

Cello

W. Jay Sydeman

Two Pieces
for Cello and Piano
(c. 1992, revised)

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I.

Andante espressivo ♩ = c. 48

mp espr. *cresc.*

4 **A**

7 *allarg.-----a tempo* *pizz.* *p sub.* *mp*

II.

Allegro ♩ = c. 200

mf

7

A 14

Fine

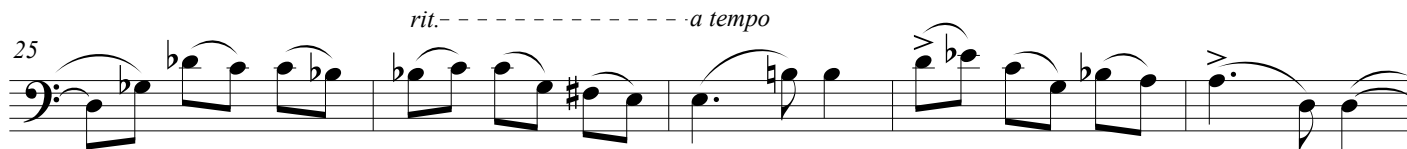
* Originally for viola and piano, arranged by the composer

B

20



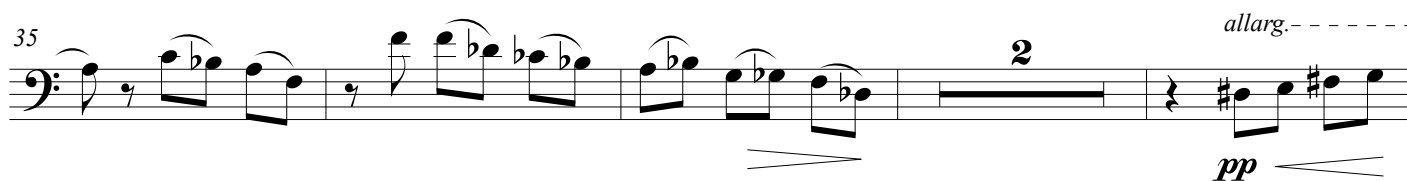
25



30



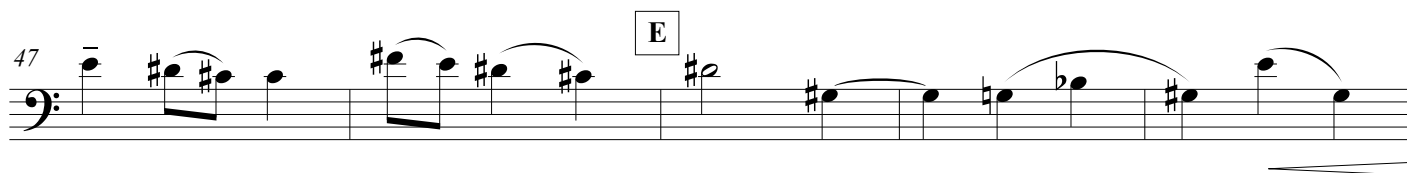
35

**D**

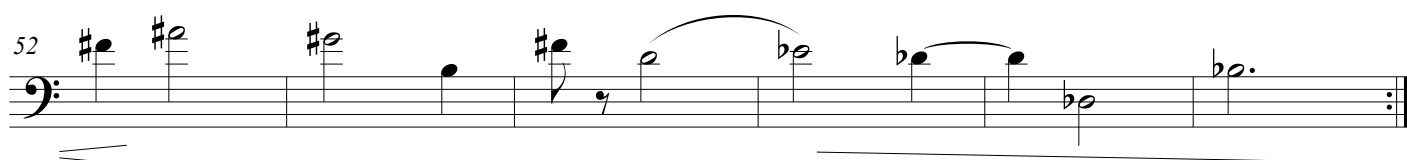
41



47



52



Three times,
each time faster, then
D.C. al Fine