

Saxtasy Rag
for Soprano Sax and Piano

J. Cline

(concert pitch)

Sop. Sax

Piano

5

10

15

2

20

This musical score page contains two staves for piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 20 begins with a forte dynamic. The right hand plays eighth-note patterns, while the left hand provides harmonic support with chords. Measure 21 continues this pattern, maintaining the dynamic and harmonic structure established in measure 20.

24

This page continues the musical score from the previous page. It consists of two staves. The top staff shows a continuation of the melodic line with eighth-note patterns. The bottom staff shows harmonic progression with chords. Measures 24 and 25 follow the established pattern from the first page, with slight variations in the harmonic progression.

29

This page continues the musical score from the previous page. It consists of two staves. The top staff shows a continuation of the melodic line with eighth-note patterns. The bottom staff shows harmonic progression with chords. Measures 29 and 30 follow the established pattern from the first page, with slight variations in the harmonic progression.

34

This page continues the musical score from the previous page. It consists of two staves. The top staff shows a continuation of the melodic line with eighth-note patterns. The bottom staff shows harmonic progression with chords. Measures 34 and 35 follow the established pattern from the first page, with slight variations in the harmonic progression.

39

43

48

53

58

4

63

67

72

76

80