

Cello

**W. Jay Sydeman**

**Trio**  
for Viola, Cello and Piano  
(c. 1985)

# Trio

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## I.

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**Andante espressivo** ♩ = c. 88

The musical score for the Cello part consists of six staves of music. The first staff (measures 1-4) begins with a double bar line and a repeat sign. It starts with a pizzicato (pizz.) instruction, followed by an arco instruction. The dynamics range from piano (p) to fortissimo (f). The second staff (measures 5-8) includes pizz. and arco markings, and ends with an allarg. (allargando) instruction. The third staff (measures 9-14) is marked 'A' and 'a tempo', starting with a forte (f) dynamic. The fourth staff (measures 15-18) is marked 'allarg. --- a tempo' and includes a 'dim.' (diminuendo) instruction. The fifth staff (measures 19-23) is marked 'B' and starts with a mezzo-forte (mf) dynamic. The sixth staff (measures 24-30) is marked 'C' and 'a tempo', starting with a mezzo-forte (mf) dynamic and ending with a piano (p) dynamic and a 'sub.' (sustentando) instruction. The score includes various musical notations such as slurs, ties, and articulation marks.

36 *rit.*-----*a tempo* *rit.*----- **D** *a tempo*  
*mp*

41 *mf* *accel.*-----

46 **E** *a tempo*  
*f*

50 *allarg.*-----*a tempo*  
*f* *p*

56 **Poco meno mosso** ♩ = c. 80  
*mp*

61 *mf* *cresc.*-----

**F** 66 *mf* *allarg.*-----

71 **Tempo I** ♩ = c. 88 *rit.*----- *pizz.*  
*p sub.* *mp*

## II.

Grazioso  $\text{♩} = \text{c. } 126$ 

pizz.

*mp* *mf* *mp*

6 *poco rit.---*

*p* *sub.*

**A**

12 *a tempo* *più mosso* *a tempo* *poco più mosso*

*arco*

*mp* *sub.* *p* *p* *mf* 3

18 *mp*

22 *mf* *mp* **B**

26 3 *mf* *f*

30 *accel.---* *a tempo* **C** *pizz.*

*G.P.* *ff* *mp* *mf*

35 *mp*

**D**

41 arco *mp* *mf* <sup>3</sup> <sub>3</sub>

45 *mp* *mp* *mp*

**E**

50 *f*

54 *mp*

60 *mf* *mp*

**F**

68 *f*

74

79 pizz. *p* G.P.

**G**

86 (pizz.) *mp* *p* rit. ---