

“When winds are raging.”

When winds are raging o'er the upper ocean,
And billows wild contend with angry roar,
'Tis said, far down beneath the wild commotion,
That peaceful stillness reigneth evermore.

Far, far beneath, the noise of tempest dieth,
And silver waves glide ever peacefully,
And no rude storm, how fierce soe'er it flieth,
Disturbs the sabbath of that deeper sea.

So to the heart that knows Thee, Love Eternal,
There is a temple, sacred evermore,
And all the babble of life's angry voices,
Dies in hush'd stillness at its peaceful door.

Far, far away the roar of passion dieth,
And loving thoughts rise calm and peacefully,
And no rude storm, how fierce soe'er it flieth,
Disturbs the soul that dwells, O Lord, in Thee.

O Rest of rests! O Peace serene, eternal!
Thou ever livest, and Thou changest not,
And in the secret of Thy presence dwelleth
Fullness of joy, both now and evermore.

Harriet Beecher Stowe.

"When winds are raging."

(Harriet Beecher Stowe.)

ARTHUR WHITING.

Contralto. (Bass.) Allegro agitato.

The musical score consists of three systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features a single melodic line for the Contralto/Bass part, with lyrics starting with "When winds are". The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes both a treble and a bass staff, with the Organ part represented by a series of chords. The lyrics continue with "rag - ing o'er the up - per o - cean, And bil - lows". The third system continues with a treble clef, a key signature of one flat, and a common time signature. It shows the continuation of the melody and lyrics, including "wild con - tend with an - gry roar, 'Tis". The Organ part is present here as well.

dimin. - said, far down be - neath the wild com - mo - tion, That

dimin. - - - - - *poco* - - - - -

Music score for 'O Come, O Come Emmanuel' featuring two staves. The top staff uses a treble clef and includes lyrics: 'peace - ful', 'still - ness', and 'reign - eth'. The bottom staff uses a bass clef and includes lyrics: 'a -', '8', and 'poco'. The music consists of eighth-note patterns with fermatas.

ev - - er - - more.

Far, far be - neath, the noise of tempest di - eth, And sil-ver waves glide ev-er
pp

peaceful-ly, And no rude storm, how fierce soe'er it fli-eth, Disturbs the

più sostenuto

sabbath of that deeper sea. So to the heart that knows Thee, Love E-

mf più sostenuto

ter - nal, There is a temple, sa - cred ev - er - more, And all the

f

bab - ble of life's an - gry voic - es Dies in hush'd still - ness at its peace - ful

dimin.

door. Far, far a - way the roar of pas - sion di - eth,

pp

And loving thoughts rise calm and peacefully, And no rude storm how fierce soe'er it

rall.

fli - eth, Disturbs the soul that dwells, O Lord, in Thee! O

rall.

Andante e sempre sonore.

Rest of rests! O Peace se - rene, e -

ter - - - nal! Thou ev - er liv - est, and Thou

chang - est not, And in the se - cret of Thy pres - ence

dwell - - - eth Full-ness of joy, full-ness of

joy, both now and ev - er - more,

rall. molto

Full - ness of joy, full - ness of joy, both now and

rall.molto

ev - er - more.

- cresc. molto

ff

dimin.

Adagio.

p