

NATIONAL RECOLLECTIONS OF ENGLAND,

A Grand Fantasia
FOR THE
PIANO FORTE.

In which are introduced

God save King William! Britons strike home!
Peer Jack! What should Sailors do on Shore?
Hearts of Oak, Tee! the conquering Hero comes!
AND THE
Hallelujah Chorus.

Composed & most respectfully dedicated

(WITH PERMISSION) TO HER

Most Gracious Majesty the Queen,

BY

J. MOSCHELES.

Hall.

Price 5

LONDON,
ASHDOWN & PARRY, HANOVER SQUARE.

INTRODUCTION.

Maelzel's Metronome ♩ = 126.

MAESTOSO

BEN MARCATO

ten: *sf* *p*

f *3* *3* *cres:* *f* *gva* *sf* *sf* *loco.*

sf *ff* *ri .. te .. nu .. to, ca .. lan .. do.* *p* *attaca*

GOD SAVE KING WILLIAM.

T. Welsh.

♩ = 132.

ALLEGRO

MODERATO:

sotto voce.. *p* *ff* *gva* *cres:*

Moscheles, Recollections of England.

(A & P. 8862.,

gva. *loco.*

The first system of musical notation features a treble and bass staff. The treble staff begins with a triplet of eighth notes marked *gva.* and continues with a melodic line. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo).

The second system continues the musical piece. The treble staff has a more active melodic line with some grace notes. The bass staff continues with a steady accompaniment. The key signature remains one sharp (F#).

Energico *gva.*

The third system is marked *Energico* and *gva.*. The treble staff features a more rhythmic and energetic melody. The bass staff has a more complex accompaniment with many beamed notes. A *ff* (fortissimo) marking is present in the bass staff.

gva. *loco.*

Con Spirito.

The fourth system is marked *Con Spirito.* and includes *gva.* and *loco.* markings. The treble staff has a very active, almost continuous melodic line. The bass staff has a more rhythmic accompaniment. Dynamic markings include *sf* (sforzando).

gva.

The fifth system continues the energetic theme. The treble staff has a rapid, ascending melodic line. The bass staff has a more active accompaniment. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

loco.

The sixth system concludes the piece. The treble staff has a melodic line that ends with a flourish. The bass staff has a more active accompaniment. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

Cantabile.*Animato.* $\text{♩} = 152$ 

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten annotations and markings include:

- gva.* (glissando) and *loco.* (loco) markings above the treble staff in the first system.
- scen* (scenari) and *do* markings below the treble staff in the first system.
- sf* (sforzando) markings below the bass staff in the first system.
- gva.* and *loco.* markings above the treble staff in the second system.
- no ped* (no pedal) written below the first system.
- cre* (crescendo) and *scen* markings below the treble staff in the third system.
- do.* and *ri. te. nu.* (ritardando) markings below the treble staff in the third system.
- a tempo.* marking below the treble staff in the fourth system.
- f* (forte) and *ff* (fortissimo) markings below the treble staff in the fourth system.
- sf* and *p* (piano) markings below the bass staff in the fifth system.
- p* and *sostenuto* markings below the treble staff in the fifth system.
- loco.* and *gva.* markings above the treble staff in the sixth system.
- p* and *Ritenuto* markings below the treble staff in the sixth system.
- ri. tar. dan. do.* (ritardando) and *attacca* markings below the treble staff in the sixth system.
- All. Ma stoso* (Allegretto Ma stoso) marking below the treble staff in the sixth system.
- Ped:* (Pedal) marking below the bass staff in the sixth system.
- A handwritten asterisk *** at the end of the sixth system.

TO ARMS, TO ARMS!

Purcell.

ben marcato.

♩ = 96

ALLEGRO

MAESTOSO.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff joined by a brace. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'ALLEGRO MAESTOSO' with a quarter note equal to 96 beats per minute. The performance style is 'ben marcato'. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). It also features articulation marks such as accents and slurs. The first system begins with a treble staff entry and a bass staff entry marked *f*. The second system continues with *sf* and *ff* markings. The third system features *f*, *sf*, and *ff* markings. The fourth system includes *sf* and *p* markings. The fifth system concludes with *f*, *sf*, and *p* markings.

f *sf* *sf* *ff* *sf* *ff*

sf *f* *sf* *f* *sf* *f*

sf *sf* *f* *con spirito.*

p/p *cres:* *f*

p/p *sf* *ri-te-nu-to.*

cre...scen...do. ff *sf* *attacca Allº Energico.*

BRITONS STRIKE HOME.

Purcell.

♩ = 138

ALLEGRO

ENERGICO

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'ALLEGRO' and 'ENERGICO' with a note value of 138. The score includes various dynamic markings: *f*, *ff*, *sf*, *cres.*, *loco.*, and *gva.*. The piece is identified as 'Moscheles, Recollections of England.' and is numbered 'A&P. 8862.'

gva *loco* *sf*
gva *loco* *sf* *ff*
gva *loco* *sf* *f* *sf*
ff *sf* *p* *pp* *pp*
gva *llegiero.* +1
loco *sf* *ff* 1+3 *attacca*
All? Giocoso.

POOR JACK.

Dibdin.

♩ = 96

ALLEGRO

GIOCO SO.

The first system of musical notation for 'Poor Jack' is in G major (one sharp) and 6/8 time. It consists of a grand staff with treble and bass clefs. The tempo is marked 'ALLEGRO GIOCO SO.' with a quarter note equal to 96 beats per minute. The music begins with a piano (*p*) dynamic and features a lively, rhythmic melody in the treble and a supporting bass line.

The second system continues the piece. It features a mezzo-forte (*mf*) dynamic marking. The melody in the treble clef shows a crescendo, indicated by a 'cres:' marking. The bass line provides a steady accompaniment.

The third system includes a piano (*p*) dynamic marking. The melody in the treble clef is marked 'ral... len! tan... do. ri... tenu.' indicating a change in tempo and phrasing. The bass line continues with a rhythmic accompaniment.

The fourth system is marked 'Risoluto.' and features a fortissimo (*sf*) dynamic. The melody in the treble clef includes the words 'ri... tar... dan... do.' and 'to.' The tempo is marked 'Tempo'.

The fifth system is marked 'Tempo Imo' and features a piano (*p*) dynamic. The melody in the treble clef includes the words 'ri... tar... dan... do' and 'leggiere.' The bass line continues with a rhythmic accompaniment.

The sixth system is marked 'Animato.' and features a fortissimo (*sf*) dynamic. The melody in the treble clef includes the words '1 + 1' and '3 + 1'. The tempo is marked 'Animato.'.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in treble and bass clefs, while the vocal part is in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *cres:* (crescendo). Performance markings include *gva* (glissando), *loco.* (ad libitum), and *attacca*. The vocal line includes the lyrics "un poco ri... te... nu... to." and "cre... scen... do". The piano part features complex arpeggiated figures and rapid passages.

sf *p* *loco.* *cres:* *gva* *un poco ri... te... nu... to.* *cre... scen... do* *sf* *f* *ff* *gva* *loco.* *attacca* *Allo Vivace.* *sf*

$\text{♩} = 100$
ALLEGRO
VIVACE.

First system of musical notation for piano, featuring a treble and bass staff with a key signature of two flats and a common time signature. The music is marked with *sf* and *p* dynamics.

WHAT SHOULD SAILORS DO ON SHORE.

Second system: *mf*, *sf*, *p*, *mf*, *sf*, *p*

Third system: *sf*, *sf*, *f*, *sf*, *sf*

Fourth system: *sf*, *f*, *f* *Rit.*, *sf*, *p*, *cres:*, *p*

Fifth system: *cres:*, *Ri...te...nu...to.*, *a tempo.*, *f*, *f*

marcato
f marcato
sf
sf
p
cres:
sf
p
f Con Spirito.
p
f
p
f
il Basso ben marcato
ff
f
sf
sf
p
gva
p
pp
pp
Con Fuoco.
ff
gva
loco.
ff
attacca
All. Marziale

♩ = 126
ALLEGRO

MARZIALE.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ALLEGRO' with a note value of 126. The mood is 'MARZIALE'. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). The vocal part includes lyrics: 'cre...scen...do', 'loco', 'ten: ten:', 'f ten: ten:', 'gva', and 'ten: ten:'. The score ends with a double bar line and the publisher's information: (A & P. 8862.)

First system of a musical score. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music includes various dynamics such as *ten:*, *f*, *ff*, and *sf*. There are also slurs and accents throughout the system.

SEE THE CONQUERING HERO COMES. Handel.

♩=116 Più Moderato.

Second system of the musical score, continuing the piece. It includes dynamics like *pp*, *sempre p*, *cres:*, *sf*, *p dolce*, and *Ped:*. The system contains several measures with triplets and slurs. The key signature remains two flats.

Third system of the musical score. It features dynamics such as *ff*, *pp*, *ff*, and *p*. The music includes slurs and accents.

Fourth system of the musical score. It includes dynamics like *ff*, *p*, *gva*, and *ff*. The system contains slurs and accents.

HALLELUJAH.

Handel.

$\text{♩} = 88$
ALL?
CON
SPIRITO.

gva... *loco*

ff *sf*

tr *gva* *loco*

ff *sf*

sf *sf* *sf* *sf*

ff *sf* *sf* *sf*

p *ff* *p* *ff*

sf *f*

The musical score is written for piano and organ. The piano part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The organ part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'ALL? CON SPIRITO' with a metronome marking of 88. The score is divided into six systems. The first system includes markings for 'gva' (grace) and 'loco' (ad libitum). Dynamics include 'ff' (fortissimo) and 'sf' (sforzando). The second system includes a 'tr' (trill) marking. The third system includes 'sf' (sforzando) markings. The fourth system includes 'ff' (fortissimo) and 'sf' (sforzando) markings. The fifth system includes 'p' (piano) and 'ff' (fortissimo) markings. The sixth system includes 'sf' (sforzando) and 'f' (forte) markings.

Con Fuoco. *gva.*

sf *ff* *ff*

p *cre*

scen *do.*

loco. *sf*

sempre f *sf* *sf* *sf* *sf* *ff*

pp dolce. +1++ *pp* *gva.*

loco.

cres. *cre* *scen* *do.* *f* *ff*

sf sf p cre. scen. do. f sf ff loco. gva.
sf mf pp pp cres:
sf sf sf sf sf
sf sf sf sf sf loco. gva. loco. gva.
gva. loco. ben marcato. sf sf
sf sf ff sf ff loco. FINE.