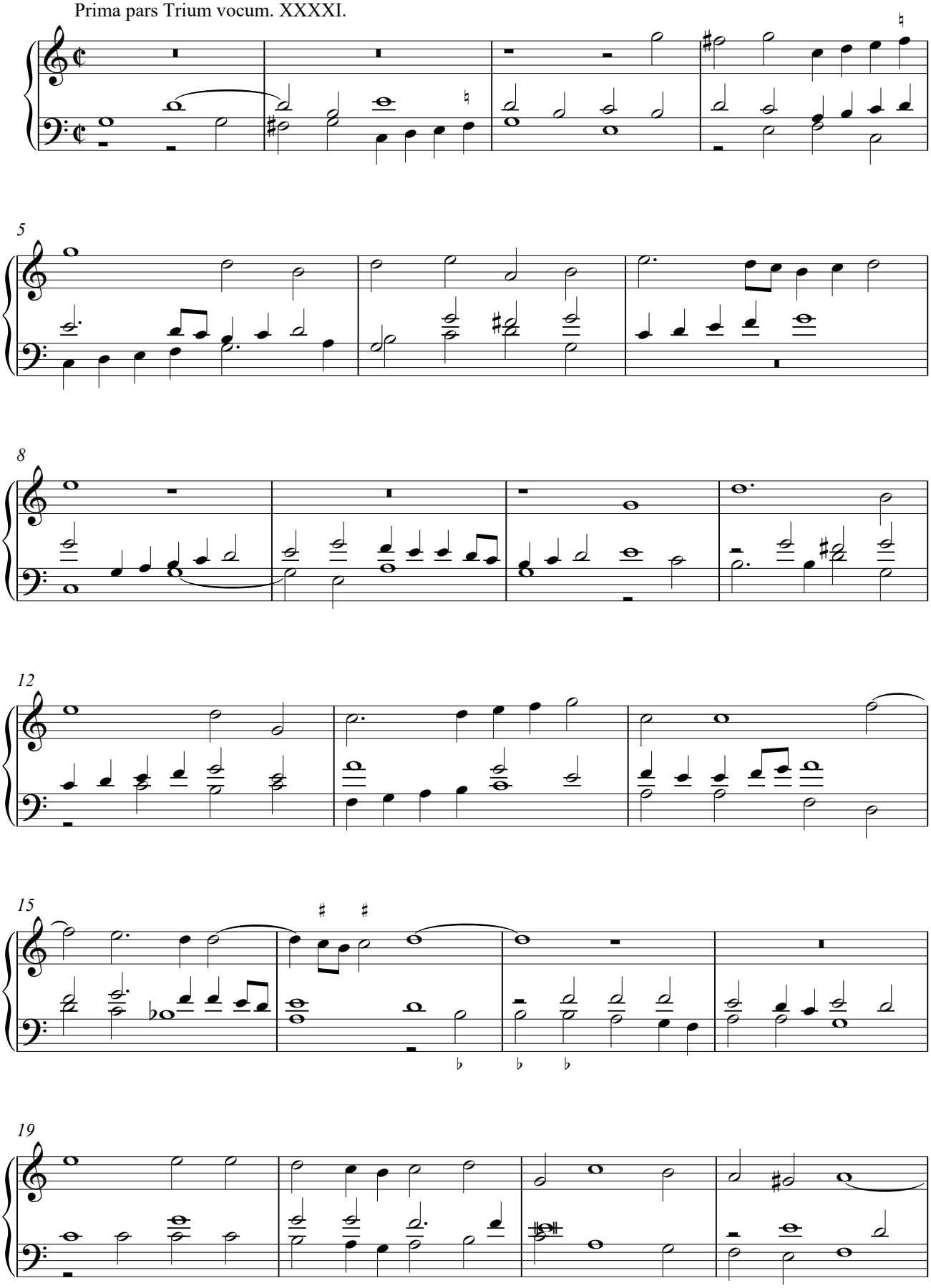
Exaudi Deus orationem meam

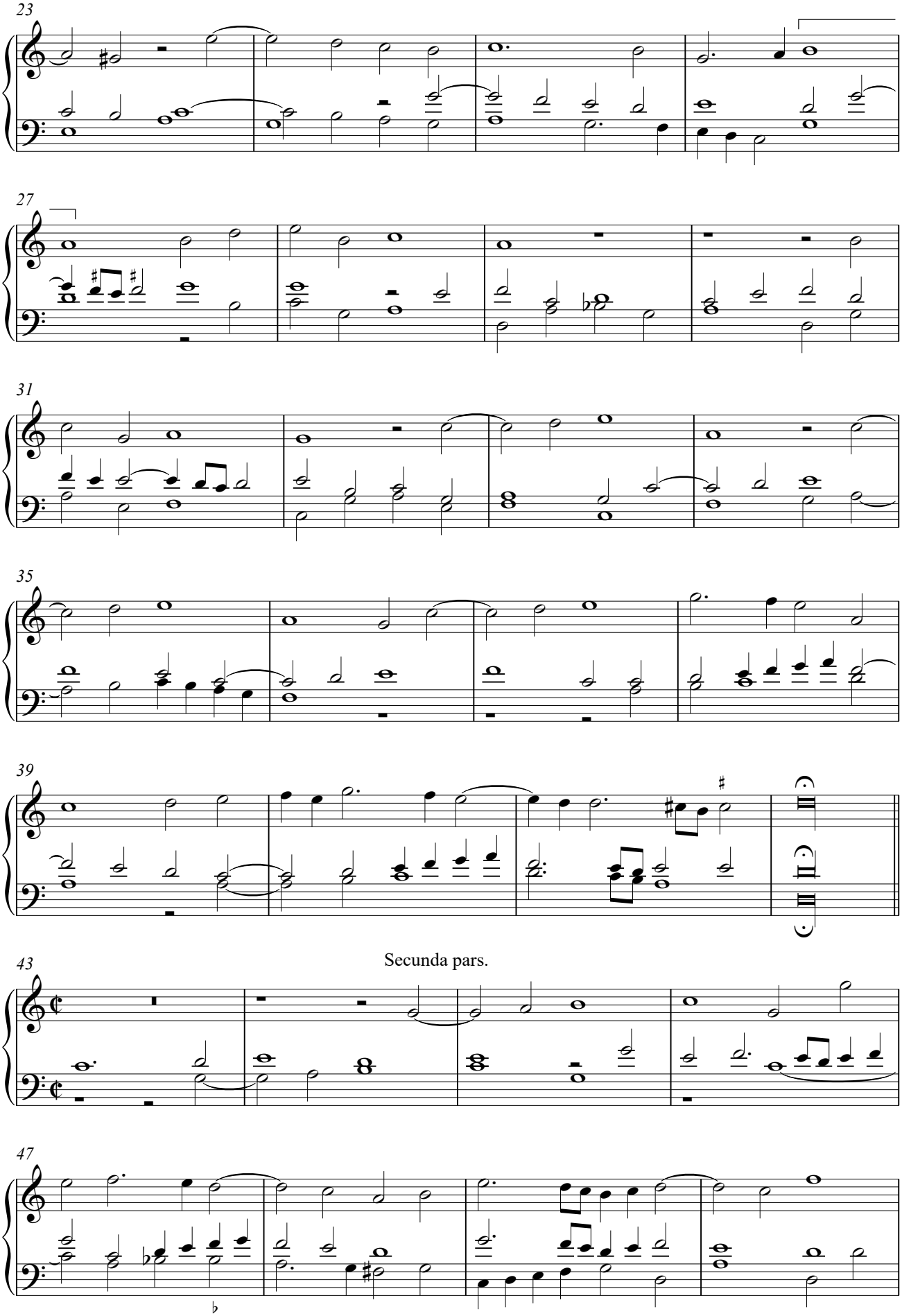
Motettarum trium vocum 1577 8, Magnum opus musicum 41

come stà

Orlande de Lassus (Mons 1532 - München 1594)
Transcription Arnold den Teuling 2018

Prima pars Trium vocum. XXXXI.

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Secunda pars.
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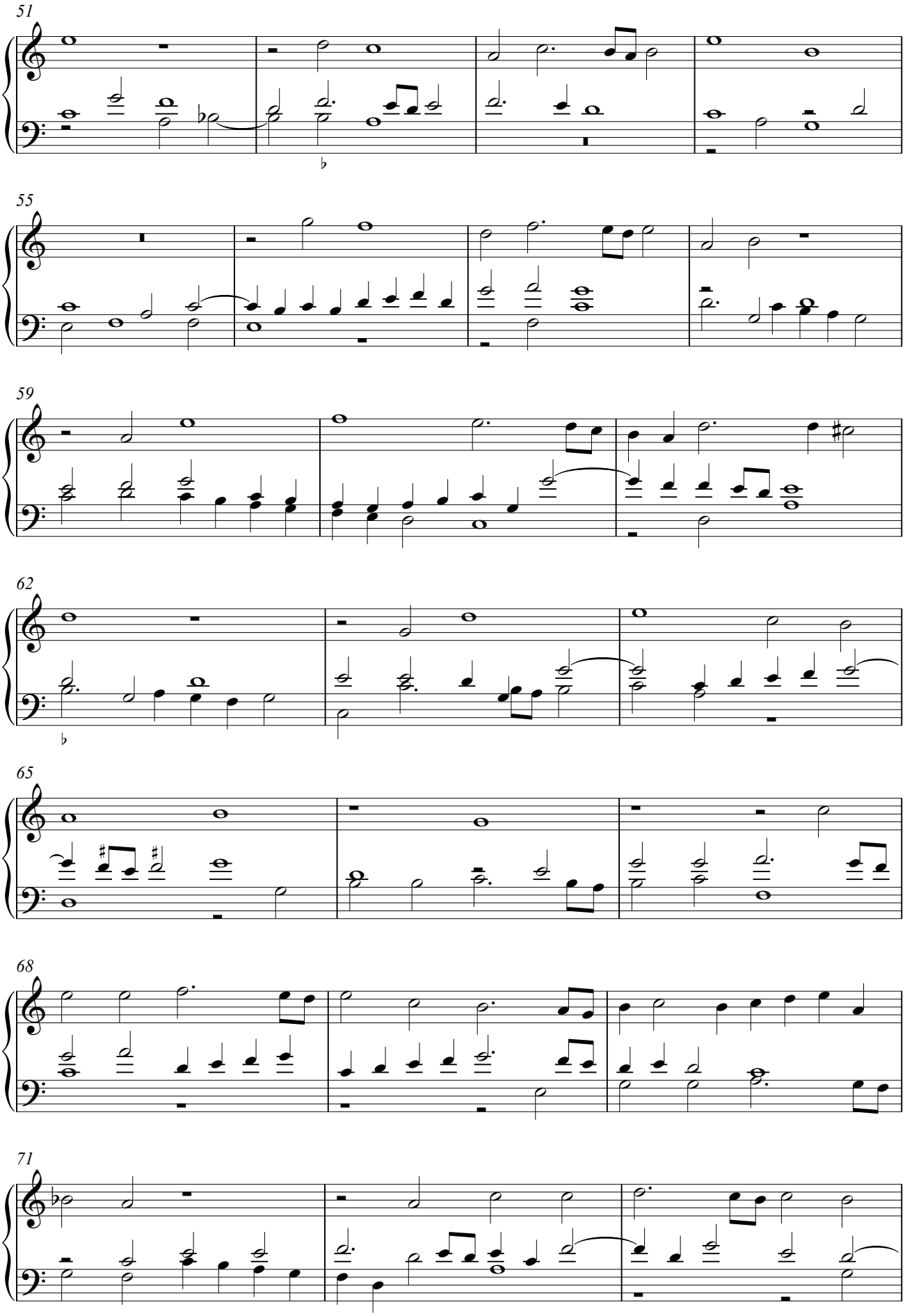
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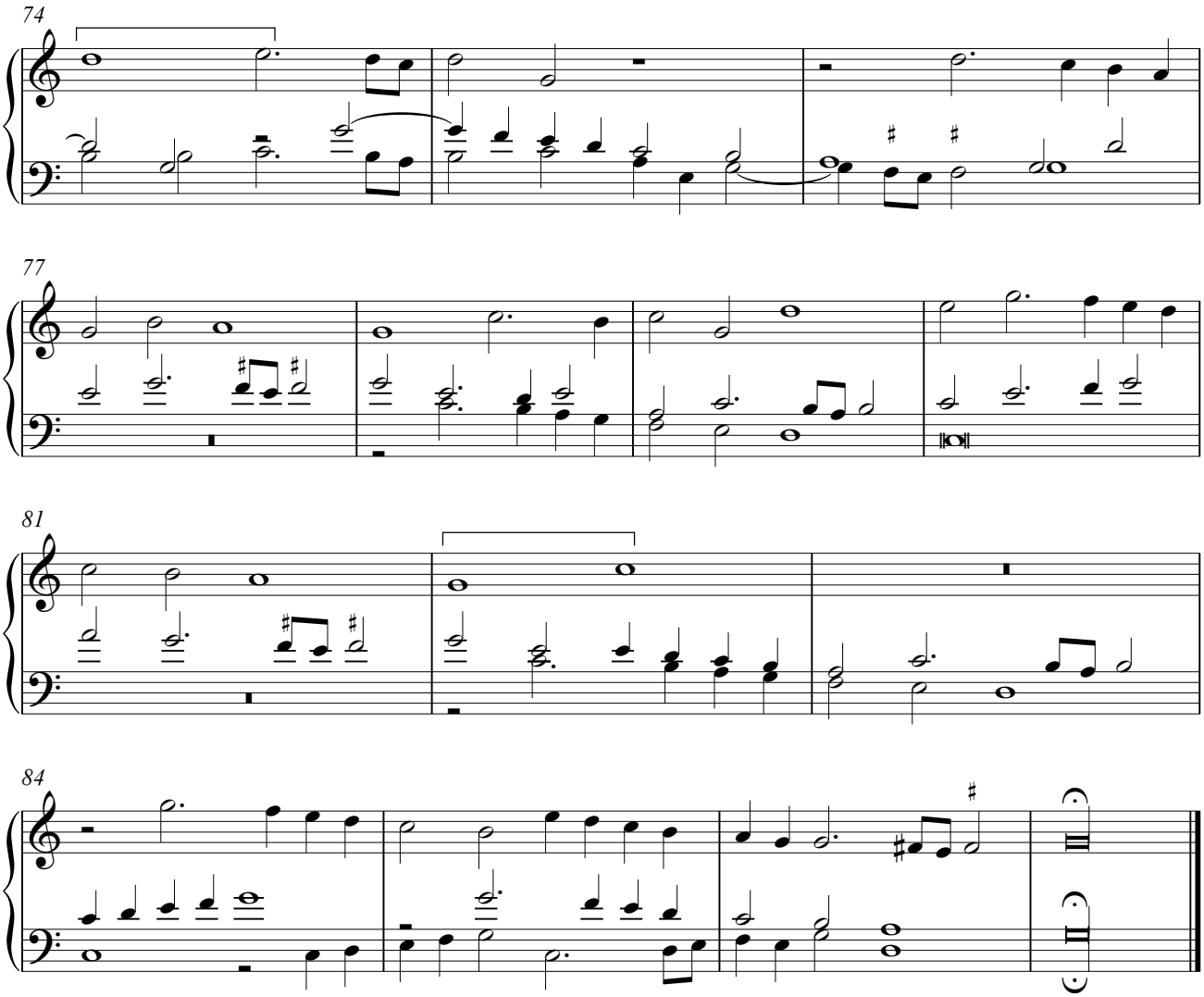

The edition by Ferdinand and Rudolph di Lasso, Magnum opus musicum, München 1604, does not give bar lines, but it was usual to use them in keyboard intabulations.
See my edition for voices or instruments for the text and translation and critical notes.
The piece has been notated with chiavette or high clefs, meaning that it should be performed a fifth down. This is the version come stà, at its notated pitch. I made an edition alla quinta bassa, a fifth down, as well.