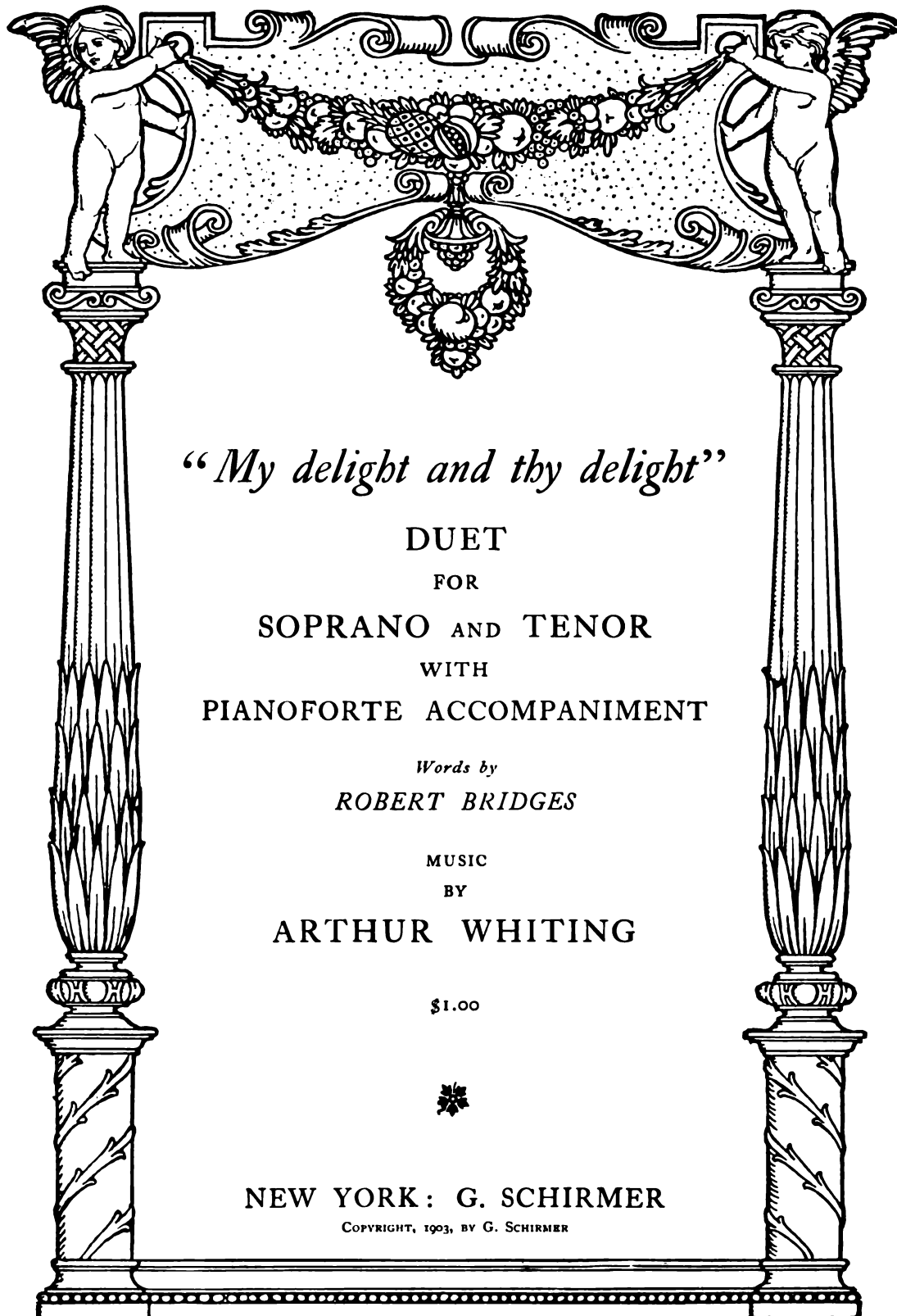




“My delight and thy delight”

DUET
FOR
SOPRANO AND TENOR
WITH
PIANOFORTE ACCOMPANIMENT

Words by
ROBERT BRIDGES

MUSIC
BY
ARTHUR WHITING

\$1.00



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"My delight and thy delight."

(Robert Bridges)

ARTHUR WHITING.

Andante.

Soprano. *mf* My de -

Tenor. *mf* My de -

Piano. *mf*

light and thy de - light, *

light and thy de - light, *

Walk - ing, like two an - - - gels

Walk - ing, like two an - - - gels

* *Rea* *

white, _____ In the

white, _____ In the

ma *

gar - - - dens _____ of the

gar - - - dens _____ of the

p

night: *più f* My de - -

night: *più f* My de - -

sire and thy de - sire,

sire and thy de - sire,

Twin - - ing to a tongue of fire, Leap - - ing

Twin - - ing to a tongue of fire, Leap - - ing

live, and laugh - - ing high - - er, leap - ing

live, and laugh - - ing high - - er, leap - ing

live, and laugh - ing high - er: Love, from

live, and laugh - ing high - er: Love, from

f *f* *sonore*

whom the world be - gun, Hath the se - cret — of the

whom the world be - gun, Hath the se - cret — of the

dim.

sun. Love can

sun.

pp *p dolce*

musical score for the first system. It consists of three staves: a vocal staff (treble clef), a vocal staff (treble clef), and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The lyrics are: "tell, and love a - lone, Whence the".

musical score for the second system. It consists of three staves: a vocal staff (treble clef), a vocal staff (treble clef), and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The lyrics are: "mil - lion stars were strewn. Why each".

musical score for the third system. It consists of three staves: a vocal staff (treble clef), a vocal staff (treble clef), and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The lyrics are: "How, in a - tom knows its own, How, in".

cresc.

spite of woe and death, how, in

cresc.

spite of woe and death, how, in

cresc.

spite of woe and death, Gay is

spite of woe and death, Gay is

life, and sweet is breath,

life, and sweet is breath,

ff gay is life, _____

ff gay is life, _____

— gay is life —

— gay is life —

and sweet, and

and sweet, and

sweet is breath, gay is

sweet is breath, gay is

life and sweet is

life and sweet is

breath, and

breath, and

più p

più p

dimin.

sweet _____ is

sweet _____ is

dimin.
breath. _____

dimin.
breath. _____

pp

pp

pp
— My de-light and thy de-light, — Walk-ing, like two an-gels

pp
— My de-light and thy de-light, — Walk-ing, like two an-gels

ppp una corda

ppp

white, — In the gar - dens — of the night, —

white, In the gar - dens — of the night, —

The piano accompaniment consists of chords and single notes in the right and left hands, with a wavy line indicating a tremolo effect in the right hand.

— in the gar - dens — of the night. —

— in the gar - dens — of the night. —

The piano accompaniment continues with chords and single notes, featuring a wavy line in the right hand.

The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, while the left hand continues with chords.

The piano accompaniment concludes with a final chord in the right hand and a wavy line in the left hand.

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