

Due Clarini
Ex B. et D.

Tympanij Ex D.

Due Corni
Ex D#

Obœ 1^{ma}

Obœ 2^{da}

Violino 1^{mo}

Violino 2^{do}

Due Violo

Contrabasso ob.

Soprano.

et
Bassi.

Recitativo

Allegro Majestoso.

Se lene, del tuo fuoco non mi par =

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings (e.g., *f*, *ff*). The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is organized into systems, with some staves containing rests or repeat signs.

lar ne vegi affetti altrui

non piu amante qual fui guerriero io Sono

torno al Costume an =

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings (e.g., *f*, *ff*). The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is organized into systems, with some staves containing rests or repeat signs.

Allegro. Moderato.

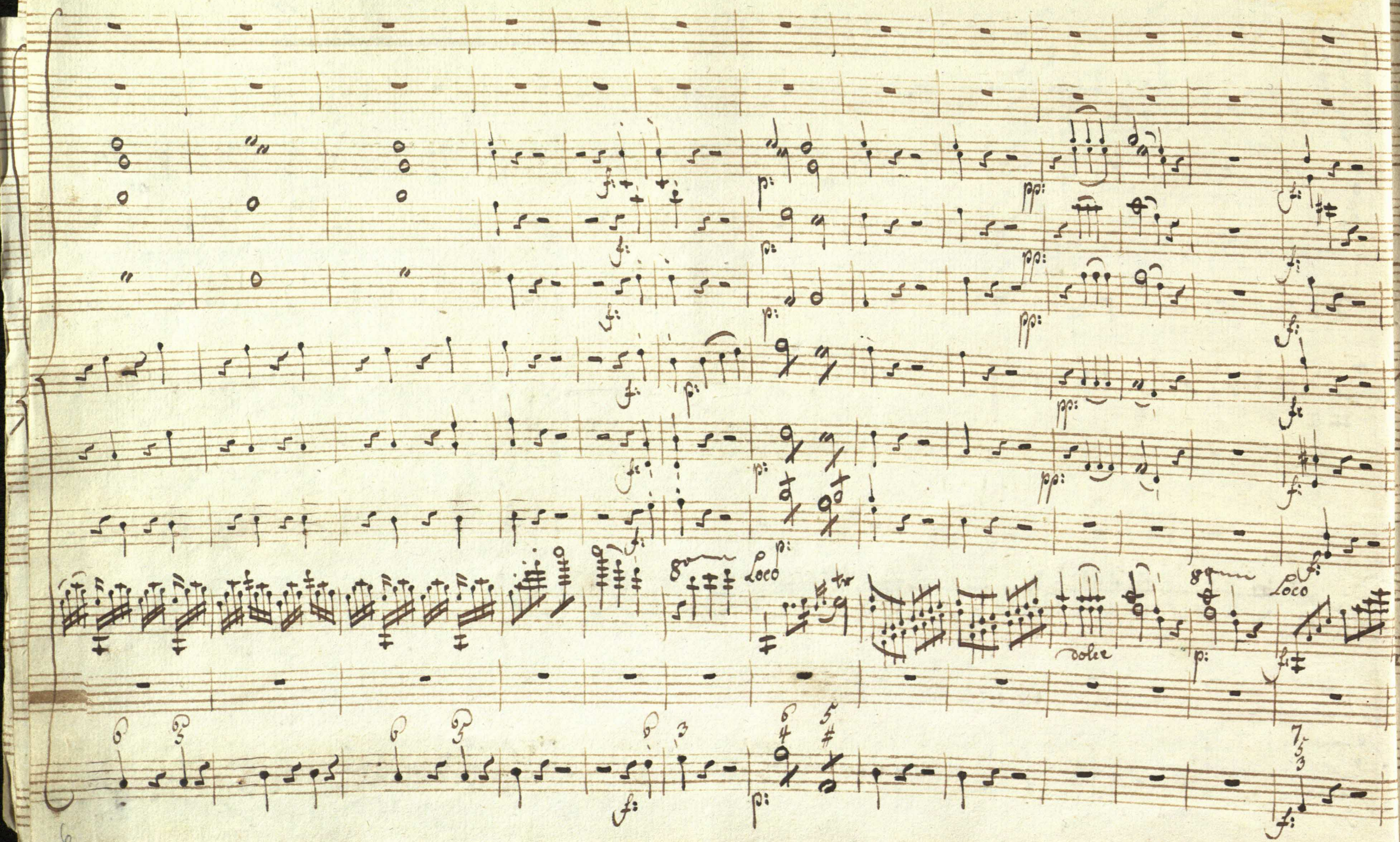
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The score includes the following sections and markings:

- Top Section:** Features a series of staves with notes and rests. The tempo marking *Allegro. Moderato.* is visible at the top right.
- Middle Section:** Contains staves with notes and rests, including dynamic markings such as *p* (piano) and *f* (forte).
- Bottom Section:** Includes the lyrics: *ti co chi trattien le mie glorie e' mio Nemico.* The tempo marking *Aria. Moderato.* is visible at the bottom right.
- Right Section:** Features staves with notes and rests, including the marking *Col Basso.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *loco*. The notation includes various rhythmic values and complex melodic lines, with some sections marked *loco* and *solie*. The paper shows signs of wear and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is written in a historical style, possibly from the 18th or 19th century. The bottom staff features a sequence of notes with fingerings indicated by numbers 7 and 8. The right side of the page shows a continuation of the musical notation, including a double bar line and a final measure with a fermata.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a historical style, possibly from the 18th or 19th century. The bottom section of the page includes a section labeled *Col Basso* and a tempo marking *Loco*. The notation is dense and complex, with many notes and rests. The paper shows signs of age, including discoloration and some staining.

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system features five staves, likely for a string ensemble or keyboard, with various musical notations including notes, rests, and dynamic markings like 'p'. The middle section contains three staves with more complex notation, including many beamed notes and slurs. Below this, there are two staves with lyrics written in Italian. The bottom system includes a single staff with a bass clef and a key signature of one sharp (F#), with lyrics underneath. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.

A Trionfar mi chiama, un bel desio d'onore
E già Sopra il mio Core Comincio a Trionfar

Handwritten musical score for piano and voice. The piano part is written on the left with multiple staves, featuring complex chordal textures and arpeggiated figures. The vocal part is on the right, with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *fp*.

Trionfar, a Trionfar mi chiama un bel desio d'onore E gia sopra il mio Core Comincia Trionfar

Handwritten musical score for piano and voice. The piano part is written on the left with multiple staves, featuring complex chordal textures and arpeggiated figures. The vocal part is on the right, with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *fp*.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

un bel desio d'ore E gia sopra il mio Core Comincio a Trionfar a Trionfar
Col'arco

p: Pizzicato

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is organized into systems, with some staves containing dense, complex passages. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is clear and legible, typical of 18th or 19th-century musical notation.

Key features of the score include:

- Dynamic markings:** *cres:* (crescendo) and *f:* (forte) are visible in several places.
- Text annotations:** *Poco* is written above a staff, and *Comincio a Trionfar,* is written below a staff.
- Staff layout:** The score is written on multiple staves, with some staves containing dense, complex passages.
- Handwriting:** The notation is clear and legible, typical of 18th or 19th-century musical notation.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The bottom staff contains the lyrics: *un bel Desio d'onore un bel Desio d'onore mi chiama a Trionfar*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and text:

- poco f:* (poco fortissimo)
- cres:* (crescendo)
- Loco* (written above a staff)
- Trionfar a Trionfar Comincio a Trionfar a Trionfar a Trionfar* (written below a staff)
- poco f:* (poco fortissimo)
- cres:* (crescendo)
- f:* (forte)

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex musical composition.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. The notation includes various note values, rests, and complex rhythmic patterns, particularly in the lower staves. The paper shows signs of age, including discoloration and a prominent brown stain near the center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and includes many accidentals, particularly in the lower staves. The word "Loco" is written in the lower left area. The manuscript shows signs of age, including some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Con generosa brama fra i rischi le ruine di nuovi allori il crine di nuovi allori il crine io". The music is written in a historical style, likely from the 18th or 19th century. The page number 16 is visible in the bottom left corner.

Volo a Circondar io Volo a Circondar Con generosa bra- ma frai rischie le rui- ne di nuovi allori il crine di

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *fp* (fortissimo). The score includes lyrics in Italian: *Nuovi allori il crine Io volo a Circondare Io volo a Circondar*. The notation is dense and characteristic of 18th-century manuscript notation. The page number 18 is visible in the bottom left corner.

Handwritten musical score on page 10, featuring ten staves. The notation is in brown ink on aged paper. The top five staves contain whole notes. The sixth and seventh staves contain eighth notes. The eighth staff contains a complex rhythmic pattern with many beamed notes. The ninth and tenth staves contain whole notes. The page is numbered 10 in the top right corner.

A Trionfar mi chiama, un bel desio d'onore
gia sopra il mio core Co-

mincio a Trionfar
a Trionfar a Trionfar mi chiama un bel desio d'onore E gia sopra il mio Core

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and text include:

- pp:* (pianissimo)
- Loco*
- già l'opra il mio core*
- Comincio a Trionfar*
- un bel desio d'onore*
- E già l'opra il mio*
- pi pizzicato*

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian: "Core Comincio a Trion far" is written below the first staff; "Comincio a Tri- on far" is written below the second staff; "un bel desio o o" is written below the third staff; and "Col arco" is written below the fourth staff. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Loco* and *gato*. The lyrics "nore un bel desio d'onore Comincia a Trionfar" are written below the staves, with the word "un" appearing at the end of the line.

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on aged, yellowed paper and consists of several staves. The top staves are for vocal parts, with lyrics in Italian: "bel desio d' onore Egia Sopra il mio Co-re a Trionfar a Trionfar Comincio a Trionfar a Trionfar a Trionfar." The bottom staves are for instrumental parts, likely piano and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like "poco f." and "cresc.". The score is a page from a larger manuscript, showing the beginning of a section.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is written on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *Loco*. There are also some markings that appear to be "gan" and "Loco".

The right side of the page features a complex, dense musical passage, possibly a cadenza or a technically demanding section, characterized by many beamed notes and trills. Below this passage, there are several measures with repeated note patterns, some marked with "8 8 8" and "8 8 8 7 8 8 8".

The bottom left corner shows a small number "7" and some additional notation.



Ludewigs: Anno 1791.

13.

