

Quintett-Satz (Quintet No. 3 in D Major)

Percy Hilder Miles

Slowly and broadly

1 2 3 4

Vn 1 *mf* *cresc.* *f*

Vn 2 *mf* *cresc.* *f*

Vla *mf* *cresc.* *f*

Vc *mf* *cresc.* *f*

Cb *mf* *cresc.* *f*

5 6 7 8

Vn 1 *p* *tr*

Vn 2 *p*

Vla *p*

Vc *p*

Cb *p*

9 10 11 12 13

Vn 1 *p* *poco cresc.* *ff* **A**

Vn 2 *p* *poco cresc.* *ff*

Vla *p* *poco cresc.* *ff*

Vc *p* *poco cresc.* *ff*

Cb *p* *poco cresc.* *ff*

Vn 1 15 marcato *p* *f* *p*
 Vn 2 3 marcato *mf* *f* *p*
 Vla 3 marcato *mf* *f* *mf*
 Vc 3 marcato *mf* *f* *p*
 Cb 3 marcato *f*

Vn 1 18 *espress.* 6 19 6 20 6 21 3 *cresc.*
 Vn 2 3 3 3 3 *cresc.*
 Vla 3 3 3 3 *cresc.*
 Vc 3 *sotto voce* *pizz.* 3 *tr* 3 *cresc.* 6
 Cb 3 3 3 3 *cresc.* 6

Vn 1 22 *dim. e rit.* 3 23 *mp* *mf* 24 3 25 *sempre piu p*
 Vn 2 *dim e rit* 3 3 3 *sempre piu p*
 Vla *dim e rit* 3 3 3 *sempre piu p*
 Vc *dim e rit* 3 3 3 *sempre piu p*
 Cb *arco* *f* *dim e rit* 3 3 3 *pizz* *sempre piu p* 3

B a tempo

26 27 28

Vn 1 *pp* *cresc.*

Vn 2 *pp* *pizz.* *arco* *cresc.*

Vla *pp* *pizz.*

Vc *pp* *pizz.* *arco* *cresc.*

Cb *pp* *cresc.*

C 29 30 31 32

Vn 1 *f* *cresc.* *dim.* *mf* *p* *poco rit.*

Vn 2 *f* *cresc.* *dim.* *p* *poco rit.*

Vla *f* *cresc.* *dim.* *p* *poco rit.*

Vc *f* *cresc.* *dim.* *poco rit.*

Cb *f* *cresc.* *dim.* *poco rit.*

a tempo 33 34 35 36

Vn 1 *sotto voce* *dim. ...*

Vn 2 *sotto voce* *dim. ...*

Vla *sotto voce* *dim. ...*

Vc *sotto voce* *dim. ...*

Cb *sotto voce* *dim. ...*

First system of musical notation (Measures 37-40). The system includes staves for Vn 1, Vn 2, Vla, Vc, and Cb. The key signature is one flat (B-flat). Measure 37 is marked with a box containing 'D' and 'dolce'. Measures 37-38 are marked 'poco cresc.'. Measures 38-39 are marked 'cresc.'. Measure 39 is marked 'f' and 'cresc.'. Measure 40 is marked 'ff' and 'dim.'. The Cb staff has a 'poco cresc.' marking under measures 37-38 and a 'cresc.' marking under measures 38-39.

Second system of musical notation (Measures 41-44). The system includes staves for Vn 1, Vn 2, Vla, Vc, and Cb. Measure 41 is marked 'ff' and 'dim.'. Measure 42 is marked 'p' and 'dim.'. Measure 43 is marked 'p' and 'cresc.'. Measure 44 is marked 'p' and 'cresc.'. The Cb staff has a 'pizz.' marking under measure 42 and an 'arco' marking under measure 43.

Third system of musical notation (Measures 45-48). The system includes staves for Vn 1, Vn 2, Vla, Vc, and Cb. Measure 45 is marked 'f' and 'cresc.'. Measure 46 is marked 'cresc.'. Measure 47 is marked 'dim.'. Measure 48 is marked 'mf' and 'p'. The Cb staff has a 'pizz.' marking under measure 47 and a 'p' marking under measure 48.

F

49 50 51

Vn 1 *p* *cresc.* *f* *cresc.*

Vn 2 *p* *cresc.* *f* *cresc.*

Vla *p* *cresc.* *f* *cresc.*

Vc *p* *cresc.* *f* *cresc.*

Cb *arco* *p* *cresc.* *f* *cresc.*

52 53 54 55

Vn 1 *ff* *largamente* *dim*

Vn 2 *ff* *largamente* *dim*

Vla *ff* *largamente* *dim*

Vc *ff* *largamente* *dim*

Cb *ff* *largamente* *pizz.* *f* *mf*

G *a tempo*

56 57 58 59

Vn 1 *p* *3* *3* *3*

Vn 2 *p* *3* *3* *3*

Vla *p* *3* *3* *3*

Vc *p* *3* *3* *3*

Cb *arco* *p* *3* *3*

60 61 62 63

Vn 1 *f* *p* *p* *f*

Vn 2 *f* *p* *f*

Vla *f* *fp* *p* *f*

Vc *f* *p* *p* *f*

Cb *f* *p* *p* *f*

64 65 66 67

Vn 1 *fp* *p* *p* *pizz.* *arco*

Vn 2 *p* *p* *p* *p*

Vla *fp* *p* *p* *p*

Vc *p* *p* *p* *mf*

Cb *p* *p* *p* *p*

H 68 69 70 71

Vn 1 *p* *p* *p* *p*

Vn 2 *espress.* *p* *p* *pizz.*

Vla *p* *p* *p* *pizz.*

Vc *p* *p* *p* *pizz.*

Cb *p* *p* *p* *p*

72 *pizz.* 73 *arco* 74 *p* 75

Vn 1

Vn 2

Vla

Vc

Cb

(pizz.)

p

J 76 *sostenuto* 77 78 79 80

Vn 1

Vn 2

Vla

Vc

Cb

f *sostenuto* *p* *cresc.*

f *sostenuto* *p* *cresc.*

f *sostenuto* *p* *cresc.*

f *sostenuto* *p* *cresc.*

f *sostenuto* *p* *cresc.*

f *sostenuto* *p* *cresc.*

K 81 82 83 84 85

Vn 1

Vn 2

Vla

Vc

Cb

f *p* *poco cresc.*

f *p* *poco cresc.*

f *p* *poco cresc.*

f *p* *poco cresc.*

f *p* *poco cresc.*

f *p* *poco cresc.*

86 87 88 89

Vn 1 *ff* 3 6 *marcato* 3

Vn 2 *ff* 3 *marcato* 3

Vla *ff* 3 *marcato* 3

Vc *ff* 3 3 *marcato* 3 pizz

Cb *ff* 3 3 *marcato*

90 91 92 93

Vn 1 *sempre f* 3 *f* *p* *dim poco rit.* L *a tempo* *sotto voce* 3

Vn 2 *sempre f* 3 *f* *p* *sotto voce* 3

Vla *sempre f* 3 *f* *p* *sotto voce* 3

Vc *sempre f* 3 *f* *p* *sotto voce* 3

Cb *sempre f* *f* *p* *arco* *sotto voce* 3

94 95 96 97

Vn 1 3 3 3 *dolce* 5

Vn 2 3 3 3 *dolce* 5

Vla 3 3 3 *dolce*

Vc 3 3 3 *dim.* *dolce*

Cb 3 3 3 *dolce*

98 99 100 101

Vn 1 *cresc.* 5 *f* 5 *cresc.* *ff* *dim.* *ff* *dim.*

Vn 2 *cresc.* 5 *f* 5 *cresc.* *ff* *dim.* *ff* *dim.*

Vla *cresc.* *f* *cresc.* *ff* *dim.* *ff* *dim.*

Vc *cresc.* *f* *cresc.* *ff* *dim.* *ff* *dim.*

Cb *cresc.* *f* *cresc.* *ff* *dim.* *ff* *dim.*

M

102 103 104 105

Vn 1 *p* *p* *cresc.* *cresc.* *f*

Vn 2 *p* *p* *cresc.* *cresc.* *f*

Vla *p* *p* *cresc.* *cresc.* *f*

Vc *p* *pizz.* *p* *cresc.* *cresc.* *f*

Cb *p* *p* *cresc.* *cresc.* *f*

N

106 107 108 109

Vn 1 *cresc.* *dim.* *mf* *p* *cresc.* *cresc.*

Vn 2 *cresc.* *dim.* *p* *p* *cresc.* *cresc.*

Vla *cresc.* *dim.* *p* *p* *cresc.* *cresc.*

Vc *cresc.* *dim.* *p* *pizz.* *p* *cresc.*

Cb *cresc.* *dim.* *p* *p* *cresc.* *cresc.*

110 111 112

Vn 1 *f* *cresc.* *ff*

Vn 2 *f* *cresc.* *ff*

Vla *f* *cresc.* *ff*

Vc *f* *cresc.* *ff*

Cb *f* *cresc.* *ff*

113 114 115 116

Vn 1 *largamente* *rit dim* *p*

Vn 2 *largamente* *mf* *rit dim* *p*

Vla *largamente* *mf* *rit dim* *p*

Vc *largamente* *mf* *rit dim* *p*

Cb *largamente* *pizz.* *arco* *mf* *pizz.* *rit dim* *p*

O

117 118 119 120

Vn 1 *p* *f*

Vn 2 *p* *f*

Vla *p* *f*

Vc *p* *f*

Cb *p* *f*

Vn 1 P
 Vn 2
 Vla
 Vc
 Cb

121 *p* *cresc.* 122 123 124 *f*

Vn 1
 Vn 2
 Vla
 Vc
 Cb

125 *dim. e rit.* 126 *p* 127 *poco cresc.* 128 129

Vn 1
 Vn 2
 Vla
 Vc
 Cb

130 131 132 *morendo*