

Peter Pinoy

# Inside Spaces

for 2-7 wind instruments and timpani

Opus 25

October - December 2018

# 1. Introduction

Peter Pinoy

$\text{♩} = 68$

Oboe

English Horn

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Trumpet in D

Tenor Tuba in B $\flat$

Timpani

$\text{♩} = 68$

$\text{pp}$

$\text{pp}$   $\text{p}$

$\text{pp}$

$\text{pp}$

5

This musical score page contains six staves of music for various instruments. The instruments are: Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Cello/Bassoon (Cbsn.), Trumpet in D (Tpt. in D), Trombone/Tuba (T. Tba.), and Timpani (Timp.). The score is divided into two main sections by a double bar line with repeat dots. The first section ends at measure 5, indicated by a '5' above the staff. The second section begins immediately after the repeat, continuing through the end of the page.

Ob. Eng. Hn. B. Cl. Bsn. Cbsn. Tpt. in D T. Tba. Timp.

This is the continuation of the musical score from the repeat dot. It consists of six staves of music for the same instruments: Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Cello/Bassoon (Cbsn.), Trumpet in D (Tpt. in D), Trombone/Tuba (T. Tba.), and Timpani (Timp.). The score continues from the point where it was interrupted by the repeat sign.

Ob. Eng. Hn. B. Cl. Bsn. Cbsn. Tpt. in D T. Tba. Timp.

10

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

Tpt. in D

T. Tba.

Timp.

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

Tpt. in D

T. Tba.

Timp.

15

*mf*

*pp*

Musical score for measures 18-19:

- Ob.**: Dynamics  $p$ ,  $f$ . Measures 18-19.
- Eng. Hn.**: Dynamics  $p$ ,  $f$ . Measures 18-19.
- B. Cl.**: Measures 18-19.
- Bsn.**: Measures 18-19.
- Cbsn.**: Dynamics  $p$ . Measures 18-19.
- Tpt. in D**: Measures 18-19.
- T. Tba.**: Measures 18-19.
- Timp.**: Measures 18-19.

Musical score for measures 20-21:

- Ob.**: Measures 20-21.
- Eng. Hn.**: Measures 20-21.
- B. Cl.**: Measures 20-21.
- Bsn.**: Measures 20-21.
- Cbsn.**: Measures 20-21.
- Tpt. in D**: Measures 20-21.
- T. Tba.**: Measures 20-21.
- Timp.**: Dynamics  $f$ . Measures 20-21.

25

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

This section shows the musical score for measures 25-26. The Oboe part consists of six eighth-note pairs followed by a six-measure repeat sign. The English Horn and Bassoon parts are mostly silent. The Cello/Bass part has a six-measure pattern of eighth-note pairs. Measure 26 begins with a six-measure pattern for the Bassoon and Cello/Bass, followed by a six-measure repeat sign.

Tpt. in D

T. Tba.

Timp.

This section shows the musical score for measures 25-26. The Trombone in D part is mostly silent. The Trombone/Tuba Bass part has a six-measure pattern of eighth-note pairs. The Timpani part has a six-measure pattern of eighth-note pairs.

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

Tpt. in D

T. Tba.

Timp.

This section shows the musical score for measures 25-26. The Oboe part has a six-measure pattern of eighth-note pairs. The English Horn part has a six-measure pattern of eighth-note pairs. The Bassoon part has a six-measure pattern of eighth-note pairs. The Cello/Bass part has a six-measure pattern of eighth-note pairs. The Trombone in D part has a six-measure pattern of eighth-note pairs. The Trombone/Tuba Bass part has a six-measure pattern of eighth-note pairs. The Timpani part is mostly silent.

30

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

Tpt. in D

T. Tba.

Timp.

35

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

Tpt. in D

T. Tba.

Timp.

40

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

Tpt. in D

T. Tba.

Timp.

**==**

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

Tpt. in D

T. Tba.

Timp.

55

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

Tpt. in D

T. Tba.

Timp.

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

Tpt. in D

T. Tba.

Timp.

## 2.

Peter Pinoy

**Bass Clarinet in B<sub>b</sub>**  $\text{♩} = 52$   
**Bassoon**  
**Contrabassoon**  
**Timpani**  $\text{♩} = 52$

**Timpani**



**B. Cl.** 5  
**Bsn.**  
**Cbsn.**  
**Timp.**



**B. Cl.**  
**Bsn.**  
**Cbsn.**  
**Timp.**

## 3.

Peter Pinoy

*L. =60*

Oboe  
English Horn  
Bass Clarinet in B $\flat$   
Bassoon  
Contrabassoon  
Tenor Tuba

5

Ob. Eng. Hn. B. Cl. Bsn. Cbsn. T. Tba.

*10*

*pp* *p* *p*

15

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

T. Tba.

*mp*

*pp*

*p*

==

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

T. Tba.

*p*

*p* *f*

*p-f*

*p-f*

*mp*

25

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

T. Tba.

ff

*mf*

*f*

*mf*

==

30

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

T. Tba.

*mf*

*f*

*ff*

6

Ob. *f*

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

T. Tba. *ff*

35

==

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

T. Tba.

40

Ob.

Eng. Hn. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

T. Tba.

45

*p*

60

50

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn. *pp*

T. Tba.

55

This musical score page contains five staves representing different instruments. The first three staves (Oboe, English Horn, Bassoon) are in treble clef, while the last two (Cello/Bass, Trombone/Tuba) are in bass clef. Measure 55 begins with the Oboe playing a sixteenth-note pattern. The English Horn enters with eighth notes. The Bassoon has a sixteenth-note pattern. The Cello/Bass starts with a sustained note followed by eighth-note pairs. The Trombone/Tuba remains silent. Measure 56 continues with similar patterns. Measure 57 introduces a new rhythmic pattern for the Bassoon. Measure 58 shows the English Horn and Bassoon playing eighth-note pairs. Measure 59 features a sixteenth-note pattern for the Cello/Bass. Measure 60 begins with a sixteenth-note pattern for the Oboe. Measures 61-64 show the instruments continuing their established patterns.

Ob.  
Eng. Hn.  
B. Cl.  
Bsn.  
Cbsn.  
T. Tba.



60

65

This musical score page continues the sequence from the previous page. The first three staves (Oboe, English Horn, Bassoon) remain in treble clef, while the last two (Cello/Bass, Trombone/Tuba) remain in bass clef. Measure 60 begins with the Oboe playing eighth notes. The English Horn and Bassoon provide harmonic support. Measure 61 shows the English Horn and Bassoon playing eighth-note pairs. Measure 62 introduces a new rhythmic pattern for the Bassoon. Measures 63-65 show the instruments continuing their established patterns, with the English Horn and Bassoon providing harmonic support throughout.

Ob.  
Eng. Hn.  
B. Cl.  
Bsn.  
Cbsn.  
T. Tba.

## 4.

Peter Pinoy

**English Horn**

**Bassoon**

**Timpani**



**Eng. Hn.**

**Bsn.**

**Timp.**

15 **accel.**

accel.



**Eng. Hn.**

**Bsn.**

**Timp.**

**molto rit.**

20



**Eng. Hn.**

**Bsn.**

**Timp.**

**molto rit.**

25

**molto rit.**

=40

## 5.

Peter Pinoy

*d = 29*

Oboe *pp*

English Horn *pp*

Trumpet in D

Tenor Tuba *pp*

*d = 29*

Timpani *pp*



Ob. *f*

Eng. Hn.

D Tpt. *pp*

T. Tba. *mf*

Timp. *mf*



Ob. *ff*

Eng. Hn. *f*

D Tpt. *pp*

T. Tba. *ff*

Timp.

25

Ob. *p* #  
Eng. Hn. *p*

D Tpt. *p*  
T. Tba. *p* *mf* >*pp*

Timp. *pp*

30

Ob. *pp*

Eng. Hn. *pp*

D Tpt.

T. Tba.

Timp.

35

Ob. *p* #  
Eng. Hn. *pp*

D Tpt.

T. Tba.

Timp.

40

Ob. *p* *pp*

Eng. Hn. *p* *pp*

D Tpt.

T. Tba.

Timp. *p* *pp*

45

Ob. *pp*

Eng. Hn. *pp*

D Tpt.

T. Tba.

Timp.

50

Ob.

Eng. Hn.

D Tpt.

T. Tba.

Timp. *3* *tr* *ppp* *p*

Musical score for orchestra and timpani, page 20. The score consists of five staves:

- Ob.** Oboe, treble clef, no notes.
- Eng. Hn.** English Horn, treble clef, dynamic **p**, grace note, dynamic **(p)**, grace note, dynamic **pp**.
- D Tpt.** Double Trumpet, treble clef, no notes.
- T. Tba.** Bass Trombone, bass clef, dynamic **p**, eighth-note pairs, dynamic **pp**.
- Timp.** Timpani, bass clef, sixteenth-note patterns, dynamic **pp**.

The score indicates a key change at measure 55, marked by a sharp sign above the staff.

## 6.

Peter Pinoy

*L. = 48*

Oboe

English Horn

Bass Clarinet in B♭

Tenor Tuba

Timpani

5

*p*

*pp*

*p*

*p*

*L. = 48*



Ob.

Eng. Hn.

B. Cl.

T. Tba.

Tim.

10

*mf*

*pp*

*pp*

*mf*

*pp*

*pp*

15

Ob.

Eng. Hn.

B. Cl.

T. Tba.

Timp.

=

Ob.

Eng. Hn.

B. Cl.

T. Tba.

Timp.

25

Musical score for measures 25-26:

- Ob.**: Rest in measure 25, dynamic **p** in measure 26.
- Eng. Hn.**: Rhythmic pattern of eighth and sixteenth notes, dynamic **p** in measure 26.
- B. Cl.**: Bassoon part, dynamic **p** in measure 26.
- T. Tba.**: Rest throughout.
- Timp.**: Rest throughout.



Musical score for measures 27-28:

- Ob.**: Rhythmic pattern of eighth and sixteenth notes, dynamic **ff**.
- Eng. Hn.**: Rhythmic pattern of eighth and sixteenth notes, dynamic **ff**.
- B. Cl.**: Bassoon part, dynamic **p**.
- T. Tba.**: Rhythmic pattern of eighth and sixteenth notes, dynamic **mf**.
- Timp.**: Rest throughout.

30

Ob.

Eng. Hn.

B. Cl.

T. Tba.

Timp.

fff

fff

ff

pp

pp

==

35

Ob.

Eng. Hn.

B. Cl.

T. Tba.

Timp.

pp

ff

pp

ff

pp

40

Ob.

Eng. Hn.

B. Cl.

T. Tba.

Timp.

This musical score page contains five staves. The first three staves (Oboe, English Horn, Bassoon) have treble clefs. The Double Bass staff has a bass clef. The Timpani staff has a bass clef. Measure 40 starts with the Oboe and Bassoon playing eighth notes. The English Horn and Double Bass play eighth notes in measure 41. Measures 42-44 are mostly rests. In measure 45, the English Horn and Bassoon play eighth-note patterns, while the Double Bass plays sustained notes. The Timpani plays eighth notes in measures 42-44. Measure 45 ends with a dynamic marking of *pp*.



45

Ob.

Eng. Hn.

B. Cl.

T. Tba.

Timp.

This musical score page contains five staves. The first three staves (Oboe, English Horn, Bassoon) have treble clefs. The Double Bass staff has a bass clef. The Timpani staff has a bass clef. Measures 45-49 show the Oboe, English Horn, and Bassoon playing eighth-note patterns. The Double Bass provides harmonic support with sustained notes. The Timpani plays eighth notes in measures 45-47. Measures 48-49 are rests. Measure 50 concludes with a final dynamic marking of *pp*.

Musical score for orchestra and timpani, page 26. The score consists of five staves:

- Ob.** (Oboe) plays eighth-note pairs followed by a rest.
- Eng. Hn.** (English Horn) plays sixteenth-note patterns.
- B. Cl.** (Bassoon) plays sustained notes with dynamic markings *f*, *p*, and *p*.
- T. Tba.** (Double Bass) remains silent.
- Timp.** (Timpani) remains silent.

The score is divided into measures by vertical bar lines. The bassoon's dynamic *p* is connected by a curved brace over two measures. The bassoon's dynamic *p* is also connected by a curved brace over two measures.

## 7. Finale

Peter Pinoy

*J = 68*

Oboe  
English Horn  
Bass Clarinet in B<sub>b</sub>  
Bassoon  
Contrabassoon  
Trumpet in D  
Tenor Tuba  
Timpani

*pp espress.*  
*pp espress.*  
*pp espress.*  
*pp espress.*  
*pp espress.*  
*pp espress.*  
*pp espress.*



*10*

Ob.  
Eng. Hn.  
B. Cl.  
Bsn.  
Cbsn.  
D Tpt.  
T. Tba.  
Timp.

*f*  
*f*  
*f*  
*f*

*15*

20

Ob. *f*  
Eng. Hn. *f*  
B. Cl. *f*  
Bsn.  
Cbsn.  
D Tpt.  
T. Tba.  
Tim. *f* *pp* *ff* *p*

25

=

30

Ob.  
Eng. Hn. *pp*  
B. Cl. *pp*  
Bsn. *pp*  
Cbsn. *pp*  
D Tpt.  
T. Tba.  
Tim. *pp*

35

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

D Tpt.

T. Tba.

Timp.

This section of the score spans measures 35 to 39. The instrumentation includes Oboe, English Horn, Bassoon, Double Bassoon, Trombone, Bass Trombone, and Timpani. The Oboe and English Horn play sustained notes. The Bassoon and Double Bassoon provide harmonic support with eighth-note patterns. The Trombone and Bass Trombone enter in measure 37 with eighth-note chords. The Timpani plays eighth-note patterns in measure 39.

==

40

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

D Tpt.

T. Tba.

Timp.

This section of the score spans measures 40 to 44. The instrumentation remains the same. The English Horn and Bassoon continue their melodic lines. The Double Bassoon and Trombone provide harmonic support. The Bass Trombone and Timpani play eighth-note patterns in measure 44.

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

D Tpt.

T. Tba.

Timp.

==

50

Ob.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

D Tpt.

T. Tba.

Timp.

55

A musical score page showing six staves of music. The top staff is for Oboe (Ob.) in G clef, playing eighth-note patterns. The second staff is for English Horn (Eng. Hn.) in G clef, also with eighth-note patterns. The third staff is for Bassoon (Bsn.) in C clef, which has two measures of rests. The fourth staff is for Bassoon (Cbsn.) in C clef, also with two measures of rests. The fifth staff is for Double Bass (D Tpt.) in G clef, with two measures of rests. The bottom staff is for Timpani (Timp.) in bass clef, with two measures of rests. The key signature changes from G major to A major (one sharp) at measure 55.