

MEIN FREUND IST MEIN

BWV 140 NO. 6

Arranged for Recorders by R. D. Tennent

J. S. Bach (1685–1750)

The musical score consists of four staves, each representing a recorder part:

- Alto Recorder:** The top staff, written in treble clef.
- Tenor Recorder I:** The second staff, written in treble clef.
- Tenor Recorder II:** The third staff, written in treble clef.
- Bass Recorder:** The bottom staff, written in bass clef.

The score is divided into measures by vertical bar lines. Measure numbers are indicated in boxes at the beginning of certain measures:

- Measure 1 (start): Alto starts with a melodic line; Tenor I, Tenor II, and Bass provide harmonic support.
- Measure 5: The Tenor II part begins its main melodic line.
- Measure 9: The Bass part begins its main melodic line.
- Measure 13: The Tenor I part begins its main melodic line.

Musical dynamics and performance instructions are included:

- Measure 9:** *p* (pianissimo) dynamic for the Alto and Tenor II parts.
- Measure 9:** *mf* (mezzo-forte) dynamic for the Bass part.
- Measure 13:** *mf* (mezzo-forte) dynamic for the Tenor I part.
- Measure 13:** *p* (pianissimo) dynamic for the Alto and Tenor II parts.

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Dal Segno al Fine