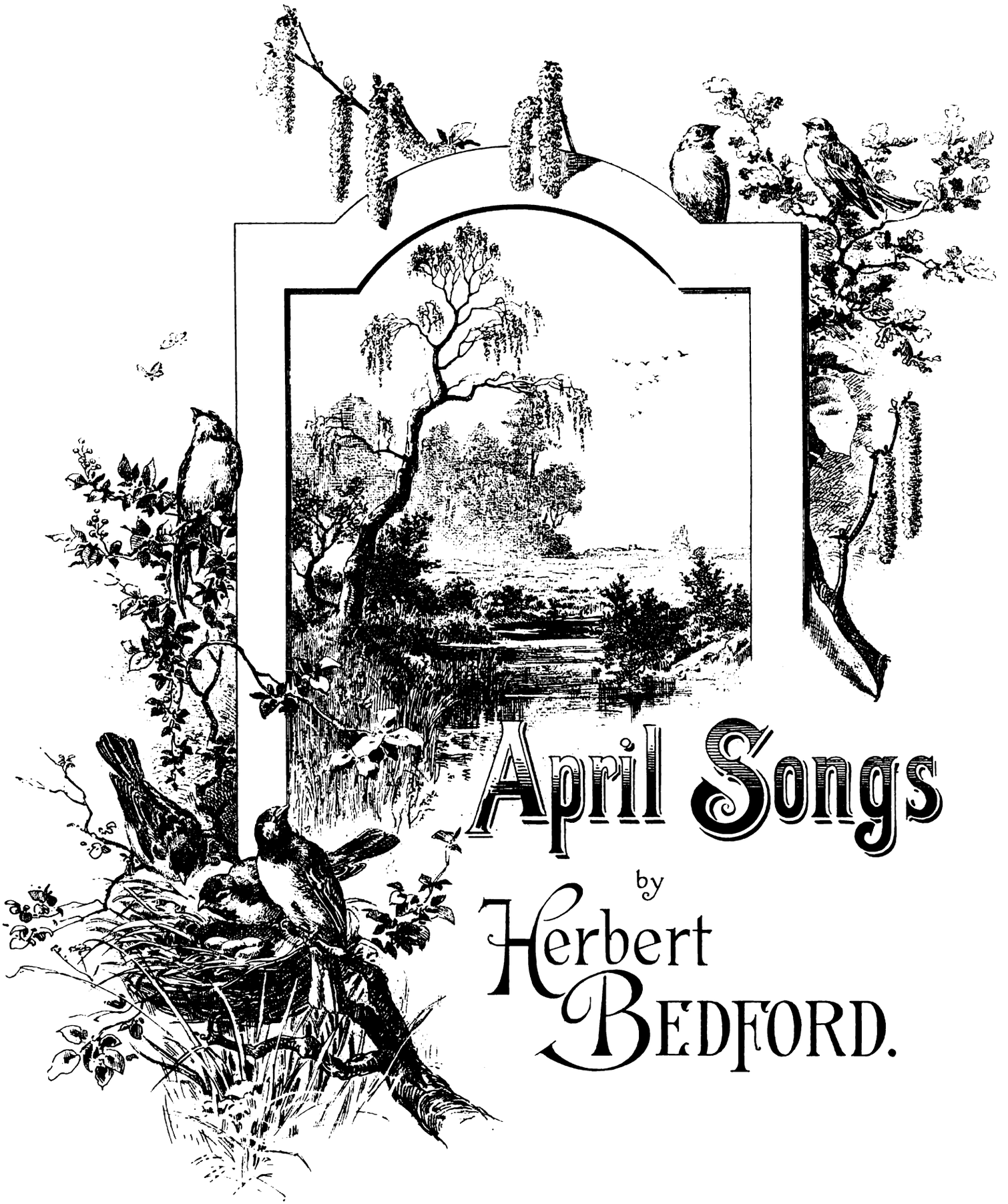
To L.L.



April Songs

by

Herbert Bedford.

London & Leipzig,
STANLEY LUCAS, WEBER, PITT & HATZFELD LTD
BOSTON, H.B. STEVENS COMPANY

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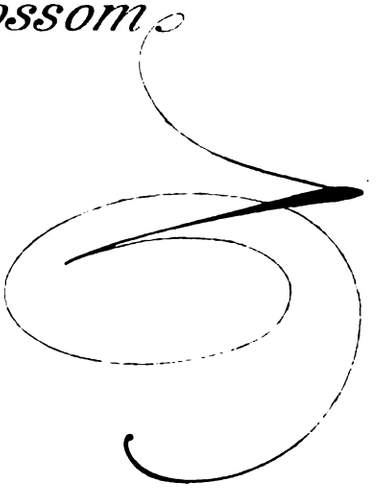
These fragrant buds of poets' song
that I send to you,
all round about with a silken thread
of music,
live but for you to look upon them,
wait but for you to wear them, dear;
and, haply, to love them,
and they will open their hearts
in purple blossom.



23. April 1894

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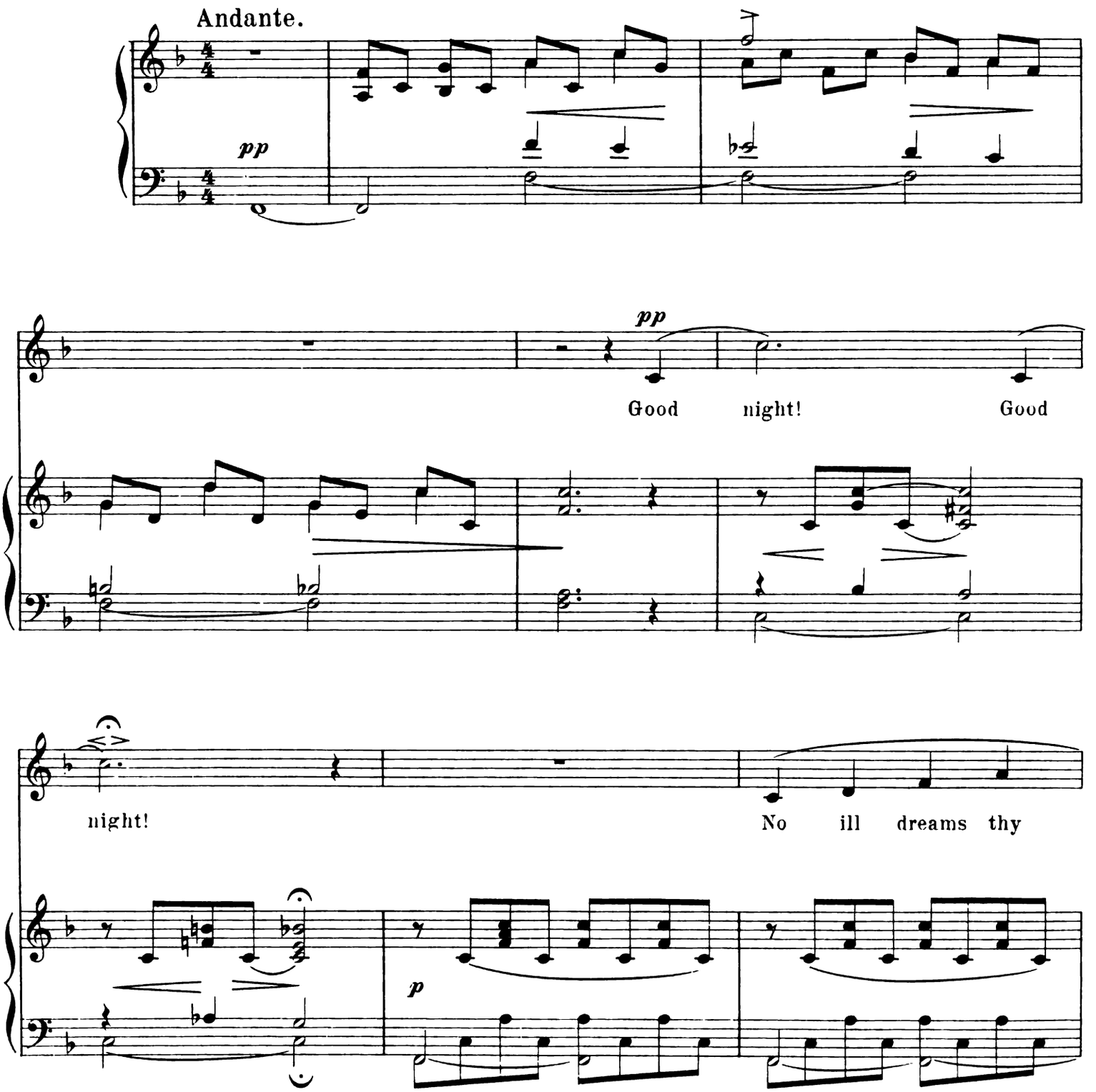
GOOD NIGHT.

W. C. Bennett. Herbert Bedford.



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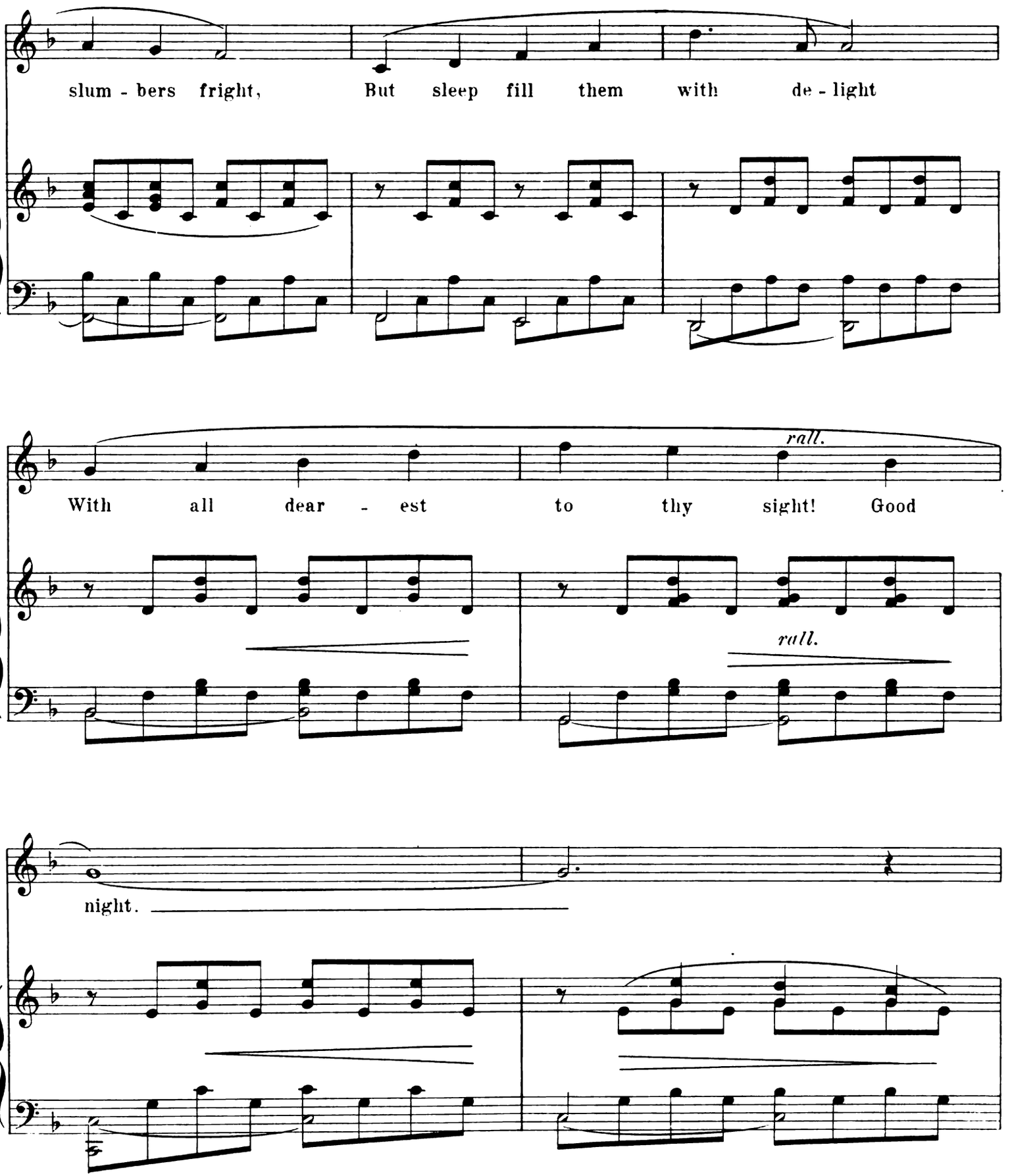
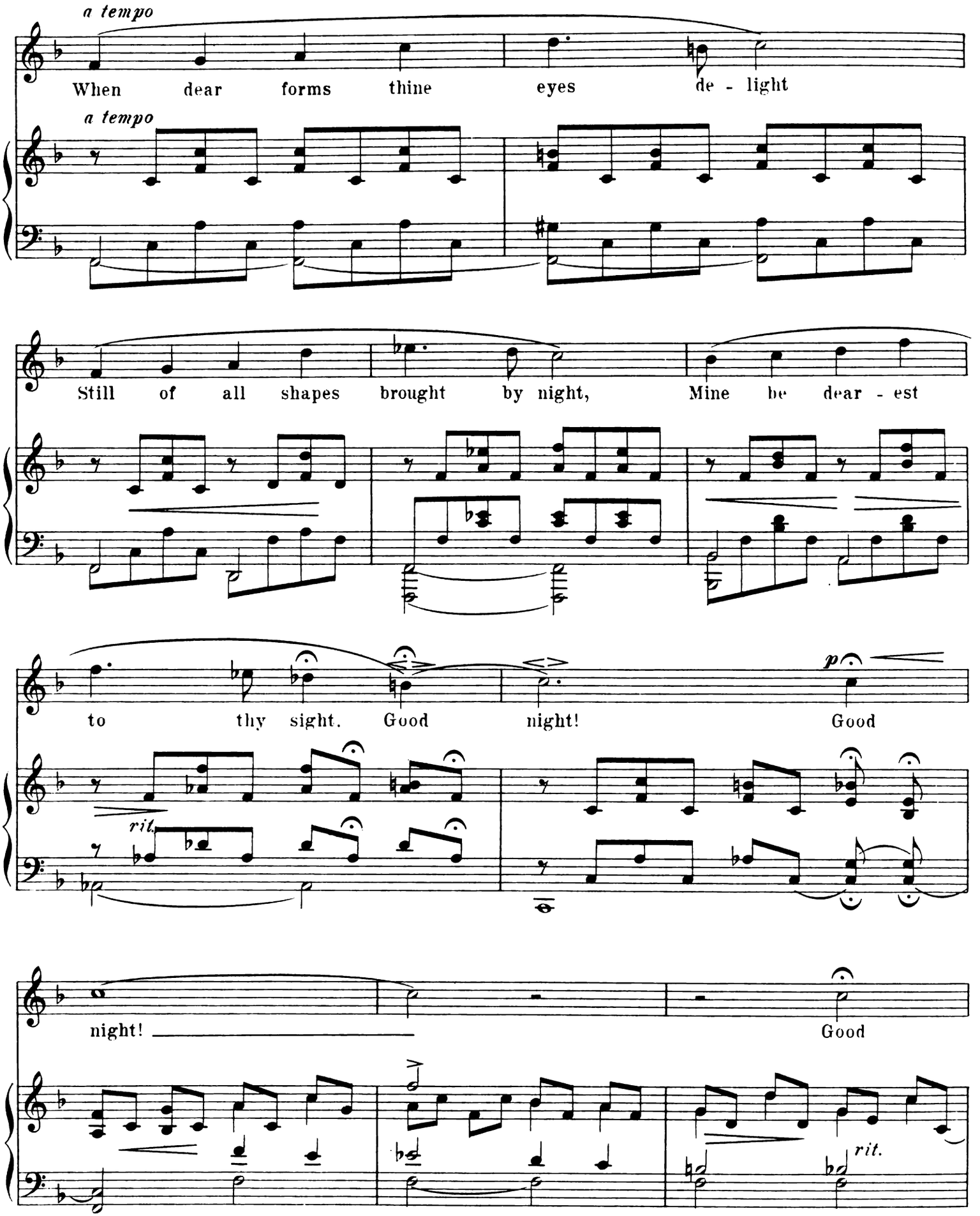
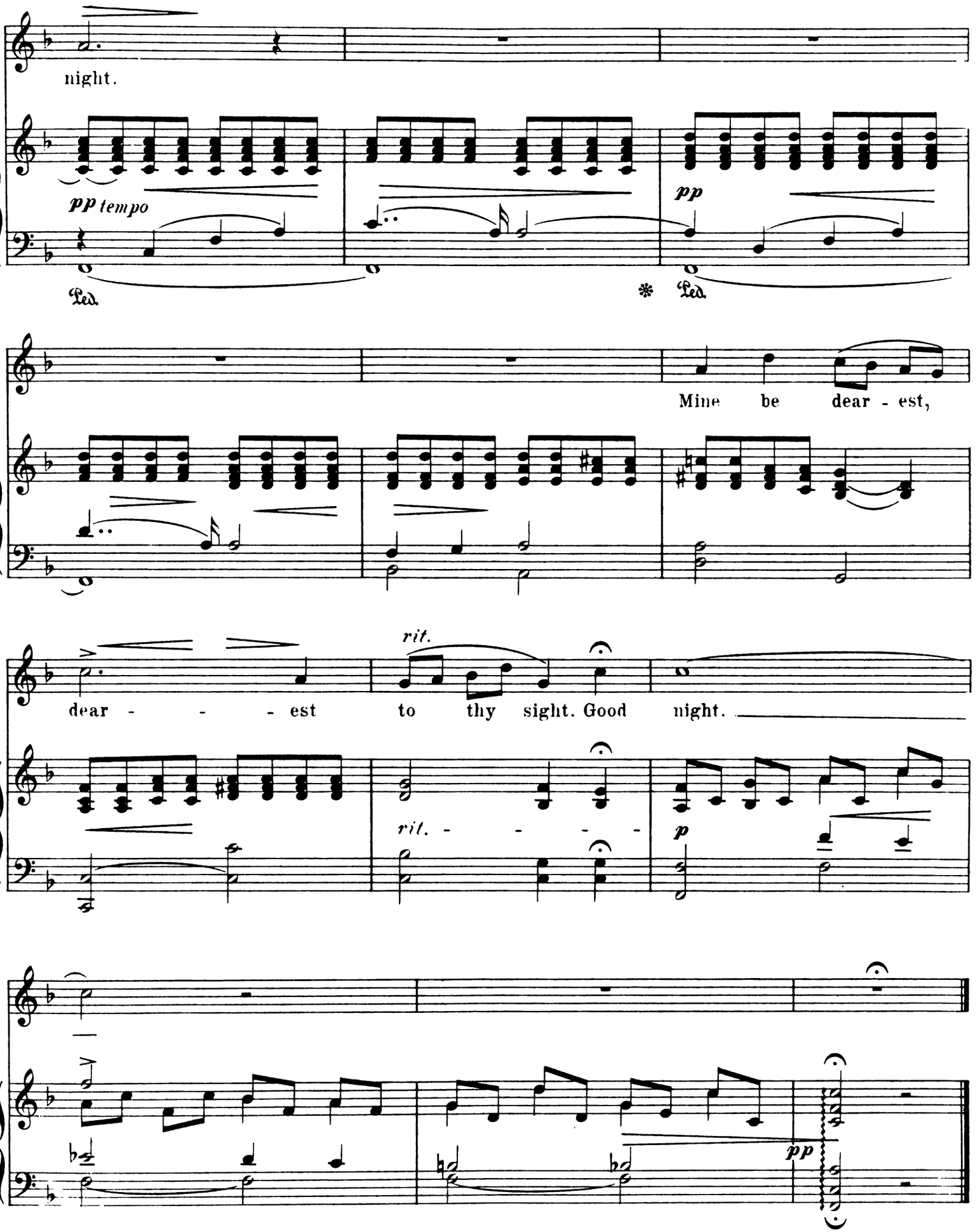
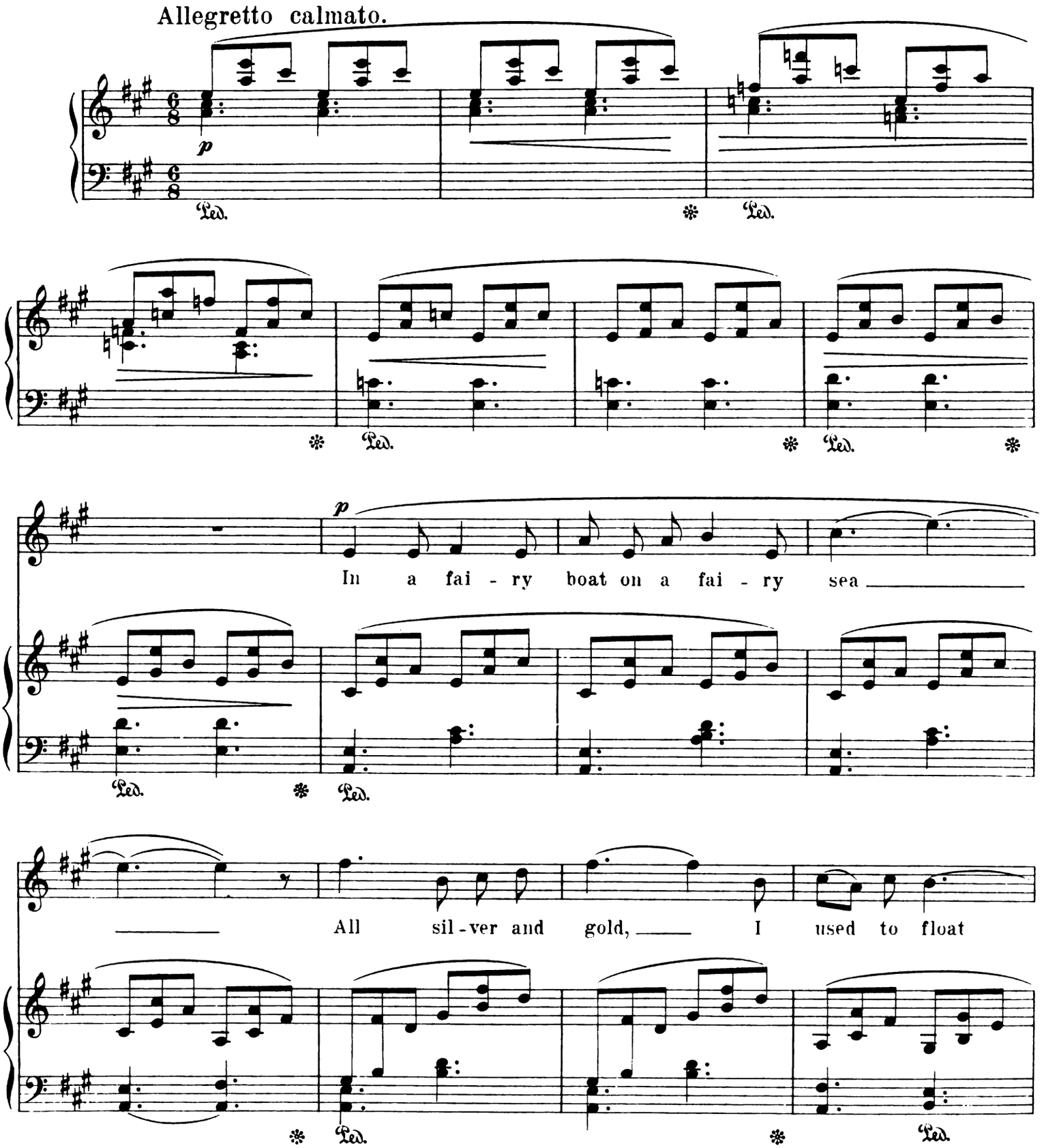

slum - bers fright, But sleep fill them with de - light
With all dear - est to thy sight! Good
rall.
rall.
night.


a tempo
When dear forms thine eyes de - light
a tempo
Still of all shapes brought by night, Mine be dear - est
to thy sight. Good night! Good
p
rit.
night!
Good
rit.


night.
pp tempo
Ped.
pp
Ped.
Mine be dear - est,
dear - - - - est to thy sight. Good night.
rit.
rit. - - - - -
p
pp

IN A FAIRY BOAT.

Bernard Weller. Herbert Bedford.



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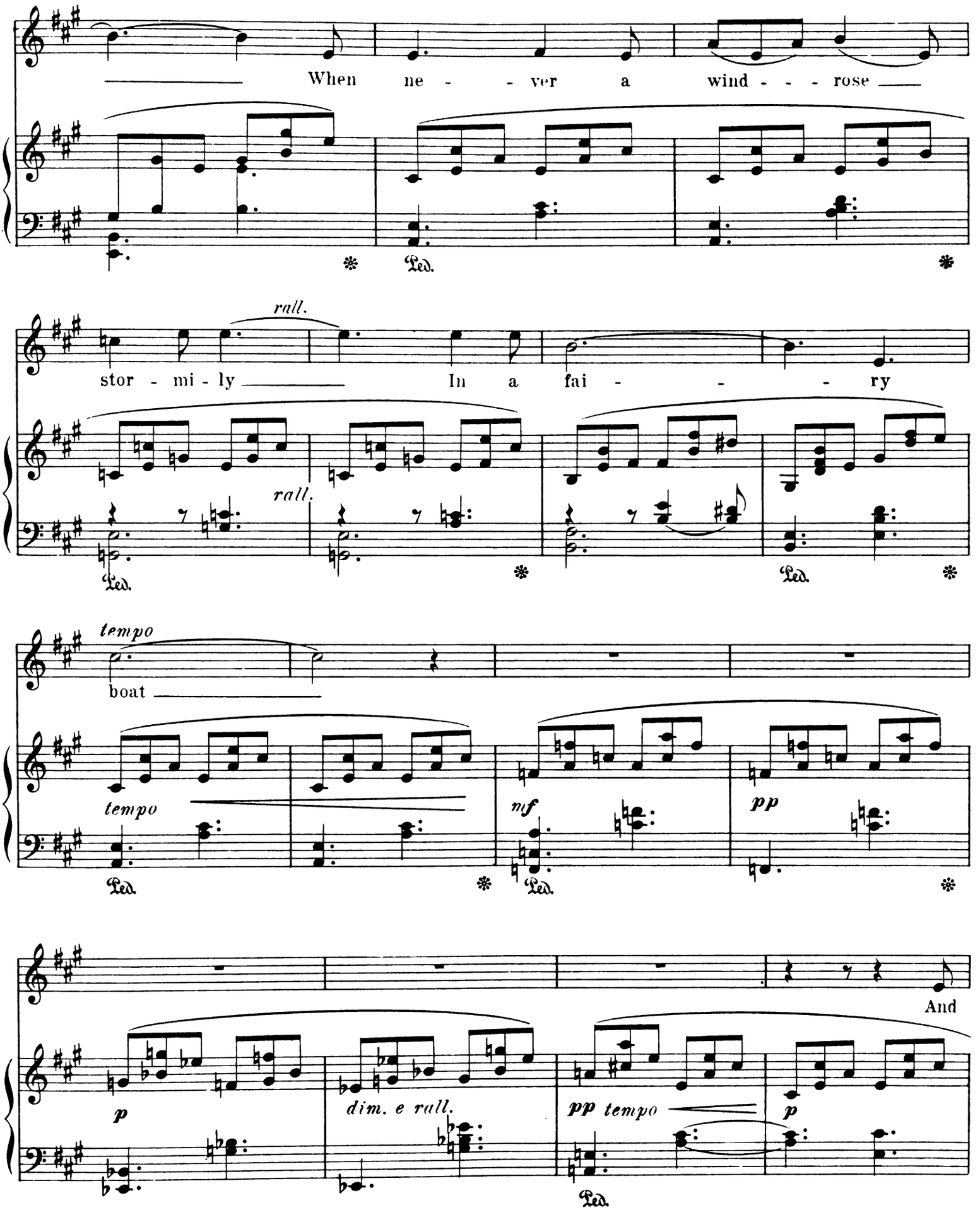
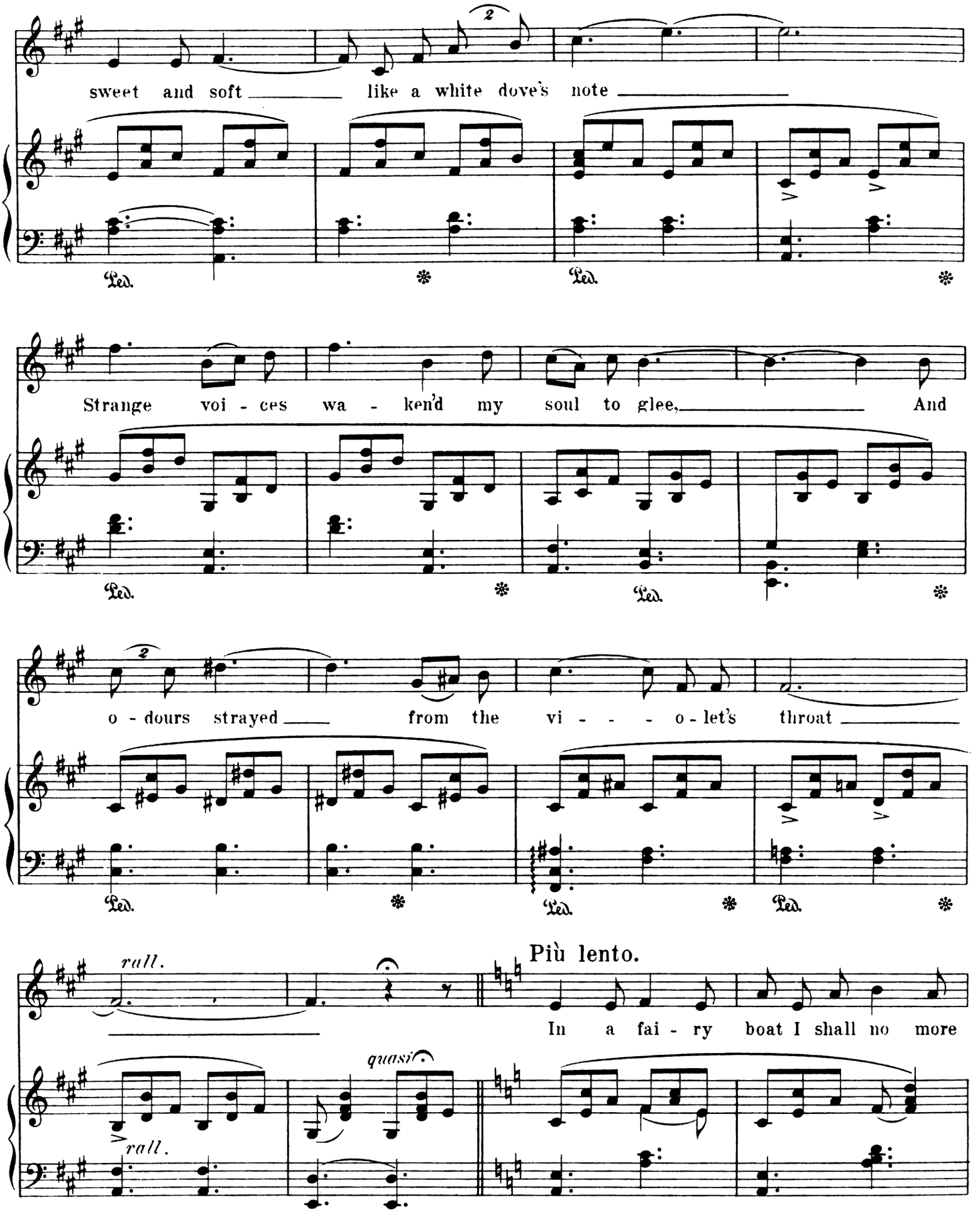
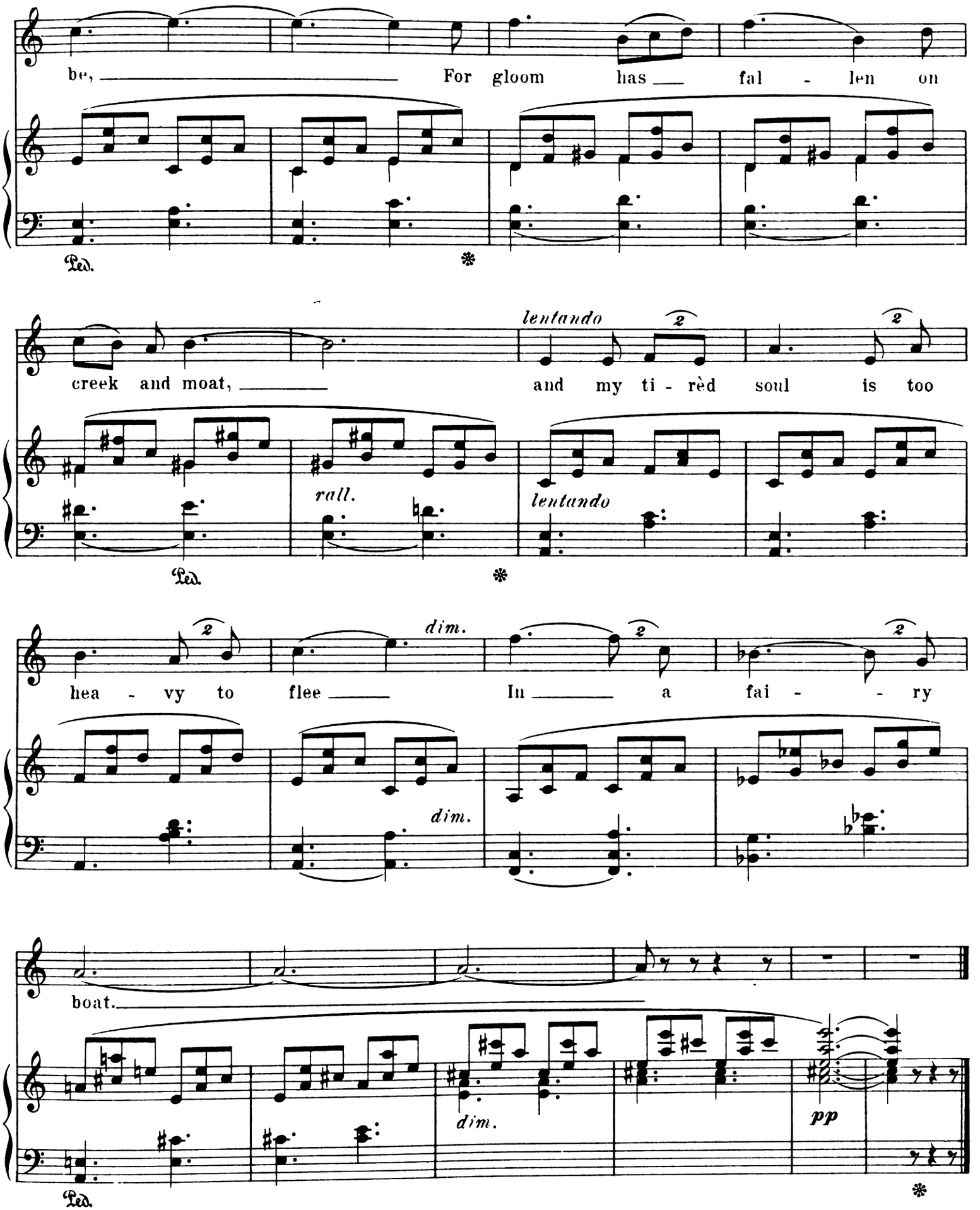
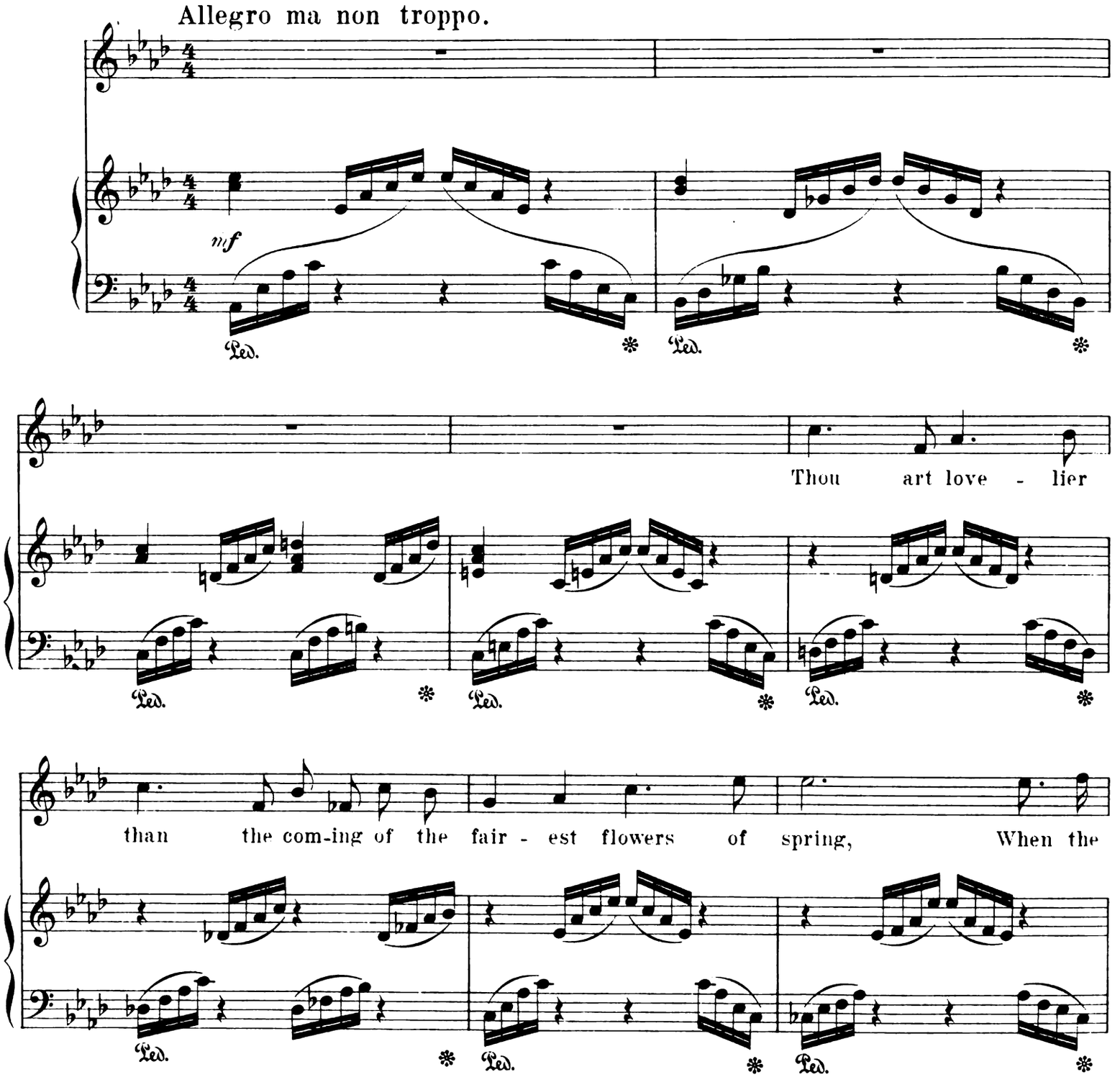

When ne - - ver a wind - - - rose
Ped.
rall.
stor - mi - ly In a fai - - - ry
rall.
Ped.
tempo
boat
tempo
Ped.
mf
Ped.
pp
And
p
dim. e rall.
pp tempo
p
Ped.


sweet and soft like a white dove's note
Strange voi - ces wa - ken'd my soul to glee, And
o - dours strayed from the vi - - - o - let's throat
rall.
Più lento.
In a fai - ry boat I shall no more
quasi
rall.


be, For gloom has fal - len on
Ped.
creek and moat, and my ti - rèd soul is too
lentando
rall.
lentando
Ped.
hea - vy to flee In a fai - - ry
dim.
dim.
boat.
dim.
pp
Ped.

SPRING SONG.

Richard Howitt. Herbert Bedford.



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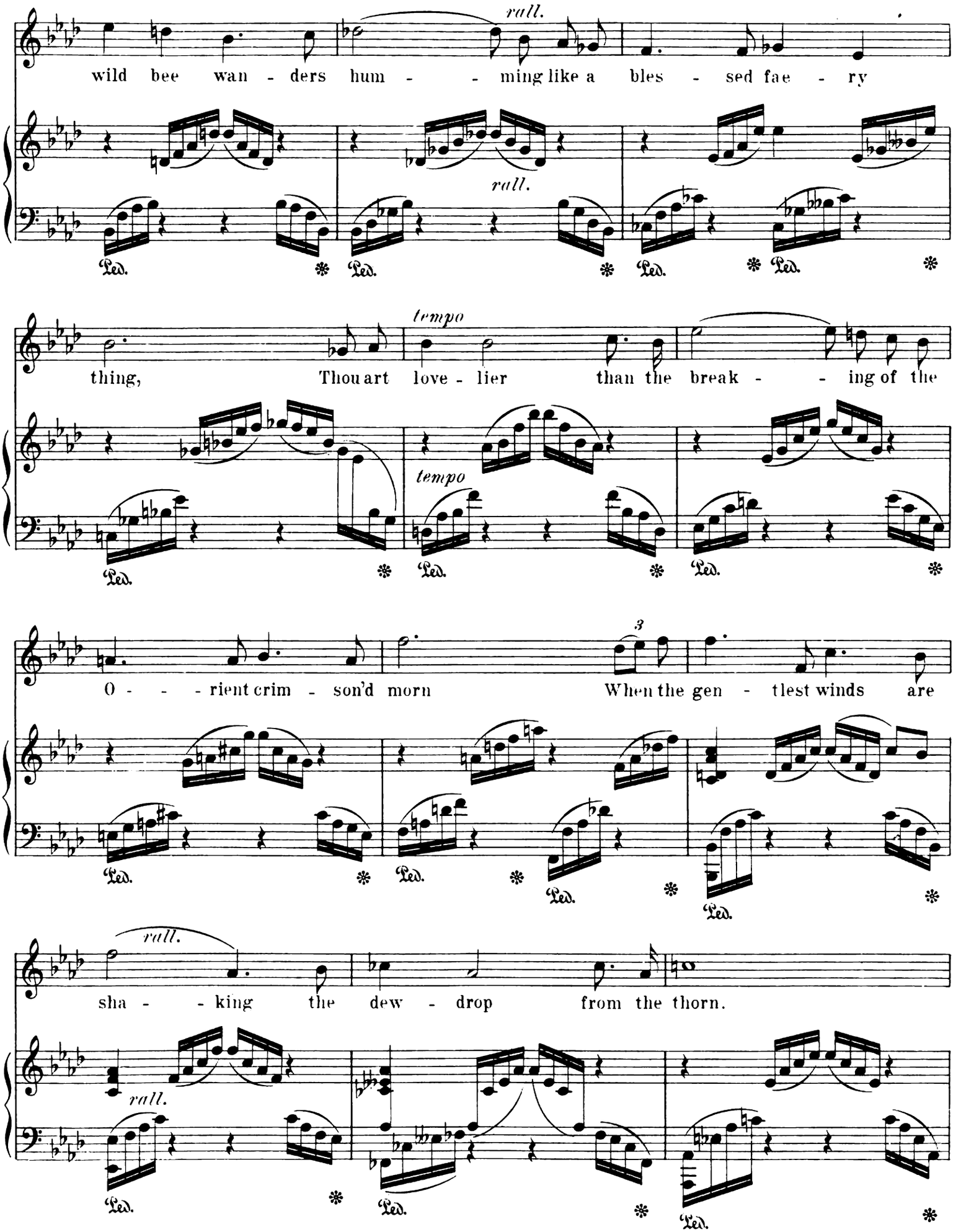
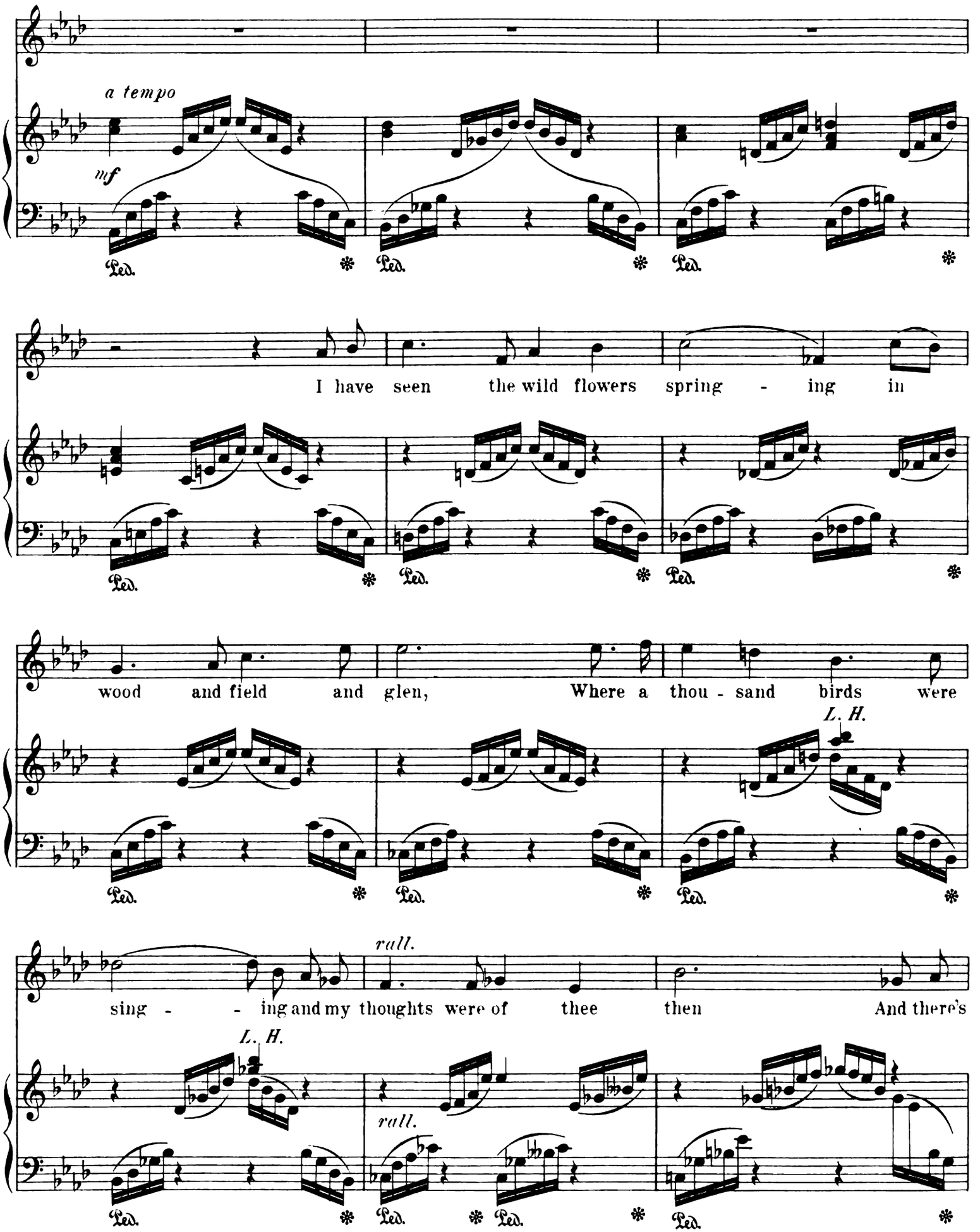
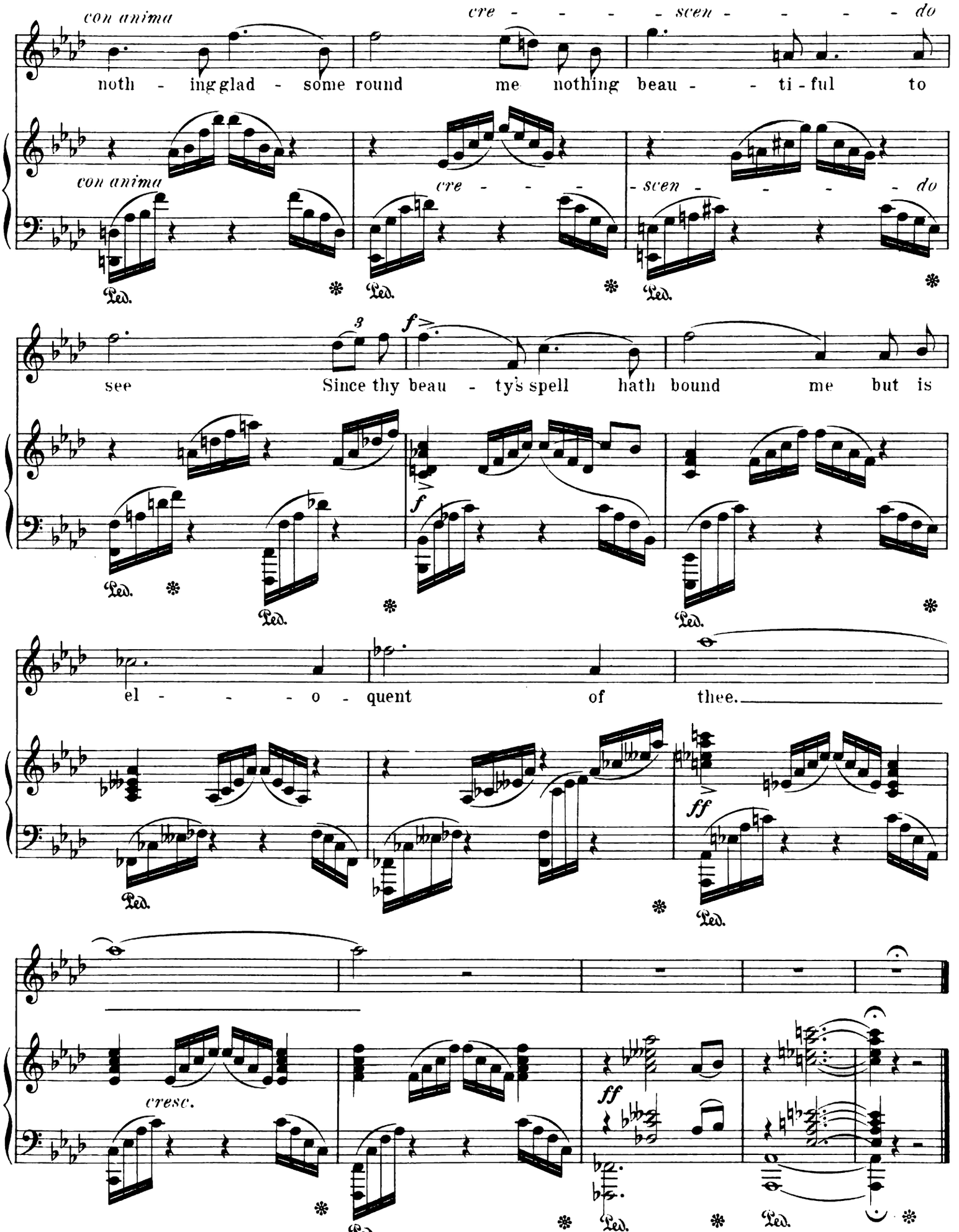

rall.
wild bee wan - ders hum - - ming like a bles - sed fae - ry
rall.
Ped. * Ped. * Ped. * Ped. *
tempo
thing, Thou art love - lier than the break - - ing of the
tempo
Ped. * Ped. * Ped. *
3
O - - - rient crim - son'd morn When the gen - tlest winds are
Ped. * Ped. * Ped. * Ped. *
rall.
sha - - king the dew - drop from the thorn.
rall.
Ped. * Ped. * Ped. *


a tempo
mf
Ped.
I have seen the wild flowers spring - ing in
wood and field and glen, Where a thou - sand birds were
L. H.
rall.
sing - - ing and my thoughts were of thee then And there's
L. H.
rall.

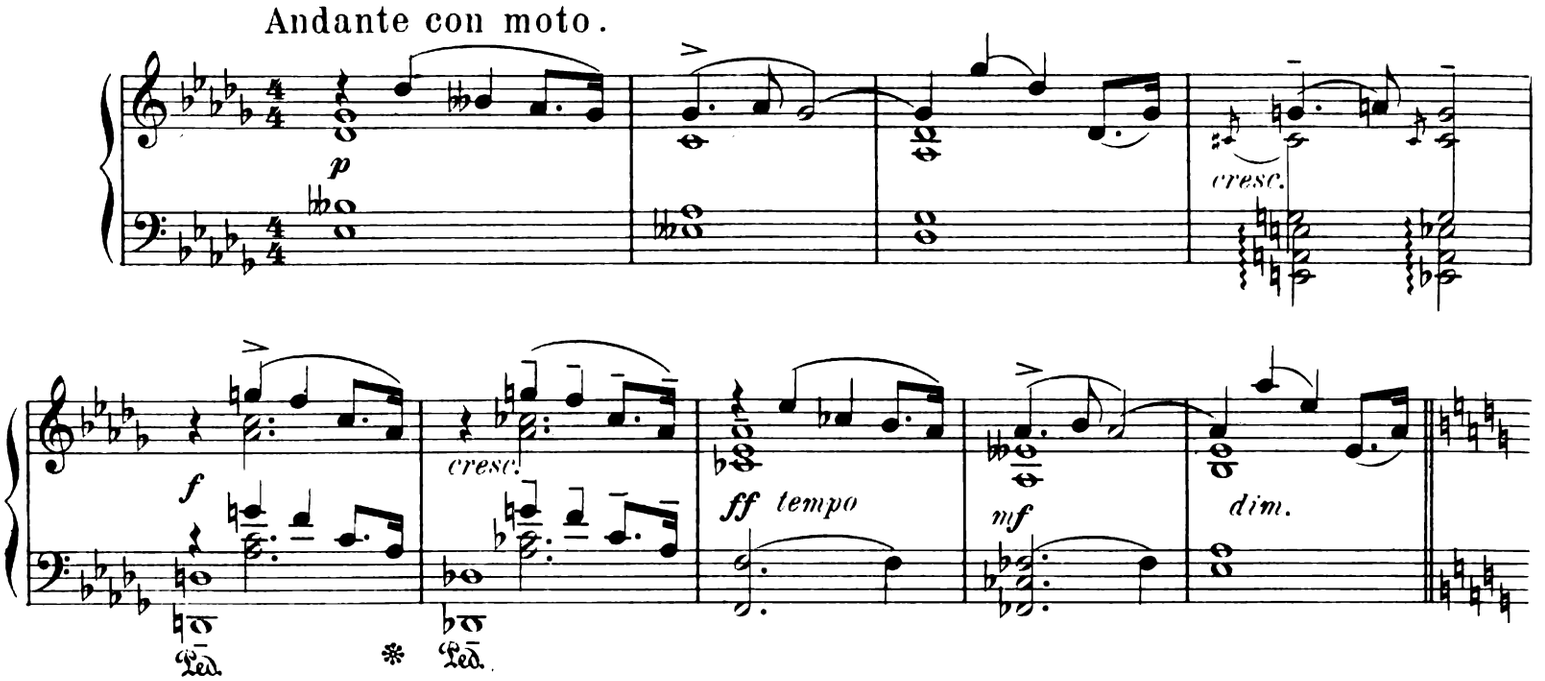

con anima
cre - - - - scen - - - - do
noth - ing glad - some round me nothing beau - - ti - ful to
con anima
cre - - -
scen - - - - do
Ped.
3
f
see Since thy beau - ty's spell hath bound me but is
el - - - - o - quent of thee.
ff
cresc.
ff

MUSIC.

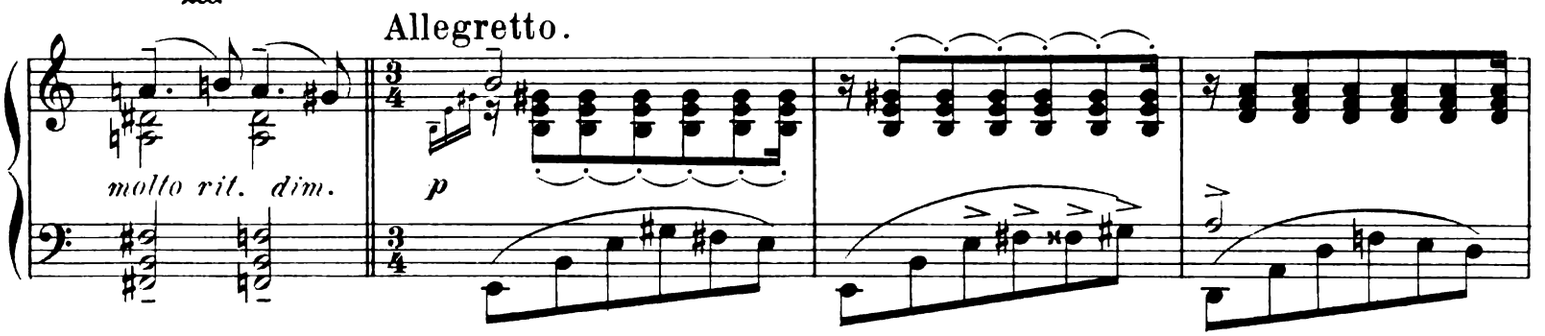
Percy Bysche Shelley.

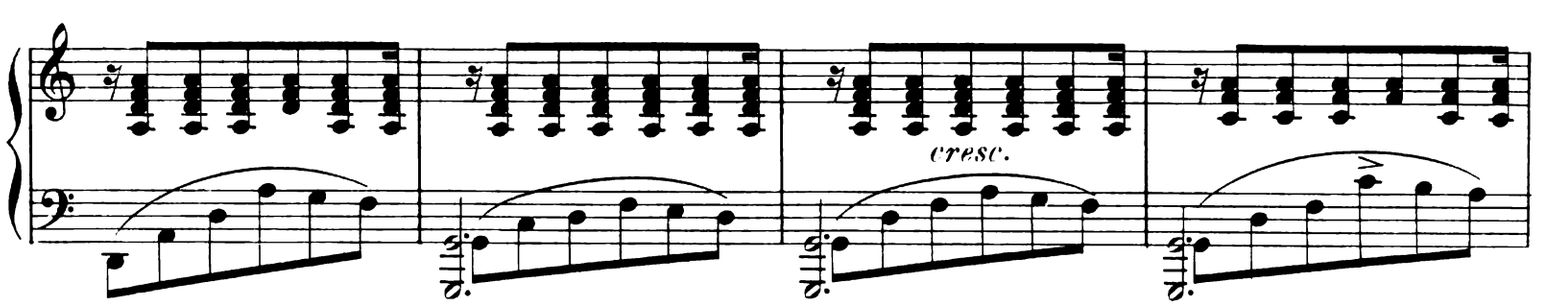
Herbert Bedford.

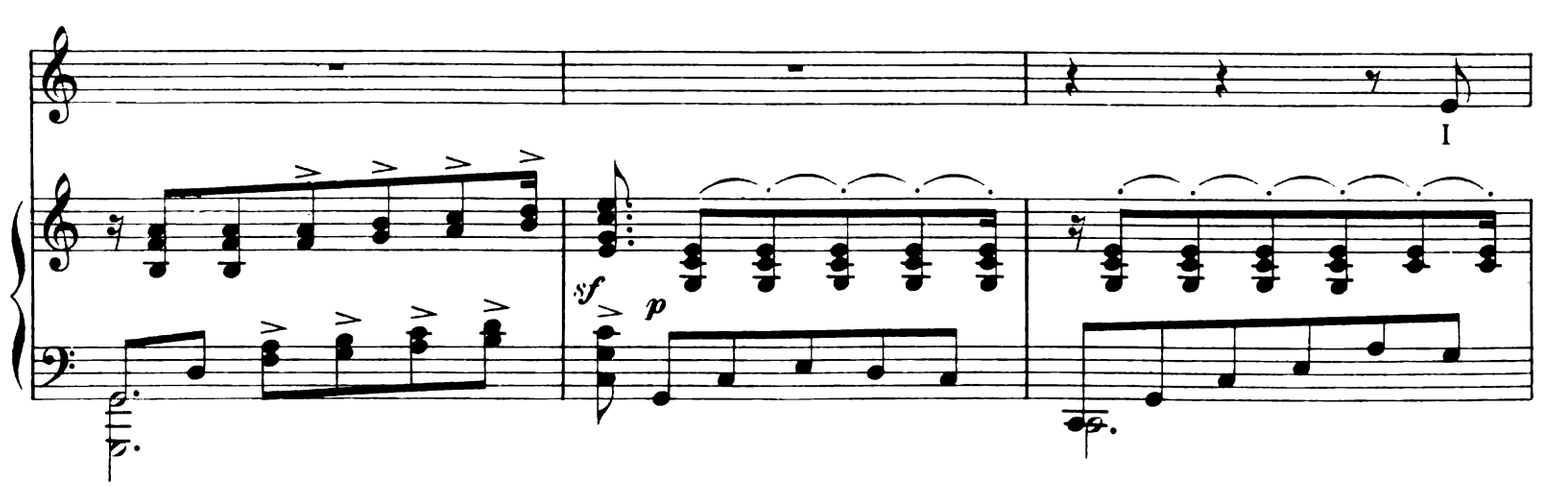
Andante con moto.



Allegretto.







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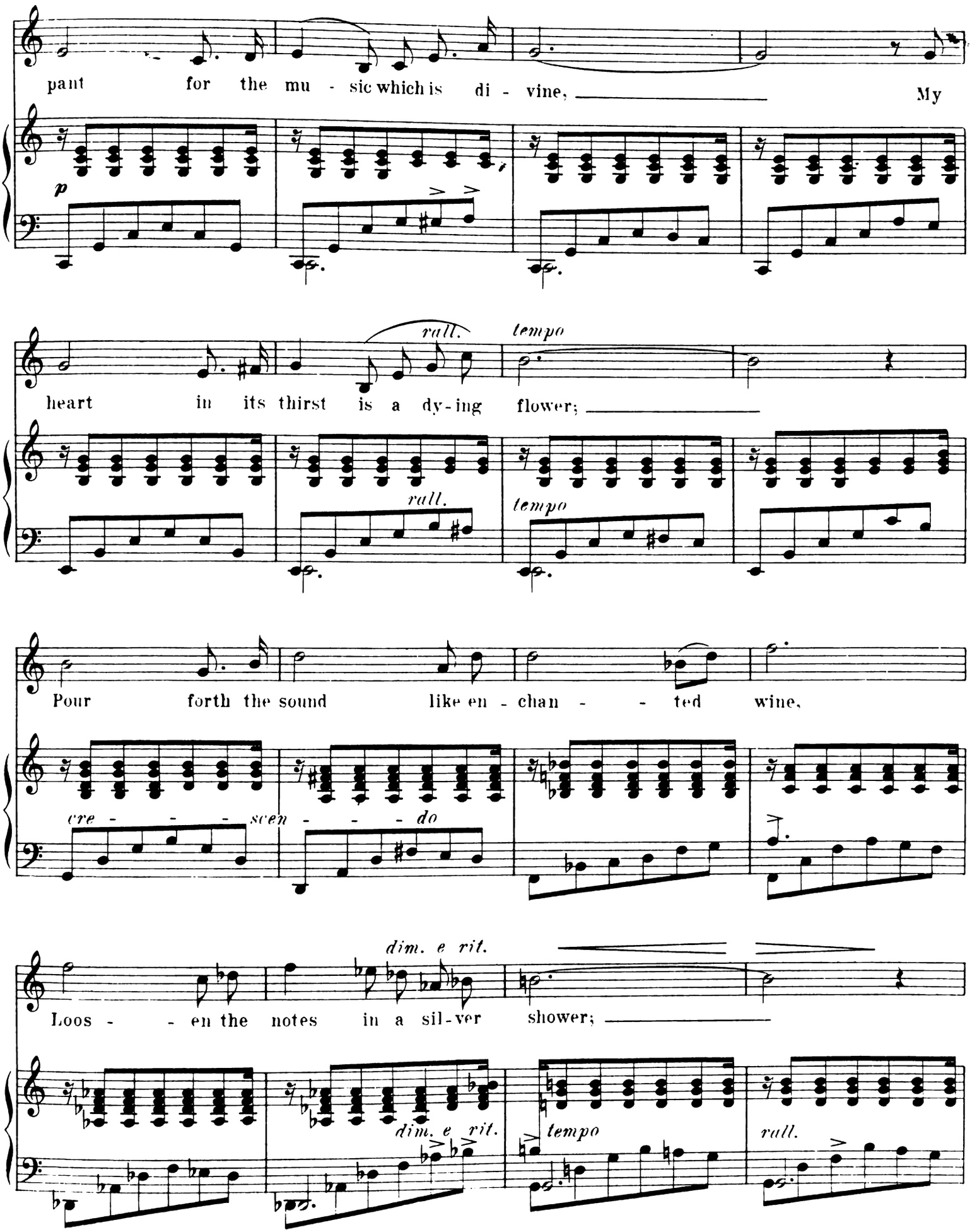
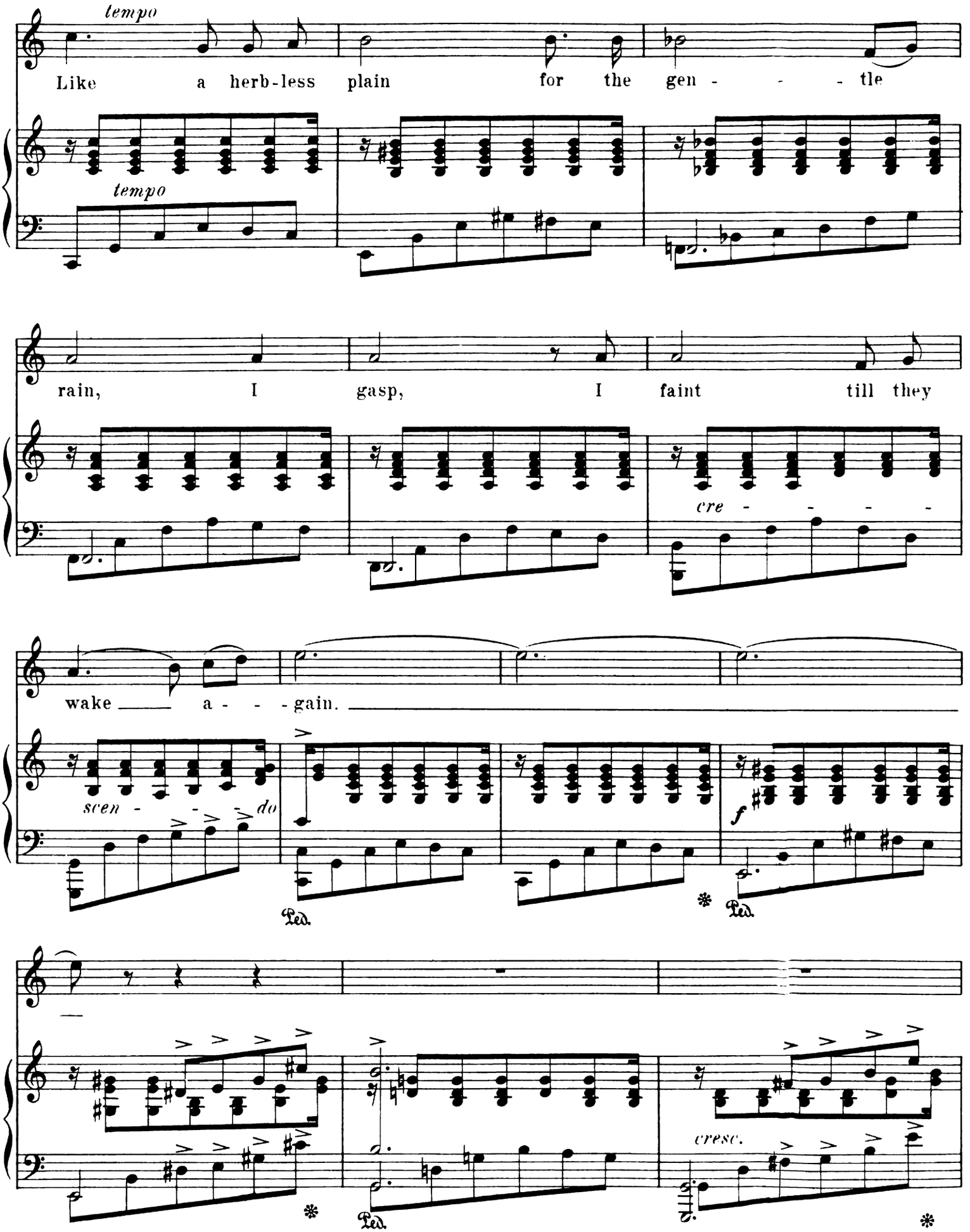
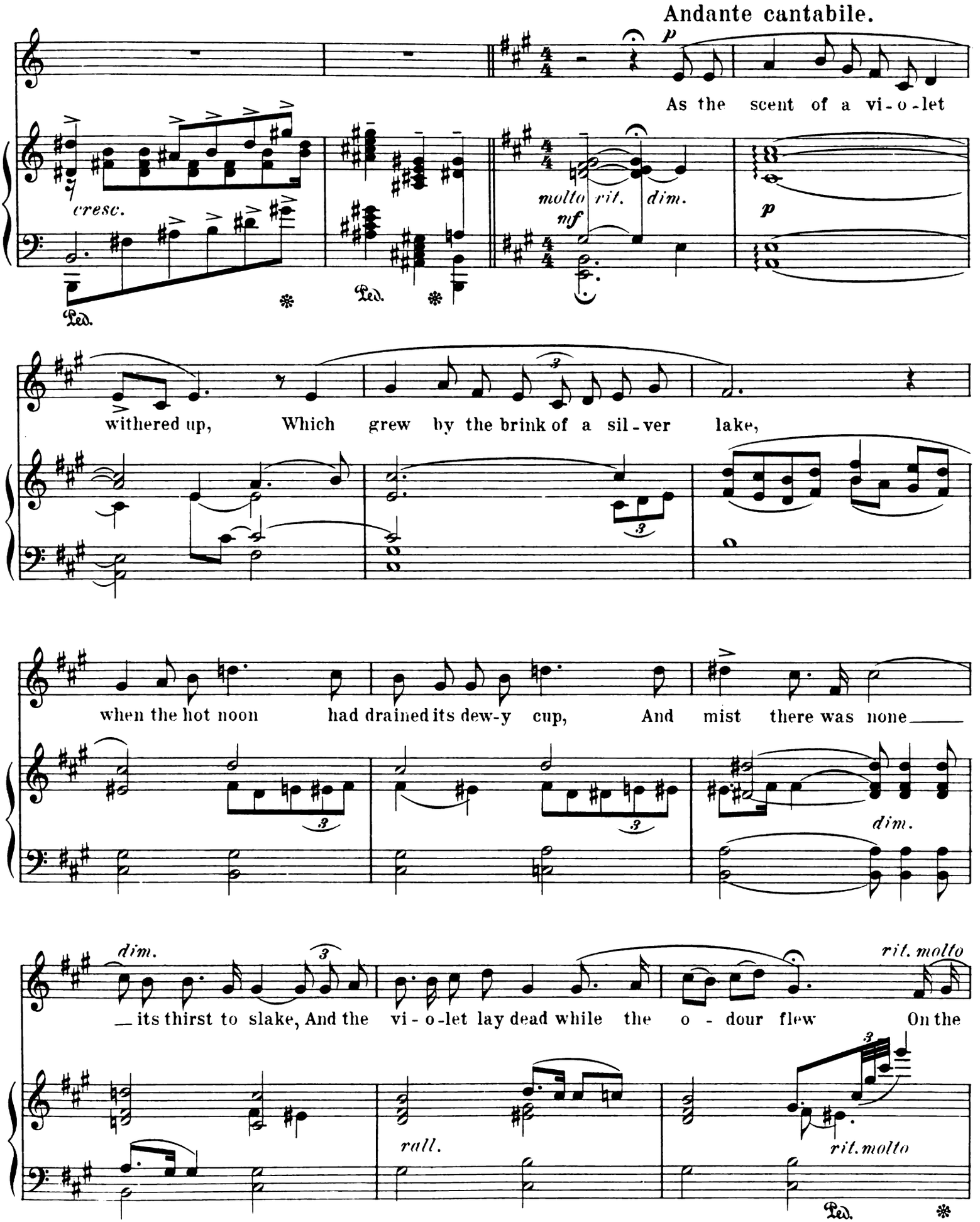
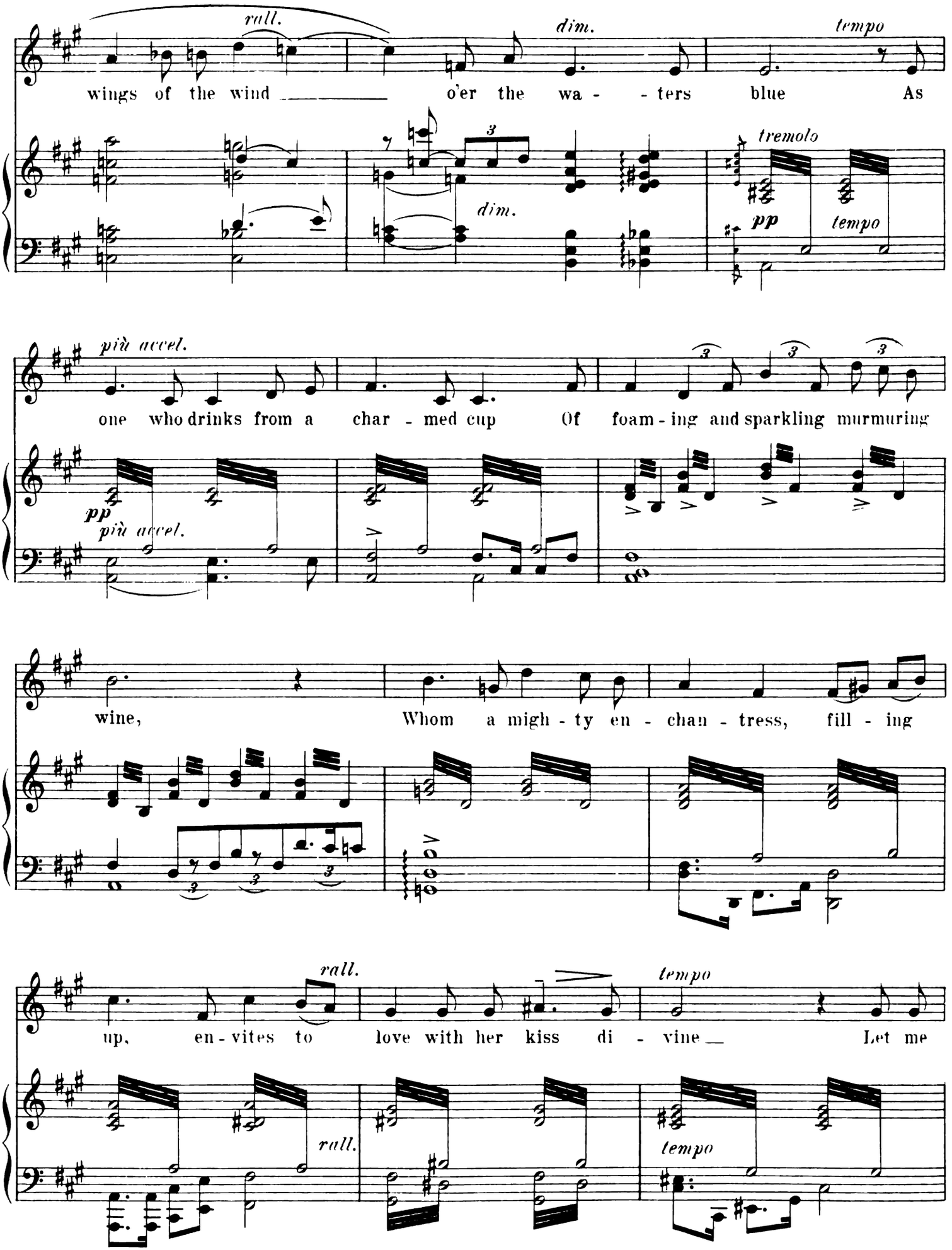
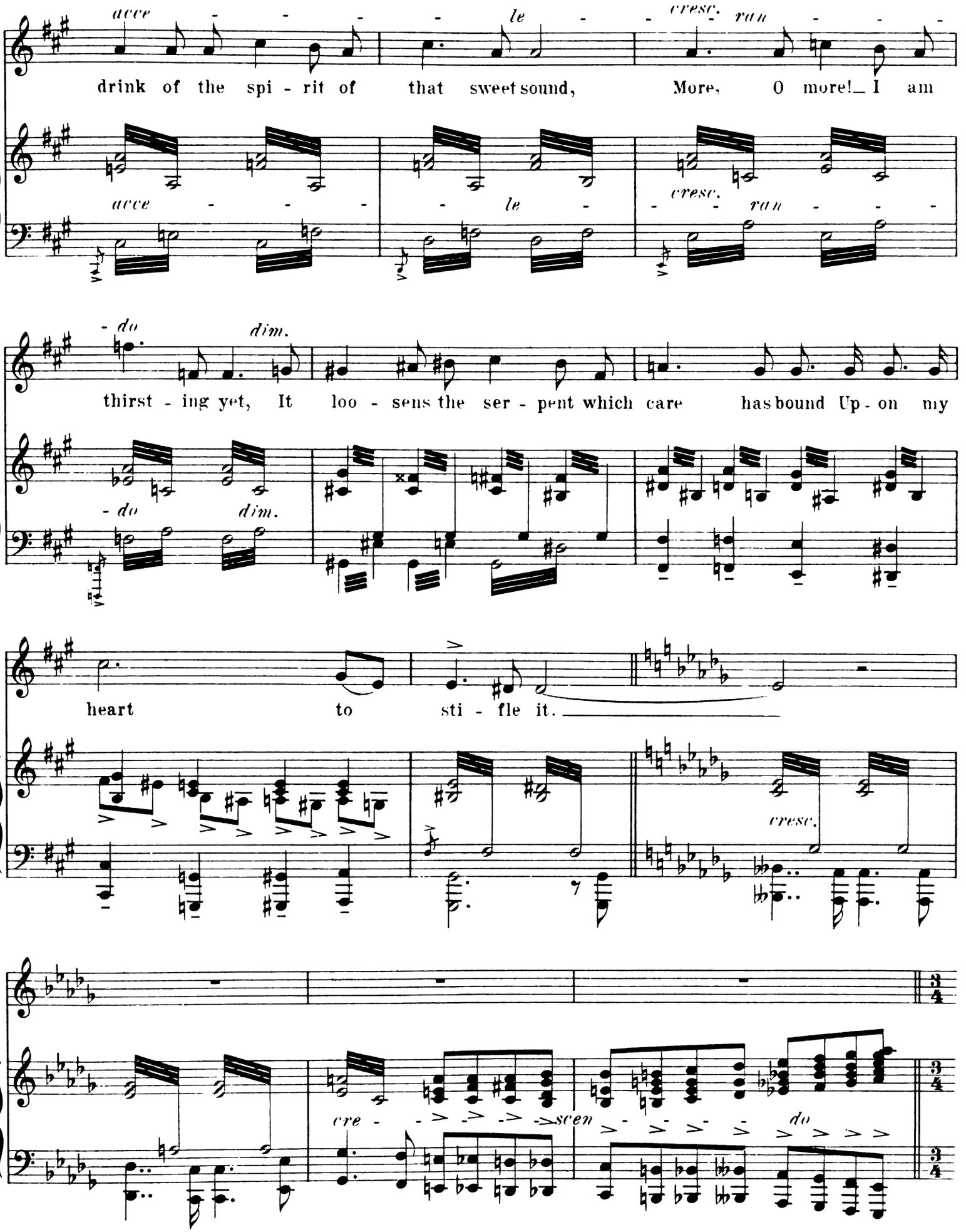
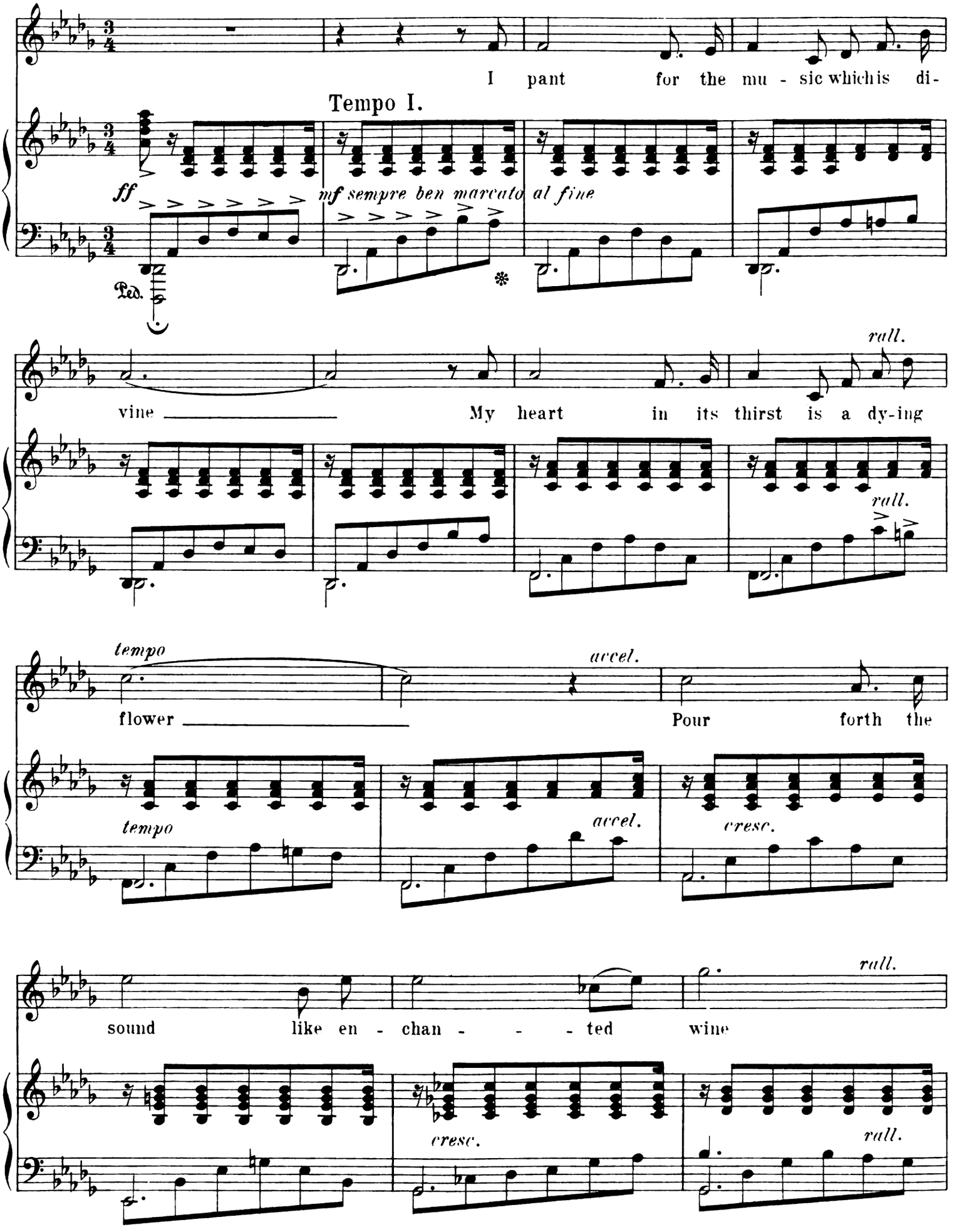

pant for the mu - sic which is di - vine, My
p
heart in its thirst is a dy-ing flower;
rall.
tempo
rall.
tempo
Pour forth the sound like en - chan - - ted wine,
cre - - - - scen - - - - do
Loos - - en the notes in a sil-ver shower;
dim. e rit.
dim. e rit.
tempo
rall.

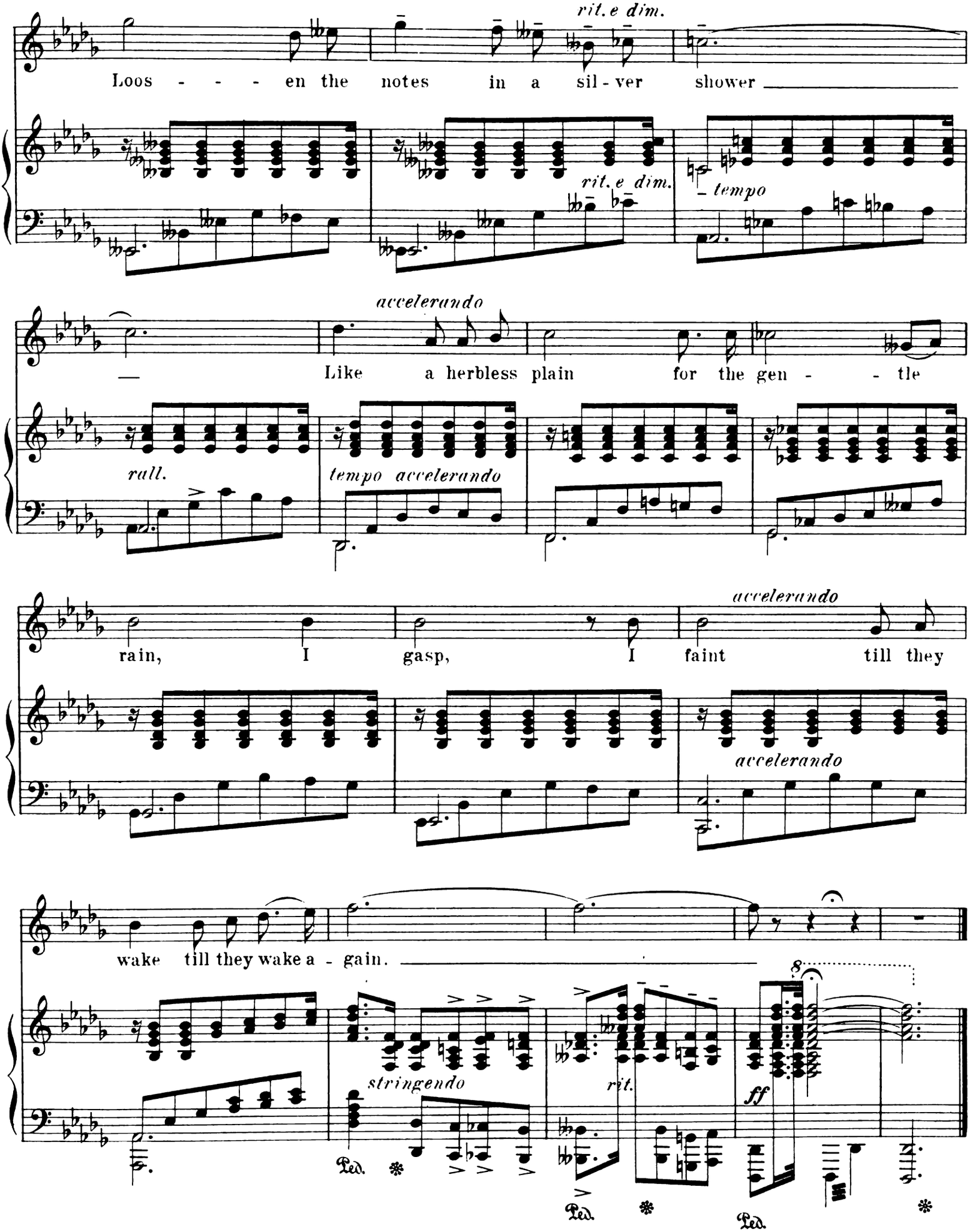

tempo
Like a herb-less plain for the gen - - - tle
tempo
rain, I gasp, I faint till they
cre - - - -
wake a - - - gain.
scen - - - do
Ped.
Ped.
f
cresc.
Ped.


Andante cantabile.
As the scent of a vi-o-let
cresc.
molto rit. dim.
nf
p
withered up, Which grew by the brink of a sil-ver lake,
when the hot noon had drained its dew-y cup, And mist there was none
dim.
its thirst to slake, And the vi-o-let lay dead while the o-dour flew On the
rall.
rit. molto
Ped.


rall.
dim.
tempo
wings of the wind o'er the wa - ters blue As
tremolo
dim.
pp
tempo
più accel.
one who drinks from a char - med cup Of foam - ing and sparkling murmuring
pp
più accel.
wine, Whom a migh - ty en - chan - tress, fill - ing
rall.
tempo
up, en - vites to love with her kiss di - vine Let me
rall.
tempo

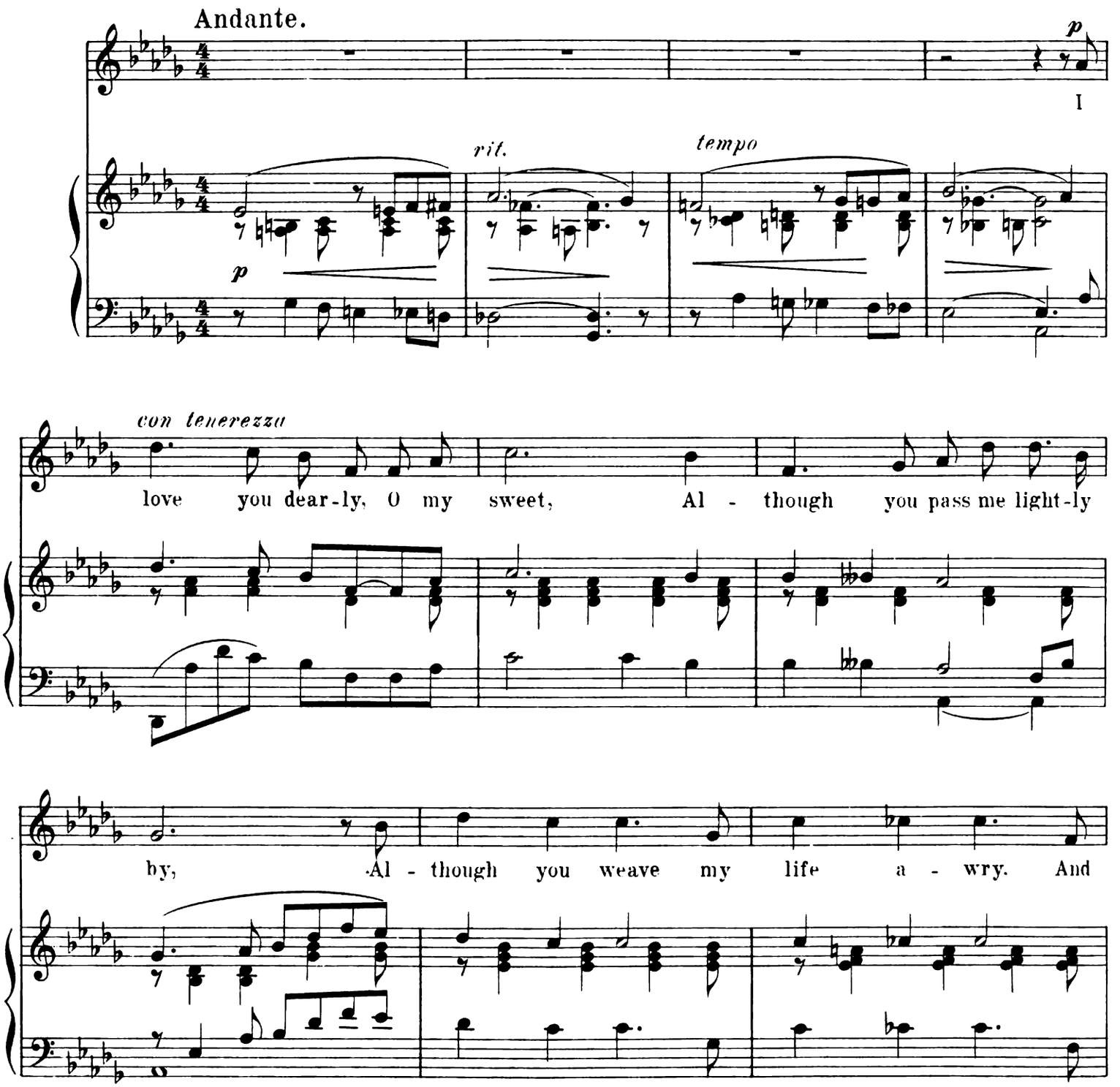

acce - - - - - le - - - cresc. ran - - -
drink of the spi - rit of that sweet sound, More, O more! I am
acce - - - - le - cresc. - ran - - -
- do dim.
thirst - ing yet, It loo - sens the ser - pent which care has bound Up - on my
- do dim.
heart to sti - fle it.
cresc.
cre - - - scen - - - - do


I pant for the mu - sic which is di-
Tempo I.
ff
mf sempre ben marcato al fine
Ped.
vine
My heart in its thirst is a dy-ing
rall.
rall.
tempo
flower
accel.
Pour forth the
tempo
accel.
cresc.
sound like en - chan - - - ted wine
rall.
cresc.
rall.


rit. e dim.
Loos - - - - en the notes in a sil - ver shower
rit. e dim.
– tempo
accelerando
Like a herbless plain for the gen - - - tle
rall.
tempo accelerando
accelerando
rain, I gasp, I faint till they
accelerando
wake till they wake a - gain.
8
stringendo
rit.
ff
Ped.
Ped.
Ped.

ALTHOUGH YOU PASS ME LIGHTLY BY.

Justin H. Mc Carthy. Herbert Bedford.



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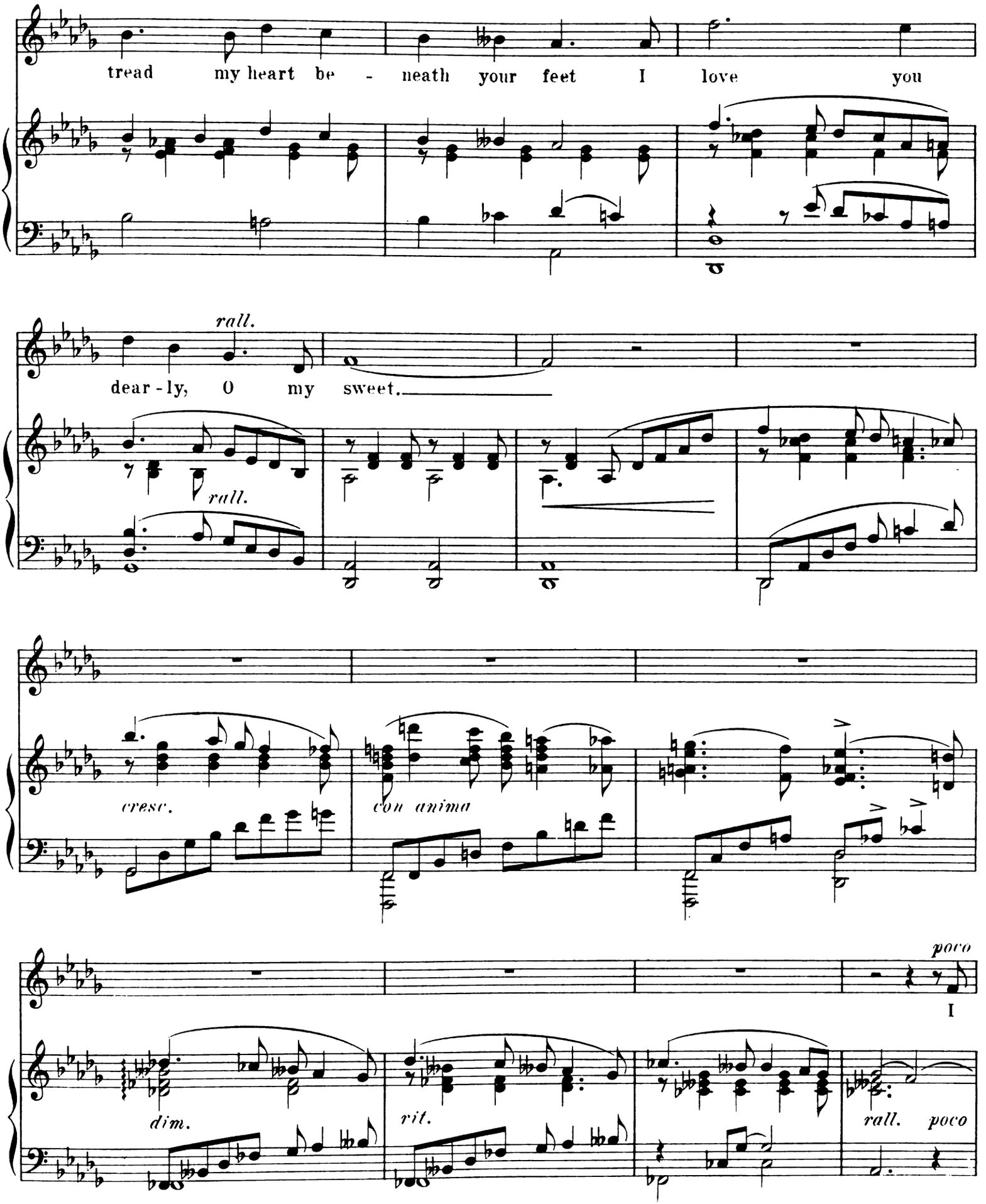
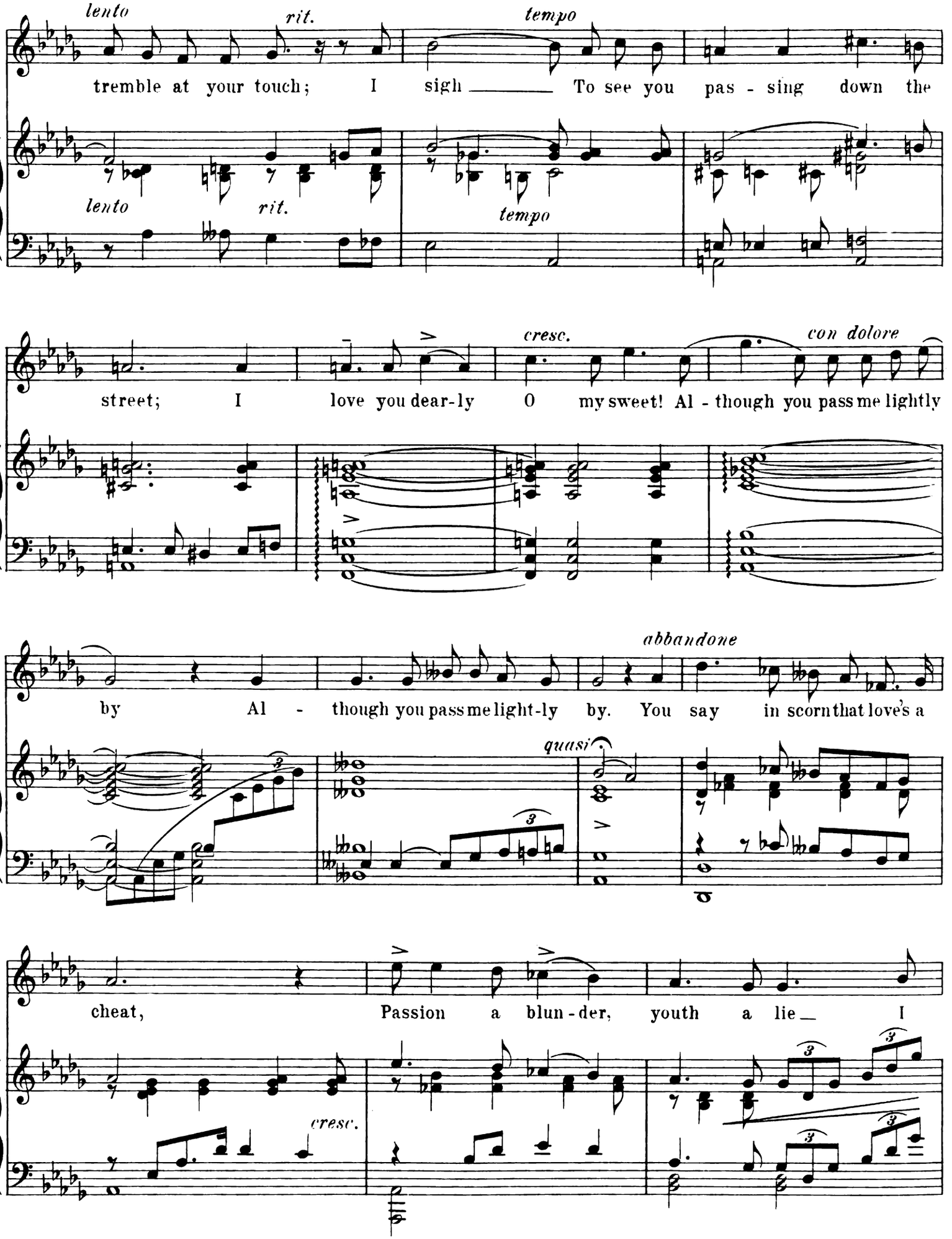

tread my heart be - neath your feet I love you
rall.
dear - ly, O my sweet.
rall.
cresc.
con anima
poco
I
dim.
rit.
rall. poco


lento
rit.
tempo
tremble at your touch; I sigh To see you pas - sing down the
lento
rit.
tempo
cresc.
con dolore
street; I love you dear-ly O my sweet! Al - though you pass me lightly
abbandone
by Al - though you pass me light-ly by. You say in scorn that love's a
quasi
cheat, Passion a blun - der, youth a lie I
cresc.

quasi

acce - - le - - ran - - do

know not on - ly when we meet I long to kiss your hand and cry "I

quasi

dim. acce - - le - - ran - - do

rall.

love you dear - ly O my sweet

rall.

p dim.

Al - - though you pass me lightly by."

rall.

colla voce

rall.

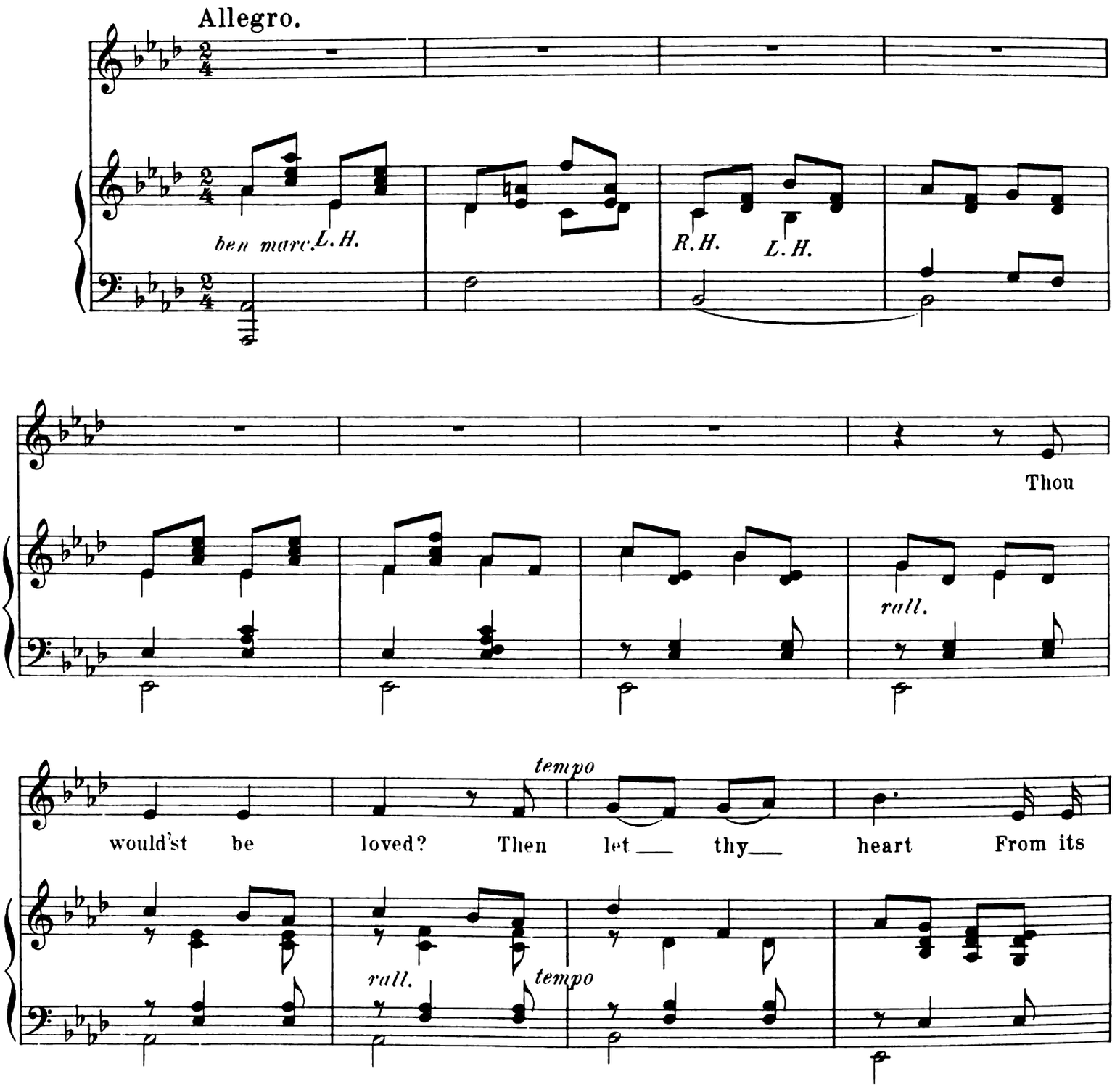
p

dim.

TO MY LADY LOVE.

Edgar Allen Poe.

Herbert Bedford.



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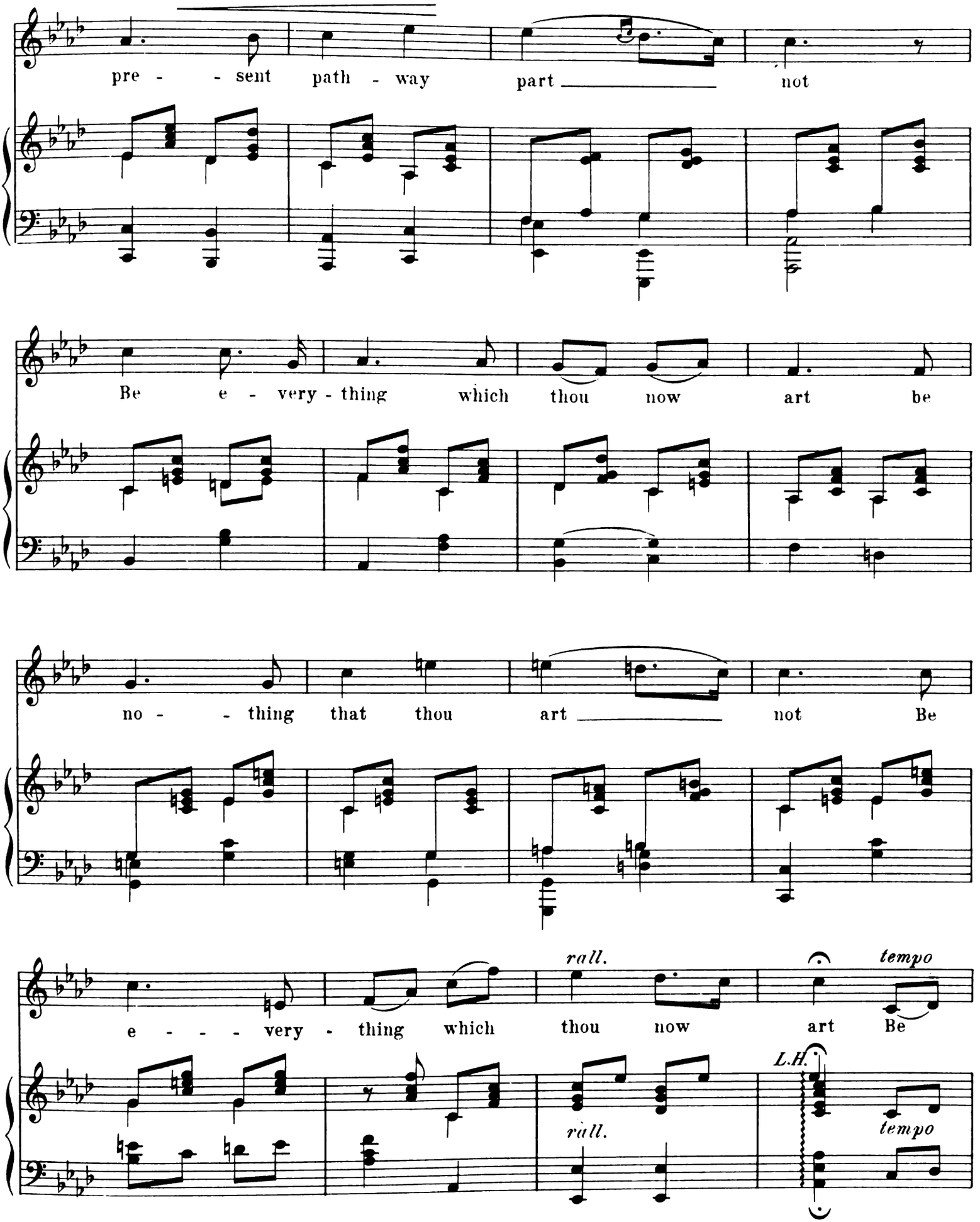
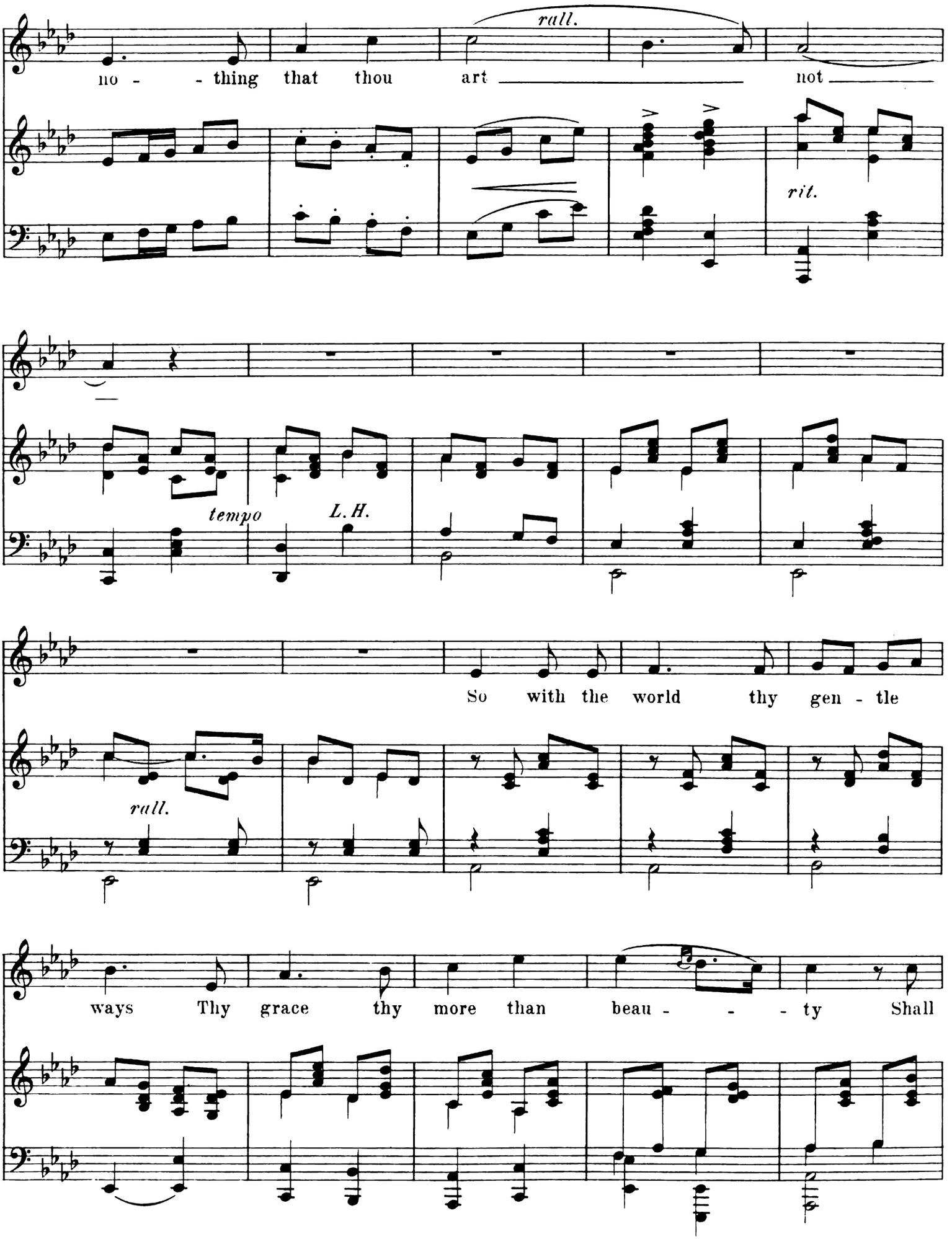
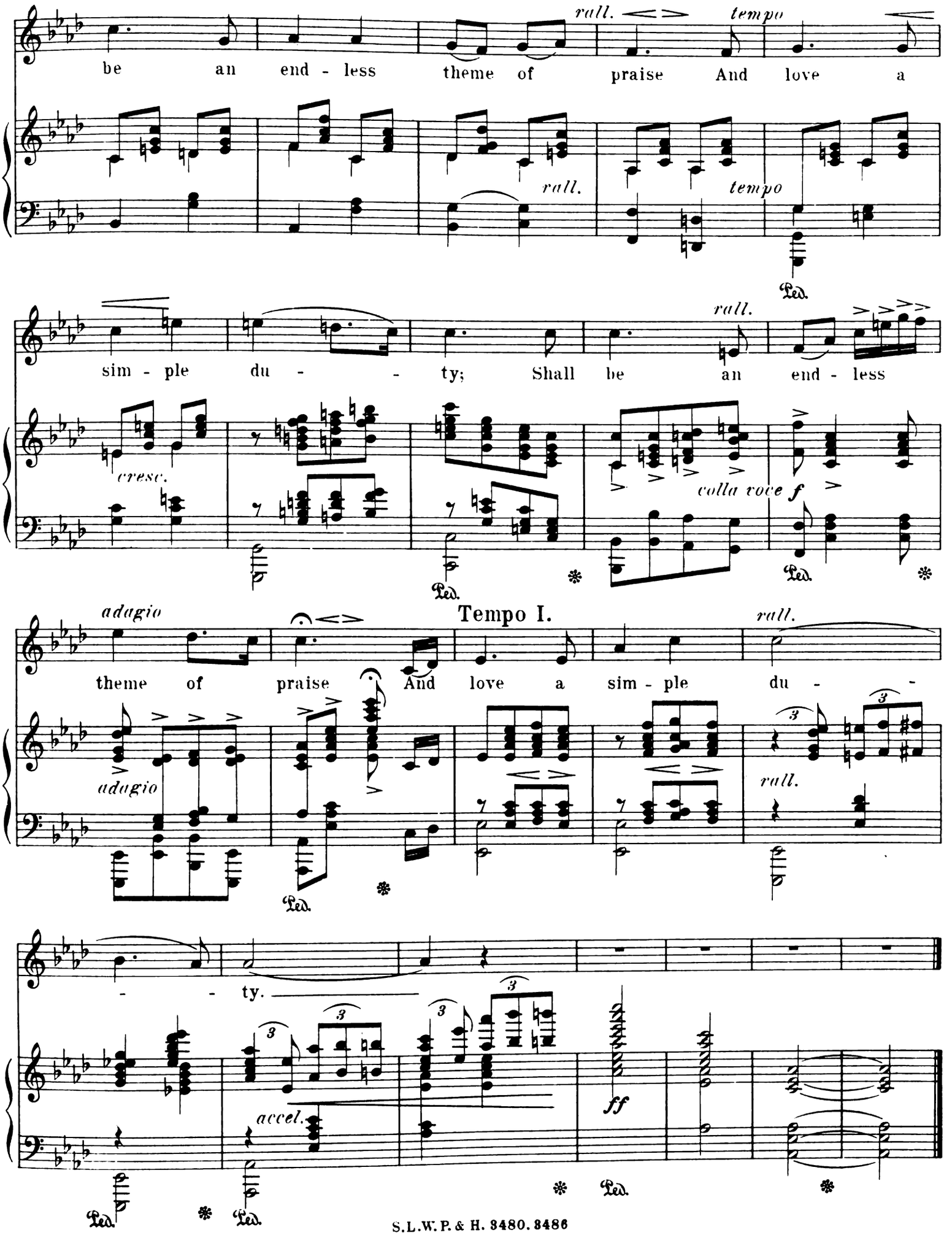
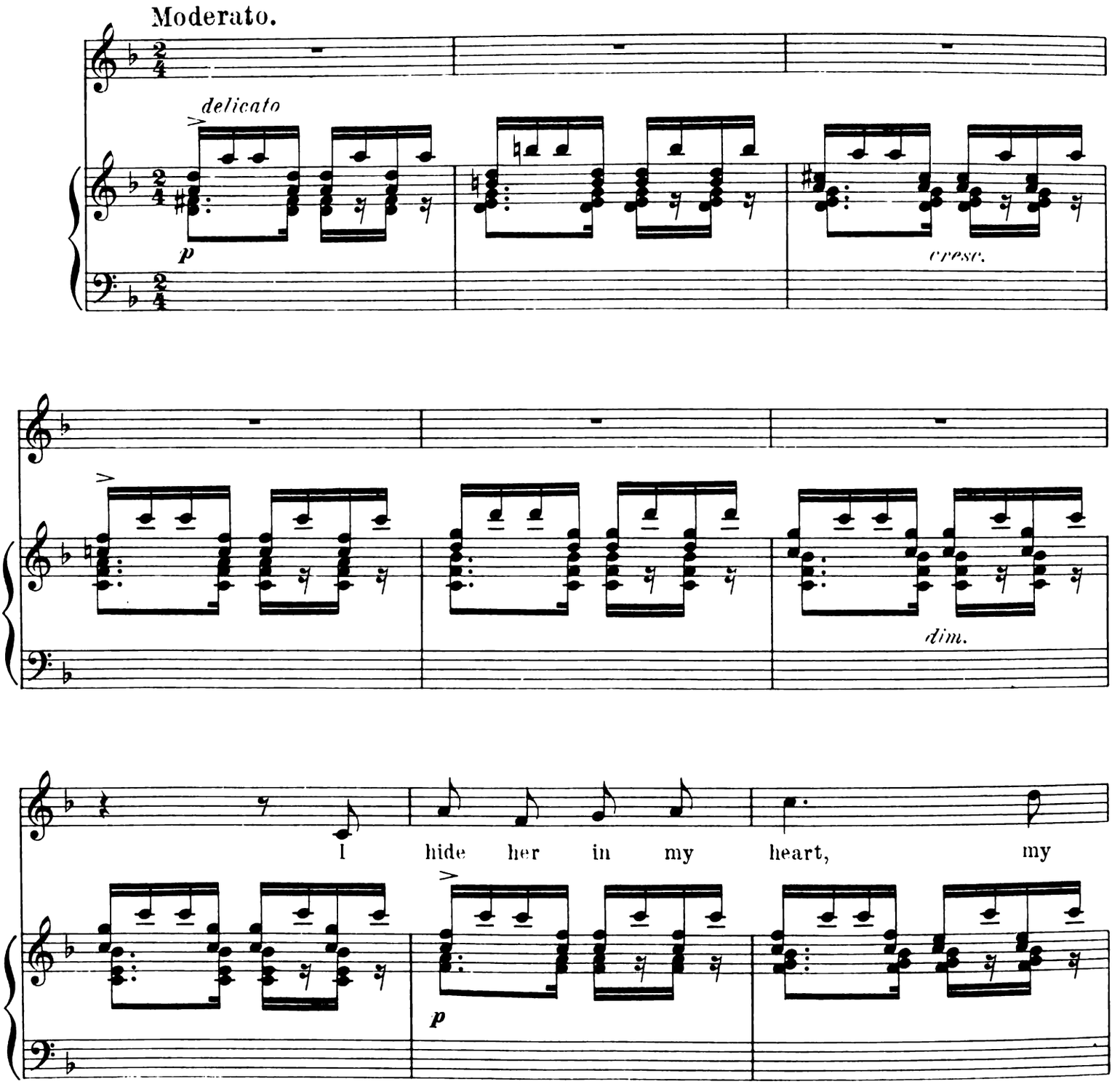

pre - - sent path - way part not
Be e - very - thing which thou now art be
no - - thing that thou art not Be
e - - - very - thing which thou now art Be
rall.
tempo
L.H.
rall.
tempo


rall.
no - - thing that thou art not
rit.
tempo
L.H.
So with the world thy gen - tle
rall.
ways Thy grace thy more than beau - - - ty Shall


rall.
tempo
be an end - less theme of praise And love a
rall.
tempo
Ped.
rall.
sim - ple du - - ty; Shall be an end - less
cresc.
colla voce f
Ped.
Ped.
adagio
Tempo I.
rall.
theme of praise And love a sim - ple du -
adagio
Ped.
rall.
- - ty.
3
3
3
3
accel.
ff
Ped.
Ped.
Ped.

MY MAY.

C. H. Waring. Herbert Bedford.



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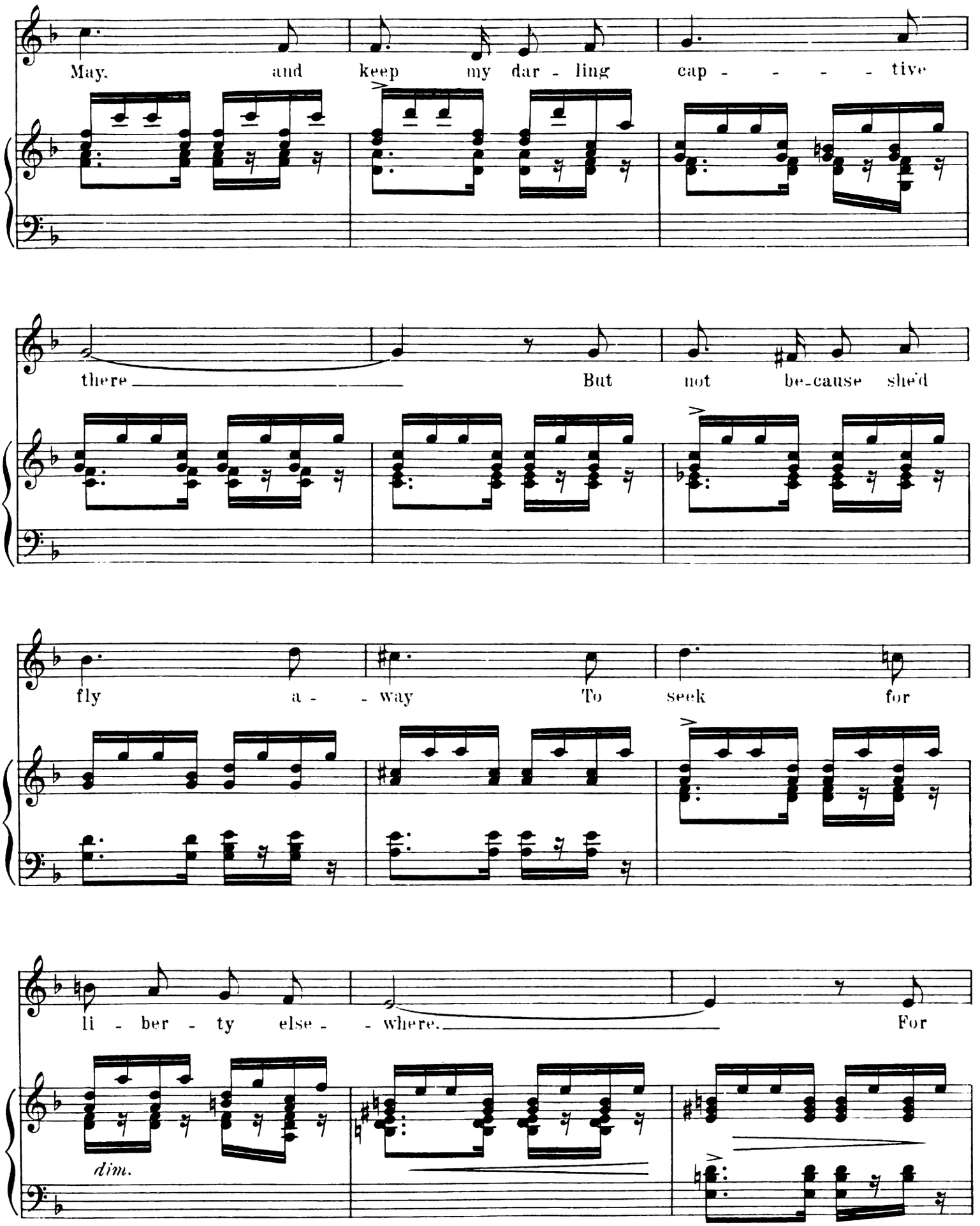
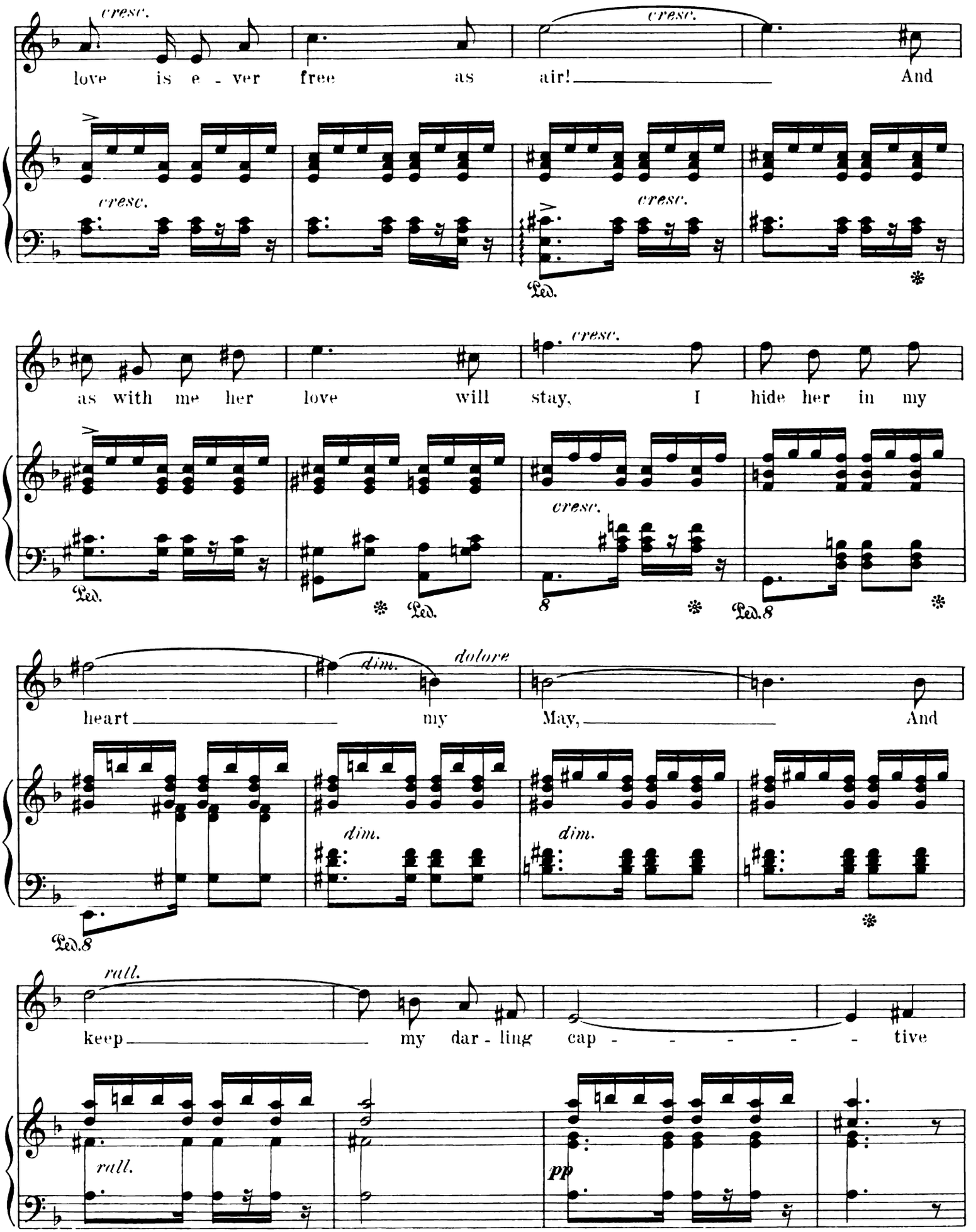
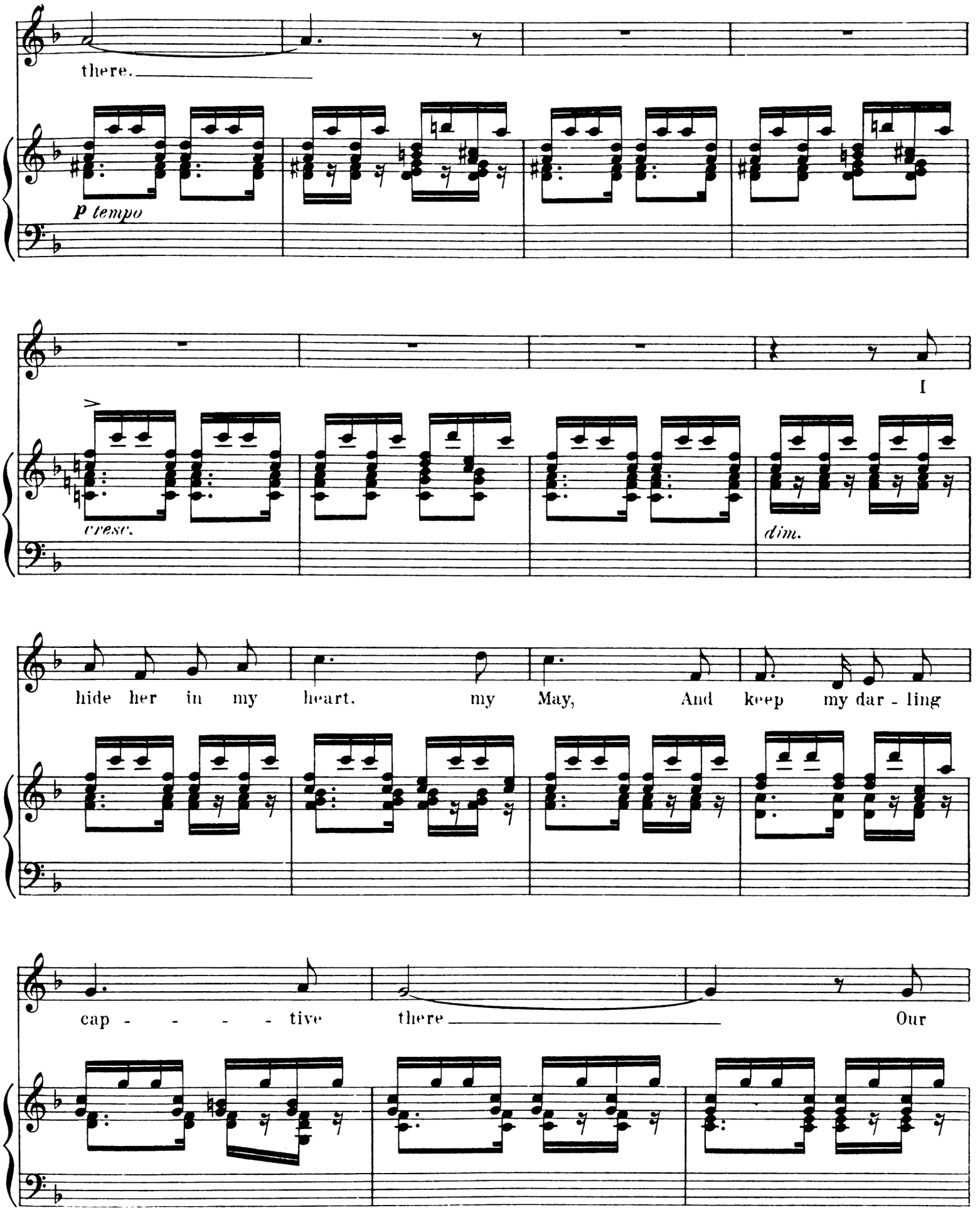
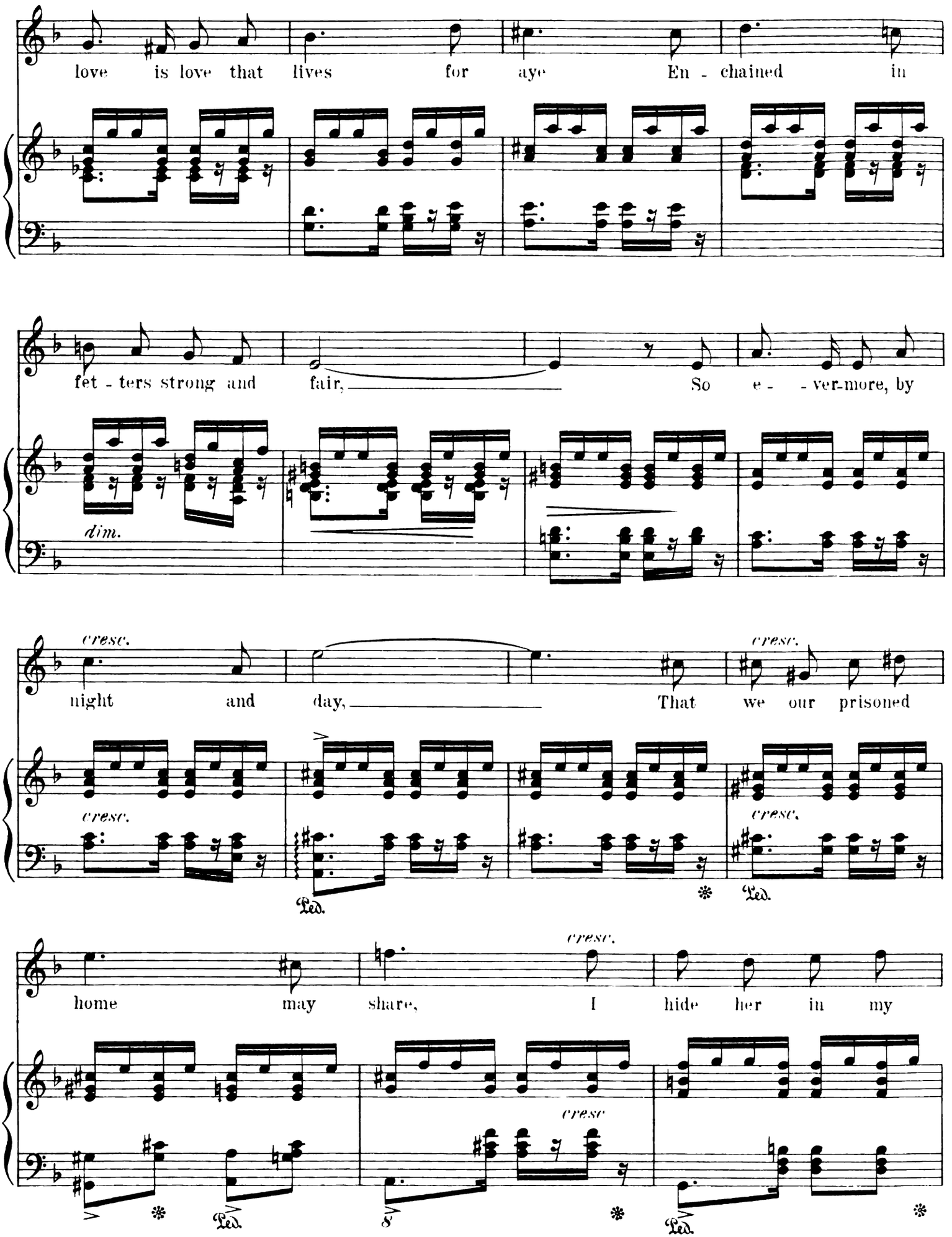
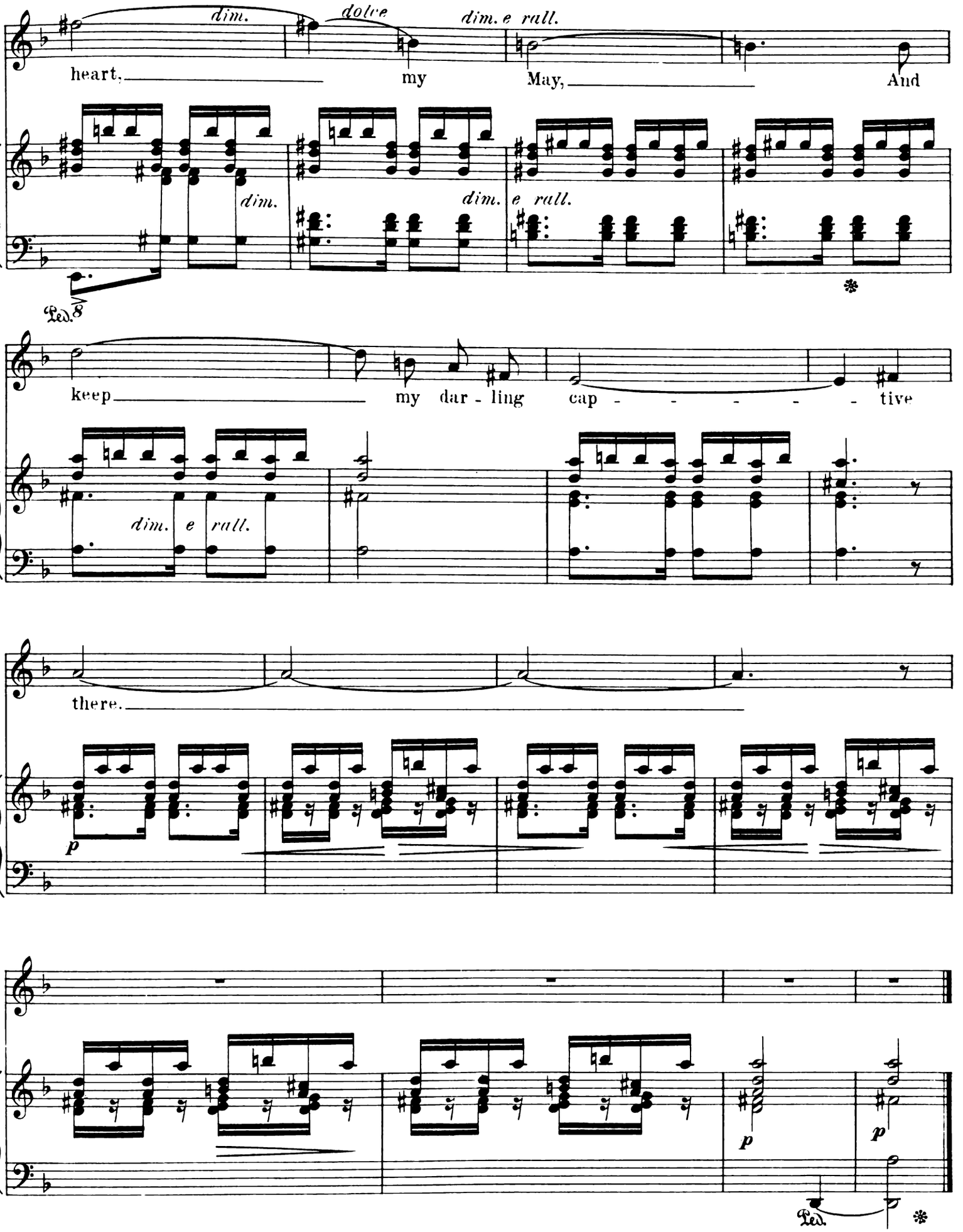

May. and keep my dar - ling cap - - - - - tive
there But not be-cause she'd
fly a - - way To seek for
li - ber - ty else - - where. For
dim.


cresc.
love is e - ver free as air!
And
as with me her love will stay,
I hide her in my
heart
dim.
dolore
my May,
And
rall.
keep
my dar - ling cap - - - - - tive
pp

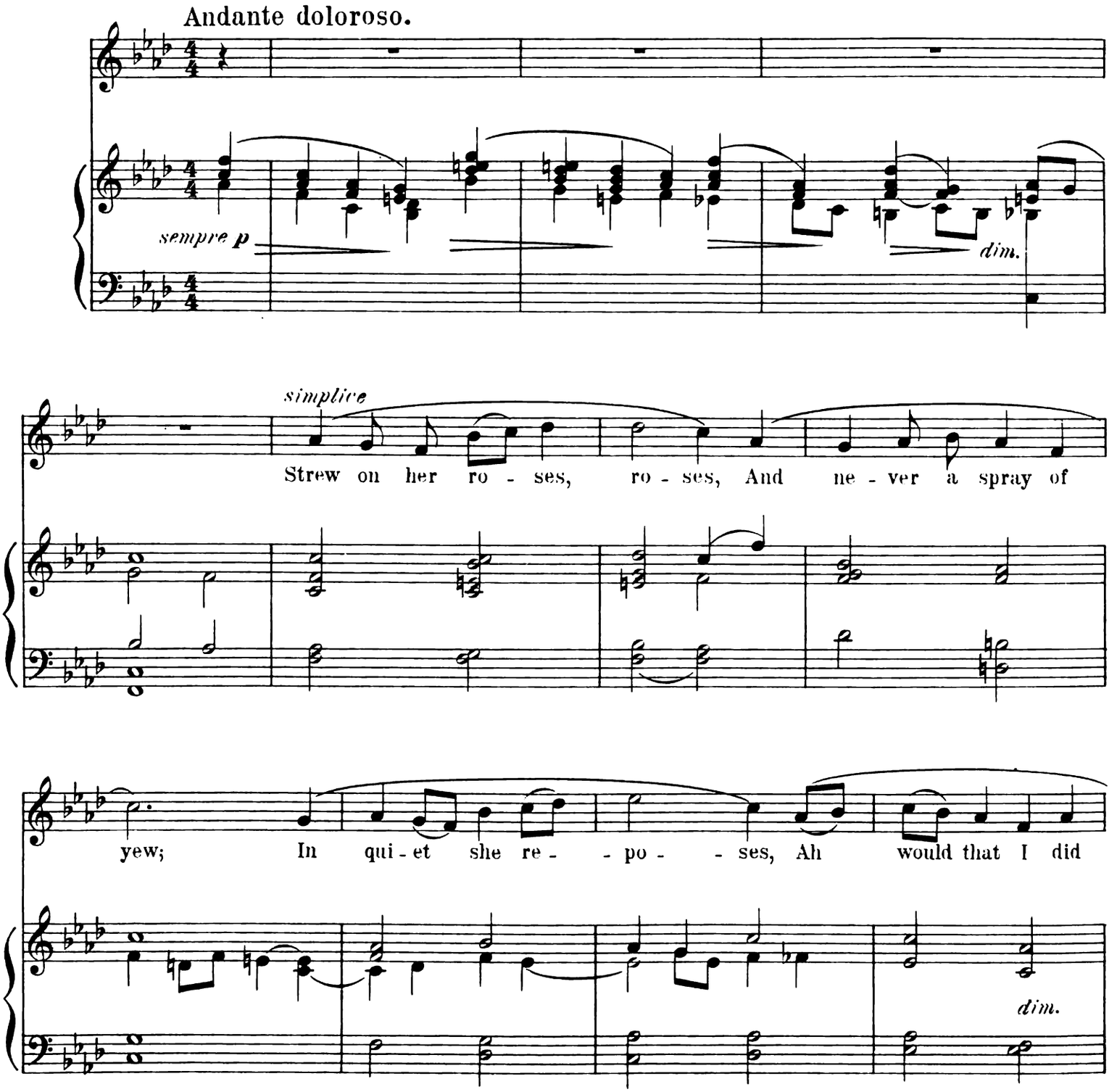

there.
p tempo
cresc.
dim.
I
hide her in my heart. my May, And keep my dar - ling
cap - - - - tive there Our


love is love that lives for aye En - chained in
fet - ters strong and fair, So e - - ver-more, by
dim.
cresc.
night and day, That we our prisoned
cresc.
Ped.
home may share, I hide her in my
cresc.
cresc
Ped.


dim.
dolce
dim. e rall.
heart, my May, And
dim.
dim. e rall.
Ped. 8
keep my dar - ling cap - - - - - - tive
dim. e rall.
there.
p
p
p
Ped.

REQUIESCAT.

Matthew Arnold. Herbert Bedford.



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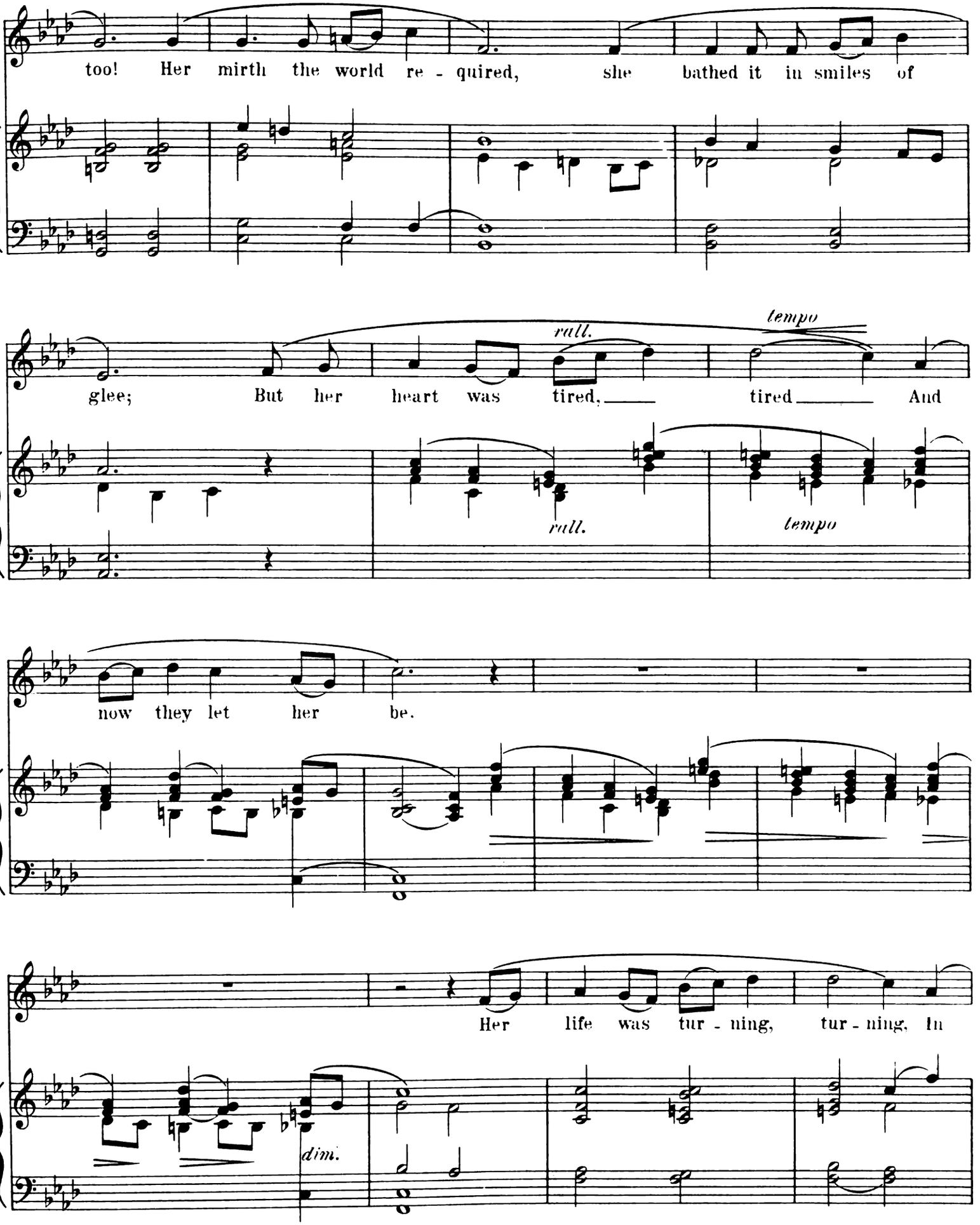
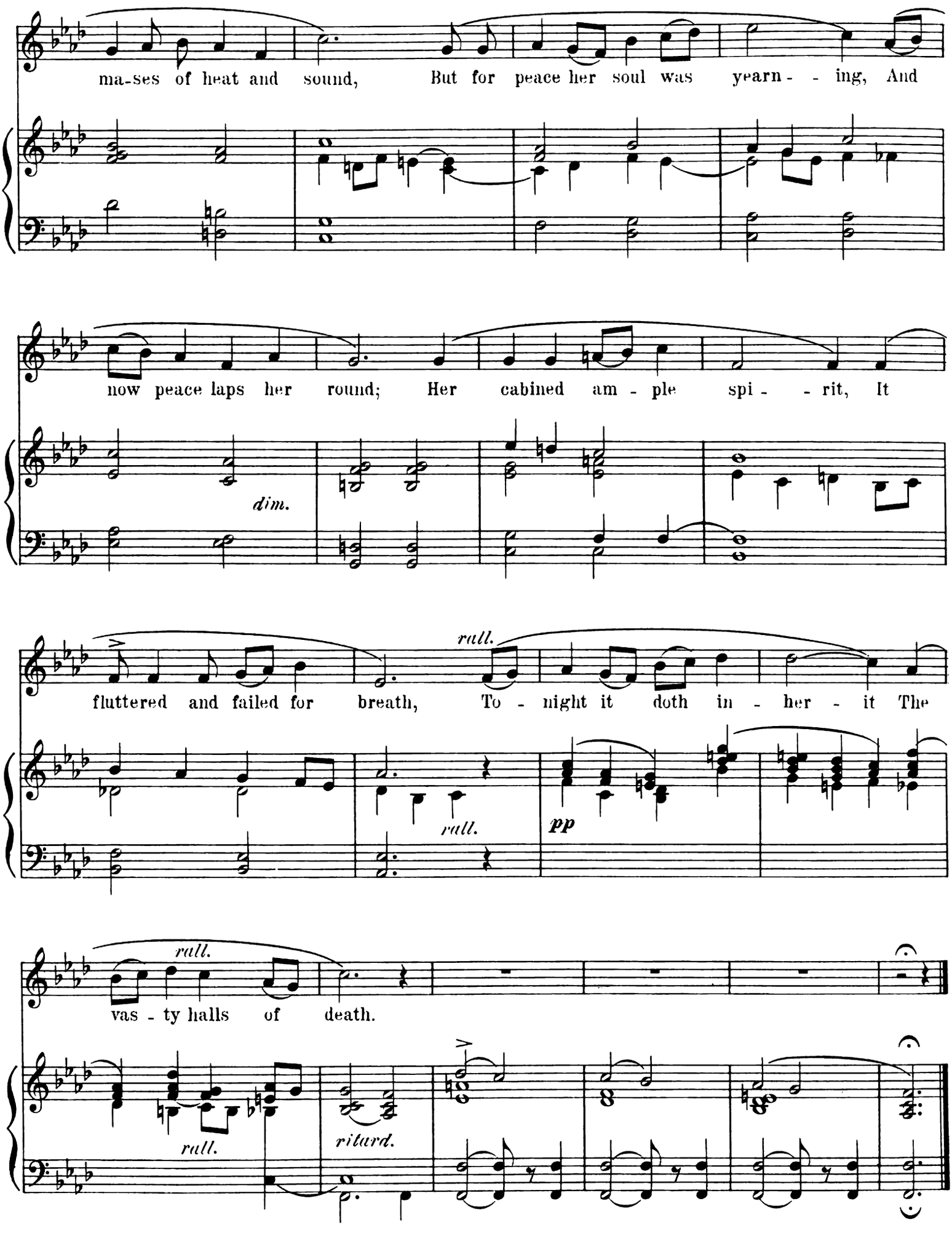
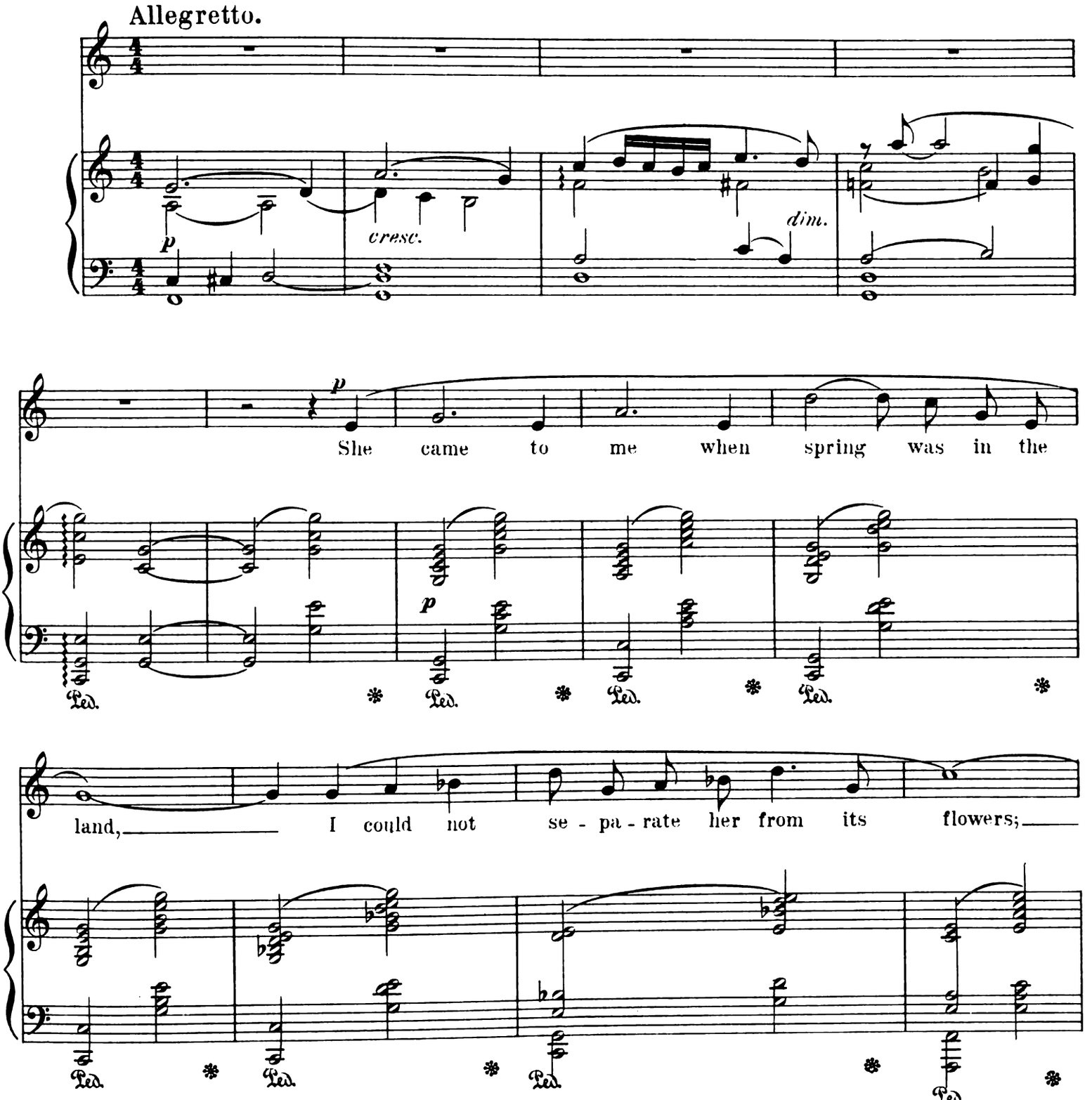

too! Her mirth the world re - quired, she bathed it in smiles of
glee; But her heart was tired, tired And
rall.
tempo
rall.
tempo
now they let her be.
Her life was tur - ning, tur - ning, In
dim.


ma-ses of heat and sound, But for peace her soul was yearn - - ing, And
now peace laps her round; Her cabined am - ple spi - - rit, It
dim.
fluttered and failed for breath, To - night it doth in - her - it The
rall.
rall.
pp
vas - ty halls of death.
rall.
rall.
ritard.

WHEN PRIMROSES THEIR BUDS EXPAND.

Ménie Muriel Dowie. Herbert Bedford.



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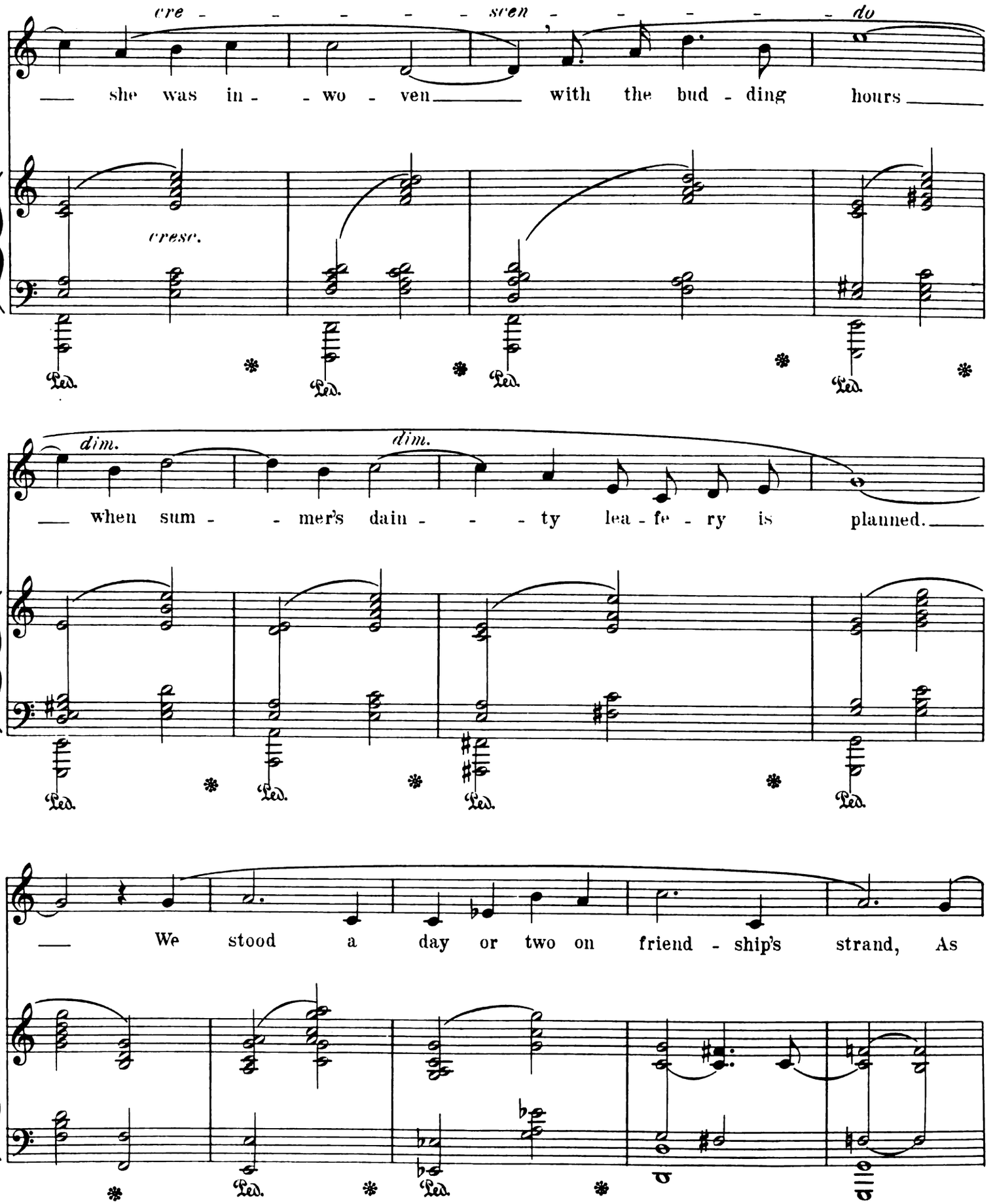
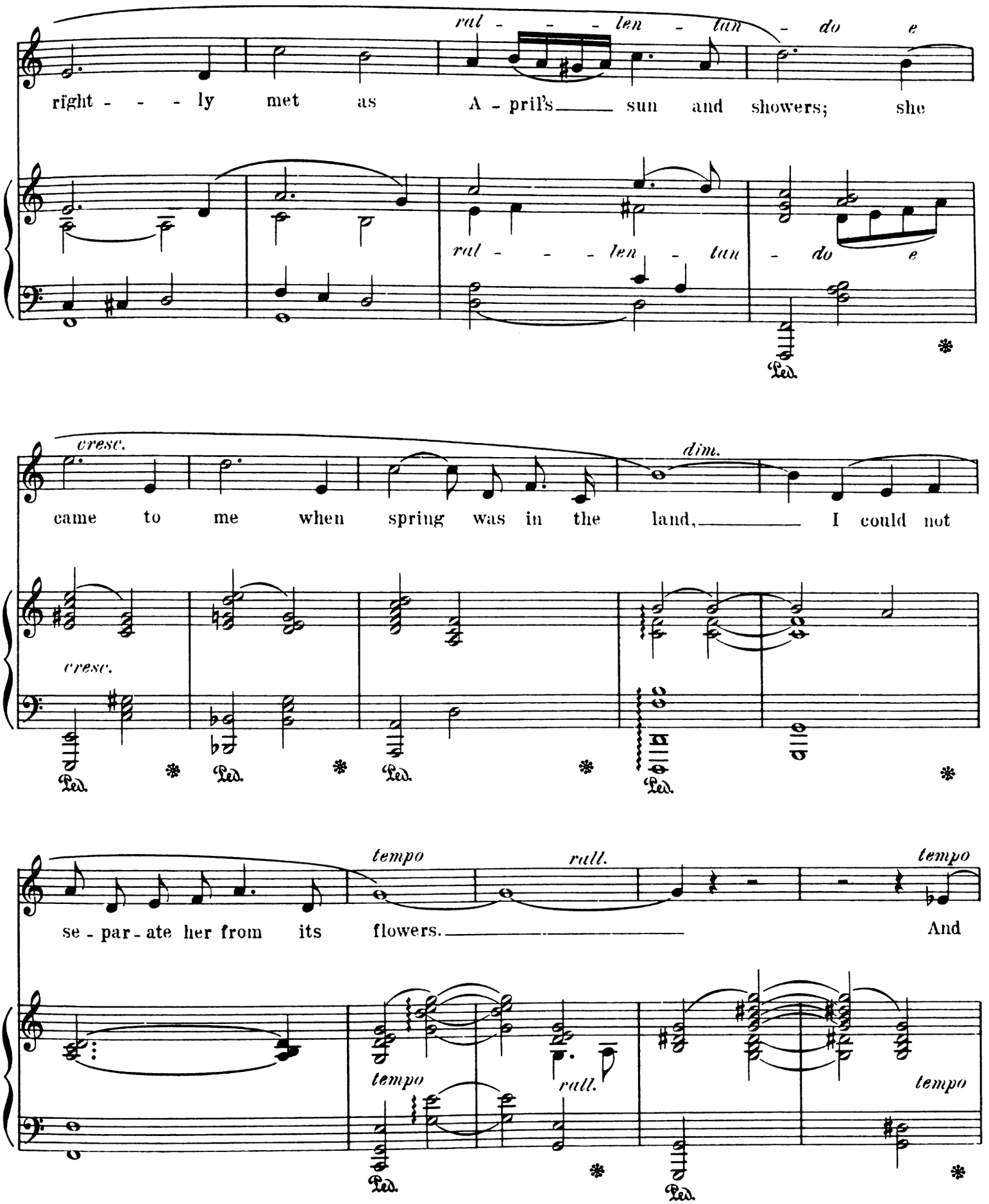
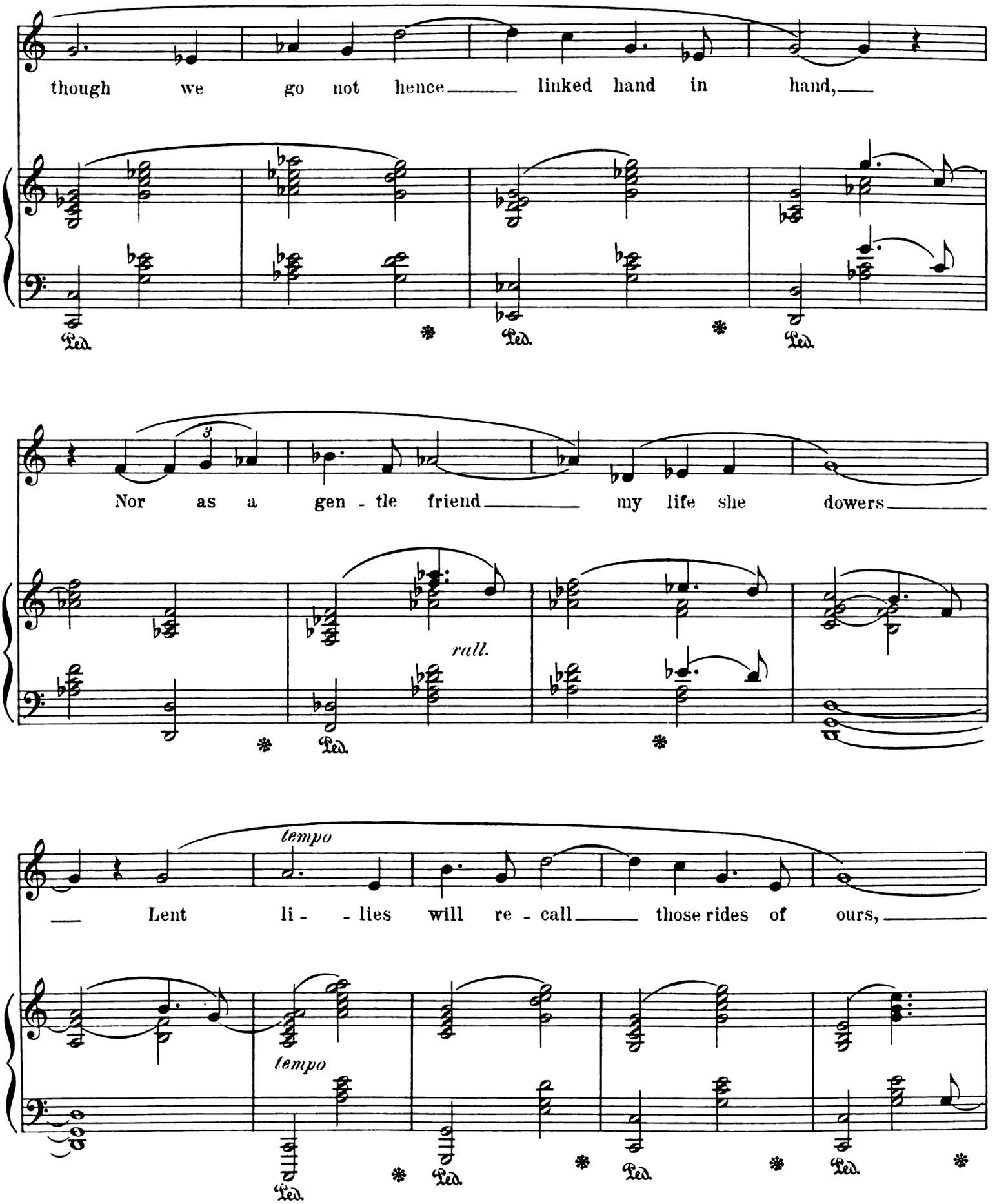
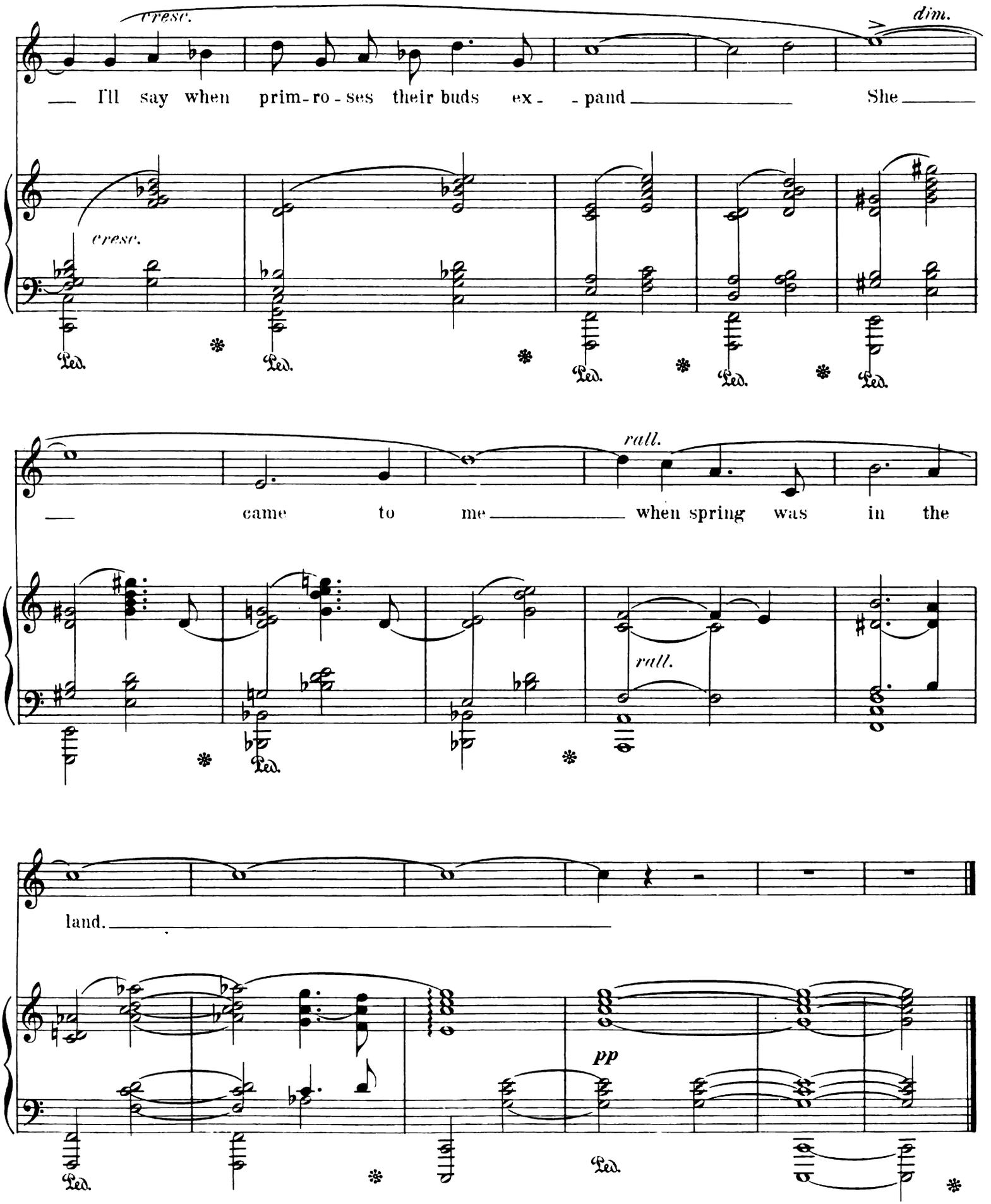

cre - - - - - - scen - - - - - - do
she was in - - wo - ven with the bud - ding hours
cresc.
Ped.
dim.
dim.
when sum - - mer's dain - - - ty lea - fe - ry is planned.
We stood a day or two on friend - ship's strand, As


rul - - - len - tan - do e
right - - - ly met as A - pril's sun and showers; she
rul - - - len - tan - do e
Ped.
cresc.
dim.
came to me when spring was in the land, I could not
cresc.
Ped.
tempo
rall.
tempo
se - par - ate her from its flowers. And
tempo
rall.
tempo
Ped.


though we go not hence linked hand in hand,
Ped.
Nor as a gen - tle friend my life she dowers
rall.
tempo
Lent li - - lies will re - call those rides of ours,
tempo


cresc.
dim.
I'll say when prim-ro-ses their buds ex- -pand She
cresc.
rall.
came to me when spring was in the
rall.
land.
pp

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