

MIECZYŚŁAW KARŁOWICZ

„Bianka z Moleny“

PROLOG SYMFONICZNY

z muzyki do dramatu

„BIAŁA GOŁĄBKA“

Jozafata Nowińskiego

PARTYTURA

Do druku przygotował
Grzegorz Fitelberg

*Głosy orkiestrowe
do wypożyczenia*

POLSKIE WYDAWNICTWO MUZYCZNE

Muzyka do dramatu Jozafata Nowińskiego pt. *Biała gołąbka* powstała w latach 1899–1900 jako op. 6 Mieczysława Karłowicza, jego pierwszy utwór na orkiestrę symfoniczną. Kompozycję tę tworzą dwa samodzielne fragmenty: 1/ *Prolog symfoniczny* na wielką orkiestrę, czyli wstęp do dramatu, wykonywany najczęściej oddzielnie jako rodzaj uwertury programowej, zatytułowany *Bianka z Moleny* (*Bianca da Molena*), oraz 2/ rzadziej wykonywane *Intermezzo*, używające tematów *Prologu*, napisane na dość niezwykły skład małej orkiestry (bez wiolonczel i kontrabasów).

Prawykonanie *Białej gołąbki* odbyło się w Warszawie 24 I 1900. Drugie wykonanie w kraju 7 XII tegoż roku przez orkiestrę Teatru Wielkiego pod dyrekcją Emila Młynarskiego obejmowało tylko *Prolog*; w drukowanym programie tego koncertu został zamieszczony tekst stanowiący jakby „program” *Prologu*, napisany przez samego kompozytora:

BIANKA Z MOLENY

Prolog symfoniczny do dramatu J. Nowińskiego „Biała gołąbka”

„Carlo Carraro, który się tułał po świecie jako błędny rycerz pod przybranym mianem Jana du Lieu, przybywa do Moleny walczyć o swe prawa do tronu. Przy wejściu do miasta słyszy wdzięczną piosenkę, dolatującą z ogrodów zamkowych. Przeskakuje ogrodzenie i nie zważając na niebezpieczeństwo szuka tej, która tak śpiewać potrafi. Znajduje ją, a czar jej wdzięków wzbudza w nim miłość. Nie wie jednak, że jest to sama księżniczka Bianka. Z chwilą, gdy się o tym dowiaduje, odkrywa się przepaść, dzieląca ich od siebie: przed laty Carraro zabił jej brata w pojedynku, obecnie przybył walczyć przeciwko jej ojcu. Miłość do Bianki zwycięża. Carraro zaciąga się do szeregów księcia i w wojnie, do której sam dał powód, walczy właściwie przeciwko sobie. Dzięki męstwu jego bitwa jest wygrana, lecz stary książę dowiedziawszy się, że jego zbawca jest owym nienawidzonym zabójcą syna, przeklina i odrzuca go od siebie. Bianka nie jest w stanie przenieść rozłąki i myśli, że ukochany jej jest zabójcą brata: choroba sercowa zabija ją. Carraro zrzeka się tronu, rozdarowuje majątek ubogim i każe wystawić dla ukochanej pomnik marmurowy: postać Bianki, nad nią Chrystus, trzymający w rękach białą gołąbkę”.



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BIAŁA GOŁĄBKA

Czas trwania 11'

Allegro non troppo, ma energico

MIECZYSLAW KARŁOWICZ

Op. 6

Piccolo *f*
 Flauti I II *a 2*
 Oboe I II
 Clarinetti (A) I II
 Clarinetto-basso (B)
 Fagotti I II
 Contra-Fagotto *f*
 Corni in F I II *a 2*
 III IV *f a 2*
 Trombe (F) I II
 Tromboni I II
 Trombone III e Tuba
 Timpani (A - E) *f*
 Piatti
 Tam - Tam
 Arpa
 Violini I II *f div.*
 Violenze
 Violoncelli *f*
 Contrabassi *f*

Picc.

Fl. I II

Ob. I II

Cl. I II
in A

B.-Cl.

B.

Cor. I II III IV

Tr.

Trb. I II III
e Tb

Tmp.

Platti

Am-Tam

Ar.

Vlni I II

Vle

Vc.

Cb.

1

cresc. -

f

Picc.

Fl. I
II

Ob. I
II

Cl. I
in A II

B.-Cl.

Fg. I
II

C. Fg.

Cor. I
II
III
IV

Tr.

Trb. I
II
III
e Tb.

Tmp.

Piatti

Tam-Tam

Ar.

f

f cresc. -

f *cresc.* -

f *cresc.* -

Vln. I
II

Vle

Vc.

Cb.

1

poco sosten. - - - - - ff

Picc. *a 2*

Fl. I *a 2*

Fl. II *a 2*

Ob. I *a 2*

Ob. II *a 2*

Cl. I

Cl. in A II

B. - Cl.

Fg. I

Fg. II

C. Fg.

poco sosten. - - - - - ff

Cor. I

Cor. II

Cor. III

Cor. IV

Tr.

Trb. I

Trb. II

Trb. III

e Tb.

Tmp.

Platti

Tam-Tam

cantabile

cantabile

cantabile

cantabile

poco sosten. - - - - - ff

p

Ar.

poco sosten. - - - - - ff

Vlnl I

Vlnl II

Vle

Vo.

Cb.

p

p

p

p

2

Score for various instruments including Picc., Fl., Ob., Cl., B.-Cl., Fg., C. Fg., Cor., Tr., Trb., e Tb., Tmp., Piatti, Tam-Tam, Ar., Vlni, Vle, Vc., and Ch. The score includes dynamic markings such as *mf*, *p*, *f*, *espress.*, and *a 2*. The key signature is D major (two sharps). The score is divided into two systems, with a section marker '2' at the bottom.

Score for a symphony orchestra, page 8, rehearsal mark 3.

Woodwinds:

- Picc. (Piccolo): *sf*
- Fl. I, II (Flutes): *sf*
- Ob. I, II (Oboes): *espr. a 2*, *f*
- Cl. I, II in A (Clarinets): *f*, *espr.*
- B.-Cl. (Bass Clarinet): *mf*, *f*
- Fg. I, II (Fagotti): *mf*, *f*
- C. Fg. (Cello Fagotto): *mf*, *f*

Brass:

- Cor. I, II (Cori): *sf*, *cantabile*, *p*, *mf*
- Cor. III, IV (Cori): *sf*, *cantabile*, *p*, *mf*
- Tr. (Trumpets): *f*, *p*, *cantabile*, *mf*
- Trb. I, II (Trombones): *f*, *cantabile*, *mf*
- e. Tb. (Euphonium): *f*, *mf*

Percussion:

- Tmp. (Timpani): *f*, *p*, *mf*, *f*
- Piatti (Cymbals): *f*
- Tam-Tam (Tamtam): *f*

Strings:

- Ar. (Archi): *sf*
- Vln. I, II (Violini): *mf*, *poco marc.*
- Vle. (Viola): *p*, *mf*, *poco marc.*
- Vc. (Violoncelli): *p*, *mf*
- Cb. (Contrabbassi): *f*, *mf*

cresc. **4** *ff*

espr. *f* *a 2* *espr.* *f*

Picc. Fl. I II Ob. I II Cl. I in A II B.-Cl. Fg. I II C. Fg. Cor. I II III IV Tr. Trb. I II III e Tb. Tmp. Piatti Tam-Tam Ar. Vln I II Vle Vc. Cb.

cresc. *ff* *a 2* *ff* *cresc.* *ff* *div.* *div.*

mf *8*

4

f

Picc.

Fl. I
II

Ob. I
II

Cl. I
In A II

B.-Cl.

Fg. I
II

C. Fg.

ff

Cor. I
II

III
IV

Tr.

Trb. I
II

III
e. Tb.

f

Tmp.

Piatti

Tam-Tam

Ar.

f

Vln. I
II

Vle.

div.

Vc.

Cb.

a 2

a 2

a 2

muta A in C

mf *poco rit.* *p* ⑤ *a tempo*

Picc.

Fl. I
II

Ob. I
II

Cl. I
in A II

B.-Cl.

Fg. I
II

C. Fg.

mf cantabile *poco rit.* *p* *a tempo*

Cor. I
II
III
IV

Tr.

Trb. I
II
III

e Tb.

mf *poco rit.* *p* *a tempo*

Tmp.

Piatti

Tam-Tam

Ar.

mf *poco rit.* *p* *a tempo*

Vlni I
II

Vle

Vc.

Cb. pizz. arco

div.

⑤

PWM
984

6 Un pochettino meno mosso
p

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II in B
 B.-Cl.
 Fg. I
 Fg. II
 C. Fg.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr.
 Trb. I
 Trb. II
 Trb. III
 e Tb.
 Tmp.
 Piatti
 Tam-Tam
 Ar.
 Vlni I
 Vlni II
 Vle
 Vc.
 Cb.

espr.
espr.
p
p
dolce
p
pizz.
sordini

cresc.

7

Picc. Fl. I II Ob. I II Cl. I II in B B.-Cl. Fg. I II C. Fg.

cresc.

Cor. I II III IV Tr. Trb. I II III e Tb.

cresc.

Tmp. Platti Tam-Tam Ar.

cresc.

Vlni I II Vle Vc. Cb.

7

[illegible]

poco a poco dim.

Picc. *a 2*

Fl. I *a 2*

Fl. II

Ob. I *a 2*

Ob. II

Cl. I *a 2*

Cl. in B II

B.-Cl.

Fg. I *a 2*

Fg. II

C. Fg.

Cor. I *espr.*

Cor. II *espr.*

Cor. III

Cor. IV

Tr.

Trb. I *mf*

Trb. II

Trb. III

e Tb.

poco a poco dim.

Tmp.

Piatti

Tam-Tam

poco a poco dim.

Ar.

Vlnl I *mf*

Vlnl II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

poco a poco dim.

p

dolce

pizz.

9

poco rit. Tempo I

Picc. Fl. I II Ob. I II Cl. I II in B B.-Cl. Fg. I II C.Fg.

p *mp* *p* *p* *solo* *p*

poco rit. Tempo I

Cor. I II III IV Tr. Trb. I II e Tb.

mf espr. *pp* *mf espr.* *pp*

poco rit. Tempo I

Tmp. Platti Tam-Tam Ar.

poco rit. Tempo I

Vlni I II Vle Vc. Cb.

p *p* *p* *arco* *mf sub.* *pp* *mf sub.* *pp*

9

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cresc.

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
in B II

B.-Cl.

Fg. I
Fg. II

C. Fg.

a 2 solo

pp

p

This musical score is for the 'The Swan' section of Charles Gounod's opera 'Lohengrin'. It features the Cor Anglais (Cornet in E-flat) and Trombones (I, II, III, and Eb). The Cor Anglais part is marked with dynamics *pp* solo, *cresc.*, and *mp*. The Trombone parts are marked with *pp* solo and *mp*. The score is in 2/4 time and includes a key signature of one flat (B-flat).

cresc.

Tmp.

Piatti

Tam-Tam

Ar.

This musical score is for a percussion and string section. It consists of four staves. The top three staves are for percussion: 'Tmp.' (Tom-tom) in bass clef, 'Piatti' (Cymbals) in treble clef, and 'Tam-Tam' in treble clef. The bottom staff is for 'Ar.' (Arpeggiated strings) in grand staff (treble and bass clefs). All staves show a series of six measures, each containing a single horizontal line, indicating a sustained or repeated sound. The tempo is marked 'cresc.' (crescendo) at the top right.

cresc.

I
Vln I

II
Vln II

Vle

Vc.

Cb.

PWM
984

11

P W M
984

13 *f*

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

In A *mf*

B. - Cl. *mf*

Fg. I *mf*

Fg. II *mf*

C. Fg. *mf*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Tr. *f*

Trb. I *f*

Trb. II *f*

Trb. III *f*

e Tb. *f*

Tmp. *f*

Piatti *mf*

Tam-Tam *mf*

Ar. *f*

Vlnl I *f*

Vlnl II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

13

ff *fff*

Picc.

Fl. I
II

Ob. I
II

Cl. I
in A II

B.-Cl.

Fg. I
II

C. Fg.

ff *fff*

Cor. I
II

III
IV

Tr.

Trb. I
II

III
e Tb.

Tmp. *ff*

Platti *ff*

Tam-Tam *ff*

Ar.

ff *fff*

Vlni I
II

Vle

Vo.

Cb.

molto dim.

14

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I

Ob. II

Cl. I *a 2*

Cl. II in A

B.-Cl.

Fg. I

Fg. II

C. Fg.

mp *espressivo* *solo*

p

molto dim.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr.

Trb. I

Trb. II

III e Tb.

p

p

p

molto dim.

Tmp.

Platti

Tam-Tam

Ar.

molto dim.

Vlni I

Vlni II

Vle

Vc.

Cb.

p

ma marc.

p

14

P W M
984

15 *ff* *mf*

Picc.

Fl. I II

Ob. I II

Cl. I II
in A

B.-Cl.

Fg. I II

C. Fg.

ff *mf*

Cor. I II

Cor. III IV

Tr.

Trb. I II

e. Tb. III

ff *mf* muta H in C

Tup.

Piatti

Tam-Tam

Ar.

ff *mf*

Vln. I unis.

Vln. II

Vle.

Vc.

Cb.

15

PWM
984

This musical score page contains measures 1 through 3 for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinets I and II in A (Cl. I, II in A), Bass Clarinet (B.-Cl.), First and Second Bassoons (Fg. I, II), Contrabassoon (C. Fg.), Cor I, II, III, and IV (Cor. I, II, III, IV), Trumpet (Tr.), Trumpets I and II (Trb. I, II), Trombones I, II, and III (e Tb. I, II, III), Timpani (Timp.), Cymbals (Piatti), Tam-Tam, Arpa (Ar.), Violins I and II (Vlni I, II), Viola (Vle.), Voice (Vo.), and Cello (Cb.). The score features various musical notations including dynamics (mf, f), articulation (accents), and fingerings (a 2, 3). The key signature has one sharp (F#), and the time signature is 4/4. The first system (measures 1-3) shows the Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon. The second system (measures 4-6) adds the Cor, Trumpet, Trumpets, Trombones, Timpani, Cymbals, and Tam-Tam. The third system (measures 7-9) adds the Arpa, Violins, Viola, Voice, and Cello. The score is marked with a forte (f) dynamic in measure 3 and a mezzo-forte (mf) dynamic in measure 2.

Picc. *mf* *f*

Fl. I *a 2*

Fl. II

Ob. I

Ob. II

Cl. I *a 2* *3*

Cl. II in A *3*

B.-Cl.

Fg. I

Fg. II

C. Fg.

Cor. I *a 2* *mf*

Cor. II *a 2* *mf*

Cor. III *a 2* *mf*

Cor. IV *a 2* *mf*

Tr.

Trb. I

Trb. II

e Tb. I

e Tb. II

e Tb. III

Timp.

Piatti

Tam-Tam

Ar.

Vlni I *f* *3*

Vlni II *3*

Vle. *3* *div.*

Vo.

Cb.

16

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
in A II

B.-Cl.

Fg. I
Fg. II

C. Fg.

Cor. I
Cor. II
Cor. III
Cor. IV

Tr.

Trb. I
Trb. II
Trb. III
e Tb.

Tmp.

Piatti

Tam-Tam

Ar.

Vln. I
Vln. II

Vle.

Vo.

Cb.

f

p

f

a 2

a 2

muta E in F

PWM
084

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc. (Piccolo), Fl. I and II (Flutes), Ob. I and II (Oboes), Cl. I and II in B (Clarinets), B.-Cl. (Bassoon), Fg. I and II (Fagotti), C. Fg. (Contrabassoon), Cor. I, II, III, and IV (Cori), Tr. (Trombe), Trb. I, II, III, and e Tb. (Tromboni), Tmp. (Timpani), Piatti (Cymbals), Tam-Tam, Ar. (Armonici), Vlni I and II (Violini), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score includes dynamic markings such as *ff* (fortissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). A tempo change is indicated by the text "muta in Flauto". The music is written in a major key with a 2/4 time signature. The page is numbered "a 2" in the top left corner.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page is numbered '17' in a circle at the top center. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (B.-Cl.), English Horn (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Tnp.), Percussion (Pia), Tam-Tam, and String instruments (Ar., Vln, Vle, Vc., Cb.). The score is written in a major key with a 4/4 time signature. It features several dynamic markings, including 'allargando' (slowing down) and 'fff' (fortissimo, very loud). The music is arranged in staves, with some instruments having multiple parts (e.g., Fl. I and II, Ob. I and II). The score includes various musical notations such as notes, rests, and slurs. The page is numbered '17' in a circle at the top center. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (B.-Cl.), English Horn (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Tnp.), Percussion (Pia), Tam-Tam, and String instruments (Ar., Vln, Vle, Vc., Cb.). The score is written in a major key with a 4/4 time signature. It features several dynamic markings, including 'allargando' (slowing down) and 'fff' (fortissimo, very loud). The music is arranged in staves, with some instruments having multiple parts (e.g., Fl. I and II, Ob. I and II). The score includes various musical notations such as notes, rests, and slurs.

III
 Fl.
 I
 II
 Ob. I
 II
 Cl. I
 in B II
 B.-Cl.
 Fg. I
 II
 C. Fg.
 Cor. I
 II
 III
 IV
 Tr.
 Trb. I
 II
 III
 e Tb.
 Tmp.
 Piatti
 Tam-Tam
 Ar.
 Vlnl I
 II
 Vle
 Vc.
 Cb.

Musical score for page 33, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with staves for each instrument. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Fagotto, and Contrabassoon) and brass (Coronet, Trumpet, Trombone, and Tuba) sections are prominent. The percussion section includes Timpani, Cymbals, and Tam-Tam. The string section (Violins, Viola, Violoncello, and Contrabass) provides a harmonic foundation. The score includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo), and articulation marks like *a 2* and *tr* (trill). The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts.

This is a page from a musical score, likely for a symphony. The score is written in a major key and 4/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings. The page is divided into systems, with each system containing staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (B.-Cl.), Flute (Fl.), Horn (Hr.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Percussion (Platti), Tam-Tam, and String (Ar.). The score includes dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'muta in Piccolo' and 'I solo'. The page is numbered '8' at the bottom right.

18

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 In B
 B-Cl.
 Fg. I
 Fg. II
 C. Fg.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr.
 Trb. I
 Trb. II
 e Tb.
 Tmp.
 Piatti
 Tam-Tam
 Ar.
 Vlni I
 Vlni II
 Vle
 Vo.
 Cb.

mp *mf* *p*

espressivo
solo

p *mf* *p*

18

mp

Picc. *mp*

Fl. I *mp* *a 2* *mf*

Fl. II *mp* *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mp* *mf*

Cl. in B II *mp* *mf*

B.-Cl. *mp*

Fg. I *mp* *mf*

Fg. II *mp* *mf*

C. Fg. *mp*

mp

Cor. I *mp* *mf*

Cor. II *mp* *mf*

Cor. III *mp* *mf*

Cor. IV *mp* *mf*

Tr. *mp*

Trb. I *mp*

Trb. II *mp*

Trb. III *mp*

e Tb. *mp*

mp

Tmp. *mp*

Piatti *mp*

Tam-Tam *mp*

Ar. *mf*

mp

Vlnl I *div.* *mf* *unis.*

Vlnl II *mf*

Vlo *mf* *div.* *mf*

Vc. *mf*

Cb. *mf*

Picc.

Fl. I
II

Ob. I
II

Cl. I
II
in B

B.-Cl.

Fg. I
II

C. Fg.

Cor. I
II
III
IV

Tr.

Trb. I
II
III
e Tb.

Tmp.

Piatti

Tam-Tam

Ar.

Vln I
II

Vle

Vc.

Cb.

The musical score is written for a large orchestra. The top system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in B, Bass Clarinet, Fagott I and II, and Contrabass Fagott. The middle system includes Cori I, II, III, and IV, Trombe, Tromboni I, II, III, and Contrabass Trombone. The bottom system includes Timpani, Piatti, Tam-Tam, Armonica, Violini I and II, Violoncello, and Contrabbasso. The score features various musical notations including triplets, slurs, and dynamic markings like *mf*.

f cresc.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II in B
B.-Cl.
Fg. I
Fg. II
C. Fg.

f cresc.

Cor. I
Cor. II
Cor. III
Cor. IV
Tr.
Trb. I
Trb. II
Trb. III
e. Tb.

f cresc.

Tmp.
Platti
Tam-Tam

Ar.

f cresc.

Vlni I
Vlni II
Vle
Vc.
Cb.

ff *poco rit.*

Picc.

Fl. I
II

Ob. I
II

Cl. I
in B II

B.-Cl.

Fg. I
II

C. Fg.

ff *ff* *poco rit.*

Cor. I
II
III
IV

Tr.

Trb. I
II
III
e Tb.

ff

Tmp.

Piatti

Tam-Tam

Ar.

ff *poco rit.*

Vln I
II

Vle

Vc.

Cb.

20 *fff* Più largo

Tempo I

Picc. Fl. I II Ob. I II CL I II In B B.-Cl. Fg. I II C. Fg.

fff Cor. I II III IV Tr. Trb. I II III e Th. Tmp. Platti Tam-Tam

Ar. Vlni I II Vle Vc. Cb.

(21

PWM
984

Picc. I
Fl. I
Ob. I
Cl. I
in B II
B.-Cl.
Fg. I
C. Fg.
Cor. I
II
III
IV
Tr.
Trb. I
II
III
e Tb.
Tnp.
Piatti
Tam-Tam
Ar.
Vlni I
II
Vle
Vc.
Cb.

cresc. *mf* *mp cresc.*

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Picc.** (Piccolo)
- Fl. I, II** (Flutes)
- Ob. I, II** (Oboes)
- Cl. I, II in B** (Clarinets)
- B.-Cl.** (Bass Clarinet)
- Fg. I, II** (Bassoons)
- C. Fg.** (Contrabassoon)
- Cor. I, II, III, IV** (Cor Anglais)
- Tr.** (Trumpet)
- Trb. I, II, III, e Tb.** (Trombones and Euphonium)
- Tmp.** (Timpani)
- Piatti** (Cymbals)
- Tam-Tam**
- Ar.** (Arpeggiator)
- Vlni I, II** (Violins)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (f, dim.), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

Picc.
 Fl. I
 II
 Ob. I
 II
 Cl. I
 in B II
 B♭ Cl.
 Fg. I
 II
 C. Fg.
 Cor. I
 II
 III
 IV
 Tr.
 Trb. I
 II
 III
 e Tb.
 Tmp.
 Piatti
 Tam-Tam
 Ar.
 Vlni I
 II
 Vle
 Ve.
 Cb.

PWM
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Picc.

Fl. I
II

Ob. I
II

Cl. I
In B II

B.-Cl.

Fg. I
II

C. Fg.

Cor. I
II
III
IV

Tr.

Trb. I
II
III
e Tb.

Tmp.

Piatti

Tam-Tam

Ar.

Vlnl I
II

Vle

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left include Picc. (Piccolo), Fl. I and II (Flutes), Ob. I and II (Oboes), Cl. I and II in B (Clarinets), B.-Cl. (Bassoon), Fg. I and II (Fagotti/Bassoons), C. Fg. (Contrabassoon), Cor. I, II, III, and IV (Cor Anglais), Tr. I and II (Trumpets), Trb. I, II, and III (Trombones), Tmp. (Timpani), Piatti (Cymbals), Tam-Tam (Gong), Ar. (Arco), Vln. I and II (Violins), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a complex, multi-staff format, with various musical notations, including notes, rests, and dynamic markings. The page is numbered 6 in the bottom left corner.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinets in B-flat (I and II), Bassoon and Clarinet in E-flat, Flute in G (I and II), and C. Flute. The middle section includes Cor Anglais (I, II, III, IV), Trumpets (I and II), Trombones (I, II, III, and E-flat), Timpani, Piatti, Tam-Tam, and Ar. The bottom section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte) at the bottom. It also includes tempo markings like *espressivo* and *p tranquillo*. The notation includes various musical symbols such as notes, rests, and slurs.

mf poco a poco

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 in B
 B. Cl.
 Fg. I
 Fg. II
 C. Fg.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr. I
 Tr. II
 Trb. I
 Trb. II
 Trb. III
 e Tb.
 Tmp.
 Piatti
 Tam-Tam
 Ar.
 Vln. I
 Vln. II
 Vle
 Vc.
 Cb.

cresc.
p cresc.
p
p
mf
mf
mf
mf
mf poco a poco
mf poco a poco

Musical score for page 49, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Fagottos, Cori, Trumpets, Trombones, Timpani, Cymbals, Tam-Tam, and Strings. The score includes dynamic markings like *p*, *cresc.*, *mf*, and *mf poco a poco*, along with musical notation such as triplets and slurs.

cresc. e stringendo al-

Picc. *f*

Fl. I II

Ob. I II *cresc.* *a 2*

Cl. I II in B

B.-Cl.

Fg. I II

C. Fg.

Cor. I II III IV

Tr. I II

Trb. I II III e Tb.

Tmp. *tr*

Piatti

Tam-Tam

Ar.

cresc. e stringendo al-

Vlni I II

Vle

Vc.

Cb.

25 *ff* Tempo I (Allegro non troppo)

Picc.
 Fl. I
 II
 Ob. I
 II
 Cl. I
 in B II
 B.-Cl.
 Fg. I
 II
 C. Fg.
ff
 Cor. I
 II
 III
 IV
 Tr. I
 II
 Trb. I
 II
 III
 e Tb.
 Tmp.
 Piatti
 Tam-Tam
 Ar.
ff
 Vlnl. I
 II
 Vle.
 Vc.
 Cb.

Allegro
Tempo giusto

Alliegro
Tempo giusto

Picc.
Fl. I
II
Ob. I
II
Cl. I
in B II
B.-Cl.
Fg. I
II
C. Fg.
Cor. I
II
III
IV
Tr. I
II
I
II
Trb.
III
e Tb.
Timp.
Platti
Tam-Tam
Ar.
Vlni I
II
Vle
Vc.
Cb.

molto allargando
Tempo giusto
muta in Flauto
muta in A
muta E in F
molto allargando

ff
ff
ff

8

agitato

(26) Lento

III

Fl. I

Ob. I

Cl. I in A

B.-Cl.

Fg. I

C. Fg.

Cor. I

Cor. II

Tr. I

Tr. II

Trb. I

Trb. II

Tmp.

Platti

Tam-Tam

Ar.

agitato

Vlni I

Vlni II

Vle

Vc.

Cb.

ff

3

3

3

Molto meno mosso

III
Fl. I
II

Ob. I
II

Cl. I
in A II

B.-Cl.

Fg. I
II

C. Fg.

Cor. I
II

III
IV

Tr. I
II

Trb. I
II

III
e Tb.

Tmp.

Platti

Tam-Tam

Ar.

Vlni I
II

Vlo

Vc.

Cb.

f *molto dim.* *p*

f *molto dim.* *p*

f *molto dim.* *p*

f *molto dim.* *p*

pp

f *molto dim.* *p*

f *molto dim.* *p*

f *molto dim.* *p*

p *pp*

molto dim. *espress.* *p*

molto dim. *p*

(27)

III
Fl. I
II
Ob. I
II
Cl. I
in A II
B.-Cl.
Fg. I
II
C. Fg.
Cor. I
II
III
IV
Tr. I
II
Trb. I
II
III
e Tb.
Tnp.
Piatti
Tam-Tam
Ar.
Vlni I
II
Vlc
Vo.
Cb.

p espress.
p espress.
pp
espress.
cresc.
p
cresc.
cresc.
mp
mf
p cresc.
mf
trun trun 3
trun trun 3
div.
mf
espress.
mf
mf

(27)

(28)

mf

f

III

Fl.

I

II

Ob.

I

II

Cl.

I

II

in A

B.-Cl.

Fg.

I

II

C. Fg.

f

mf

Cor.

I

II

III

IV

Tr.

I

II

Trb.

I

II

III

e Tb.

f

mf

Tmp.

f

mf

muta F in E

Piatti

Tam-Tam

Ar.

f

mf

Vlnl

I

II

Vle

div.

Vc.

espr.

uniss.

Cb.

(28)

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III
Fl. I
II
Ob. I
II
Cl. I
II in A
B.-Cl.
Fg. I
II
C. Fg.
Cor. I
II
III
IV
Tr. I
II
Trb. I
II
III
e Tb.
Timp.
Piatti
Tam-Tam
Ar.
Vln I
II
Vle
Vc.
Cb.

p
con sord.
p
con sord.
p
p
p

29

III

Fl.

I

II

Ob.

I

II

Cl.

in A

I

II

B.-Cl.

Fg.

I

II

C. Fg.

ff

ff

ff (senza)

Cor.

I

II

III

IV

Tr.

I

II

Trb.

I

II

III

e Tb.

ff

Tmp.

Piatti

Tam-Tam

Ar.

I

Viol.

II

Vle

Vc.

div.

Ch.

poco a poco dim.

III
Fl. I
II
Ob. I
II
Cl. I
in A II
B.-Cl.
Fg. I
II
C. Fg.

ff

poco a poco dim.

I
II
Cor.
III
IV
Tr. I
II
Trb.
III
e Tb.
Timp.
Piatti
Tam-Tam

ff

a 2

poco a poco dim.

I
Vln.
II
Vle
Vc.
Cb.

III
Fl. I
II
Ob. I
II
Cl. I
in A II
B.-Cl.
Fg. I
II
C. Fg.
Cor. I
II
III
IV
Tr. I
II
Trb.
III
e. Tb.
Tnp.
Piatti
Tam-Tam
Ar.
Vlni I
II
Vle
Vc.
Cb.

poco a poco dim.
mf
dim.
ff
dim.
p
pp
sul G
p

musical notation including staves, notes, rests, and dynamic markings

III
Fl.

I
II

Ob. I
II

Cl. I
II
in A

B.-Cl.

Fg. I
II

C. Fg.

I
II
Cor.

III
IV

Tr. I
II

I
II
Trb.

III
e Tb.

Tmp.

Piatti

Tam-Tam

Ar.

dim. molto

pp

I
Vlnl

II

Vle

Vc.

Cb.

31

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The key signature is G major (one sharp) and the time signature is 3/4. The score is arranged in a standard orchestral format, with woodwinds at the top, brass in the middle, and strings at the bottom.

The instruments and their parts include:

- Flutes (Fl.):** Flute III (ppp), Flute I (p), Flute II (p).
- Oboes (Ob.):** Oboe I (pp), Oboe II (pp).
- Clarinets (Cl.):** Clarinet I (pp), Clarinet II (pp), Clarinet in A (pp).
- Bassoons (B.-Cl.):** Bassoon I (pp), Bassoon II (pp).
- Fagotti (Fg.):** Fagotto I (pp), Fagotto II (pp).
- Horns (Cor.):** Horn I (p), Horn II (mp espr.), Horn III (p), Horn IV (mp espr.).
- Trumpets (Trb.):** Trumpet I (pp), Trumpet II (pp), Trumpet III (pp).
- Trombones (Trb.):** Trombone I (pp), Trombone II (pp), Trombone III (pp).
- Timpani (Tnp.):** Timpani (ppp).
- Percussion (Piatti, Tam-Tam):** Piatti (ppp), Tam-Tam (ppp).
- Arche (Ar.):** Violins (p), Violas (p), Cellos (p), Double Basses (p).
- Strings (Vlni divisi, Vle, Vc., Cb.):** Violins I (pp), Violins II (pp), Violas (pp), Cellos (pp), Double Basses (pp).

The score features a variety of musical notations, including rests, notes, and dynamic markings. The woodwinds and strings play a prominent role in the texture, while the brass instruments provide harmonic support and occasional melodic lines. The overall mood is one of quiet intensity, as indicated by the frequent use of piano and pianissimo dynamics.

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III
Fl.
I
II
Ob. I
II
Cl. I
in A II
B.-Cl.
Fg. I
II
C. Fg.
Cor. I
II
III
IV
Tr. I
II
Trb. I
II
III
Tnp.
Piatti
Tam-Tam
Ar.
Vlni I
II
Vle
Vc.
Cb.

8.

2p

PWM
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Detailed description: This is a page of a musical score, page 64. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bass Clarinet (B.-Cl.), English Horn (Fg.), and Contrabassoon (C. Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Timpani (Tnp.). There are also staves for Piatti (Cymbals), Tam-Tam, and a grand staff for the strings (Ar., Vlni I, Vlni II, Vle, Vc., Cb.). The score is written in a key with two sharps (F# and C#) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The string section has a prominent melodic line in the first violin, while the woodwinds and brass provide harmonic support. The percussion section includes a cymbal roll and a tam-tam. The page number 64 is in the top left corner. The publisher's name PWM and the number 984 are at the bottom center.

32

cresc.

III
Fl.
I
II
Ob. I
II
Cl. I
II
in A
B.-Cl.
Fg. I
II
C. Fg.

a2
mp espr.
a2
espr.

cresc.

Cor. I
II
III
IV
Tr. I
II
Trb. I
II
III

cresc.
pp
pp
p
pp
pp
pp
pp
pp

mp espr. cresc.
pp espr. cresc.
pp
p
p
p
p
p
p

Tmp.
Piatti
Tam-Tam

cresc.
p cresc.

Ar.

cresc.

Vlnl I
II
Vle
Vc.
Cb.

cresc.
espr.
mp
cresc.

32

dim.

mf

mp

mf

mp

mp

p

p

mp

dim.

mp

[illegible][illegible]

A musical score page showing five staves. The first staff is labeled 'I' and 'Vlnl'. The second staff is labeled 'II'. The third staff is labeled 'Vle'. The fourth staff is labeled 'Vc.'. The fifth staff is labeled 'Cb.'. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The music features long horizontal lines across measures, indicating sustained notes or glissandi. Dynamics include 'dim.' (diminuendo), 'mp' (mezzo-piano), and 'mf' (mezzo-forte).

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Part III, marked *mp* and *espr.*
- Oboe (Ob.):** Parts I and II, marked *mp*
- Clarinet (Cl.):** Parts I and II, marked *mp*
- Bassoon (B.-Cl.):** Part I, marked *mp*
- Cor:** Parts I, II, III, and IV, marked *pp* and *mp espr.*
- Trumpet (Tr.):** Parts I and II, marked *pp*
- Trombone (Trb. e Tb.):** Parts I, II, and III, marked *pp*
- Timpani (Tmp.):** Marked *pp*
- Piatti and Tam-Tam:** Indicated by a dashed line, suggesting they are present but not playing.
- Ar. (Araucaria):** Marked *mp*, playing a rhythmic pattern.
- Vlni (Violini):** Parts I and II, marked *pp*
- Vle (Viola):** Marked *pp* and *div.*
- Vc. (Violoncello):** Marked *pp* and *unts.*
- Cb. (Contrabasso):** Marked *p espr.* and *mp*

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mp*, *pp*, *p*, *espr.*) to guide the performance.

33 *mf*

III
Fl.
I
II
Ob.
I
II
CL.
in A
I
II
B.-CL.
Fg.
I
II
C. Fg.
Cor.
I
II
III
IV
Tr.
I
II
Trb.
I
II
III
e Tb.
Timp.
Piatti
Tam-Tam
Ar.
cresc.
mf
Vlni
I
II
Vle
Vc.
Cb.

mf

mf

mf

33

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*dim.**pp*

III
Fl.
I
II
Ob.
I
II
Cl.
I
II
in A
B.-Cl.
Fg.
I
II
C. Fg.

*dim.**pp*

I
II
Cot.
III
IV
Tr.
I
II
Trb.
III
e Tb.

*dim.**pp*

Tmp.
Piatti
Tam- Tam
Ar.

*dim.**pp*

I
Vlnl
II
Vle
Vc.
Cb.

III
Fl. I
II
Ob. I
II
Cl. I
in A II
B.-Cl.
Fg. I
II
C. Fg.
I
II
Cor.
III
IV
Tr. I
II
I
II
Trb.
III
e. Tb.
Tnp.
Piatti
Tam-Tam
Ar.
I
Vlnl
II
Vle
Vc.
Cb.