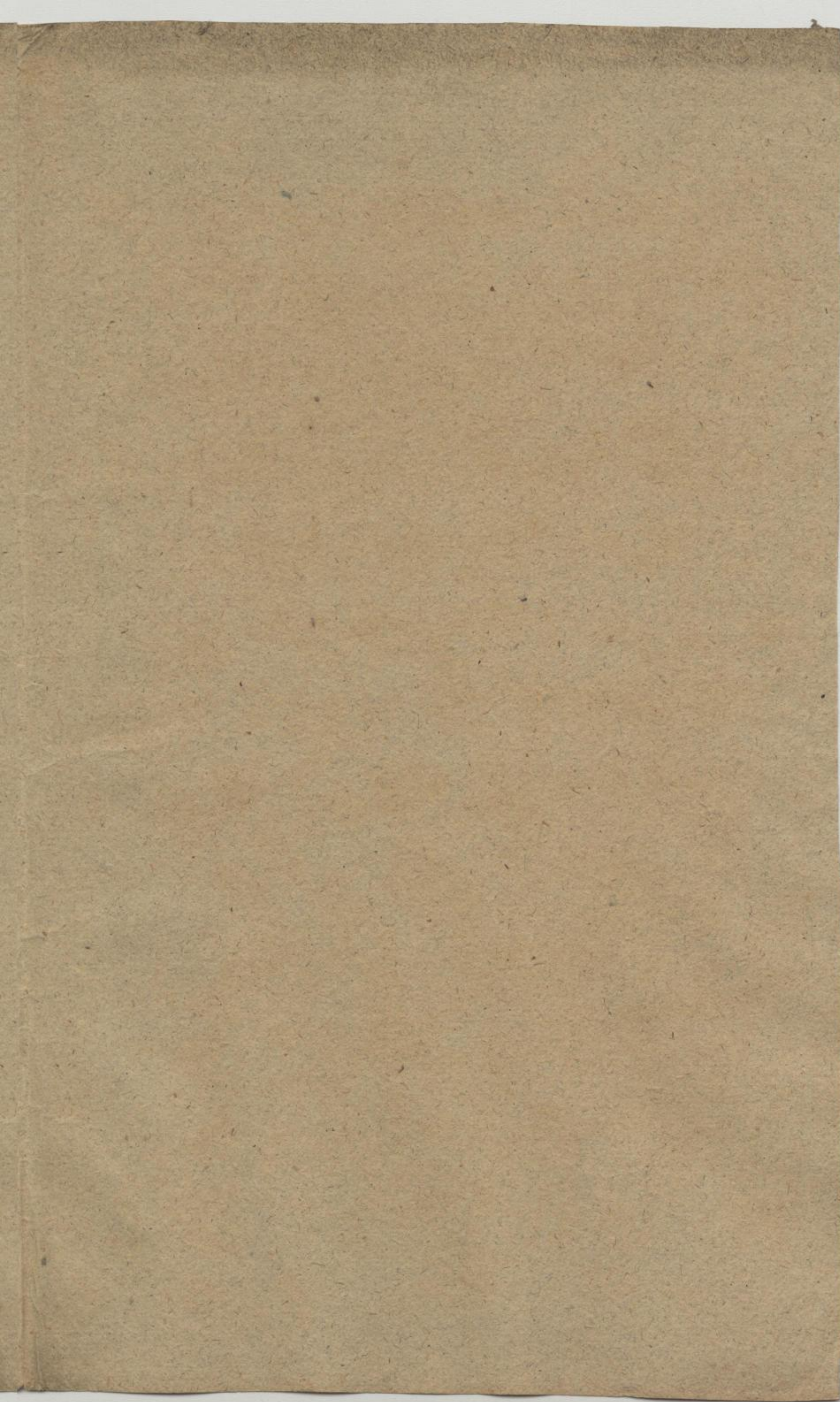


Schranck No. II.
33. Fach 70. Lage.
No. 70. Concerto.

Co. 7^{mo} conc: Vni Vla e Basso.
Partitura e Parti. 12. St.



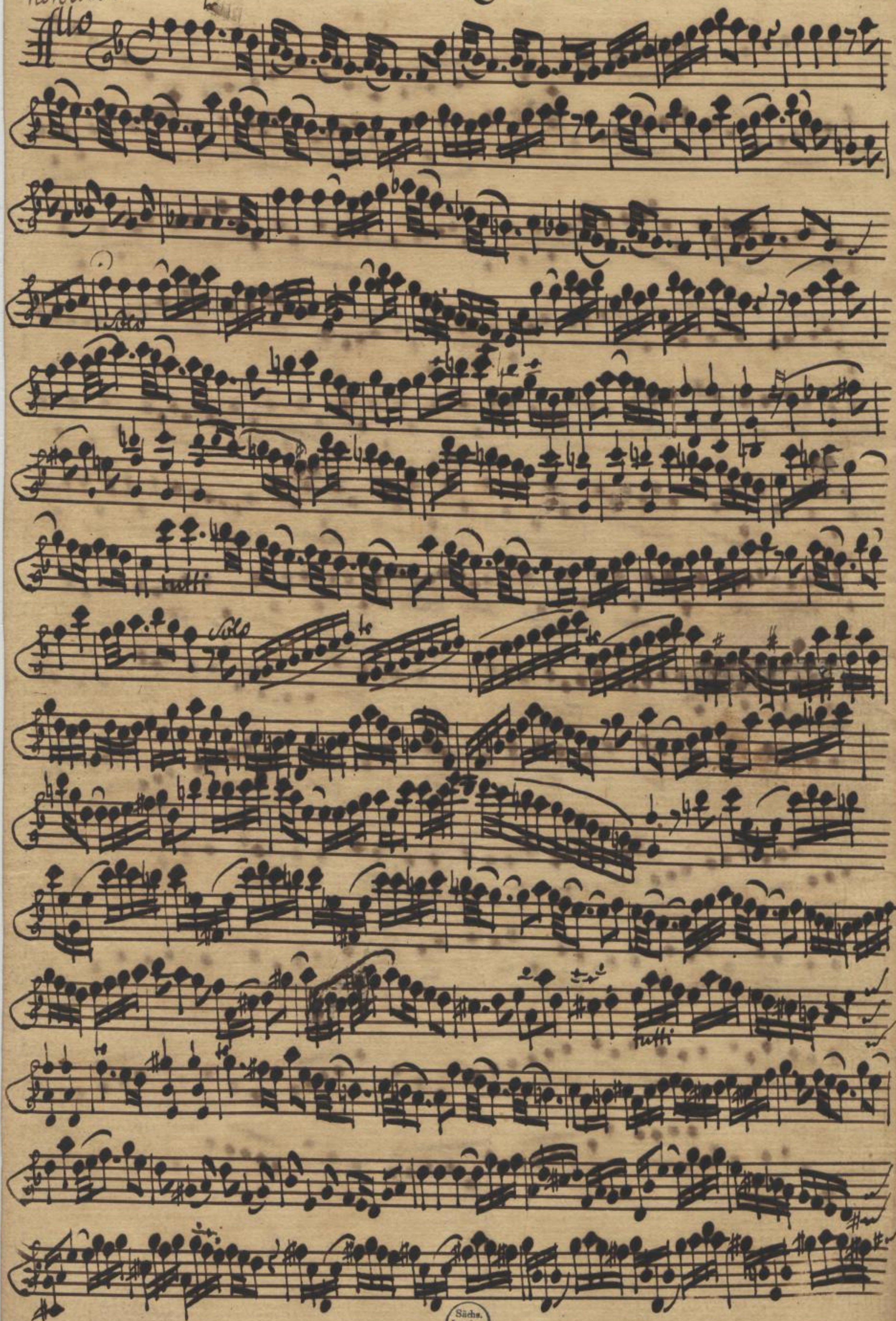


Man. 2421-0-13

non tanto.

Violino Concertante

Allo



Mus. 2421-0-13 b

Sächs.
Landes-
Bibl.

2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *Da Capo*, *Larghetto*, *ritorno*, and *Voltate*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

(63 1259)

48

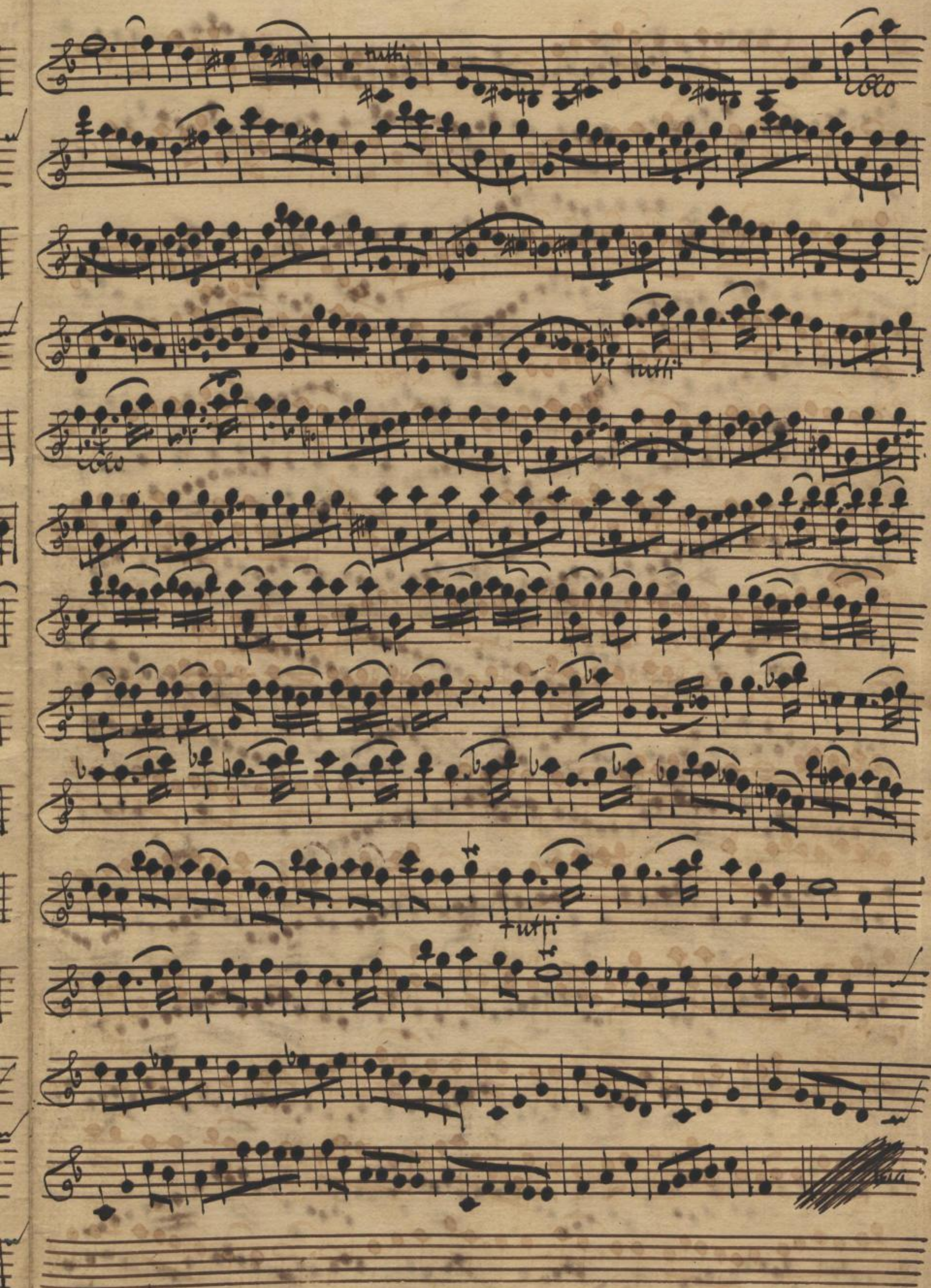
3

Allegro
asai

Solo

tutti

Solo



19

Violini unisoni.

Allegro & C

10. *piano* *tutti*

piano 12.

forte

piano 5.

forte *piano* 7.

piano

(6. 1259)



6

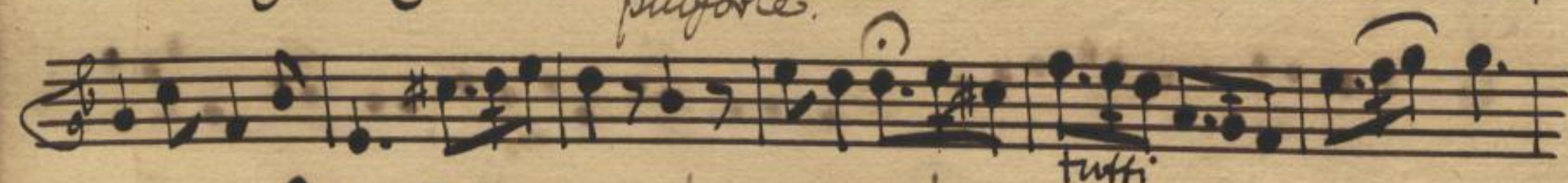
20

Mus. 2421-0-13 B



7.

Da Capo ||



Voltate.

21 7

*Allegro
asai*

piano

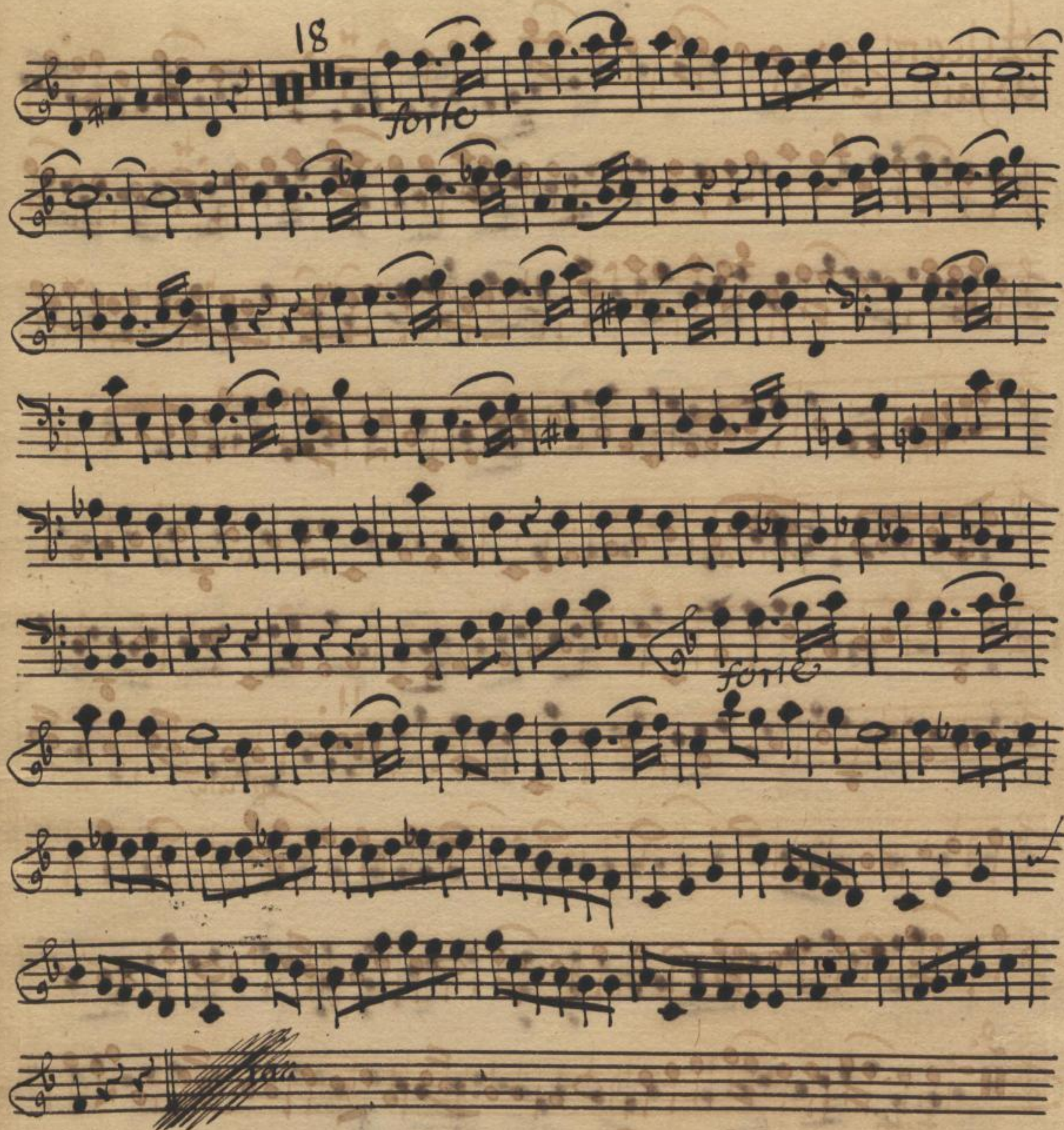
piano

tutti

piano

forte

piano



Concerto

Viola.

Allegro

10. *piano*

17. *forte*

16. *tutti*

4. *tutti*

7. *Da Capo*



Vollate.

Larghetto $\text{F}\sharp\text{C}$ 8

piano

forte

piano

forte

Allegro
asai $\text{F}\sharp\text{C}$ 3

piano

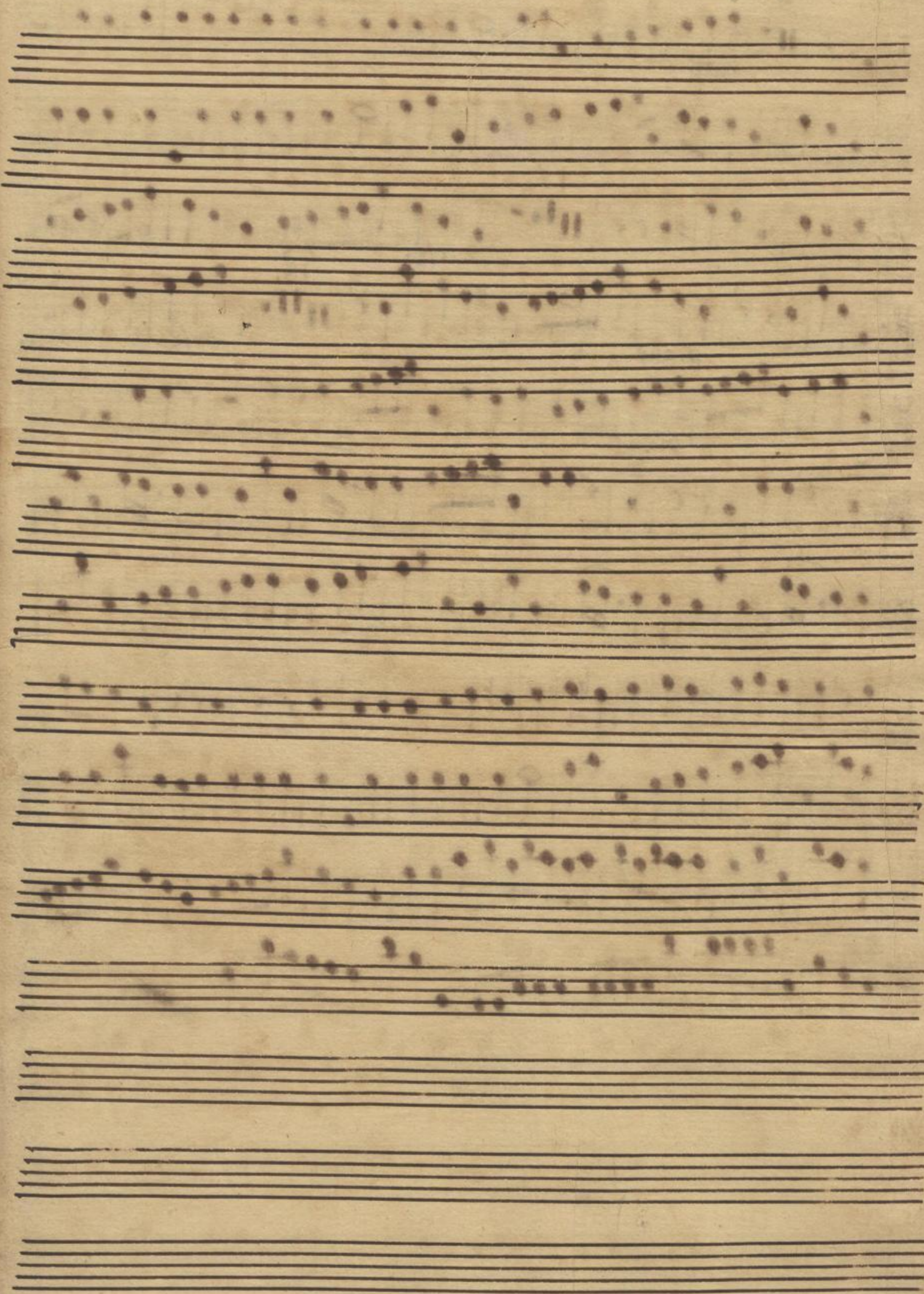
13.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings. Key markings include:

- 9.** (Measure 9)
- tutti** (Measure 9)
- 15.** (Measure 15)
- forte** (Measure 15)
- 18.** (Measure 18)
- forte** (Measure 18)
- piano** (Measure 18)
- 2.** (Measure 2)
- tutti** (Measure 2)

The score concludes with a large, dark, scribbled-out section at the bottom right.

h57v # 9



Concerto

Viola.

Allegro

Handwritten musical score for Viola, Concerto, Allegro. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into sections by repeat signs and includes markings for 'piano', 'tutti', 'solo', and 'Da Capo'.

Mus. 2421-0-13 b



Voltate

(6 x 1259)

Larghetto 6/8

piano

forte

piano

piano

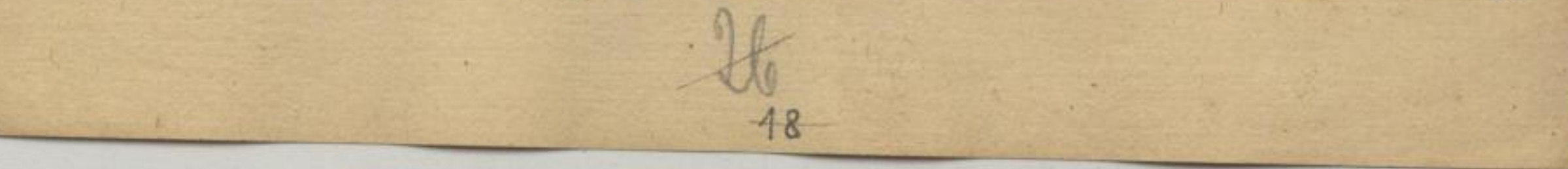
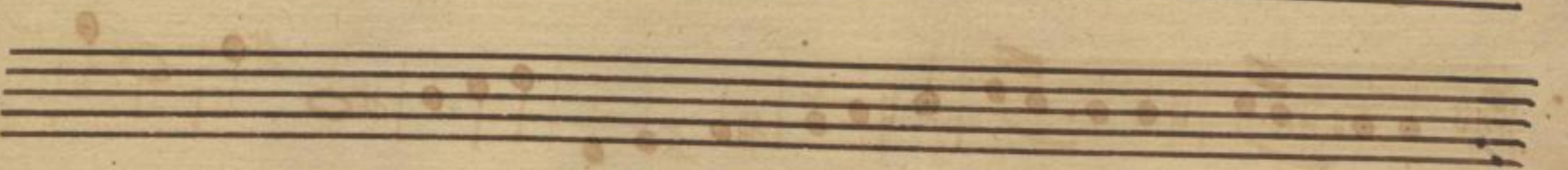
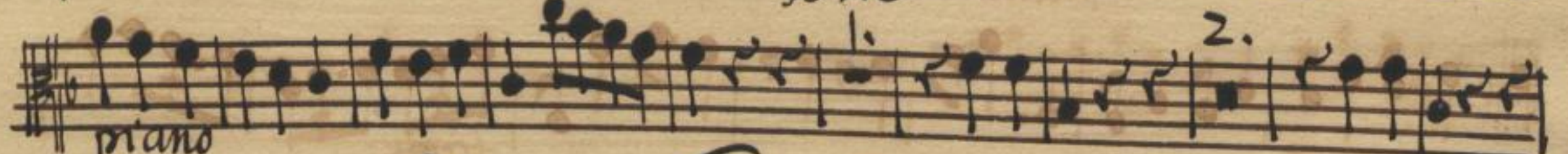
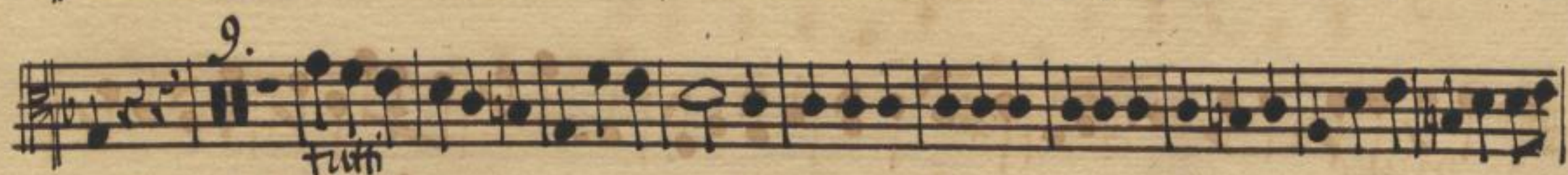
piu forte

forte

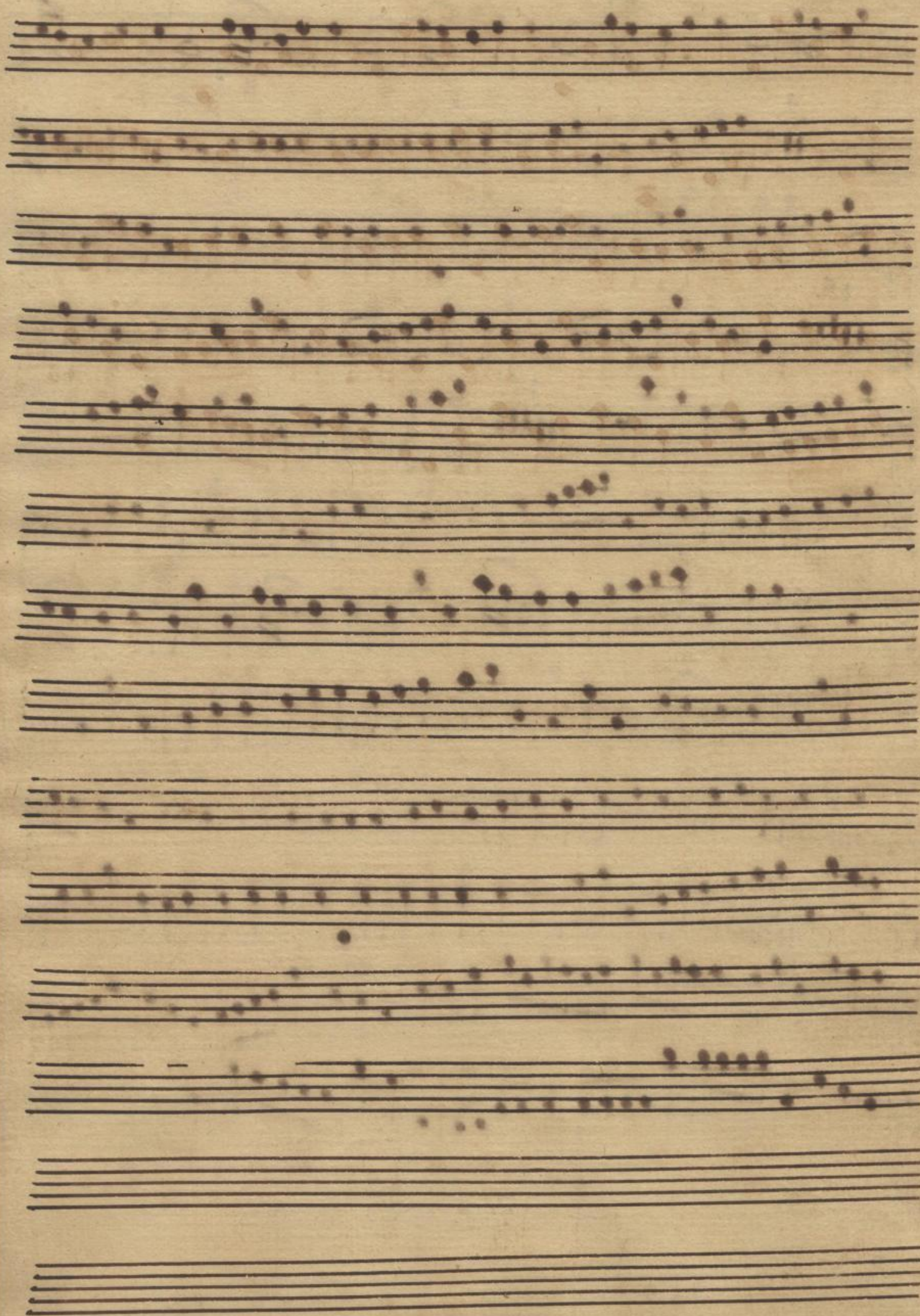
Allegro assai 3/4

piano

13.



26



Basfo

Allegro

3.

tutti

piano

tutti

2.

tutti

Da Capo



Mus. 2421-0-136

Largo 6/8

17.

19.

piano

tutti

piano

tutti

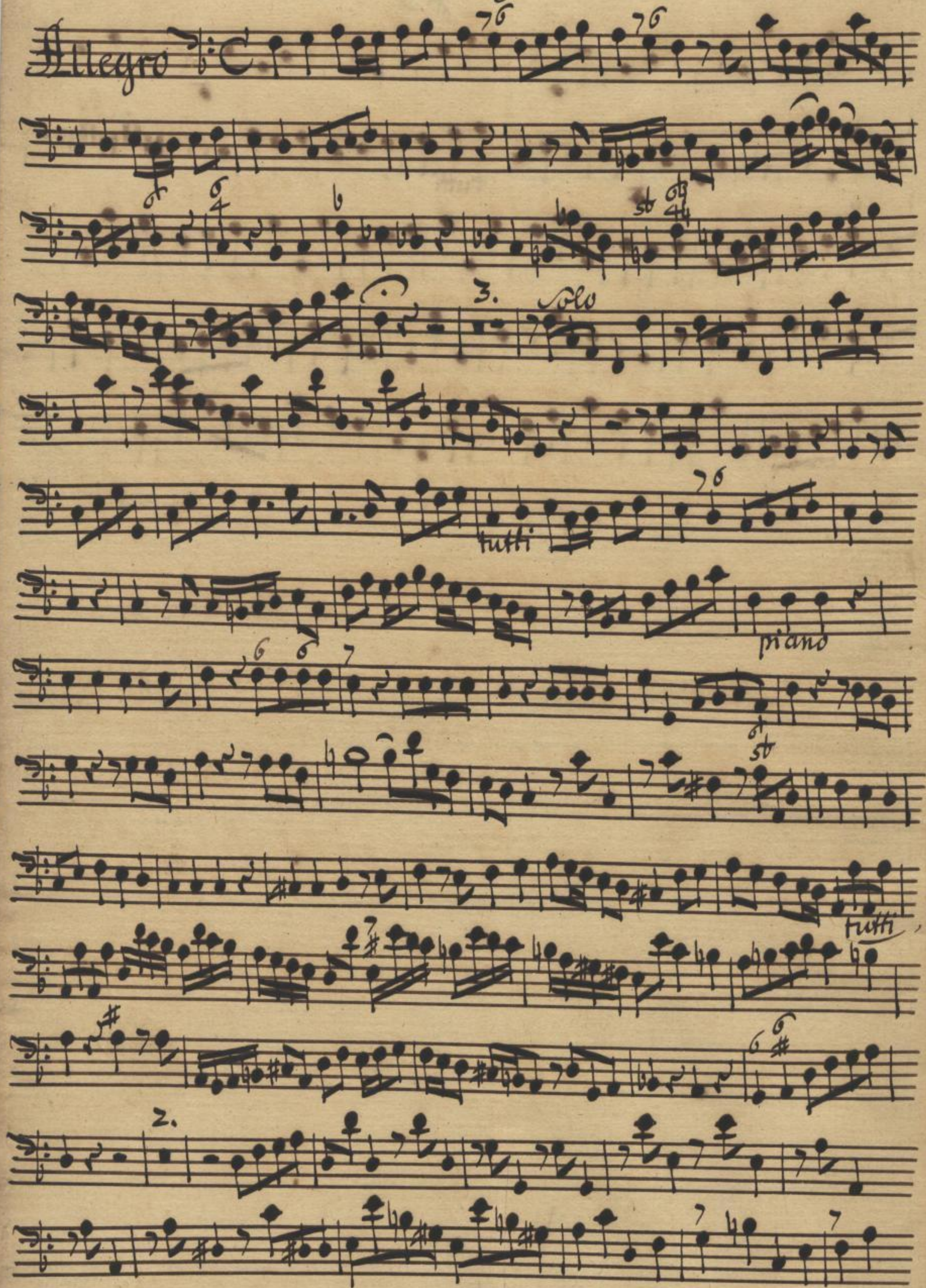
30.

tutti

f

Basfo

Allegro



Mus. 2421-0-13 b



21

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "tutti" appears on the second staff. The word "Da Capo" is written on the fifth staff. The word "Larghetto" is written on the sixth staff. The word "tutti" appears again on the eighth staff. The word "Vollate" is written on the tenth staff.

Four empty staves for musical notation.

(No 1259)

22
22

Allegro
asai

6

19.

piano

tutti

tutti

piano

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, there is a handwritten "st #". Above the second staff, there is a handwritten "39." and a "tutti" marking. The notation ends with a double bar line and a flourish.

24

Violino

Handwritten musical score for Violino, featuring multiple staves of music with various annotations and dynamics.

Annotations include:

- Allegro* (top left)
- tr* (trills) above several notes
- 10.* (measure number)
- tutti* (below measure 10)
- piano* (below measure 10)
- 12.* (measure number)
- piano* (below measure 12)
- forte* (below measure 12)
- tr* (trills) above several notes
- 5.* (measure number)
- piano* (below measure 5)
- forte* (below measure 5)
- piano* (below measure 5)
- Da Capo.* (bottom right)

(Q 1259)



Larghetto

piano

tutti

piano

piano

tutti

Allegro assai

piano

11.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamic markings such as *piano*, *tutti*, and *forte* are written in cursive above the staves. A measure number '18.' is visible in the middle of the score. The paper shows signs of age, including foxing and slight discoloration. At the bottom of the page, there are some handwritten numbers, possibly '49' and '42', and a small signature or mark.

