

Laetatus sum in his quae dicta sunt mihi

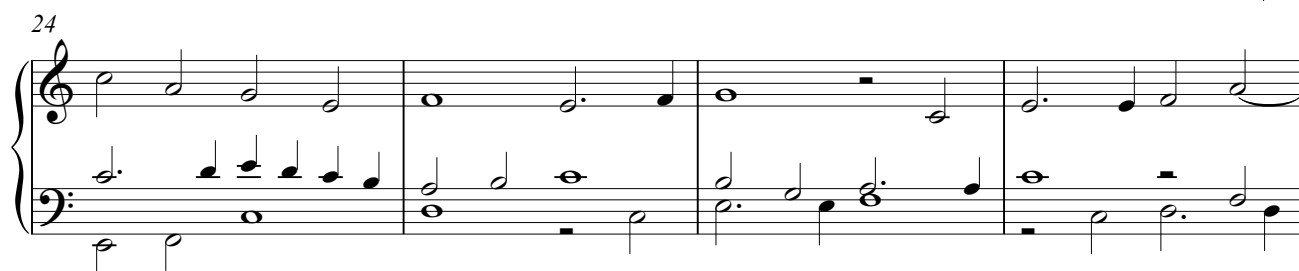
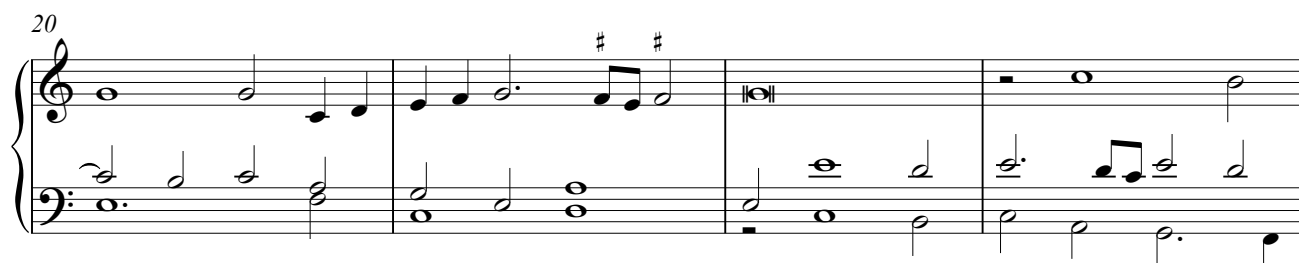
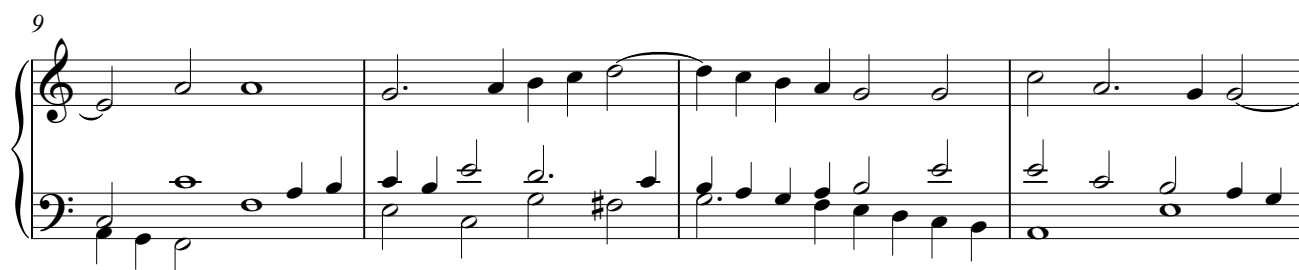
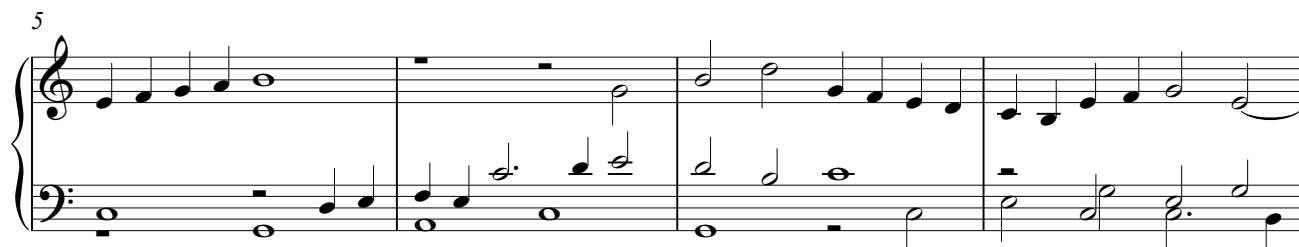
Motettarum trium vocum 1577 4, Magnum opus musicum 34

Alla quarta bassa

Orlande de Lassus (Mons 1532 - München 1594)

Transcription Arnold den Teuling 2018

1 Prima pars Trium vocum. XXXIII.



28

Measures 28-31: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a more active line with many beamed eighth notes.

32

Measures 32-36: Treble staff continues the melody. Bass staff has a steady accompaniment. Measure 36 ends with a double bar line and a sharp sign.

37

Secunda pars

Measures 37-40: Treble staff has a melodic line. Bass staff has a steady accompaniment. Measure 40 ends with a double bar line.

41

Measures 41-44: Treble staff has a melodic line. Bass staff has a steady accompaniment. Measure 44 ends with a double bar line.

45

Measures 45-48: Treble staff has a melodic line. Bass staff has a steady accompaniment. Measure 48 ends with a double bar line.

49

Measures 49-51: Treble staff has a melodic line. Bass staff has a steady accompaniment. Measure 51 ends with a double bar line.

52

Measures 52-55: Treble staff has a melodic line. Bass staff has a steady accompaniment. Measure 55 ends with a double bar line.

55

59

63

67

71

76

81

Tertia pars.

84

88

92

96

100

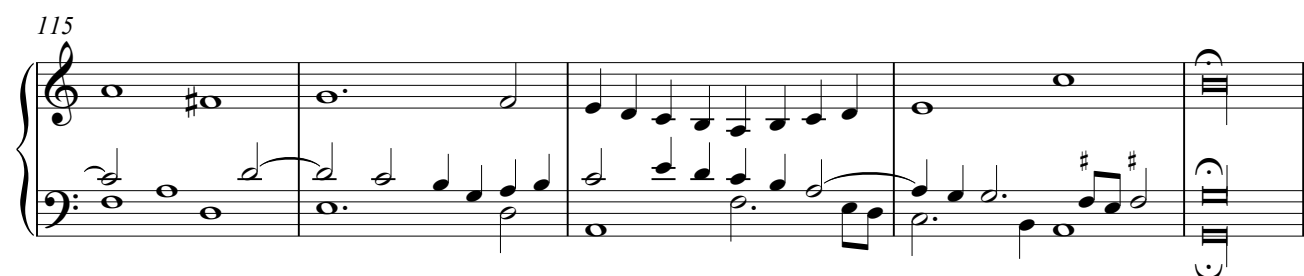
104

107

111



115

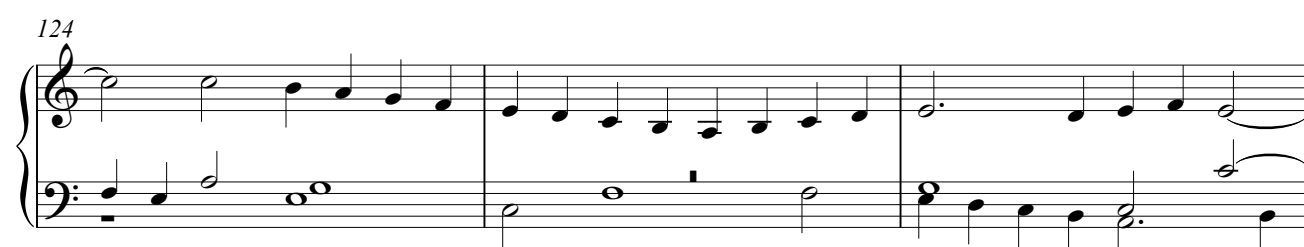


120

Quarta Pars.



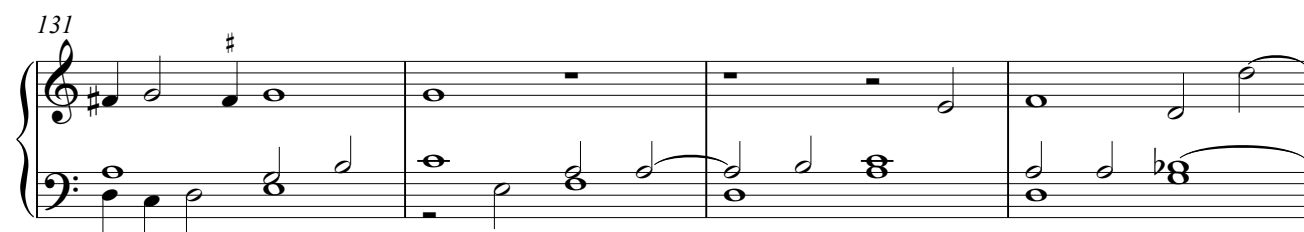
124



127



131



135



139

143

147

151

155

158

161

See critical notes in my edition for 3 voices or instruments