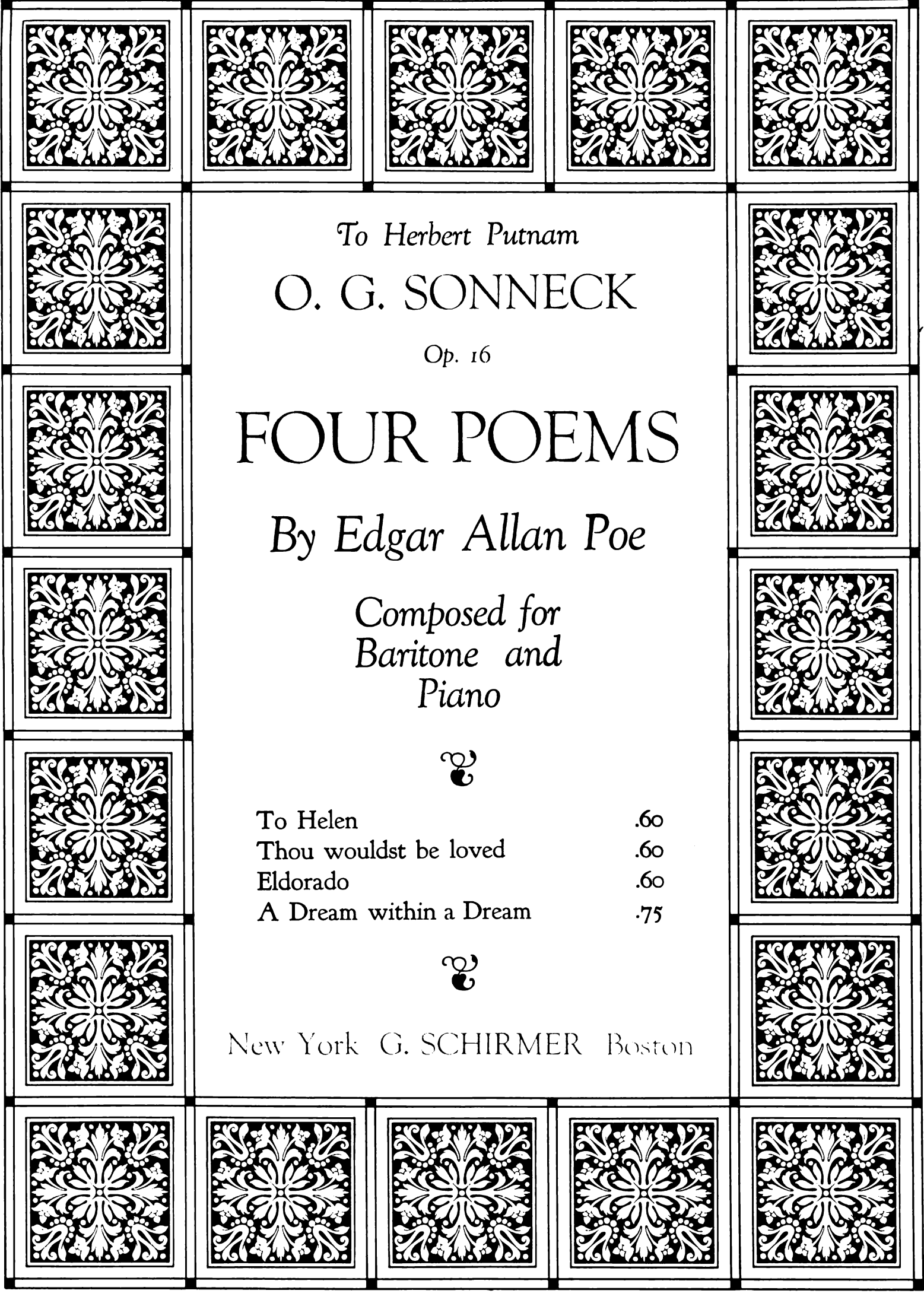


The entire page is framed by a decorative border consisting of a grid of squares. Each square contains a stylized, symmetrical floral or foliate design in white against a black background. The border is composed of 20 squares in a 4x5 grid.

To Herbert Putnam
O. G. SONNECK

Op. 16

FOUR POEMS

By Edgar Allan Poe

*Composed for
Baritone and
Piano*



To Helen	.60
Thou wouldst be loved	.60
Eldorado	.60
A Dream within a Dream	.75



New York G. SCHIRMER Boston

"Thou wouldst be loved?"

Edgar Allan Poe

O.G. Sonneck . Op. 16, No. 2

With romantic delicacy

Voice

Piano

pp

p

sempre simile

mp

p

mp

Thou wouldst be

loved? Then let thy heart

From its pres - ent path - way part not, Be - ing

ev - er - y - thing which now thou art,

p *mp* *mf*

Be noth - - ing which thou art not.

mp *p*

So with the world thy gen - tle ways, Thy grace, thy more than beau - ty,

p *mp* *p*

mf

mp

Shall be an end - less theme of praise, — And

mp l.h.

p

p *mf* *mp* *p*

love a sim - ple du - ty.

A musical score for a piece titled "Lied. *". The score is written for a piano and voice. The piano part is in G major (one sharp) and 4/4 time. It consists of a single system with a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (p) dynamic. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of a steady eighth-note pattern in the bass. The piece concludes with a piano (ppp) dynamic. The title "Lied. *" is written below the piano part.

WATERCOLORS—Four Chinese Tone Poems

"On a Screen"

Poem by Li-Po
A. D. 708-768
Translated by Herbert A. Giles
Published by Bernard Quaritch, London

John Alden Carpenter
April 10th, 1916

Larghetto (♩ = 68)

Voice

A tor - toise I see.

Piano

— on a lotus-flow-er rest - - ing. — A

Molto più lento

bird — mid the reeds and the rush - es its nest - ing.

pp

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"The Odalisque"

Poem by Yü-hsi
A. D. 772-842
Translated by Herbert A. Giles

John Alden Carpenter
January 10th, 1916

Grazioso (♩ = 120)

Voice

Piano

Poco più lento (♩ = 100)
leggiere

A gal - ly dressed dam-sel steps forth from her

bow, — Be - wall - ing. — be -

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"Highwaymen"

Poem by Li-Shih
9th Century A. D.
Translated by Herbert A. Giles

John Alden Carpenter
May 7th, 1916

Largo (♩ = 56)

Voice

Piano

The rain - y mist —

— sweeps gen-tly o'er the vil-lage by the stream.

pp

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"To a Young Gentleman"

Poem from
"National Odes of China"
Collected by Confucius
B. C. 551-479
Translated by Herbert A. Giles

John Alden Carpenter
January 6th, 1916

Vivo, giocoso (♩ = 120)

Voice

Piano

Don't come in, sir, please! — Don't break my willow-trees!

a tempo

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