signature. The lute line (treble clef, 'C' time signature, '8' value) and bass line (bass clef) continue the melody. The lyrics are 'Hie - ru - sa - lem quae' for the vocal line, 'Hie - ru - sa - lem quae ae - di - fi -' for the lute line, and 'Hie - ru - sa - lem quae ae - di - fi -' for the bass line. Measure 37 ends with a repeat sign.

41

ae - di - fi - ca - tur vt ci - vi - tas,

8 ca - tur vt ci - vi - tas, cu - ius

ca - tur vt ci - vi - tas, cu - ius par - ti - ci - pa -

Detailed description: This block contains the fourth system of the musical score, measures 41 and 42. It features three staves. The vocal line (treble clef) has a 'C' time signature. The lute line (treble clef, 'C' time signature, '8' value) and bass line (bass clef) continue the melody. The lyrics are 'ae - di - fi - ca - tur vt ci - vi - tas,' for the vocal line, 'ca - tur vt ci - vi - tas, cu - ius' for the lute line, and 'ca - tur vt ci - vi - tas, cu - ius par - ti - ci - pa -' for the bass line. Measure 41 ends with a repeat sign.

45

cu - ius par - ti - ci - pa - ti - o e - ius in id - i -

par - ti - ci - pa - ti - o e - ius in id - - - -

- ti - o e - us in id - i - - - -

49

- psum, il - luc e - nim, - - - -

- i - psum, il - luc e - nim, il - luc e -

psum, il - luc e - nim, - - - - il -

53

- il - luc e - nim - a - scen -

nim a - scen - - de - - - runt, - - -

luc e - nim a - scen - - de - -

57

- de - - runt - tr - - bus, tri -

- tri - - bus, tri - - bus, - - -

runt tri - - bus, tri - bus, tri - - - bus, tri -

61

- bus Do - mi - ni, te - sti - mo - ni - um

tri - bus Do - mi - ni, te - sti - mo -

- bus Do - mi - ni, te - sti - mo - ni - um

65

Is - ra - el,

- ni - um Is - ra - el, ad con - fi - ten -

Is - ra - el, ad con - fi - ten - dum no -

69

ad con - fi - ten - dum no - mi - ni Do - mi - ni,

dum no - mi - ni Do - mi - ni, ad con - fi - ten -

- mi - ni Do - mi - ni, ad con - fi - ten - dum no -

73

ad con - fi - ten - dum no - mi - ni

dum no - mi - ni Do - mi - ni,

- mi - ni Do - mi - ni, ad con - fi - ten -

76

Do - mi - ni, ad con - fi - ten - dum no - mi - ni Do - - mi - ni.

ad con - fi - ten - dum no - mi - ni Do - - mi - ni.

dum no - mi - ni Do - mi - ni, no - mi - ni - Do - - mi - ni.

81

Tertia pars.

QVi - - a il - - lic se - de -

QVi - - a il - lic se - de - - - runt

QVi - - a il - - lic

85

- runt se - des in iu - di - ci - o,

se - - des in iu - di - ci - o,

- se - de - - runt se - des in ju - di - ci - o, se -

89

se - des su - per Do - - mum Da -

se - des su - per do - mum Da - - vid,

- des su - per do - mum Da - vid, ro -

93

vid,
ro - ga - te quae ad pa - cem sunt Hie - ru -
ga - te quae ad pa - cem sunt Hie - ru -

Detailed description: This system contains measures 93 to 96. It features three staves: a vocal line in treble clef, a lute line in 8va treble clef, and a bass line in bass clef. The vocal line begins with a whole rest followed by a half note 'vid,'. The lute and bass lines provide harmonic support with various note values and rests.

97

et a - bun - dan - ti - a di - li - gen - ti - bus
sa - lem et a - bun - dan - ti - a di - li - gen - ti -
sa - lem et a - bun - dan - ti - a di - li - gen - ti - bus

Detailed description: This system contains measures 97 to 100. The vocal line starts with a whole rest followed by a half note 'et'. The lute line has a key signature change to one sharp (F#) in measure 98. The bass line continues the harmonic accompaniment.

101

te, fi - at pax in vir - tu - te
bus te, fi - at pax in vir - tu -
te, fi - at pax in vir - tu - te tu -

Detailed description: This system contains measures 101 to 104. The vocal line begins with a whole rest followed by a half note 'te,'. The lute line has a key signature change to two sharps (F#, C#) in measure 102. The bass line provides a steady accompaniment.

105

tu - a et a - bun - dan - ti -
te - tu - a et
a et

Detailed description: This system contains measures 105 to 108. The vocal line starts with a half note 'tu' followed by a whole rest and then a half note 'a'. The lute line has a key signature change to two sharps (F#, C#) in measure 106. The bass line continues the accompaniment.

109

a, et a - bun - dan - ti - a in tur - ri - bus

a - bu - dan - ti - a in tur - ri - bus tu -

a - bun - dan - ti - a in tur - ri - bus tu -

113

tu - is, et a - bun - dan - ti -

- is, et a - bun - dan - ti -

is, et a - bun - dan - ti -

115

a in tur - ri - bus tu is.

in tur - ri - bus tu is.

a in tur - ri - bus tu is.

120

Quarta Pars.

PRo - pter fra -

PRo - pter fra - tres me -

PRo - pter fra - tres me os,

124

tres me - os, pro - pter fra - tres me - os

128

os et pro - xi-mos me - os, lo - et pro - xi-mos me - os

132

os lo - que - bar pa - cem de - que - bar pa - cem de te lo - que - bar pa - cem lo - que - bar pa - cem de te,

136

te pro - pter do - de te, pro - pter do - mum pro - pter do - pro - pter do - Do - mi - ni De - i

140

- mum Do - mi - ni De - i no -

no - stri, pro - pter do -

144

- stri, pro - pter do - -

stri, pro - pter do - - mum Do -

- mum Do - mi - ni De - i - -

148

mum Do - mi - ni De - i no - stri, quae - si - ui bo - na ti -

- mi - ni De - i no - stri, quae - si - ui

- no - stri, quae - si - ui bo - na ti - bi,

152

bi, quae - si - vi bo - na ti -

bo - na ti - bi, quae - si - vi bo - na ti -

que - si - ui bo - na ti - bi, quae - si - vi

156

bi, quae - si - ui bo - na, quae - si - ui bo -

bi, quae - si - ui bo - na ti - bi, quae -

bo - na ti - i, quae - si - ui bo - na

160

- na ti - bi, bo - na ti - bi.

si - vi bo - na ti - bi, quae - si - ui bo - na ti - bi.

ti - bi, quae - si - vi bo - na ti - bi.

This piece is number 4 in the edition by Peter Bergquist, *The complete motets*, nr. 11, Madison 1995, (A-R Editions). It starts on fol. 5v-6 in the edition by Le Roy and Ballard, Paris 1576, and nr. 34 - 37 in the edition Proske - Haberl, *Sämtliche Werke I*, Regensburg 1894. I refer to my edition of *Domine non est exaltatum cor meum*, Bergquist's number 2, for the method of transcription in my edition of the pieces 2, 4, 6, 8, 10, 12 and 14 according to Bergquist's numbering. This also applies to my transcriptions for keyboard or harp.

Both bars Bass 75 note 1 and Bass 156 note 3 are minims in MOM 36 and 37; according to Bergquist they seem to be semiminims in the most important 1577 editions. However, in the edition Paris 1576 they are no doubt open minims. Bassus bar 75, text: MOM 37 has & for ad.

The piece has been notated with high clefs or *chiavette*. It may be performed by voices or instruments SAB at its notated pitch, come stà, and ATB alla quarta bassa, a fourth down. This is the edition alla quarta bassa, but I also made an edition come stà.

Text and translation: (Ps. 121 Vulgata, 1-9)

1. Laetatus sum in his quae dicta sunt mihi, in domum Domini ibimus.
2. Stantes iam sunt pedes nostri, in atriis tuis Hierusalem.
3. Hierusalem quae aedificatur ut civitas, cuius participatio eius in ipsum,
4. Illuc enim ascenderunt tribus, tribus Domini: testimonium Israel ad confitendum nomini Domini.
5. Quia illic sederunt sedes in iudicio: sedes super domum David.
6. Rogate quae ad pacem sunt Hierusalem, et abundantia diligentibus te.
7. Fiat pax in virtute tua, et abundantia in turribus tuis.
8. Propter fratres meos et proximos meos, loquebar pacem de te.
9. Propter domum Domini Dei nostri, quaesivi bona tibi.
1. I rejoiced in the things that were said to me, we shall enter into the house of the Lord.
2. Our feet were standing in your court yards, Jerusalem.
3. Jerusalem that is built as a city, fully complete in itself.
4. For there the tribes go up, the tribes of the Lord, the proof of Israel to honour the name of the Lord.
5. Because there the seats have their places in judgment, the seats upon the house of David.
6. Ask for the things that will give peace to Jerusalem, and there is abundance for the people who love you.
7. Let there be peace in your power, and abundance in your towers.
8. Because of my brothers and my kins I announced the peace from you.
9. Because the house of our Lord and God, I looked for the good things for you.

Laetatus sum in his quae dicta sunt mihi

Motettarum trium vocum 1577 4, Magnum opus musicum 34

Alla quarta bassa

Orlande de Lassus (Mons 1532 - München 1594)

Transcription Arnold den Teuling 2018

Prima pars Trium vocum. XXXIII.

LAE - ta - tus sum, lae - ta - tus sum,

sum, lae - ta - tus sum

in his quae di - - - cta

sunt mi - - - hi, in do - - - mum do -

- mi - ni i - bi - mus, stan - tes e - rant pe - des no -

- - - stri, stan - tes e - rant pe - des no -

tri in a - tri - is tu - - - is,

in a - tri - is tu - is Hie - ru - - - sa - - - lem.

Secunda pars

Hie - ru - sa - lem quae ae - di - fi - ca - tur vt ci - vi -

tas, cu - ius par - ti - ci - pa - ti - o e - ius in id - i - V.S.

49
- psum, il - luc e - nim, il -

54
- luc e - nim a - scen - de -

58
- runt tr - bus, tri - bus Do - mi - ni,

63
te - sti - mo - ni - um Is - - - ra - el,

69
ad con - fi - ten - dum no - mi - ni Do - mi - ni, ad

74
con - fi - ten - dum no - mi - ni Do - mi - ni, ad

77
con - fi - ten - dum no - mi - ni Do - - - mi - ni.

81
Tertia pars.
QVi - - a il - - - lic se - de -

85
- runt se - des in iu - di - ci - o, se - des su -

90
- per Do - - - - - mum Da - vid,

94
3
et a - bun - dan - ti - a di - li - gen - ti - bus

101
te, fi - at pax in vir - tu - te

105

The musical notation for measure 105 is written on a single staff. It begins with a treble clef. The notes are: a quarter note G4, followed by two eighth notes A4 and B4 beamed together, then a half note C5 tied to the next measure, a quarter note D5, a quarter note E5, a quarter rest, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G7, a quarter note A7, a quarter note B7, a quarter note C8, a quarter note D8, a quarter note E8, a quarter note F#8, a quarter note G9, a quarter note A9, a quarter note B9, a quarter note C10, a quarter note D11, a quarter note E12, a quarter note F#13, a quarter note G14, a quarter note A15, a quarter note B16, a quarter note C17, a quarter note D18, a quarter note E19, a quarter note F#20, a quarter note G21, a quarter note A22, a quarter note B23, a quarter note C24, a quarter note D25, a quarter note E26, a quarter note F#27, a quarter note G28, a quarter note A29, a quarter note B30, a quarter note C31, a quarter note D32, a quarter note E33, a quarter note F#34, a quarter note G35, a quarter note A36, a quarter note B37, a quarter note C38, a quarter note D39, a quarter note E40, a quarter note F#41, a quarter note G42, a quarter note A43, a quarter note B44, a quarter note C45, a quarter note D46, a quarter note E47, a quarter note F#48, a quarter note G49, a quarter note A50, a quarter note B51, a quarter note C52, a quarter note D53, a quarter note E54, a quarter note F#55, a quarter note G56, a quarter note A57, a quarter note B58, a quarter note C59, a quarter note D60, a quarter note E61, a quarter note F#62, a quarter note G63, a quarter note A64, a quarter note B65, a quarter note C66, a quarter note D67, a quarter note E68, a quarter note F#69, a quarter note G70, a quarter note A71, a quarter note B72, a quarter note C73, a quarter note D74, a quarter note E75, a quarter note F#76, a quarter note G77, a quarter note A78, a quarter note B79, a quarter note C80, a quarter note D81, a quarter note E82, a quarter note F#83, a quarter note G84, a quarter note A85, a quarter note B86, a quarter note C87, a quarter note D88, a quarter note E89, a quarter note F#90, a quarter note G91, a quarter note A92, a quarter note B93, a quarter note C94, a quarter note D95, a quarter note E96, a quarter note F#97, a quarter note G98, a quarter note A99, a quarter note B100, a quarter note C101, a quarter note D102, a quarter note E103, a quarter note F#104, a quarter note G105, a quarter note A106, a quarter note B107, a quarter note C108, a quarter note D109, a quarter note E110, a quarter note F#111, a quarter note G112, a quarter note A113, a quarter note B114, a quarter note C115, a quarter note D116, a quarter note E117, a quarter note F#118, a quarter note G119, a quarter note A120, a quarter note B121, a quarter note C122, a quarter note D123, a quarter note E124, a quarter note F#125, a quarter note G126, a quarter note A127, a quarter note B128, a quarter note C129, a quarter note D130, a quarter note E131, a quarter note F#132, a quarter note G133, a quarter note A134, a quarter note B135, a quarter note C136, a quarter note D137, a quarter note E138, a quarter note F#139, a quarter note G140, a quarter note A141, a quarter note B142, a quarter note C143, a quarter note D144, a quarter note E145, a quarter note F#146, a quarter note G147, a quarter note A148, a quarter note B149, a quarter note C150, a quarter note D151, a quarter note E152, a quarter note F#153, a quarter note G154, a quarter note A155, a quarter note B156, a quarter note C157, a quarter note D158, a quarter note E159, a quarter note F#160, a quarter note G161, a quarter note A162, a quarter note B163, a quarter note C164, a quarter note D165, a quarter note E166, a quarter note F#167, a quarter note G168, a quarter note A169, a quarter note B170, a quarter note C171, a quarter note D172, a quarter note E173, a quarter note F#174, a quarter note G175, a quarter note A176, a quarter note B177, a quarter note C178, a quarter note D179, a quarter note E180, a quarter note F#181, a quarter note G182, a quarter note A183, a quarter note B184, a quarter note C185, a quarter note D186, a quarter note E187, a quarter note F#188, a quarter note G189, a quarter note A190, a quarter note B191, a quarter note C192, a quarter note D193, a quarter note E194, a quarter note F#195, a quarter note G196, a quarter note A197, a quarter note B198, a quarter note C199, a quarter note D200, a quarter note E201, a quarter note F#202, a quarter note G203, a quarter note A204, a quarter note B205, a quarter note C206, a quarter note D207, a quarter note E208, a quarter note F#209, a quarter note G210, a quarter note A211, a quarter note B212, a quarter note C213, a quarter note D214, a quarter note E215, a quarter note F#216, a quarter note G217, a quarter note A218, a quarter note B219, a quarter note C220, a quarter note D221, a quarter note E222, a quarter note F#223, a quarter note G224, a quarter note A225, a quarter note B226, a quarter note C227, a quarter note D228, a quarter note E229, a quarter note F#230, a quarter note G231, a quarter note A232, a quarter note B233, a quarter note C234, a quarter note D235, a quarter note E236, a quarter note F#237, a quarter note G238, a quarter note A239, a quarter note B240, a quarter note C241, a quarter note D242, a quarter note E243, a quarter note F#244, a quarter note G245, a quarter note A246, a quarter note B247, a quarter note C248, a quarter note D249, a quarter note E250, a quarter note F#251, a quarter note G252, a quarter note A253, a quarter note B254, a quarter note C255, a quarter note D256, a quarter note E257, a quarter note F#258, a quarter note G259, a quarter note A260, a quarter note B261, a quarter note C262, a quarter note D263, a quarter note E264, a quarter note F#265, a quarter note G266, a quarter note A267, a quarter note B268, a quarter note C269, a quarter note D270, a quarter note E271, a quarter note F#272, a quarter note G273, a quarter note A274, a quarter note B275, a quarter note C276, a quarter note D277, a quarter note E278, a quarter note F#279, a quarter note G280, a quarter note A281, a quarter note B282, a quarter note C283, a quarter note D284, a quarter note E285, a quarter note F#286, a quarter note G287, a quarter note A288, a quarter note B289, a quarter note C290, a quarter note D291, a quarter note E292, a quarter note F#293, a quarter note G294, a quarter note A295, a quarter note B296, a quarter note C297, a quarter note D298, a quarter note E299, a quarter note F#300, a quarter note G301, a quarter note A302, a quarter note B303, a quarter note C304, a quarter note D305, a quarter note E306, a quarter note F#307, a quarter note G308, a quarter note A309, a quarter note B310, a quarter note C311, a quarter note D312, a quarter note E313, a quarter note F#314, a quarter note G315, a quarter note A316, a quarter note B317, a quarter note C318, a quarter note D319, a quarter note E320, a quarter note F#321, a quarter note G322, a quarter note A323, a quarter note B324, a quarter note C325, a quarter note D326, a quarter note E327, a quarter note F#328, a quarter note G329, a quarter note A330, a quarter note B331, a quarter note C332, a quarter note D333, a quarter note E334, a quarter note F#335, a quarter note G336, a quarter note A337, a quarter note B338, a quarter note C339, a quarter note D340, a quarter note E341, a quarter note F#342, a quarter note G343, a quarter note A344, a quarter note B345, a quarter note C346, a quarter note D347, a quarter note E348, a quarter note F#349, a quarter note G350, a quarter note A351, a quarter note B352, a quarter note C353, a quarter note D354, a quarter note E355, a quarter note F#356, a quarter note G357, a quarter note A358, a quarter note B359, a quarter note C360, a quarter note D361, a quarter note E362, a quarter note F#363, a quarter note G364, a quarter note A365, a quarter note B366, a quarter note C367, a quarter note D368, a quarter note E369, a quarter note F#370, a quarter note G371, a quarter note A372, a quarter note B373, a quarter note C374, a quarter note D375, a quarter note E376, a quarter note F#377, a quarter note G378, a quarter note A379, a quarter note B380, a quarter note C381, a quarter note D382, a quarter note E383, a quarter note F#384, a quarter note G385, a quarter note A386, a quarter note B387, a quarter note C388, a quarter note D389, a quarter note E390, a quarter note F#391, a quarter note G392, a quarter note A393, a quarter note B394, a quarter note C395, a quarter note D396, a quarter note E397, a quarter note F#398, a quarter note G399, a quarter note A400, a quarter note B401, a quarter note C402, a quarter note D403, a quarter note E404, a quarter note F#405, a quarter note G406, a quarter note A407, a quarter note B408, a quarter note C409, a quarter note D410, a quarter note E411, a quarter note F#412, a quarter note G413, a quarter note A414, a quarter note B415, a quarter note C416, a quarter note D417, a quarter note E418, a quarter note F#419, a quarter note G420, a quarter note A421, a quarter note B422, a quarter note C423, a quarter note D424, a quarter note E425, a quarter note F#426, a quarter note G427, a quarter note A428, a quarter note B429, a quarter note C430, a quarter note D431, a quarter note E432, a quarter note F#433, a quarter note G434, a quarter note A435, a quarter note B436, a quarter note C437, a quarter note D438, a quarter note E439, a quarter note F#440, a quarter note G441, a quarter note A442, a quarter note B443, a quarter note C444, a quarter note D445, a quarter note E446, a quarter note F#447, a quarter note G448, a quarter note A449, a quarter note B450, a quarter note C451, a quarter note D452, a quarter note E453, a quarter note F#454, a quarter note G455, a quarter note A456, a quarter note B457, a quarter note C458, a quarter note D459, a quarter note E460, a quarter note F#461, a quarter note G462, a quarter note A463, a quarter note B464, a quarter note C465, a quarter note D466, a quarter note E467, a quarter note F#468, a quarter note G469, a quarter note A470, a quarter note B471, a quarter note C472, a quarter note D473, a quarter note E474, a quarter note F#475, a quarter note G476, a quarter note A477, a quarter note B478, a quarter note C479, a quarter note D480, a quarter note E481, a quarter note F#482, a quarter note G483, a quarter note A484, a quarter note B485, a quarter note C486, a quarter note D487, a quarter note E488, a quarter note F#489, a quarter note G490, a quarter note A491, a quarter note B492, a quarter note C493, a quarter note D494, a quarter note E495, a quarter note F#496, a quarter note G49

110



a - bun - dan - ti - a in tur - ri - bus tu - is, et a - bun - dan - ti -

[illegible]

120 *Quarta Pars.*

PRo - pter fra - tres me -

[illegible]

130



os lo - que - bar pa -

135

- cem de - - te pro - pter do -

140

- mum Do - mi - ni De - i no - -

144

stri, pro - pter do - mum Do - mi - ni

149

De - i no - stri, quae - si - ui bo - na ti - bi, quae - si - vi bo -

154

- na ti - bi, quae - si - ui bo - na, quae -

159

si - ui bo - - na - ti -

162

-bi, bo - na ti - bi.

Tenor

Laetatus sum in his quae dicta sunt mihi

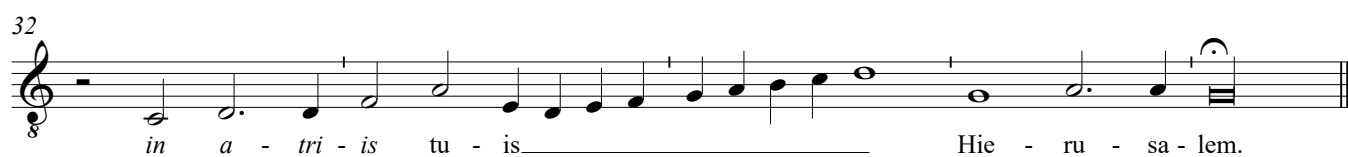
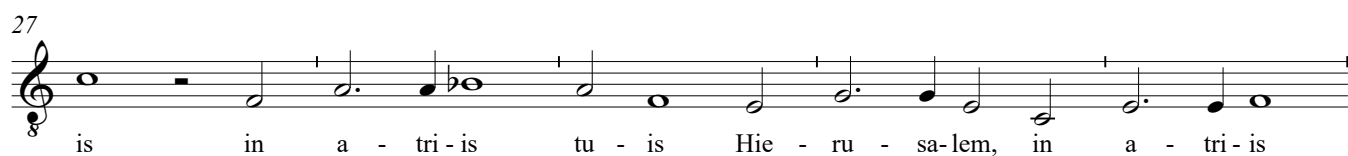
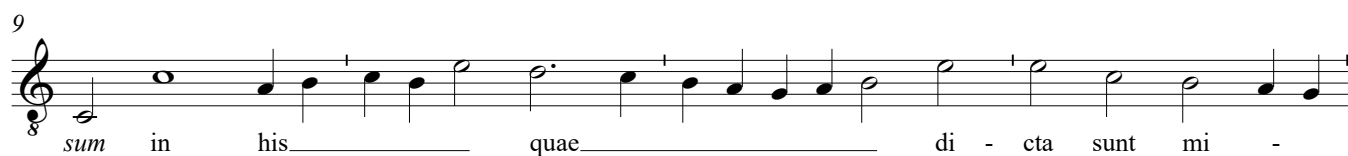
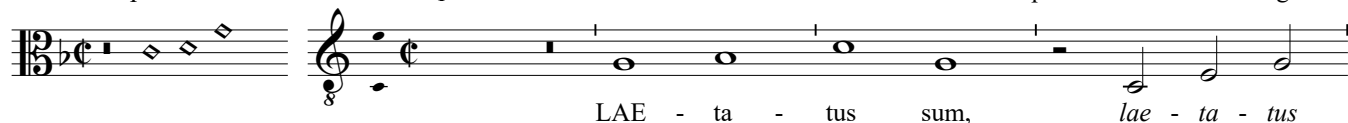
Motettarum trium vocum 1577 4, Magnum opus musicum 34

Alla quarta bassa

Orlande de Lassus (Mons 1532 - München 1594)

Transcription Arnold den Teuling 2018

Prima pars Trium vocum. XXXIII/



Secunda pars



51
8 nim, il - luc e - nim a - scen - - de -

56
8 - runt, tri - bus, tri - bus,

60
8 tri - bus Do - mi - ni, te - sti - mo -

65
8 - ni - um Is - - - ra - el, ad con - fi - ten -

69
8 dum no - mi - ni Do - mi - ni, ad con - fi - ten - dum no - mi - ni Do - mi -

75
8 ni, ad con - fi - ten - dum no - mi - ni Do - - - mi - ni.

81
Tertia pars.
8 QVi - - - a il - lic se - de - - - runt

85
8 se - - - des in iu - di - ci - o,

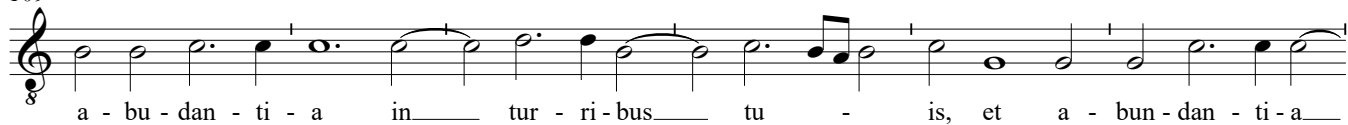
89
8 se - des su - per do - mum Da - vid, ro - ga -

94
8 te quae ad pa - cem sunt Hie - ru - sa - lem et a - bun - dan -

99
8 - ti - a di - li - gen - ti - bus te, fi - at pax

104
8 in vir - tu - te - - tu - - - a et

109



115



120

Quarta Pars.



125



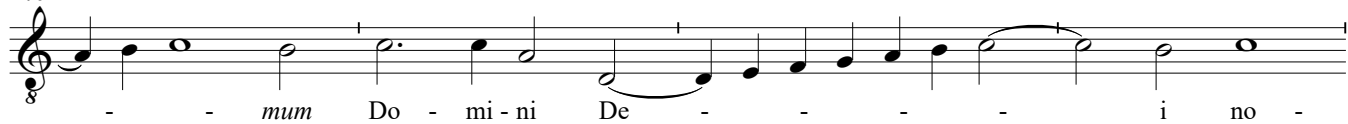
130



135



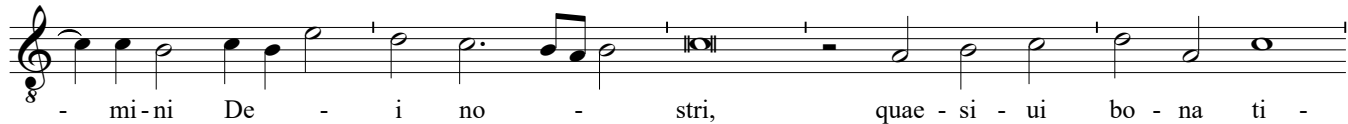
140



144



148



153



158



161



Bassus

Laetatus sum in his quae dicta sunt mihi

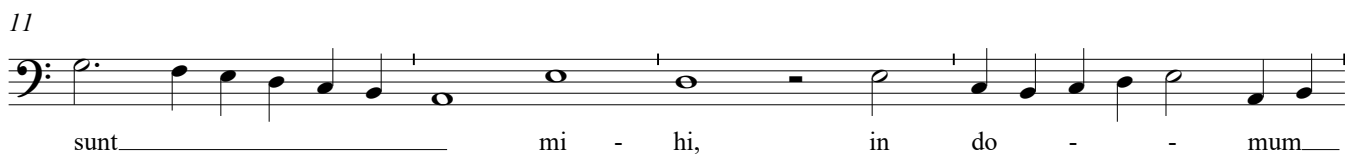
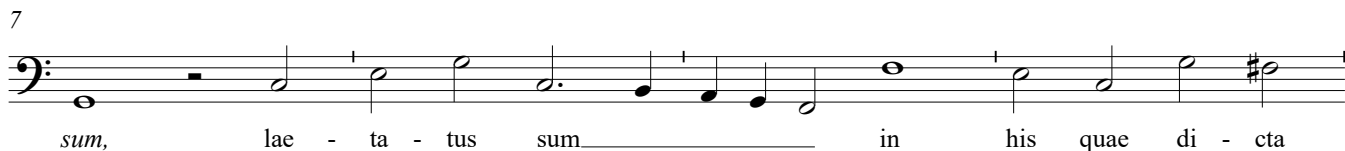
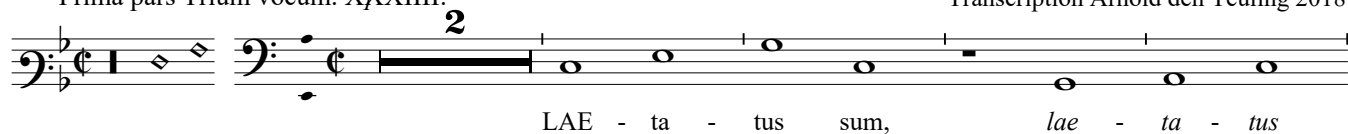
Motettarum trium vocum 1577 4, Magnum opus musicum 34

Alla quarta bassa

Orlande de Lassus (Mons 1532 - München 1594)

Transcription Arnold den Teuling 2018

Prima pars Trium vocum. XXXIII.



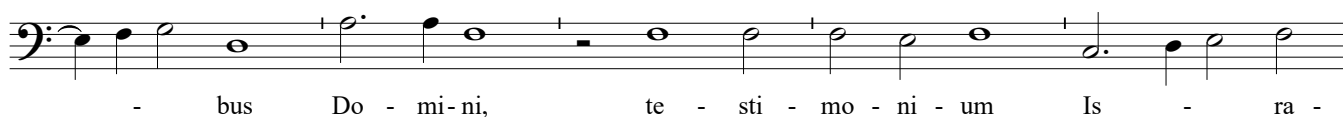
52



57



61



66



71

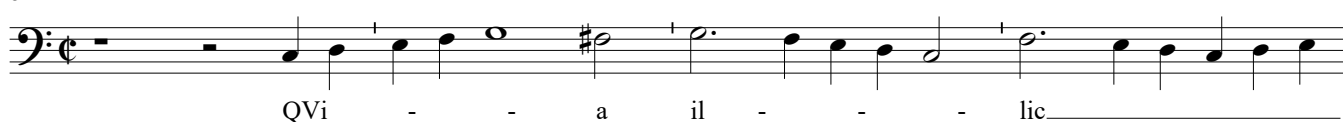


76

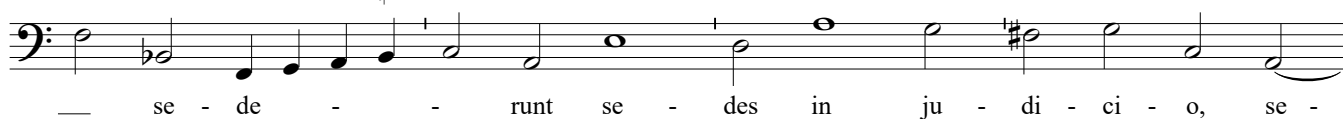


81

Tertia pars.



85



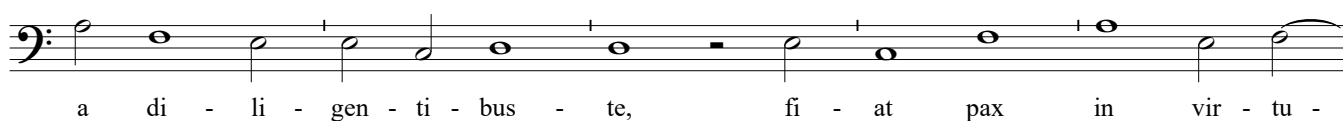
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94



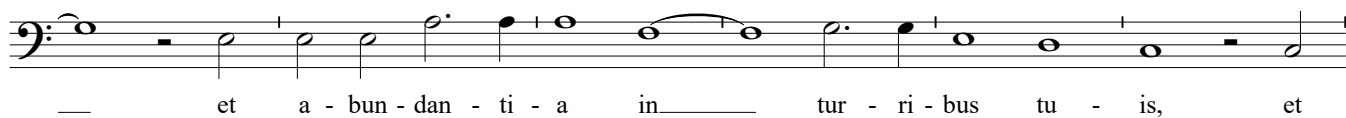
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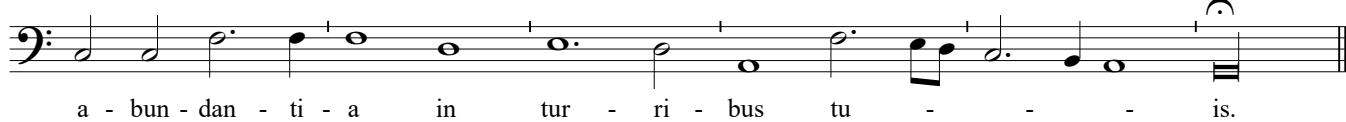
104



108



114



120

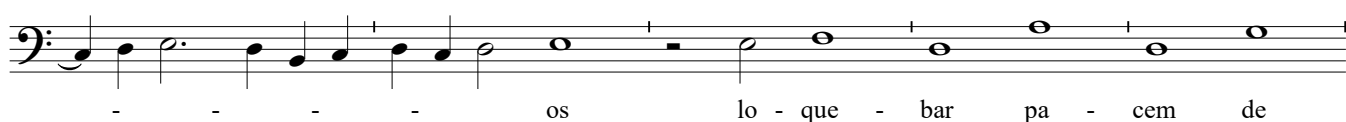
Quarta Pars.



125



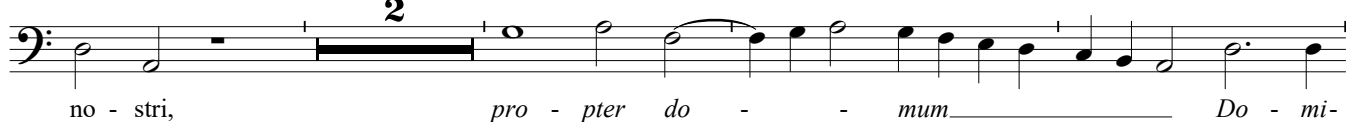
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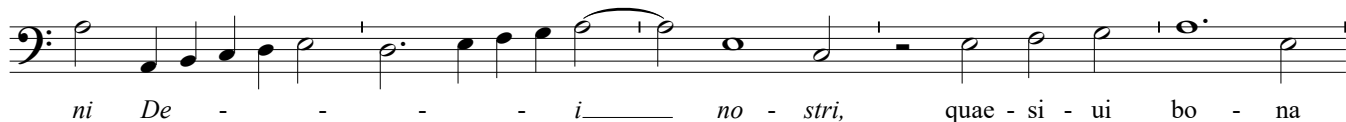
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140



146



151



156



160

