

Schraner No. II.  
33. Fach 70. Lage  
No. 70. Concerto.

Viol. conc. Vini Vla e Basso.

Partitura e Parti. 12. St.







Mus. 2421-0-13

# Violino Concertante

non tanto.

*Allo*

The image shows a page of handwritten musical notation for a violin concerto. The score is written on 15 staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Allo* at the beginning.
- rit.* (ritardando) on the second staff.
- rit.* on the fourth staff.
- tutti* on the sixth staff.
- solo* on the eighth staff.
- tutti* on the thirteenth staff.

The music is written in a cursive, historical style. The paper shows signs of age, including some staining and foxing.

Mus. 2421-0-136

Sächs.  
Landes-  
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2

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "tutti" appearing on the fourth, eighth, and thirteenth staves, and "poco" on the eighth and ninth staves. The tempo marking "Larghetto" is written at the beginning of the eighth staff, with a 6/8 time signature. The section concludes with the word "Vollate" written in a large, decorative script at the end of the thirteenth staff. The paper shows signs of age, including foxing and some staining.

Da Capoll

Larghetto 6/8

Vollate

(65 1259)

48

3

*Allegro assai*

*Solo*

*tutti*

*Solo*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *tutti* and *solo*. The paper shows signs of age, including foxing and water stains. At the bottom of the page, there are several empty staves and a large, dark scribble on the right side.

19

Violini unisoni.

Allegro & C

Handwritten musical score for Violini unisoni, featuring 14 staves of music. The score includes various dynamics such as *tr*, *piano*, *f*, *forte*, and *tutti*. It also contains numerical markings (10., 12., 5., 7.) and a *rit.* marking. The music is written in a single system across the staves.

(6. 1259)



20

Mus. 2421-0-13 B



7.

*Da Capo* ||

*Larghetto*



*piano*



*tutti*



*piano*



*piano*

*piu forte*

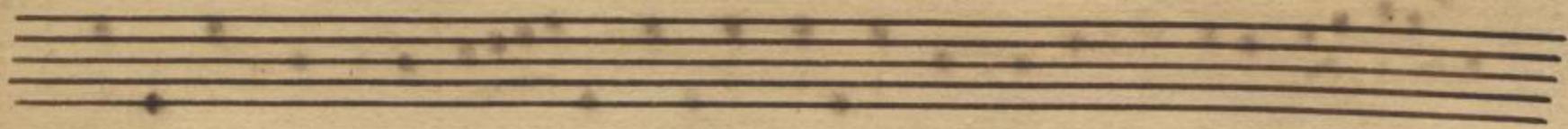


*tutti*

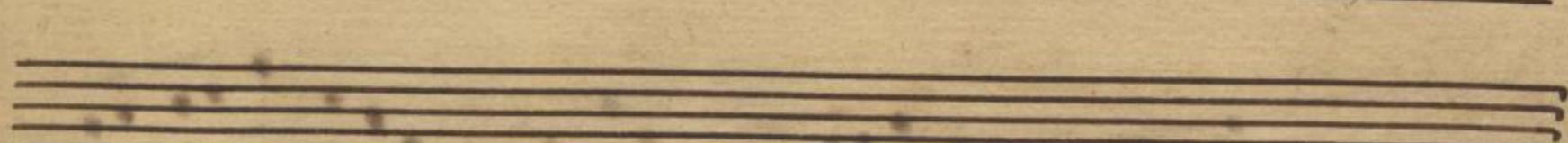


*tr*

*tr*



*Voltate.*



21 7

*Allegro  
asai*

*piano*

*11.*

*piano*

*tutti*

*piano*

*forte*

*piano*

18

*forte*

*forte*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features ten staves. The first staff is marked with the number '18' and the word 'forte'. The second staff also has 'forte' written below it. The notation includes various note values, rests, and slurs. The bottom two staves are mostly empty, with some scribbles on the first of them.

Concerto

Viola.

*Allegro*

*piano*

*tutti*

*forte*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

*Da Capo* ||

*Voltate.*



*Larghetto*  *piano*



 *forte* *piano*





 *forte*



*Allegro*  
*asai* 





 *piano*



13. 



9. *tutti*

15. *forte*

*piano*

*piano*

2. *forte*

*tutti*

Ms. A. 1259

This image shows a page of handwritten musical notation on aged, yellowish paper. The notation is organized into 18 horizontal staves, each consisting of five lines. The notes are represented by small, dark, circular dots. The first seven staves contain a sequence of notes that generally rise in pitch from left to right, with some downward movement in the middle. The remaining staves show more complex rhythmic patterns and some notes that are lower in pitch. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Concerto

Viola.

*Allegro*

*piano*

*forte*

*solo*

*tutti*

Mus. 2421-0-13 &



*Voltate*

(Box 1259)

25

Larghetto  $\text{8}$

*piano*

*forte*

*piano*

*piano*

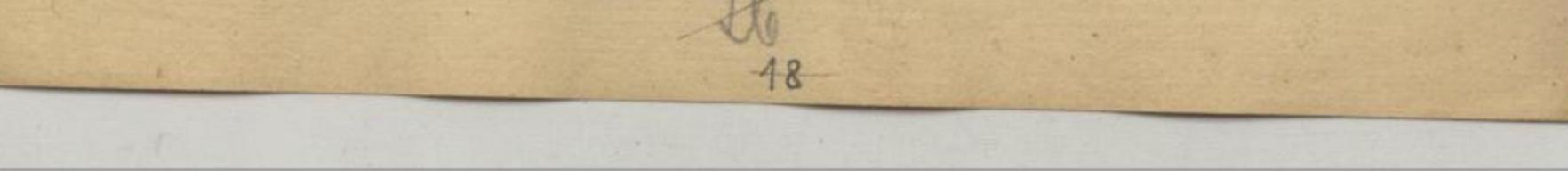
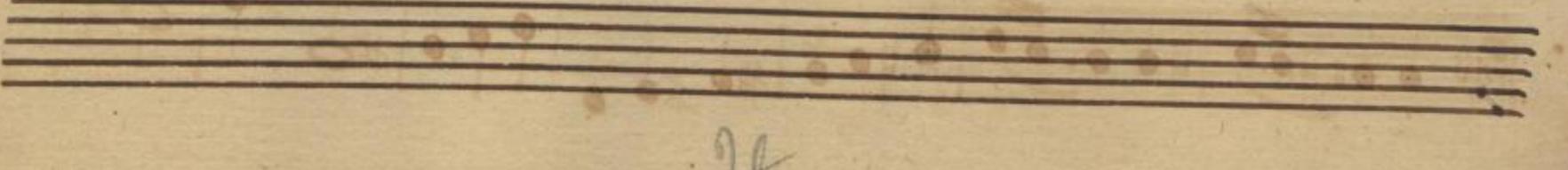
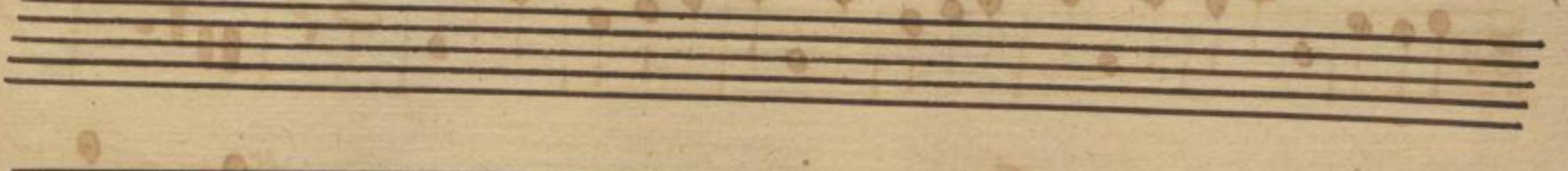
*piu forte*

*forte*

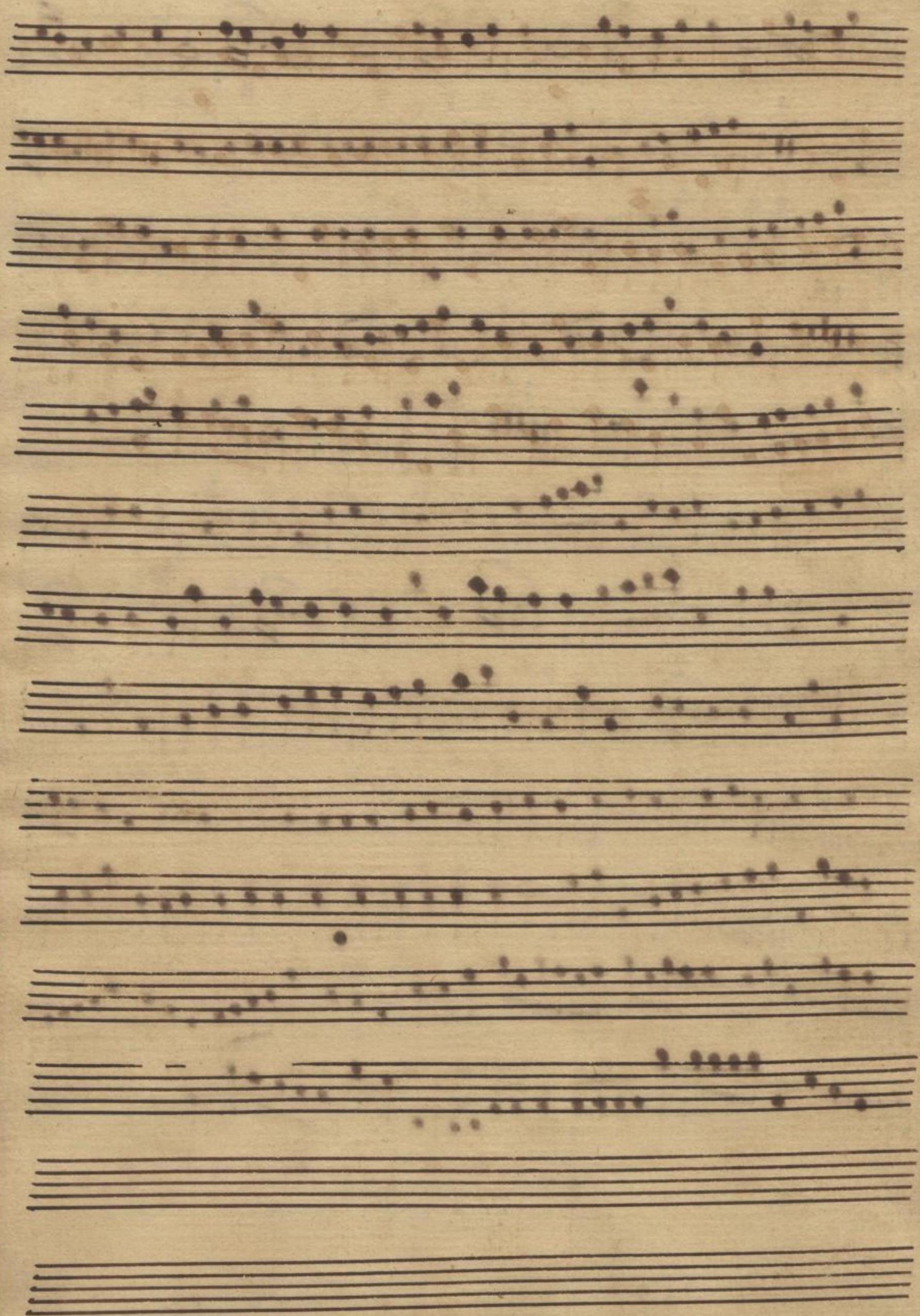
Allegro  
assai  $\text{5}$

*piano*

13.



26  
18



# Basfo

*Allegro*

1.  
Solo

tutti

piano

tutti

2.

tutti

Da Capo

109  
1259

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15  
19

Mus. 2421-0-136

Largo 2/8 20.

17.

Allegro 2/8

19. piano

piano

30. tutti

# Basfo

*Allegro*  $\text{C}$

76 76

4 6 6 st 44

3. Solo

tutti

piano

st

tutti

2.

Mus. 2421-0-13 b



*Larghetto*

*Voltate*

(No 7 1259)

22  
22

*Allegro  
assai*

6

Handwritten musical score on 15 staves. The notation includes various note values, rests, and accidentals. The score is annotated with several dynamic markings: *Allegro assai* at the top left, *piano* on the fifth staff, *tutti* on the tenth staff, and *tutti* on the thirteenth staff. A measure number '19.' is written above the fourth staff. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth and fifth staves have treble clefs and a key signature of one flat (Bb). The score concludes with a double bar line and a scribbled-out section.

of #

of

39.

tutti

*[scribble]*

*[scribble]*

# Violino

Allegro

10. *piano*  
*tutti*

12. *piano*  
*forte*

5. *piano*  
*forte*  
*piano*

7. *Da Capo.*

(1259)

Sächs.  
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Bibl.

10

Mus. 2421-0-13 b

*Larghetto*

*piano*

*tutti*

*piano*

*piano*

*tutti*

*Allegro assai*

*piano*

11.

*piano*

*tutti*

*piano*

*forte*

18.

*piano*

*forte*

*piano*

*tutti*

41 42

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamic markings such as 'piano', 'tutti', and 'forte' are written in cursive throughout the score. A measure number '18.' is clearly visible in the middle section. The piece concludes with a double bar line and a final flourish. At the bottom of the page, the numbers '41' and '42' are written in pencil.

