

16 ^(8va)-----adumbratio
for piano and strings

⊗ keep depressed after releasing the cluster

171

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

for piano and strings

161

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8va)

166

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 ^(8^{va})-----, 8^{va}----- adumbratio
for piano and strings

Pno.

Vln. I

Vln. II

Vla.

Vc. *Con sord.*

Cb. *solo* *Con sord.*

151

156

(8va)-----, 8va----- adumbratio
for piano and strings 13

141

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

(8va)-----, 8va-----

146

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

solo

12

adumbratio
for piano and strings

129

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

(8va) 8va

135

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va} - ,8^{va} - ,

adumbratio

8^{va} - ,8^{va} - ,

for piano and strings

11

115

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

adumbratio
for piano and strings

104

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 104-108. The piano part (Pno.) features a complex melodic line in the right hand and sustained chords in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns and sustained notes.

109

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 109-113. The piano part (Pno.) has a more active right hand and sustained left hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue their harmonic support with various rhythmic patterns and sustained notes.

adumbratio
for piano and strings

9

93

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

98

adumbratio

for piano and strings

84

Pno.

Vln. I

Vln. II

Vla. *pppp*

Vc.

Cb.

Measure 84: Piano right hand has a quarter note G#4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Piano left hand has a sustained chord of G#2, B2, D3. Viola has a sustained chord of G#2, B2, D3.

Measure 85: Piano right hand has a quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3. Piano left hand has a sustained chord of G#2, B2, D3. Viola has a sustained chord of G#2, B2, D3.

Measure 86: Piano right hand has a quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Piano left hand has a sustained chord of G#2, B2, D3. Viola has a sustained chord of G#2, B2, D3.

Measure 87: Piano right hand has a quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2. Piano left hand has a sustained chord of G#2, B2, D3. Viola has a sustained chord of G#2, B2, D3.

88

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 88: Piano right hand has a quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2. Piano left hand has a sustained chord of G#2, B2, D3. Viola has a sustained chord of G#2, B2, D3.

Measure 89: Piano right hand has a quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2. Piano left hand has a sustained chord of G#2, B2, D3. Viola has a sustained chord of G#2, B2, D3.

Measure 90: Piano right hand has a quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2, eighth note C2. Piano left hand has a sustained chord of G#2, B2, D3. Viola has a sustained chord of G#2, B2, D3.

Measure 91: Piano right hand has a quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1. Piano left hand has a sustained chord of G#2, B2, D3. Viola has a sustained chord of G#2, B2, D3.

Measure 92: Piano right hand has a quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1, eighth note A1. Piano left hand has a sustained chord of G#2, B2, D3. Viola has a short melodic phrase: quarter note G#2, eighth note A2, quarter note B2, eighth note A2, quarter note G#2.

adumbratio

for piano and strings

8va - 7

74

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va - 1

8va - 1

8va - 1

79

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled 'adumbratio' for piano and strings. It is written in 5/4 time and consists of two systems of staves. The first system covers measures 74 to 78, and the second system covers measures 79 to 83. The piano part is written in the right hand of the grand staff, with a 'Pno.' label. The string section consists of five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The string section provides a sustained harmonic background. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The tempo is marked 'adumbratio'. The key signature has one flat (B-flat). The score is marked with '8va - 1' for the piano part and '8va - 7' for the string section.

adumbratio
for piano and strings

6
63

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

adumbratio
for piano and strings

5

54

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

adumbratio

for piano and strings

42

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

adumbratio
for piano and strings

3

30

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

adumbratio
for piano and strings

2
14

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

adumbratio

for piano and strings

rico gerber

♩ = 66

Piano
ppp

Violin I
ppp

Violin II
ppp

Viola
ppp

Cello
ppp

Contrabass
ppp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.