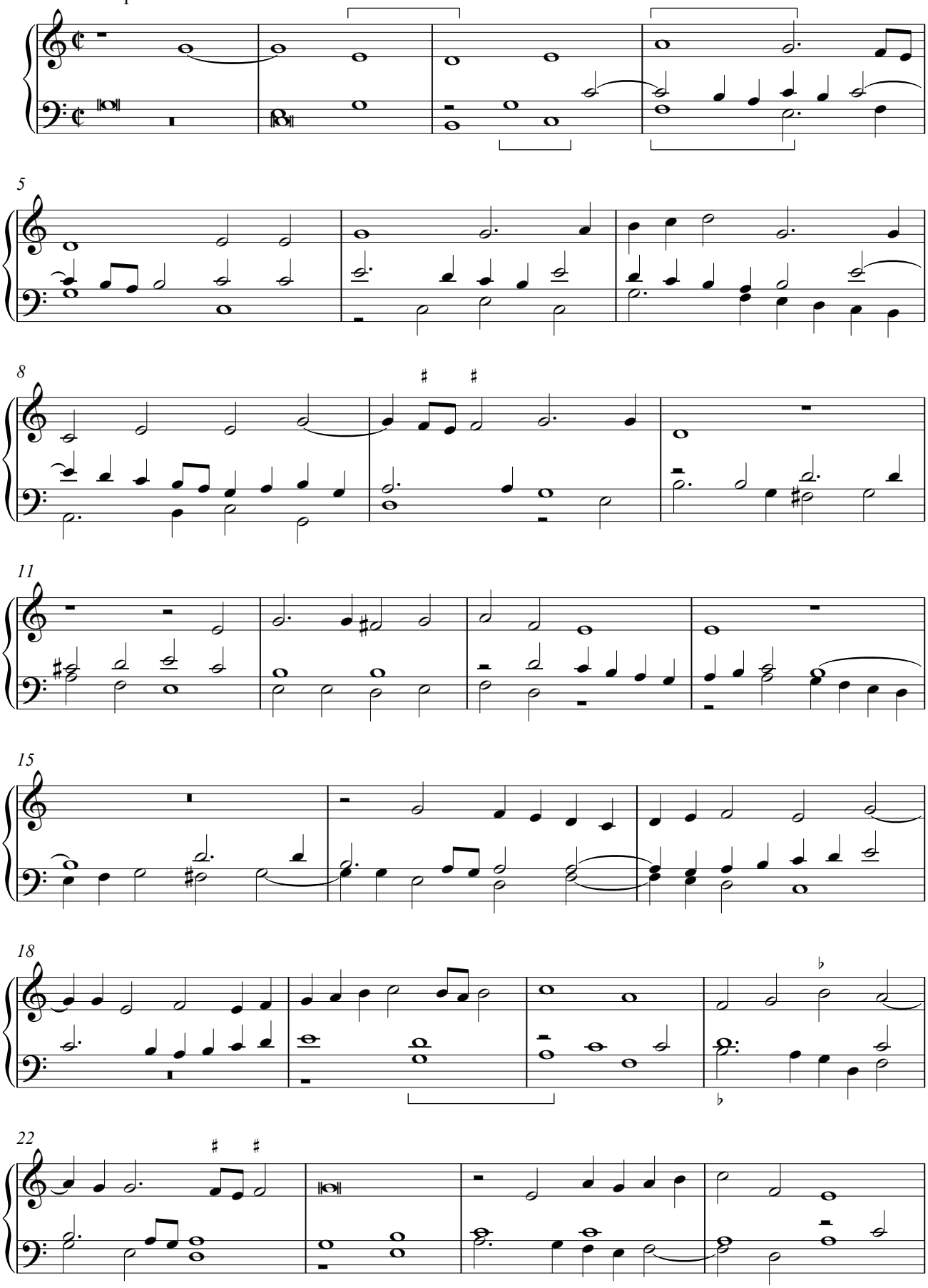
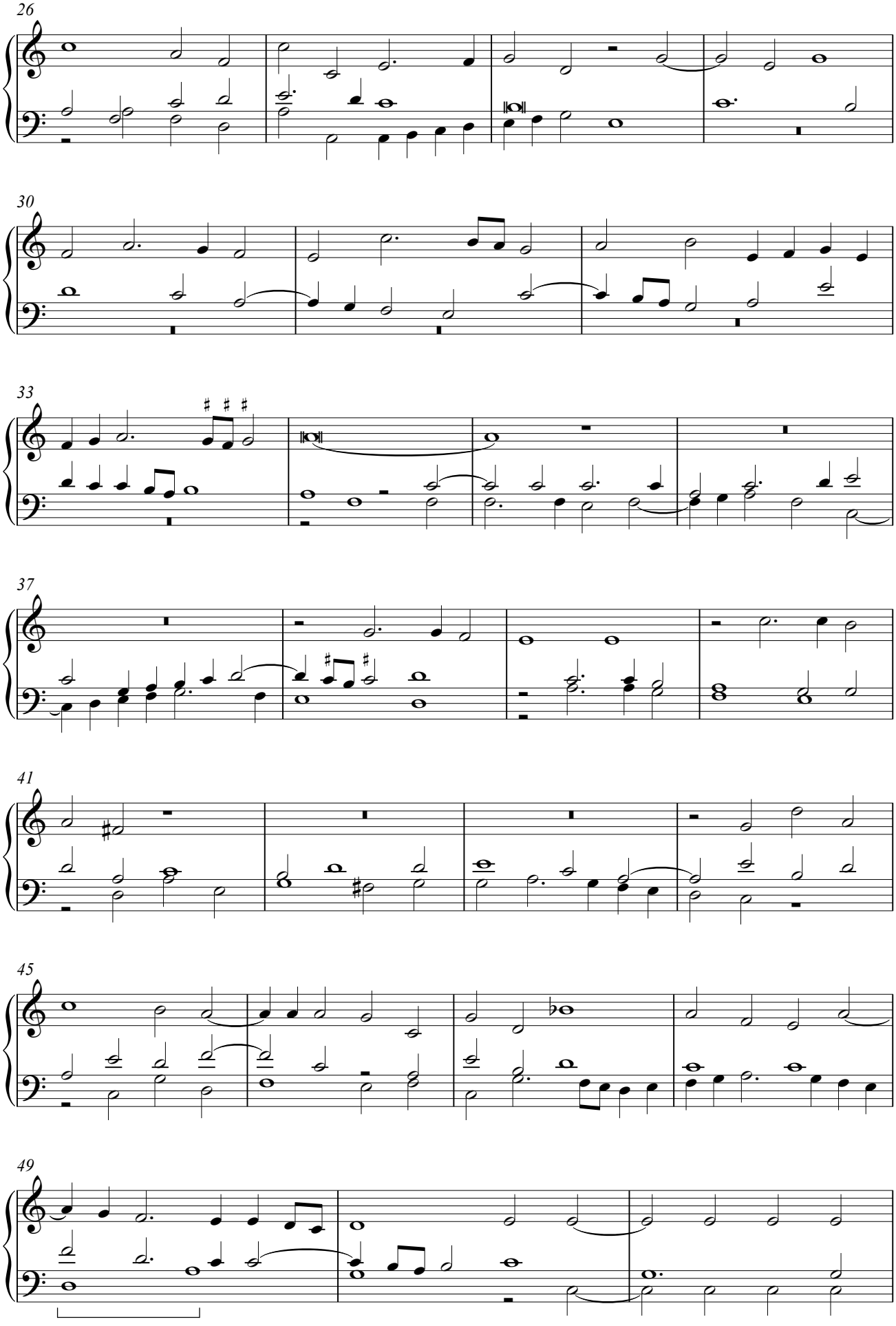
Beati omnes qui timent Dominum

Motettarum trium vocum 1577 14, Magnum opus musicum 40

Orlande de Lassus (Mons 1532 - München 1594)
Transcription Arnold den Teuling 2018

Prima pars. Trium vocum. XXXX.

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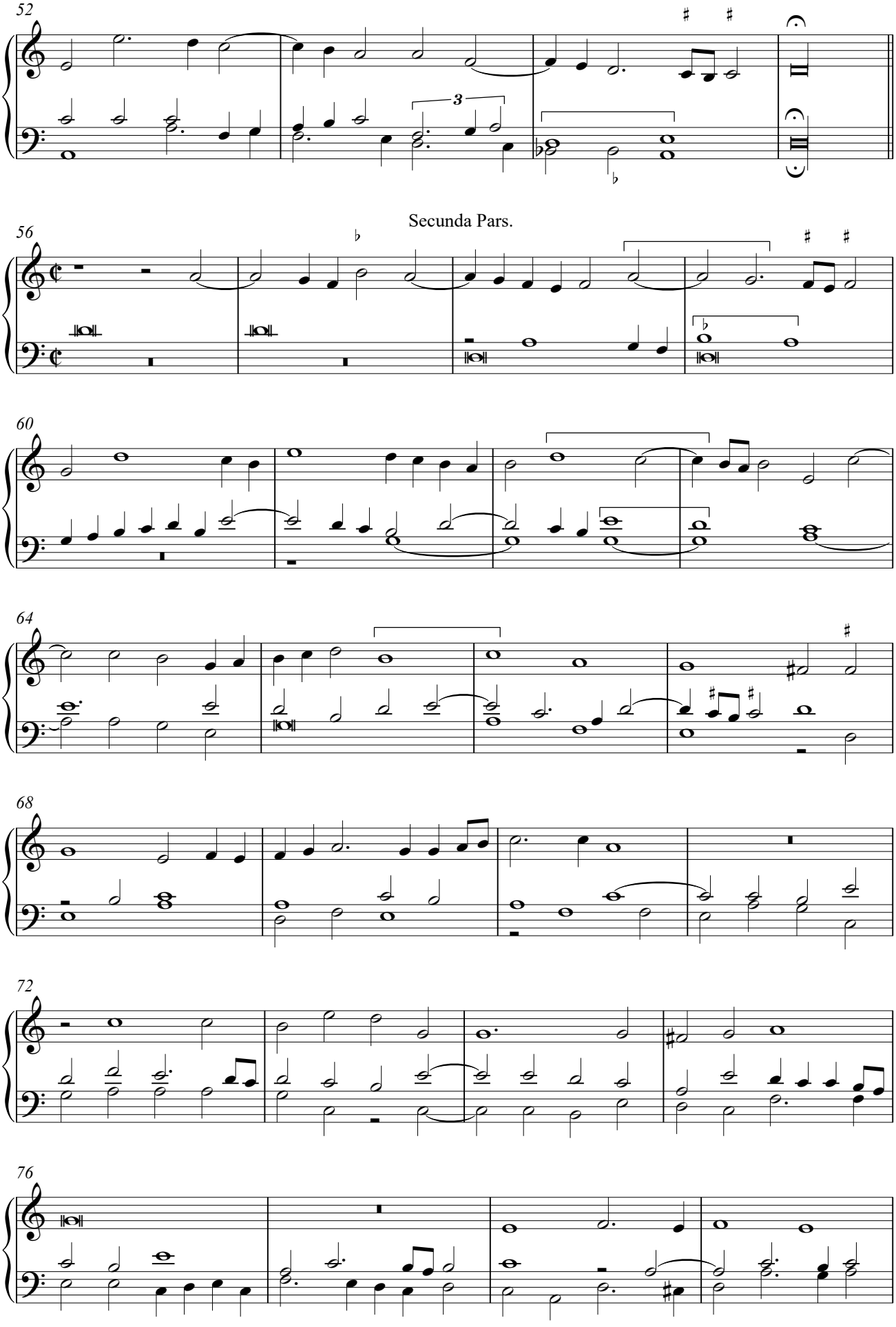
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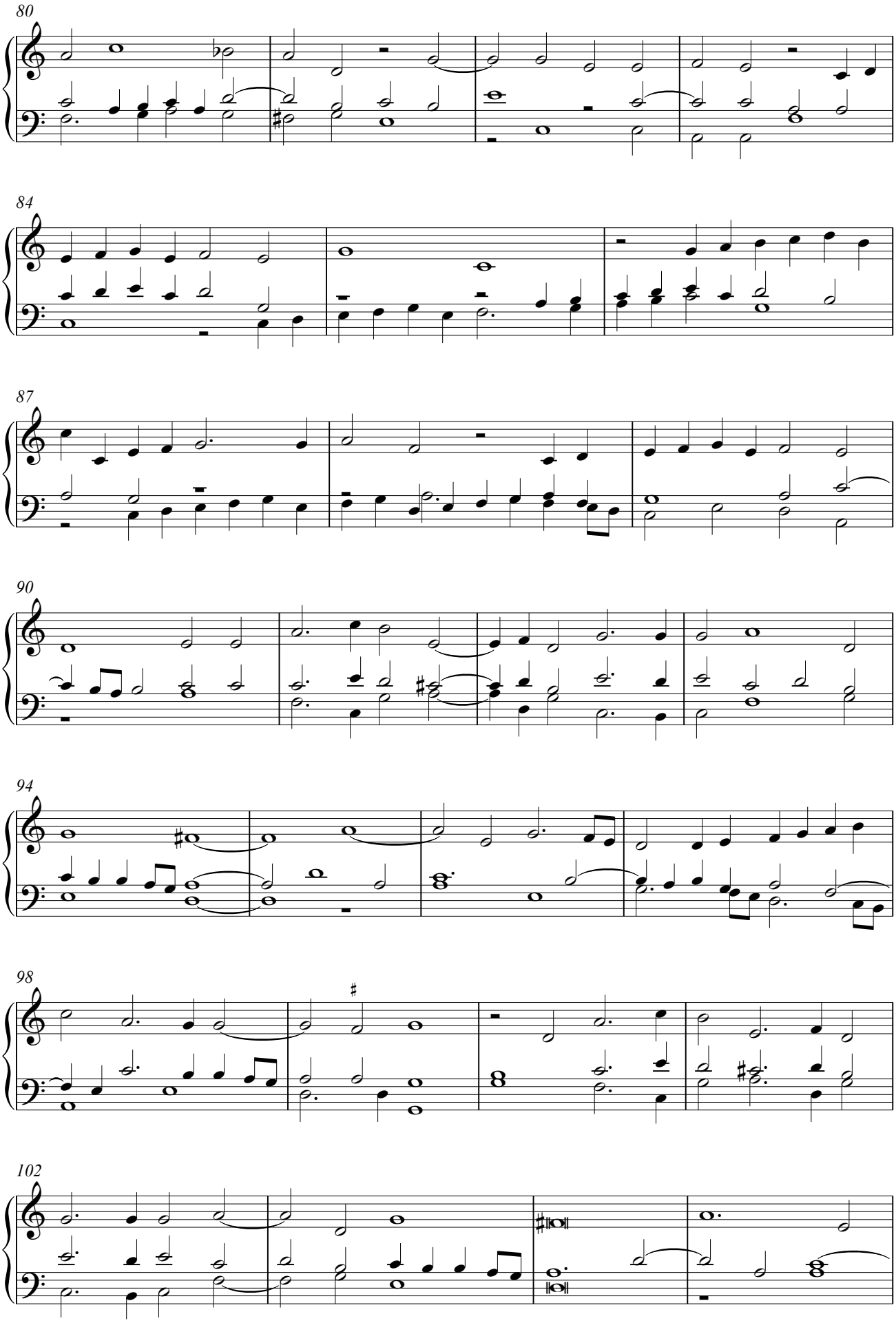
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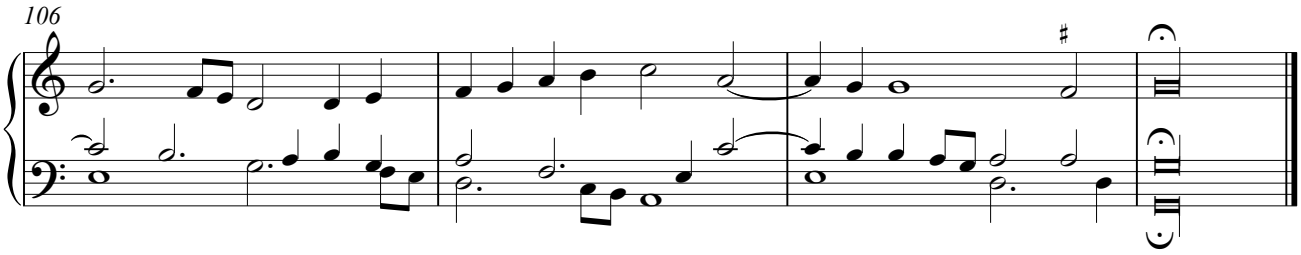

The editions 1576, 1577 and 1604 do not give bar lines, but it was usual to use them in keyboard intabulations.
See my edition for voices or instruments for the text, translation and critical notes.