

Festoso (♩ = 70)

Org.

f tremolo

Hd

Org.

8va

Hd

Org.

9 ...Swing... (♩ = 55)

Hd

2
13

Org. II *mf* I

Hd

This system contains measures 13 through 16. The organ part begins in measure 13 with a melodic phrase in the right hand, marked *mf*. The left hand provides harmonic support. In measure 16, the organ part features a crescendo leading into a new melodic line. The harp part remains silent throughout this system.

17

Org.

Hd

This system contains measures 17 and 18. The organ part continues its melodic development in the right hand, with the left hand providing harmonic support. The harp part remains silent throughout this system.

19

Org. II

Hd

This system contains measures 19 through 21. The organ part features a melodic line in the right hand, marked *mf*. The left hand provides harmonic support. In measure 21, the organ part features a crescendo leading into a new melodic line. The harp part remains silent throughout this system.

22

Org.

Hd

I

3

22

23

24

25

26

5/4

27

Org.

Hd

5/4

27

28

29

30

4/4

30

Org.

Hd

II

4/4

30

31

32

33

4/4

33

Org.

Hd

33

Festoso (♩ = 70)

36

Org.

Hd

36

40

Org.

Hd

40

Org.

43

Organ part for measures 43-47. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 at measure 44, then to 2/4 at measure 45, and finally to 5/4 at measure 47. The music features complex chordal textures with many accidentals and ties. A fermata is placed over the final measure (47).

Hd

43

Harp part for measures 43-47. The score is written on a single Treble staff. The key signature has two flats. The time signature changes from 3/4 to 4/4 at measure 44, then to 2/4 at measure 45, and finally to 5/4 at measure 47. The part consists of a simple melodic line with some ties and a fermata at the end.

Org.

47

Organ part for measures 47-51. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. The time signature changes from 5/4 to 4/4 at measure 48, then to 3/4 at measure 49, and finally to 2/4 at measure 50. The music features complex chordal textures with many accidentals and ties. A fermata is placed over the final measure (51). The word "rall." is written in the middle staff at measure 50.

Hd

47

Harp part for measures 47-51. The score is written on a single Treble staff. The key signature has two flats. The time signature changes from 5/4 to 4/4 at measure 48, then to 3/4 at measure 49, and finally to 2/4 at measure 50. The part consists of a simple melodic line with some ties and a fermata at the end.