Pablo de Sarasate

gewidmet.

CONCERT

für Violine

mit Begleitung des Orchesters

componirt

von

FRIEDRICH GERNSHEIM.

Op. 42.

Concert für Violine.

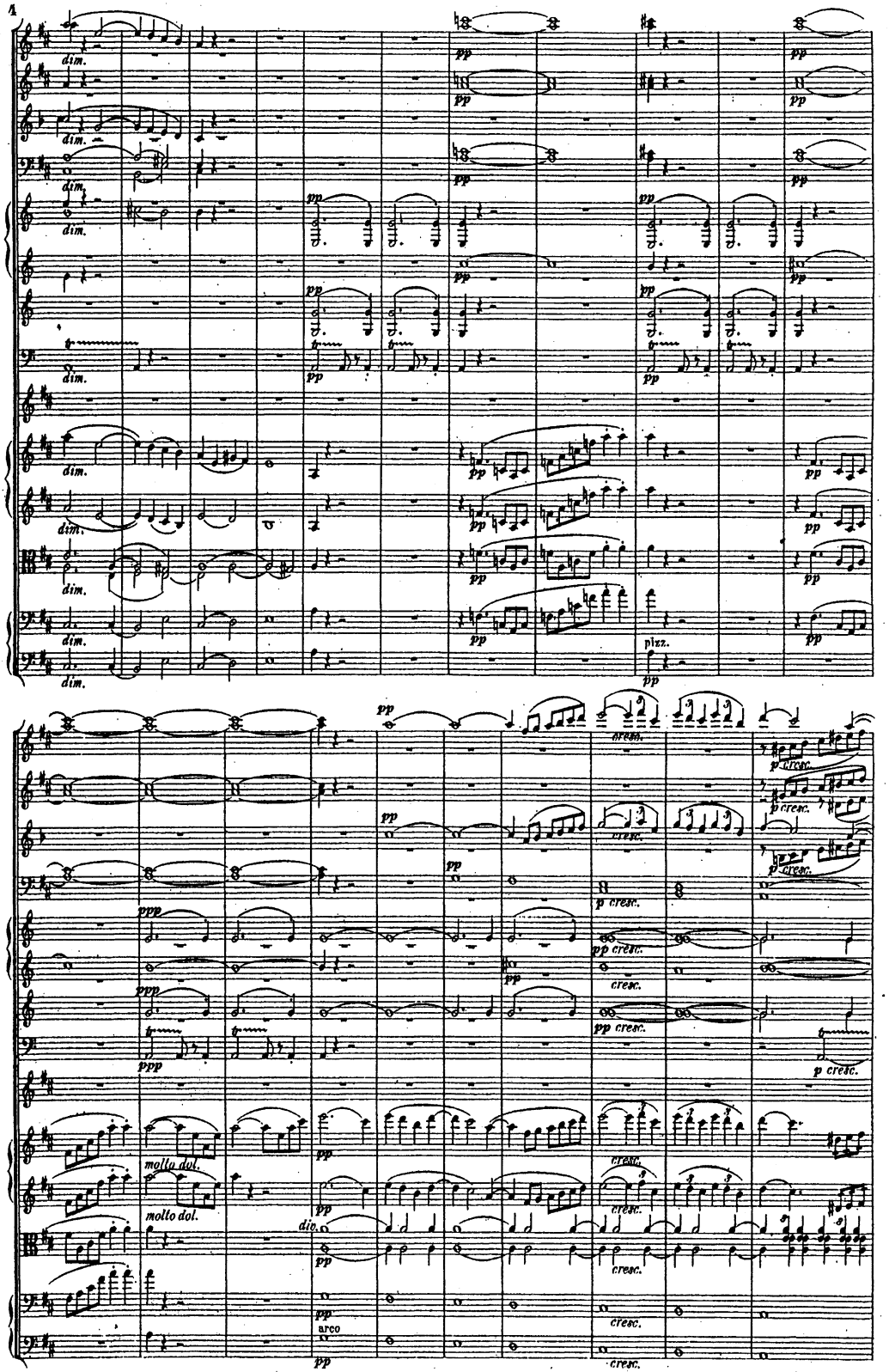
Fr. Gernsheim, Op. 42.

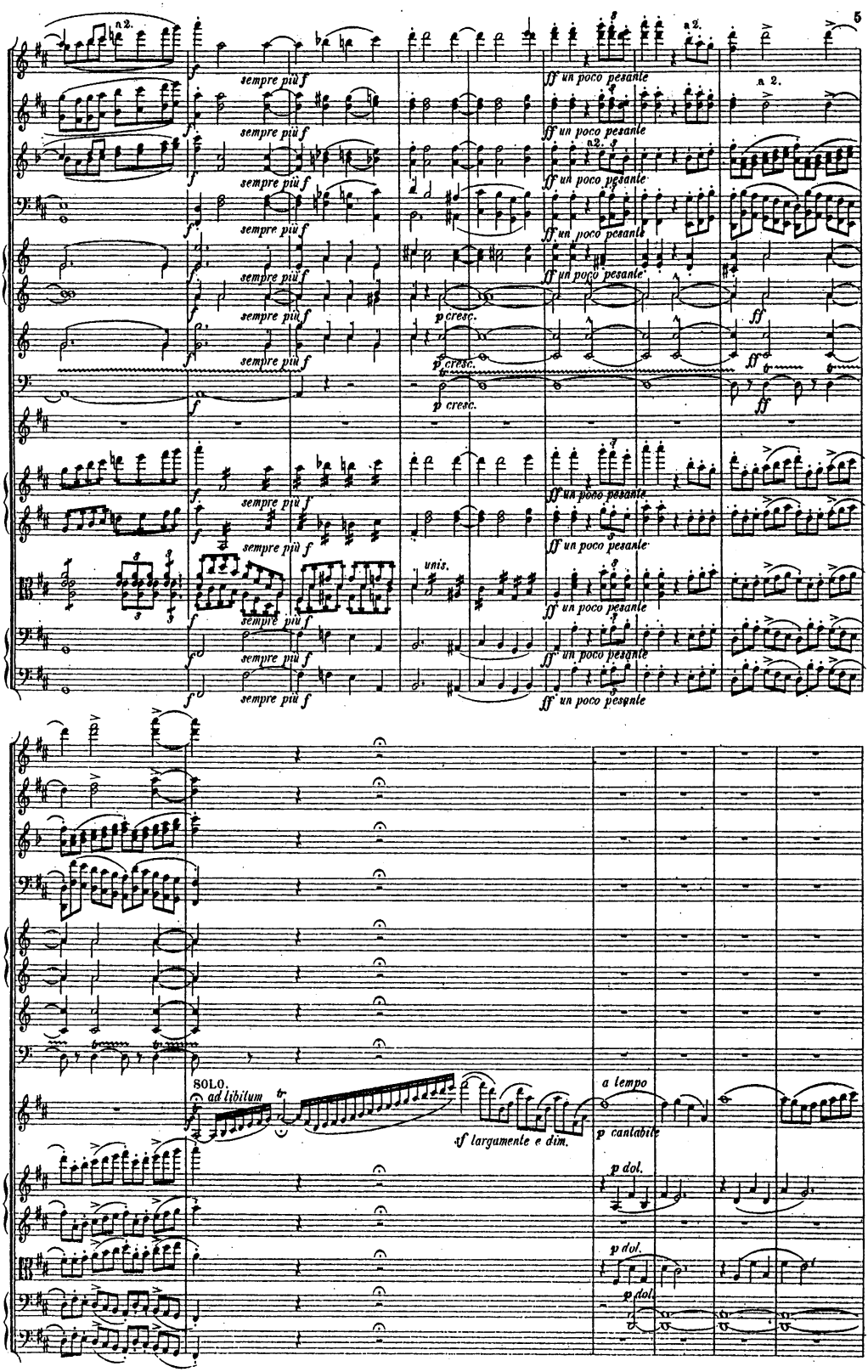
Allegro non troppo. ♩=69.

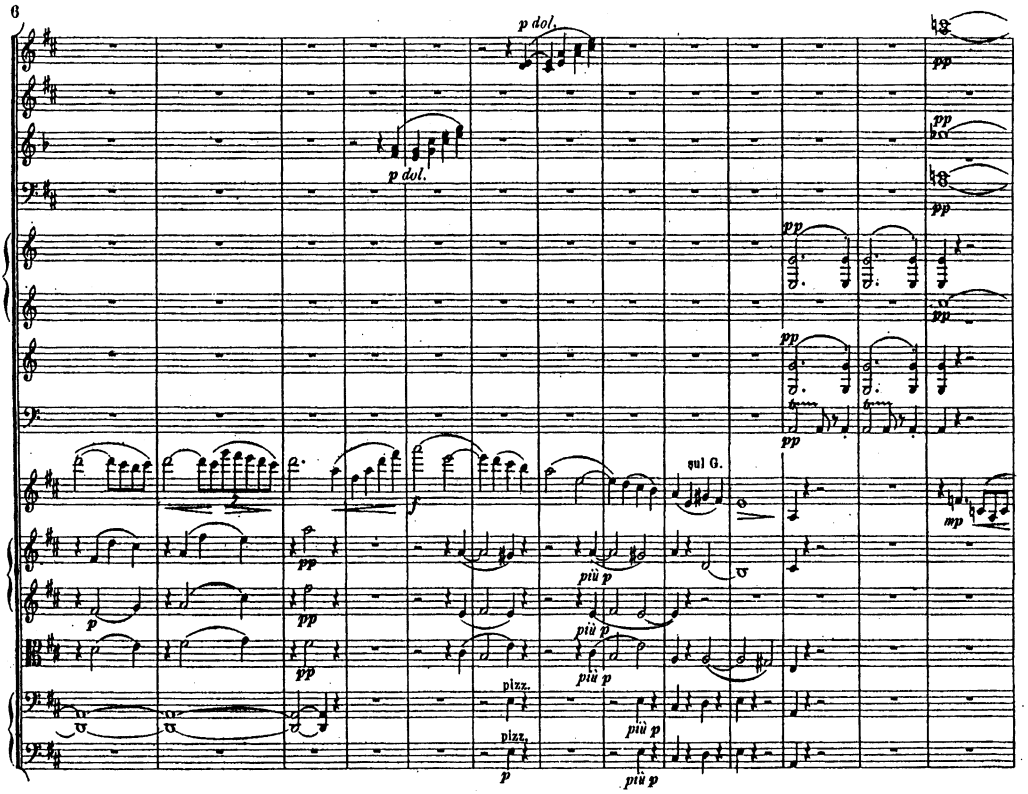
2 Flöten.
2 Hoboen.
2 Clarinetten in A.
2 Fagotte.
4 Hörner in F.
Trompeten in D.
Pauken D.A.
Violine princ.
Violine I.
Violine II.
Bratsche.
Violoncell.
Contrabass.

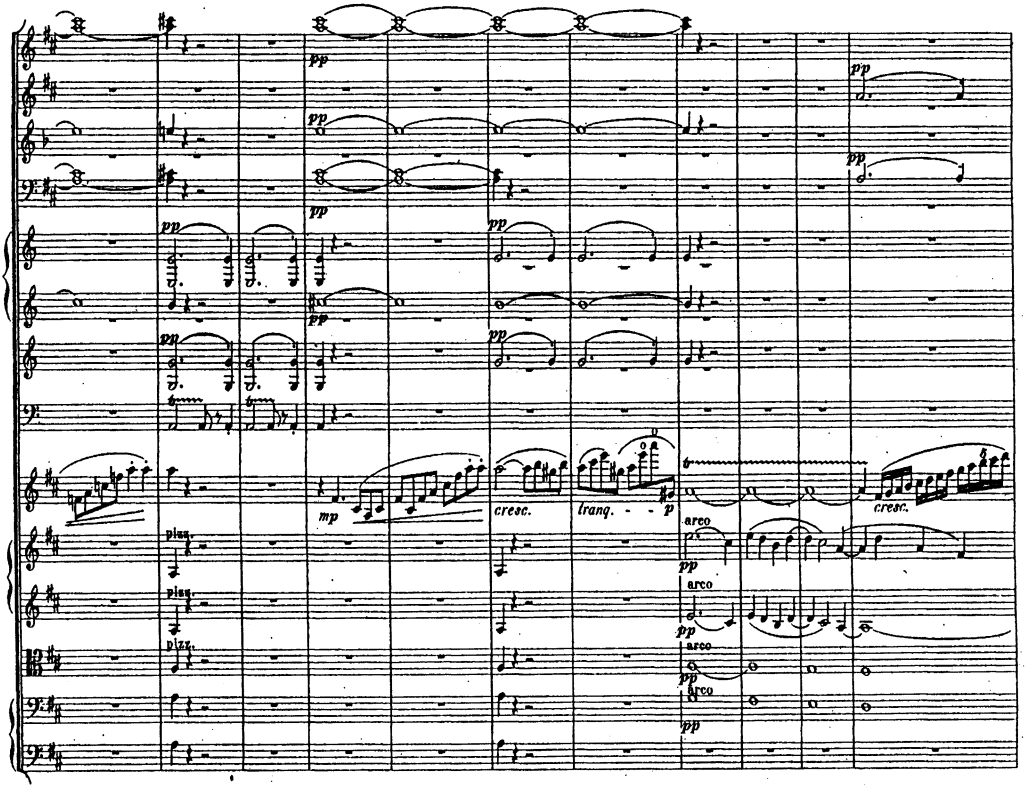
Allegro non troppo. ♩=69.

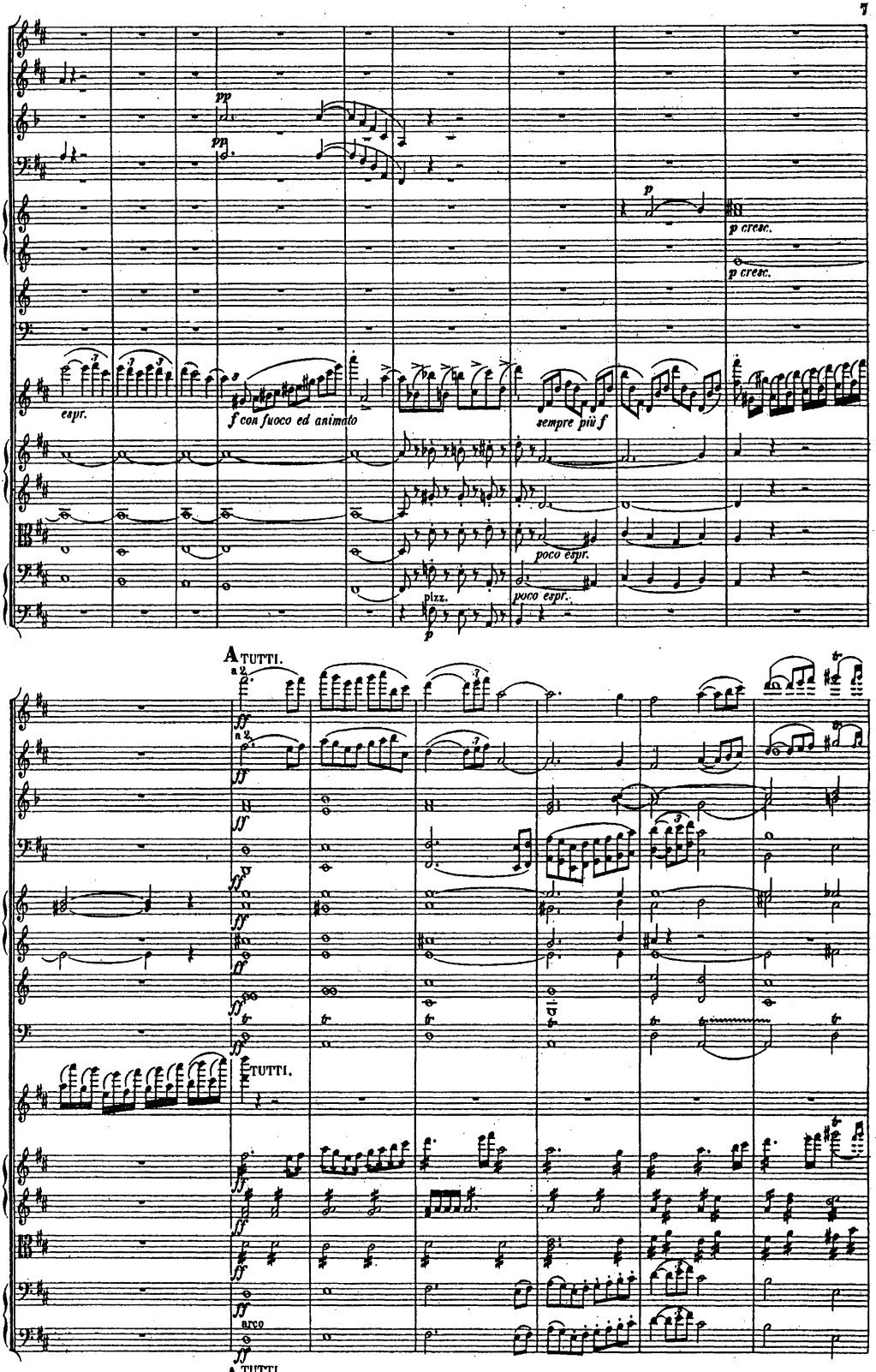
Stich und Druck der Röder'schen Officin in Leipzig.

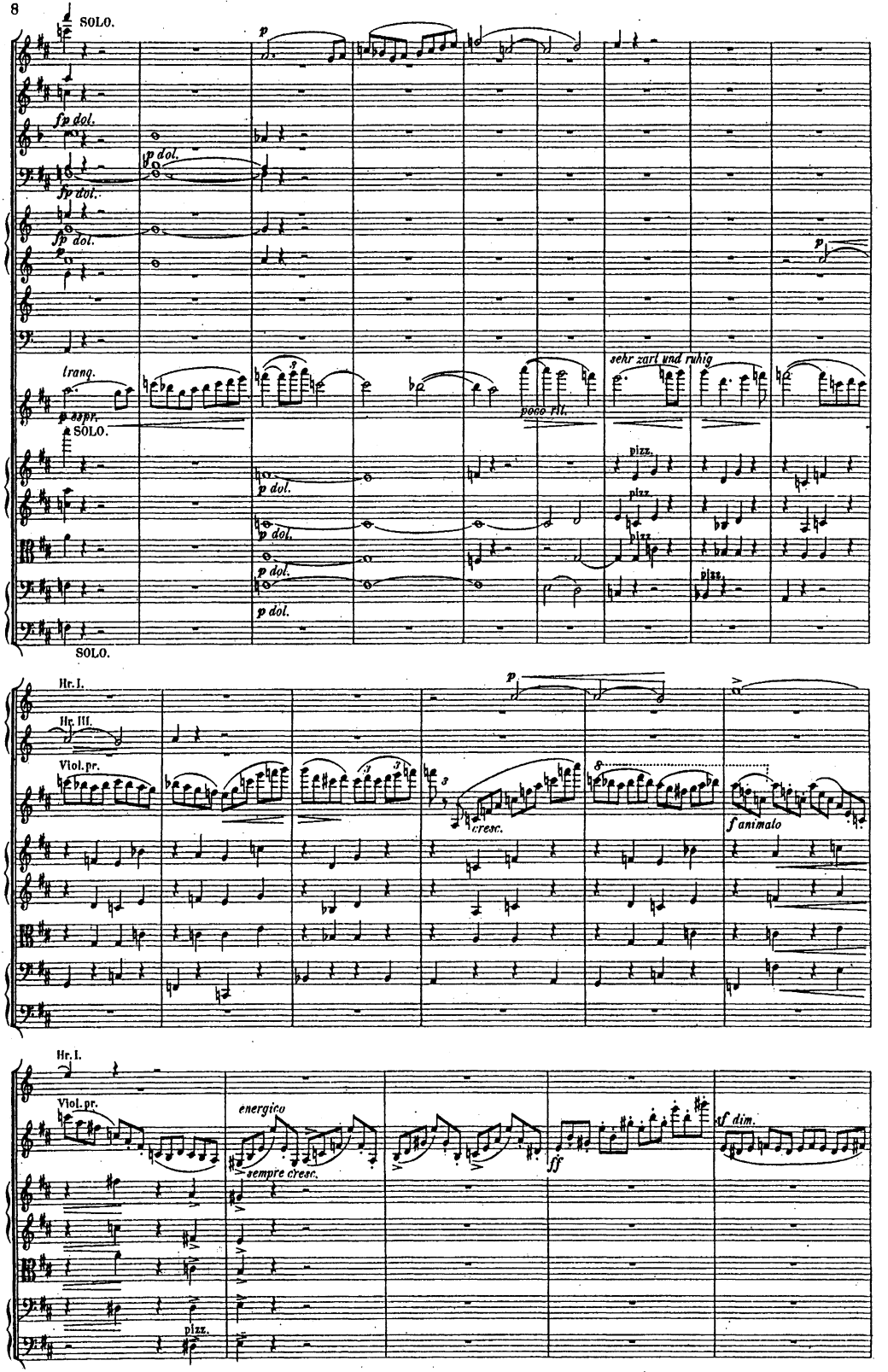

dim.
pp
pizz.
ppp
molto dol.
div.
arco
cresc.
p cresc.
pp cresc.

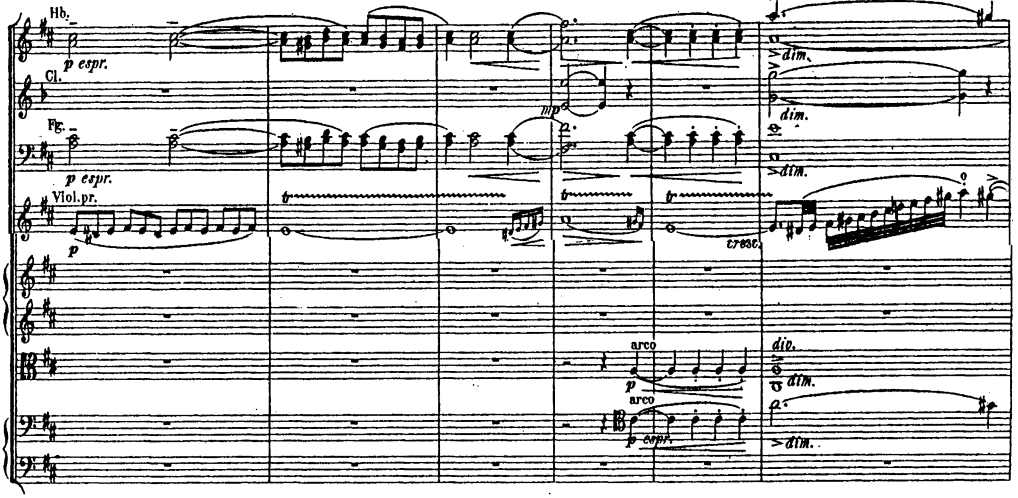

sempre più f
ff un poco pesante
p cresc.
unis.
SOLO.
ad libitum
sf largamente e dim.
a tempo
p cantabile
p dol.

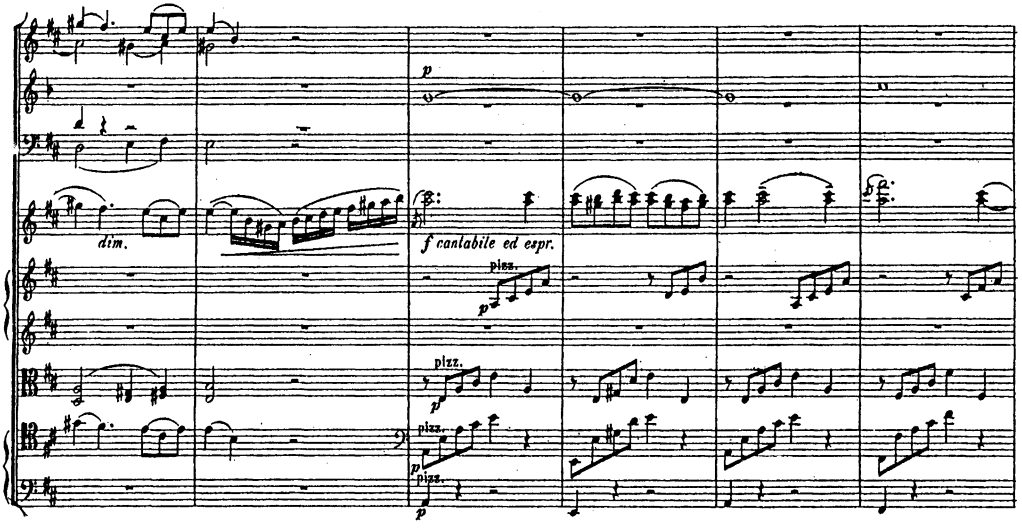

p dol.
p dol.
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
sul G.
mp
p
pp
pp
più p
più p
più p
più p
pizz.
pizz.
p
più p


pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
mp
cresc.
tranq.
p
cresc.
pizz.
pizz.
arco
arco
arco
arco
pp
pp
pp
pp

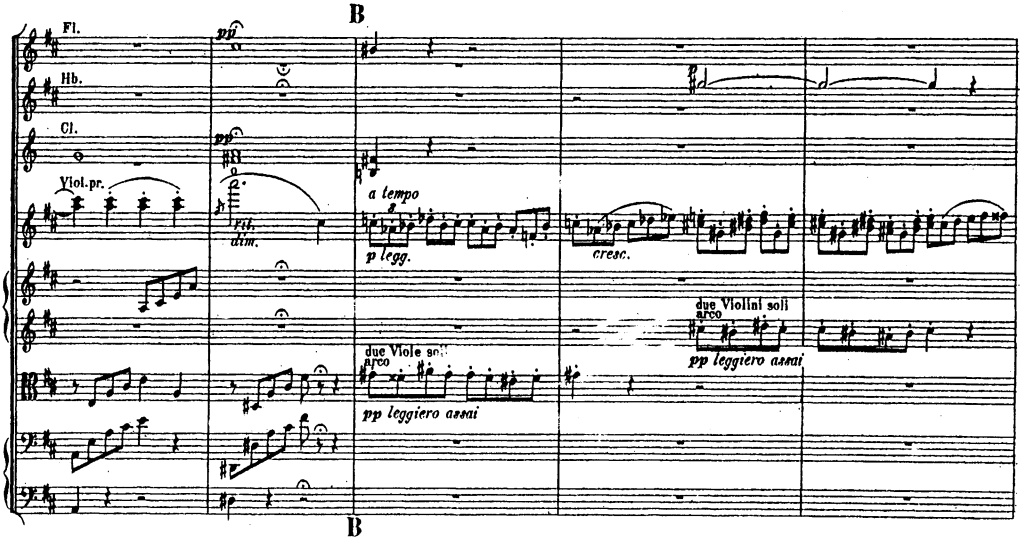

pp
pp
p
p cresc.
p cresc.
espr.
f con fuoco ed animato
sempre più f
poco espr.
pizz.
p
poco espr.
A TUTTI.
a 2.
ff
TUTTI.
arco
A TUTTI.


SOLO.
p
fp dol.
p dol.
fp dol.
fp dol.
p
trang.
p espr.
SOLO.
p dol.
p dol.
p dol.
p dol.
SOLO.
poco rit.
sehr zart und ruhig
pizz.
pizz.
pizz.
pizz.
p
Hr. I.
Hr. III.
Viol. pr.
cresc.
p
f animato
Hr. I.
Viol. pr.
energico
sempre cresc.
ff
sf dim.
pizz.

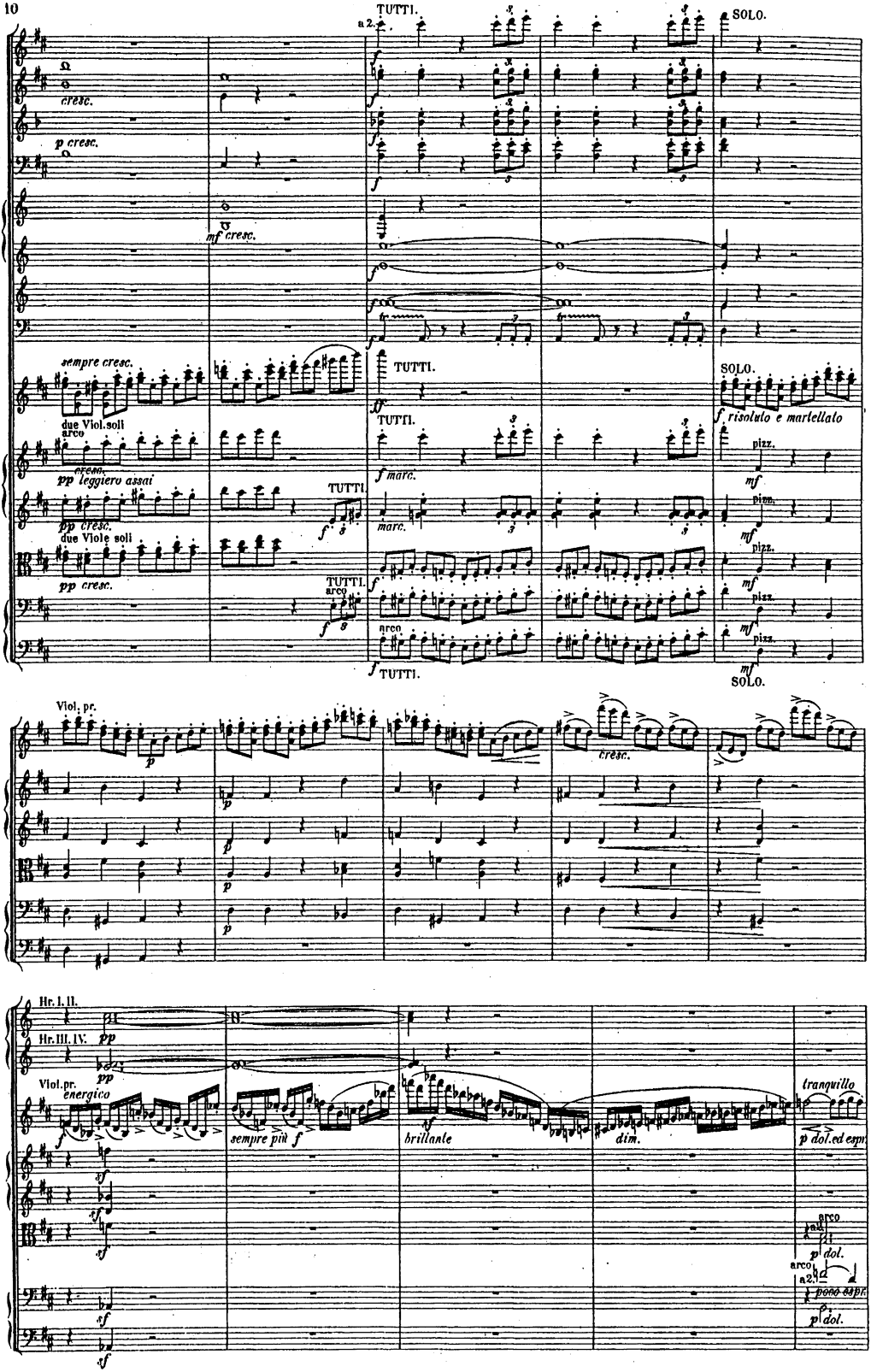

Hb.
p espr.
Cl.
Fg.
p espr.
Viol.pr.
p
mp
dim.
dim.
dim.
cresc.
arco
p
arco
p espr.
dim.
dim.
dim.

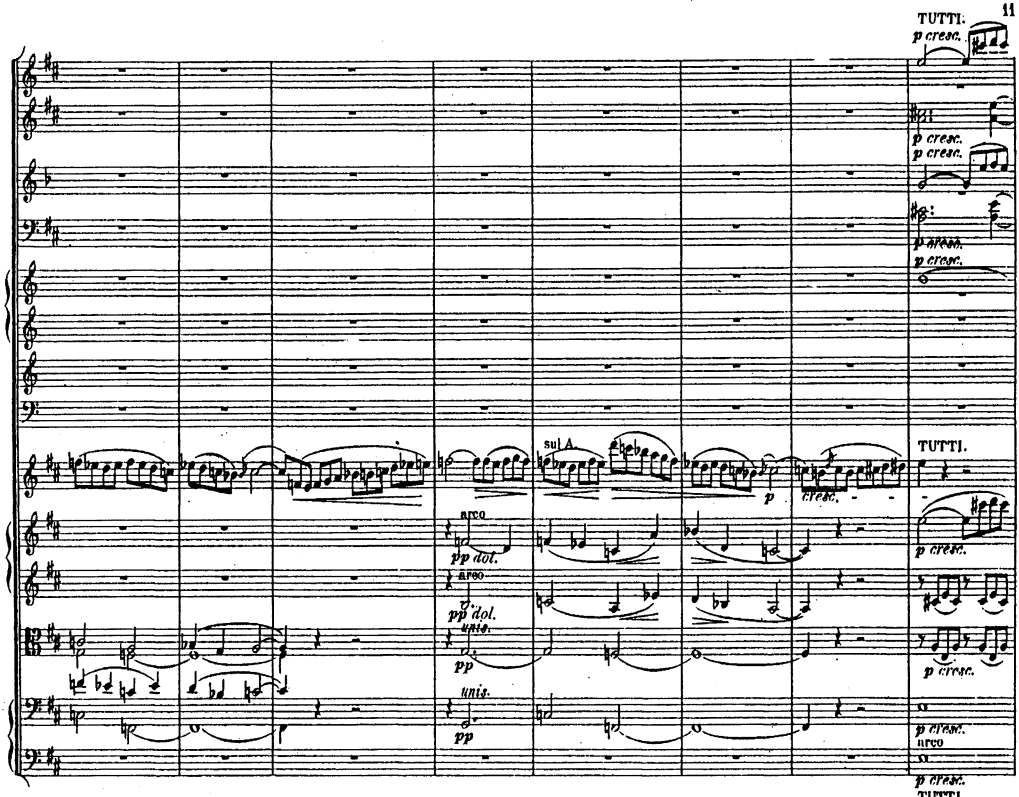

p
dim.
f cantabile ed espr.
pizz.
p
pizz.
p
pizz.
p
pizz.
p

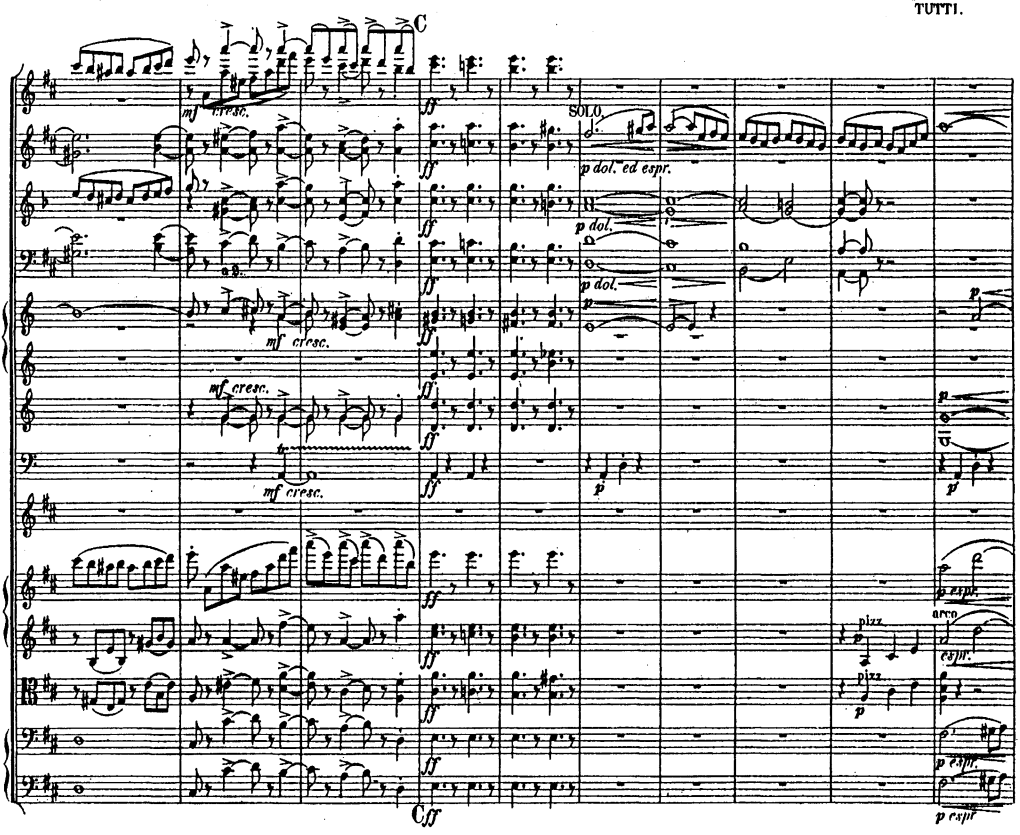
B

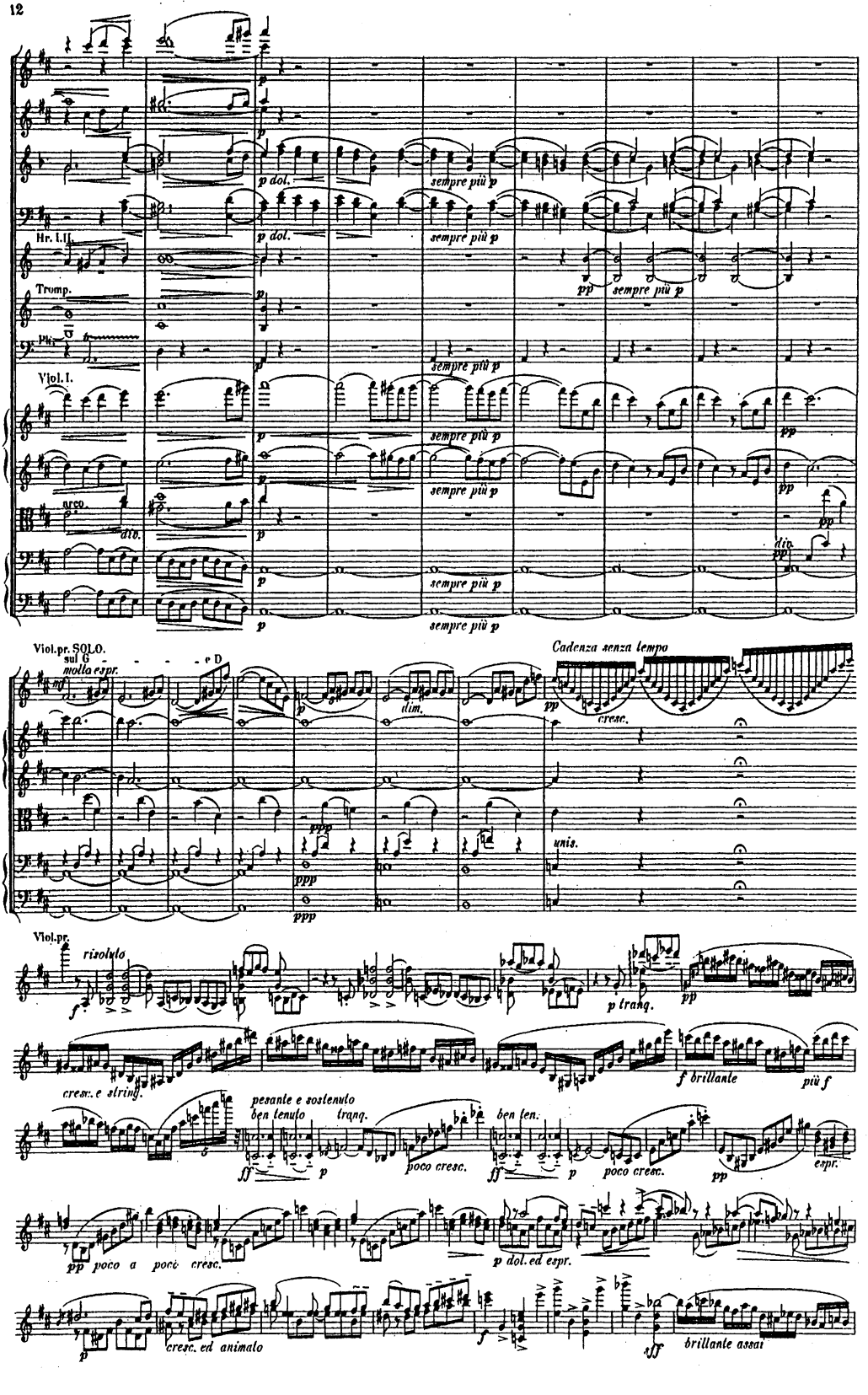

Fl.
pp
Hb.
Cl.
pp
Viol.pr.
fz
dim.
a tempo
p legg.
cresc.
due Violini soli
arco
pp leggiero assai
due Viole soli
arco
pp leggiero assai

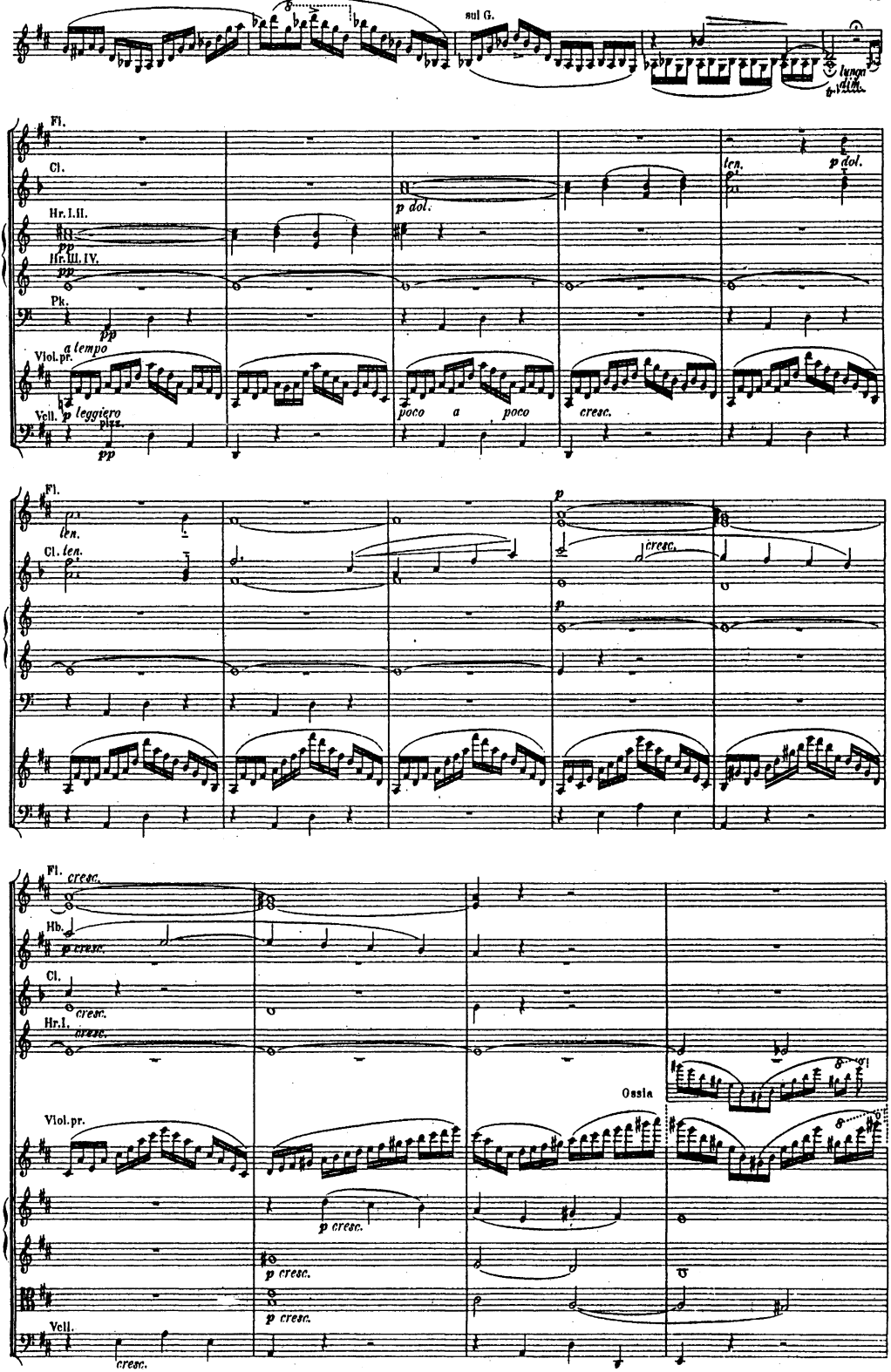
B

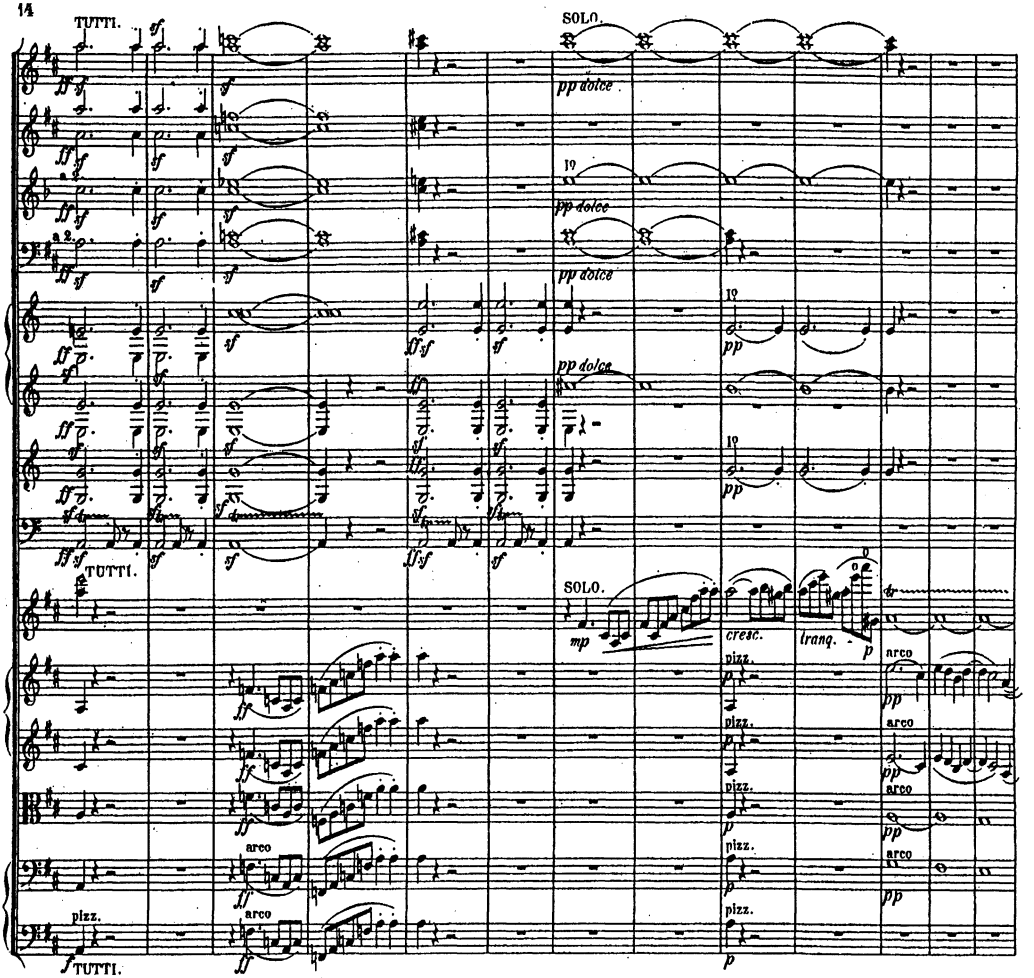

TUTTI.
a 2.
SOLO.
cresc.
p cresc.
mf cresc.
sempre cresc.
due Viol.soli
arco
cresc.
pp leggiero assai
pp cresc.
due Viole soli
pp cresc.
TUTTI.
f marc.
marc.
arco
f risoluto e martellato
pizz.
mf
Viol. pr.
p
cresc.
Hr. I. II.
Hr. III. IV.
pp
Viol. pr.
energico
f
sempre più f
sf
brillante
dim.
tranquillo
p dol. ed espr.
arco
p dol.
poco espr.
sf

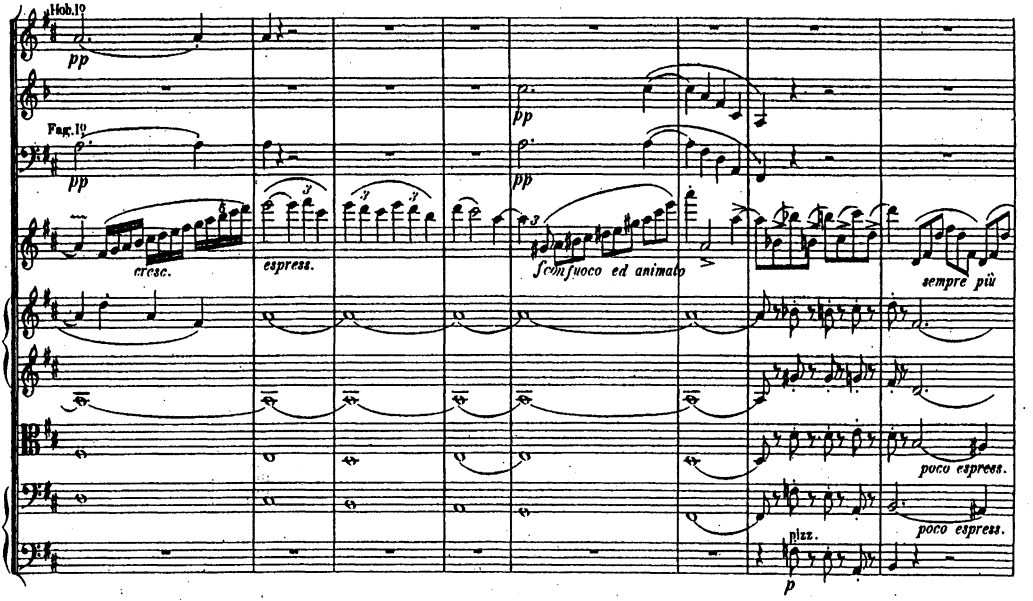

TUTTI.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
sul A
TUTTI.
arco
pp dol.
arco
pp dol.
unis.
pp
unis.
pp
p
cresc.
p cresc.
p cresc.
p cresc.
arco
p cresc.
TUTTI.

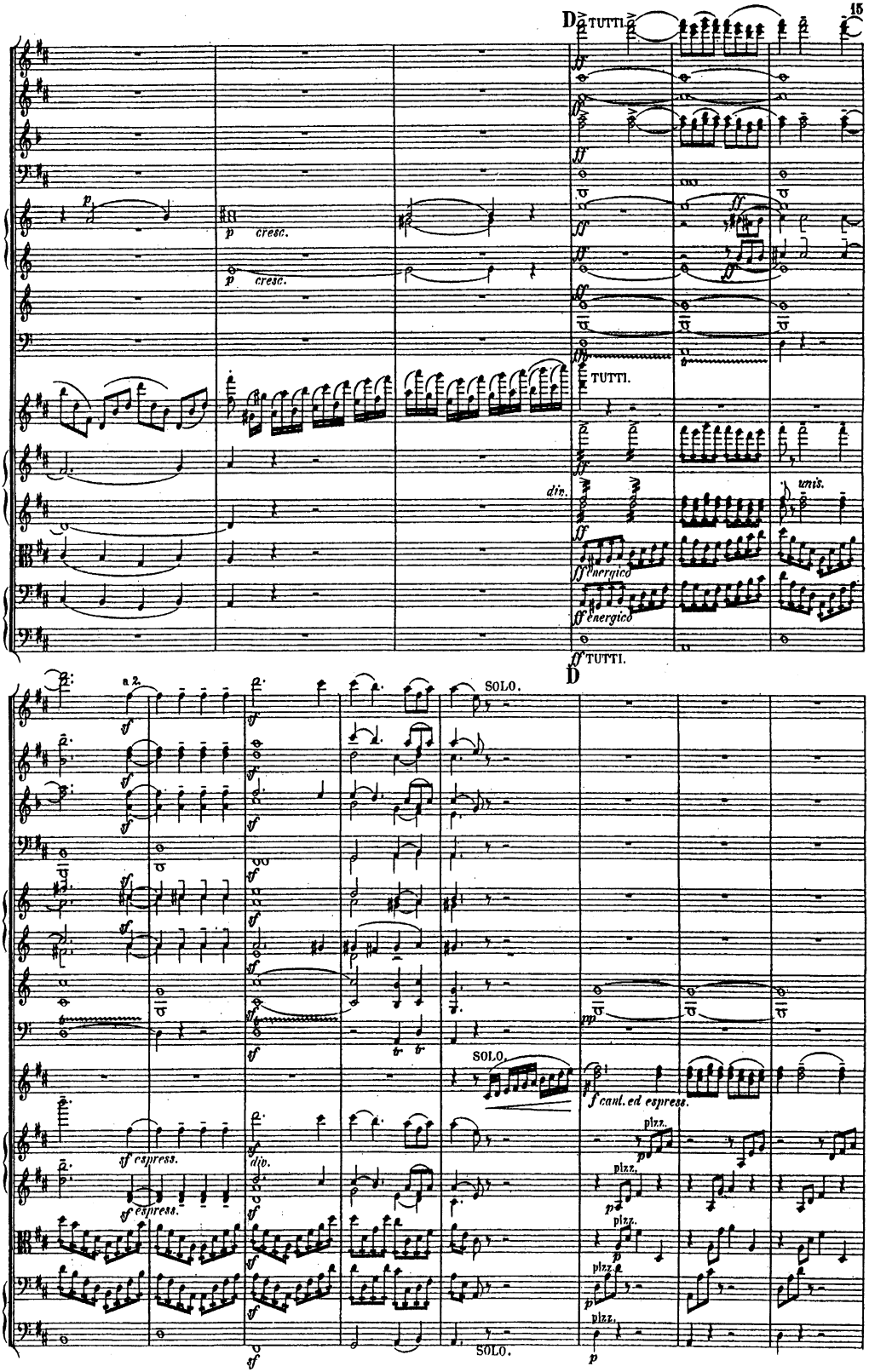

C
mf cresc.
ff
SOLO.
p dol. ed espr.
p dol.
p dol.
p
mf cresc.
mf cresc.
mf cresc.
ff
p
p
p espr.
arco
espr.
pizz
p
p espr.
p espr.
C
ff

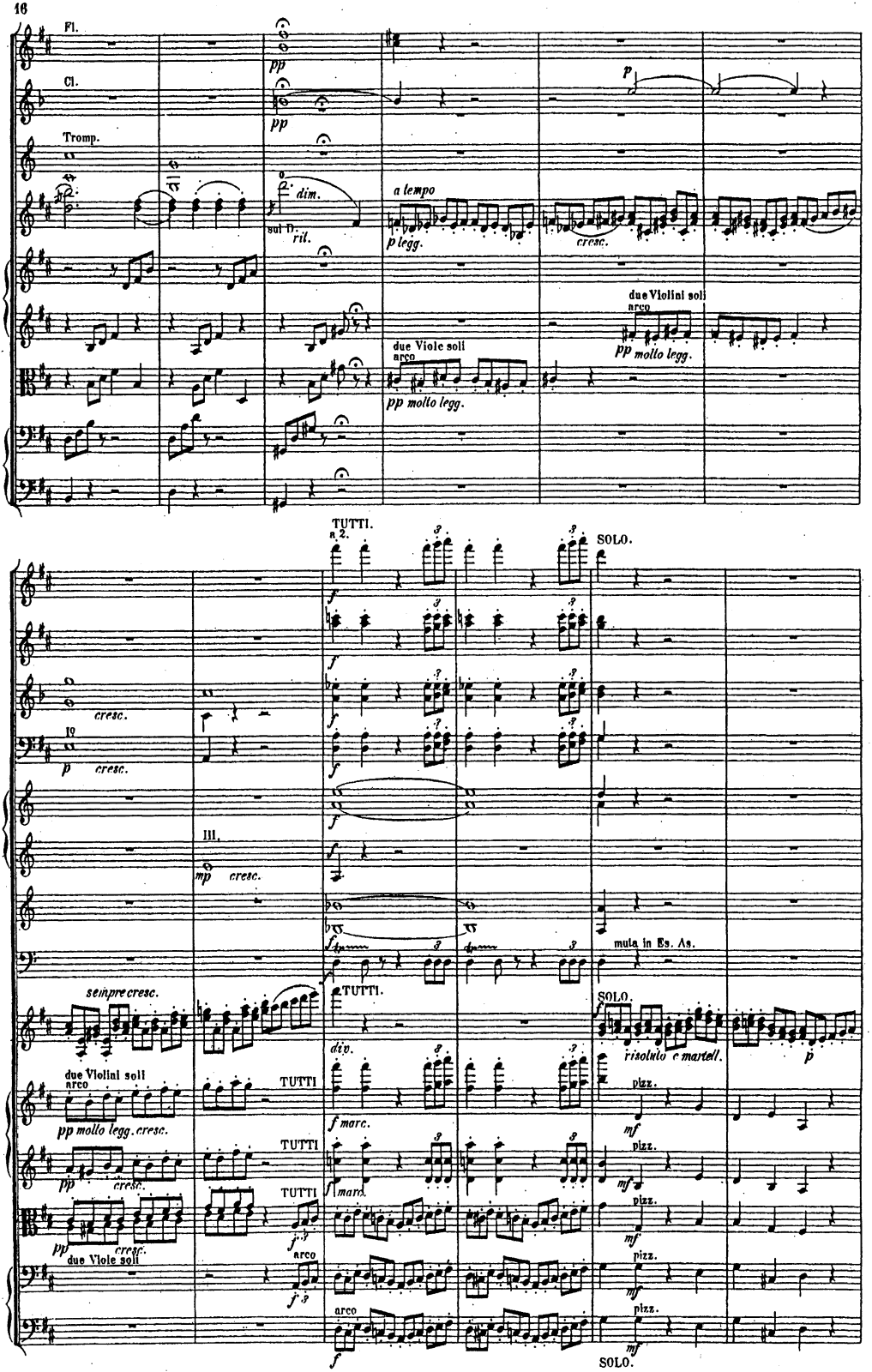

Hr. I.II.
Tromp.
Pkr.
Viol. I.
arco.
div.
sempre più p
p dol.
pp
Viol. pr. SOLO.
sul G
molto espr.
e D
Cadenza senza tempo
cresc.
dim.
ppp
unis.
Viol. pr.
risoluto
p tranq.
cresc. e string.
pesante e sostenuto
ben tenuto
tranq.
poco cresc.
ben fen.
espr.
poco a poco cresc.
cresc. ed animalo
brillante assai
f brillante
più f

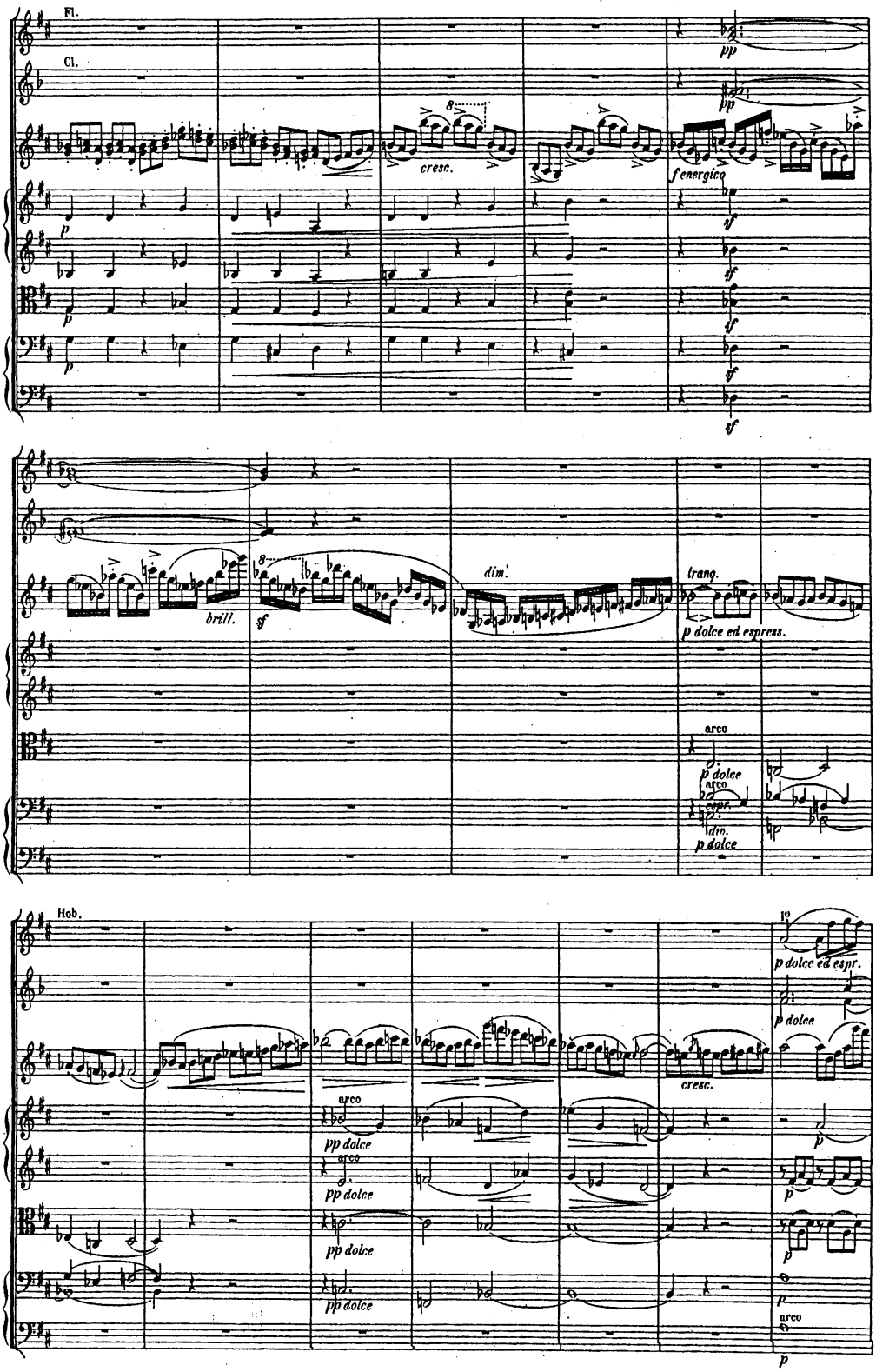

sul G.
lungo
Fl.
Cl.
Hr. I. II.
Hr. III. IV.
Pk.
Viol. pr.
Vcll.
p dol.
len.
pp
a tempo
p leggiero
pizz.
poco a poco
cresc.
Ossia

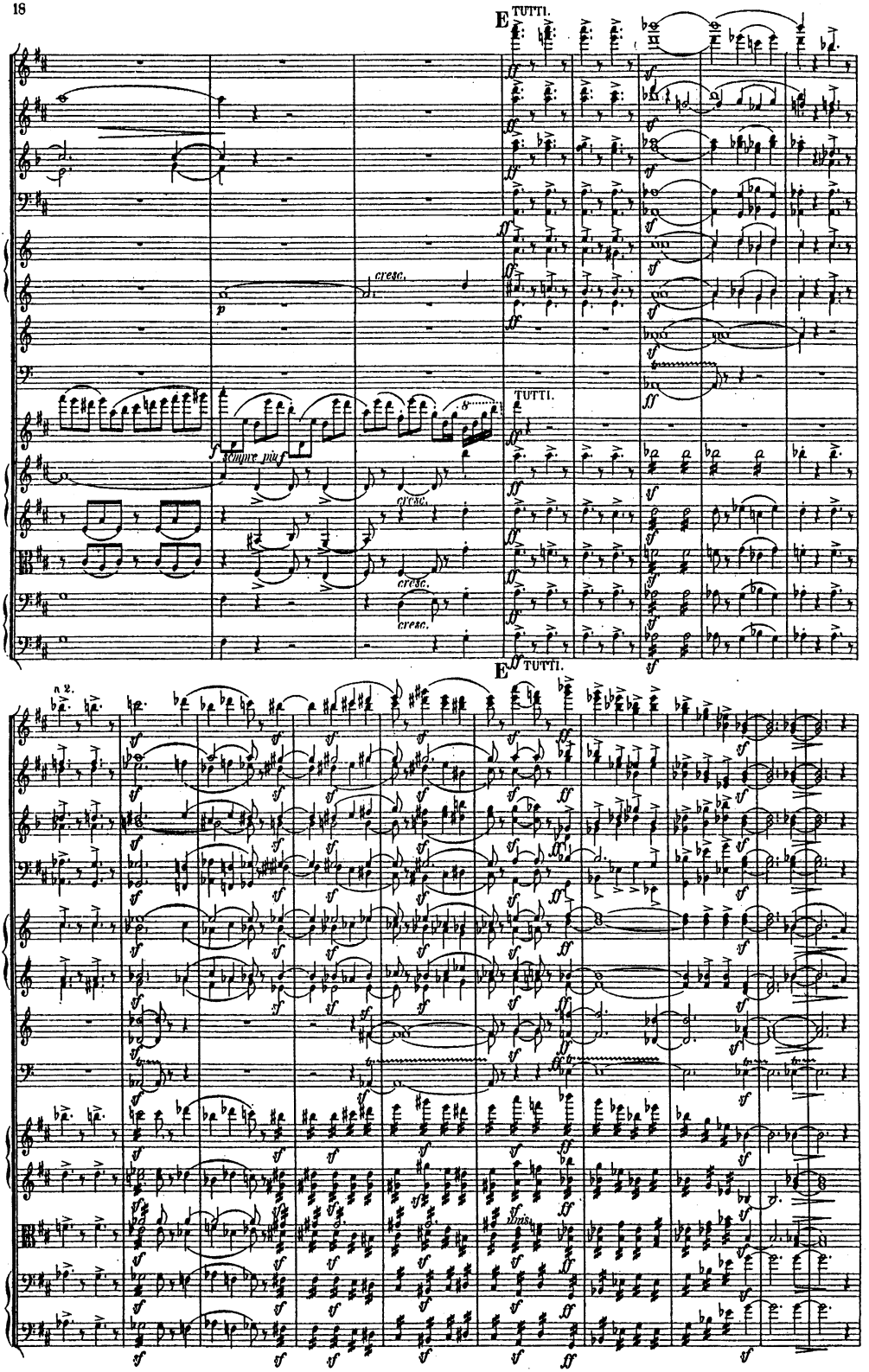

TUTTI.
SOLO.
pp dolce
TUTTI.
SOLO.
cresc.
tranq.
pizz.
arco
TUTTI.

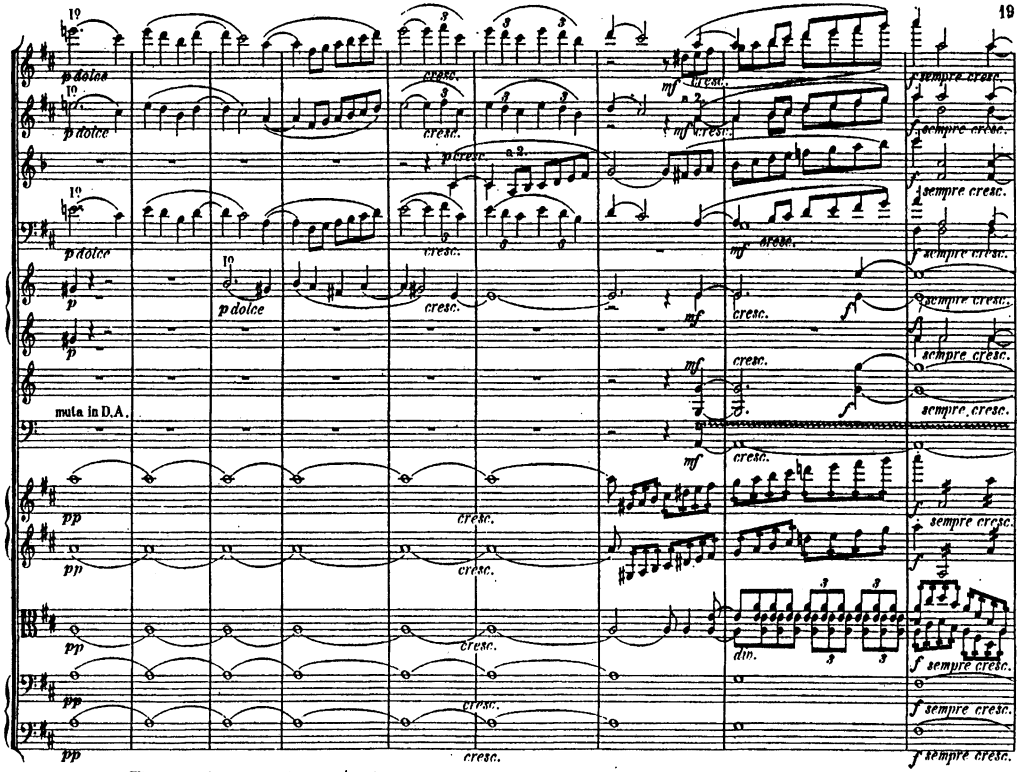

Hob.I°
Fag.I°
cresc.
espress.
sempre più
poco espress.
pizz.

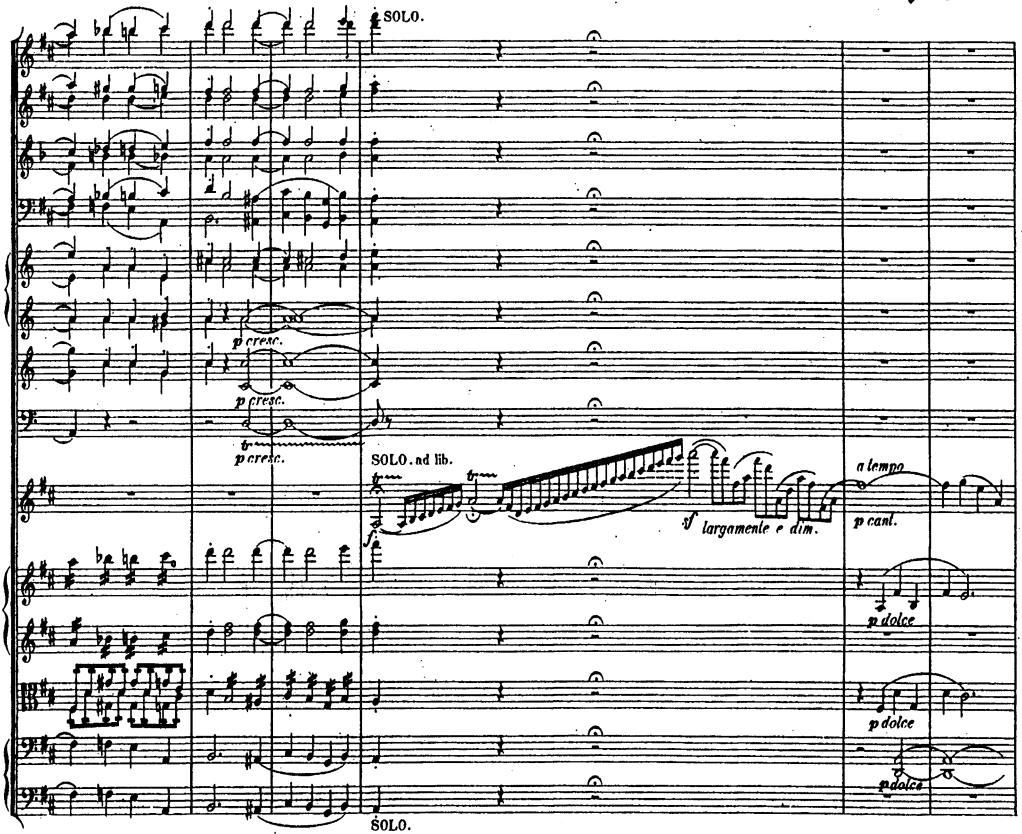

D
TUTTI.
p
cresc.
TUTTI.
div.
unis.
ff energico
TUTTI.
D
SOLO.
a 2.
sf espress.
div.
f cant. ed espress.
pizz.
SOLO.

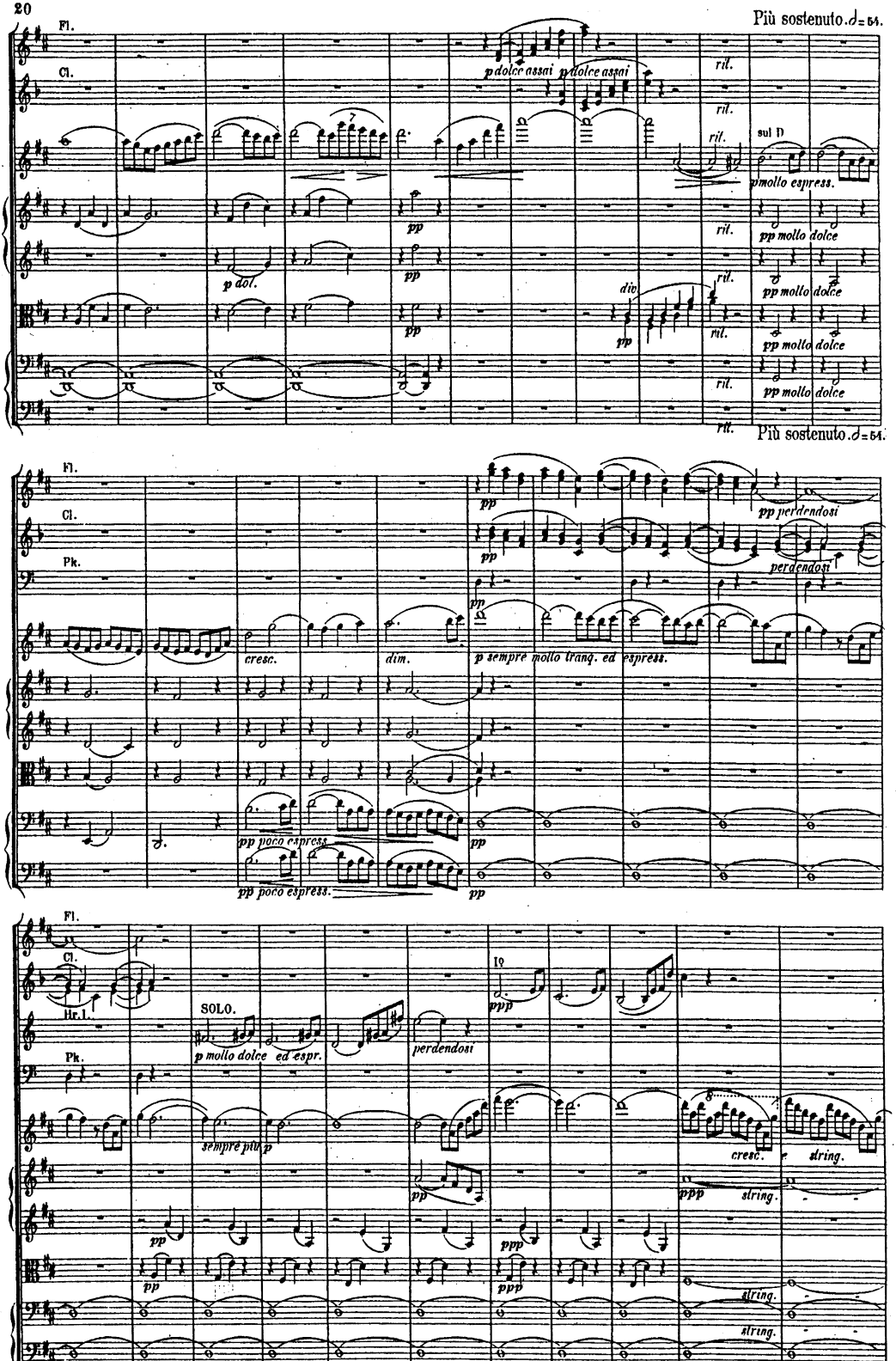

Fl.
Cl.
Tromp.
pp
pp
dim.
sul D.
ril.
a tempo
p legg.
cresc.
p
due Violini soli
arco
pp molto legg.
due Viole soli
arco
pp molto legg.
TUTTI.
a 2.
SOLO.
f
cresc.
p
cresc.
III.
mp
cresc.
muta in Es. As.
TUTTI.
SOLO.
sempre cresc.
div.
risoluto e martell.
p
due Violini soli
arco
pp molto legg. cresc.
TUTTI
f marc.
pizz.
mf
pp
cresc.
TUTTI
pizz.
due Viole soli
TUTTI
arco
pizz.
arco
pizz.
f
SOLO.
mf

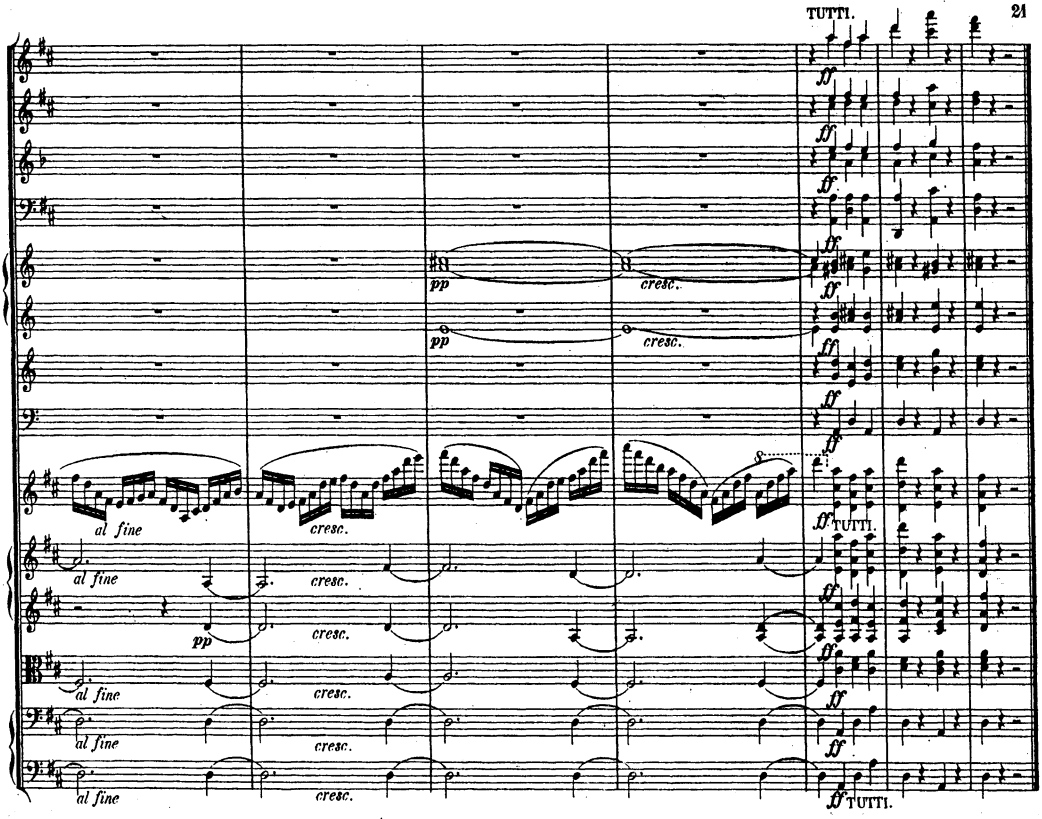

Fl.
Cl.
pp
cresc.
f energico
sf
brill.
sf
dim.
trang.
p dolce ed espress.
arco
p dolce
espr.
dim.
Hob.
pp dolce
p dolce ed espr.
cresc.
p
arco

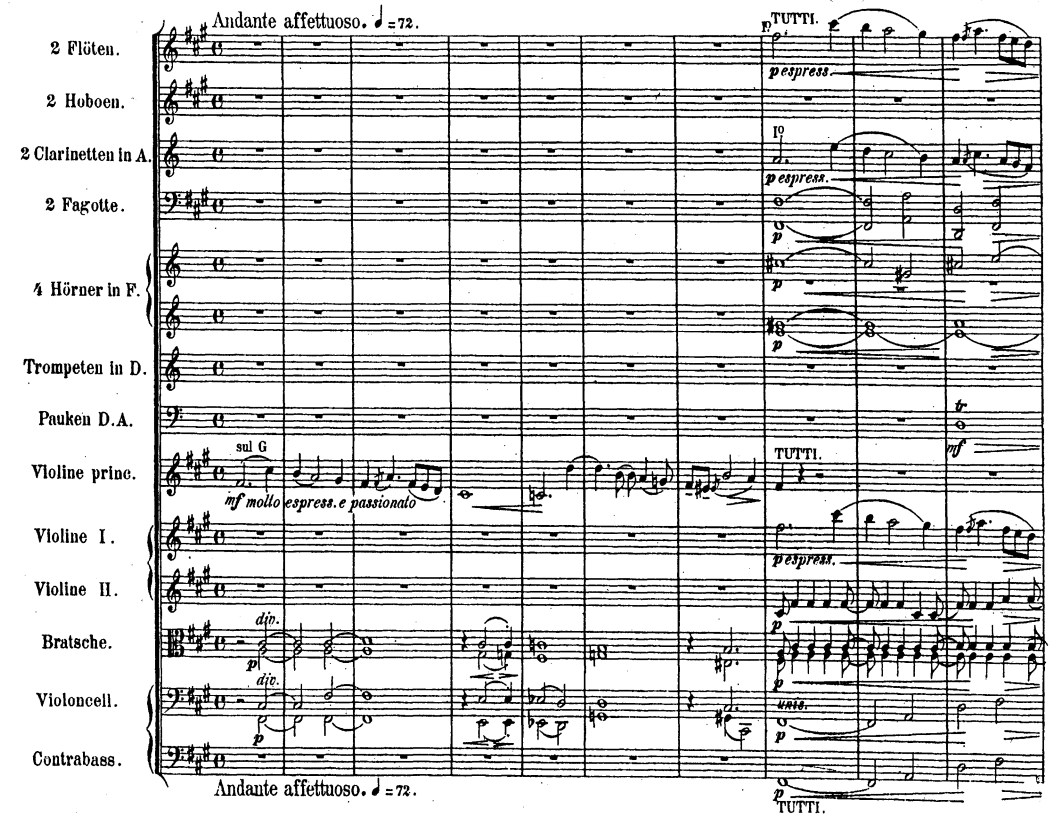

E
TUTTI.
cresc.
Rompre
cresc.
cresc.
cresc.
TUTTI.
E
TUTTI.
n 2.
sfzis.

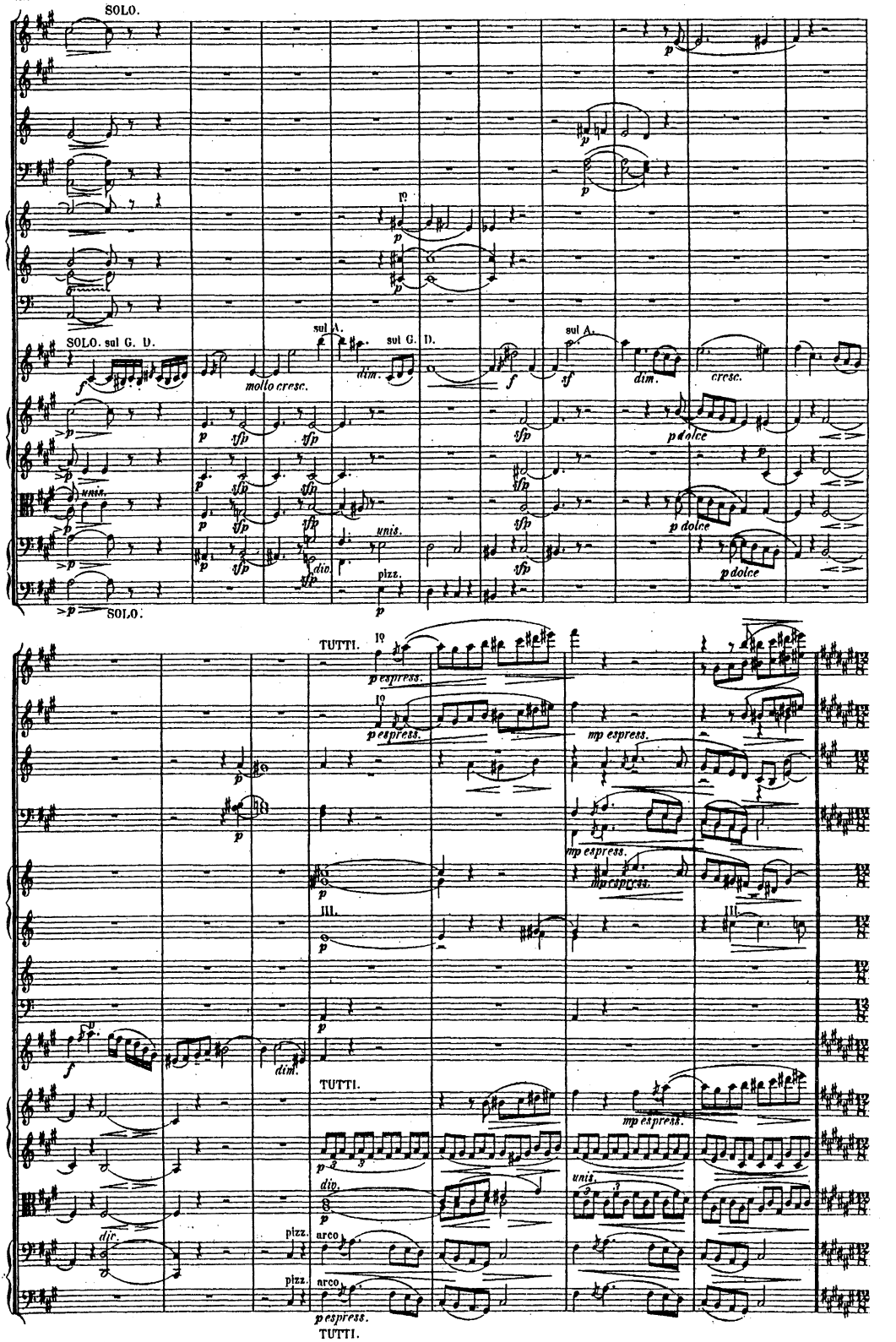

p dolce
cresc.
mf
sempre cresc.
muta in D.A.
pp
div.
f sempre cresc.

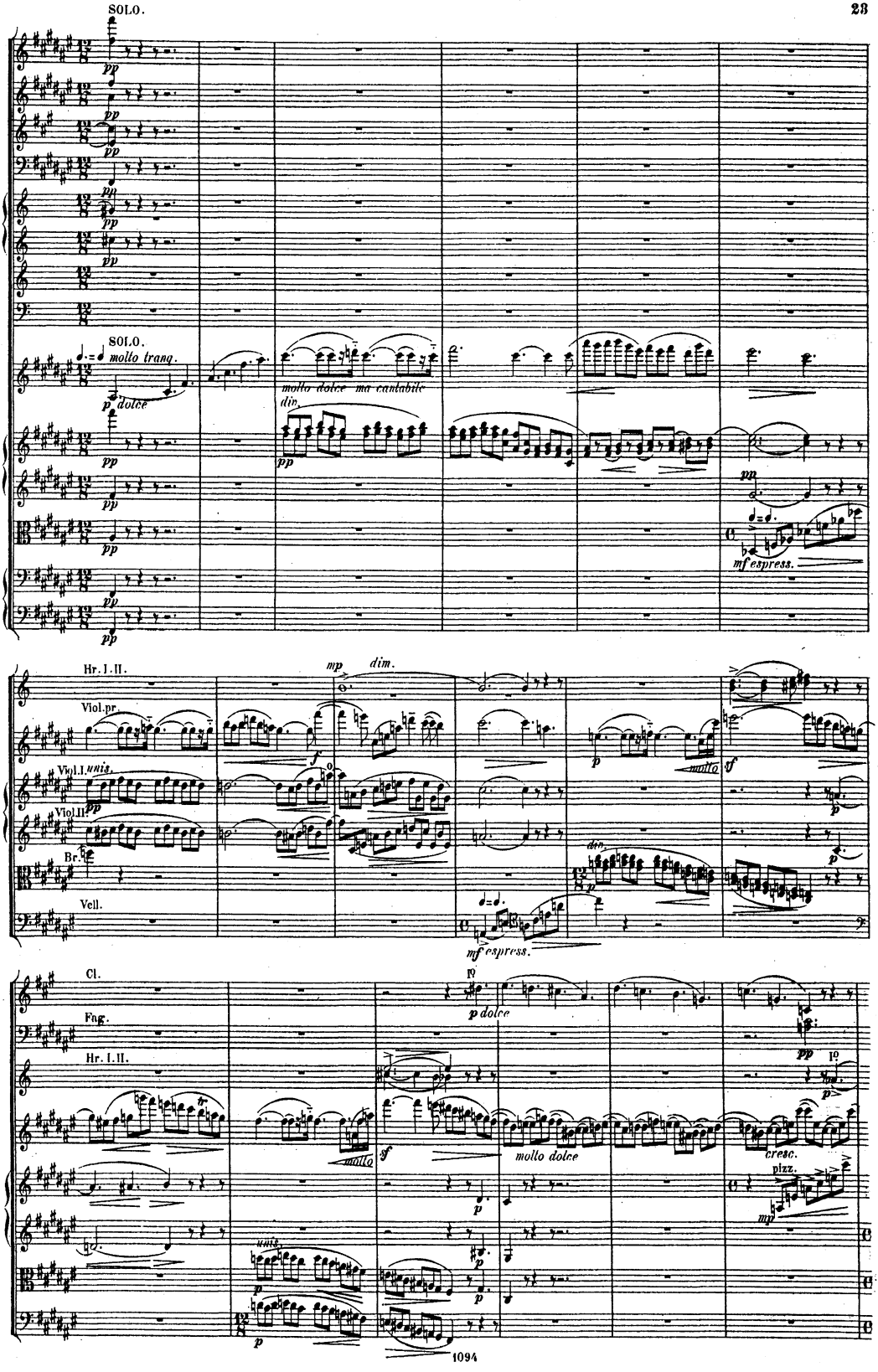

SOLO.
p cresc.
SOLO. ad lib.
sf largamente e dim.
a tempo
p cant.
p dolce
SOLO.

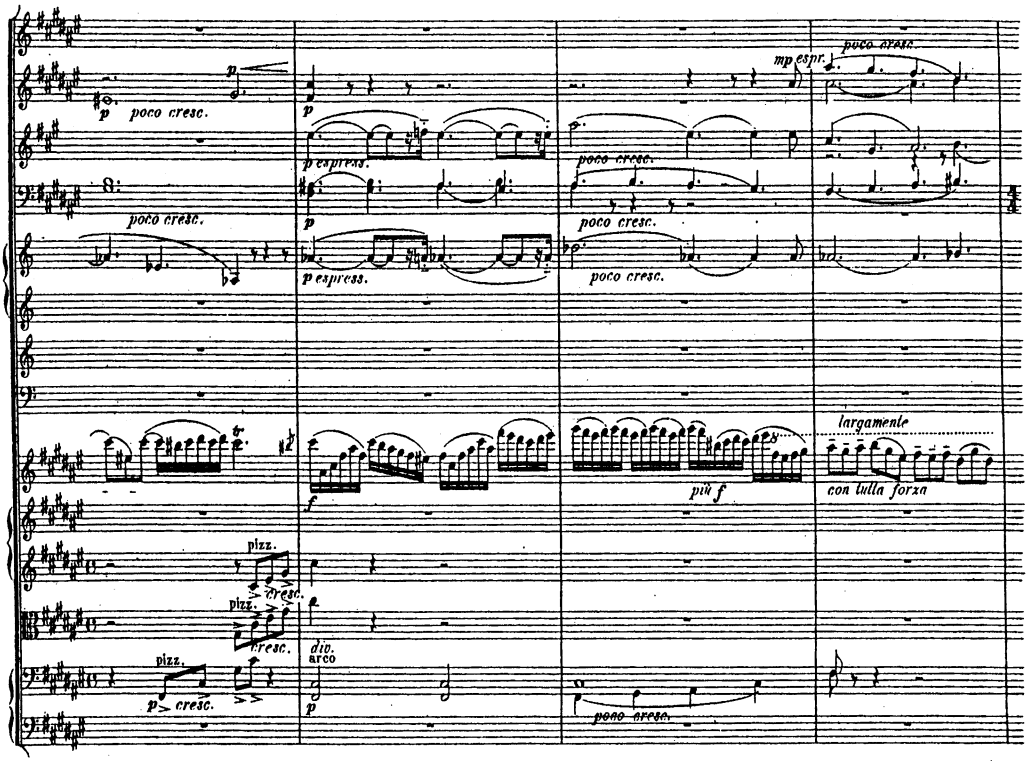

Più sostenuto. ♩= 54.
Fl.
Cl.
p dolce assai
p dolce assai
ril.
sul D
p molto espress.
pp molto dolce
p dol.
pp
div.
Più sostenuto. ♩= 54.
Pk.
cresc.
dim.
p sempre molto tranq. ed espress.
pp perdendosi
perdendosi
pp poco espress.
Hr. I.
SOLO.
p molto dolce ed espr.
sempre più p
Iº
ppp
cresc.
string.

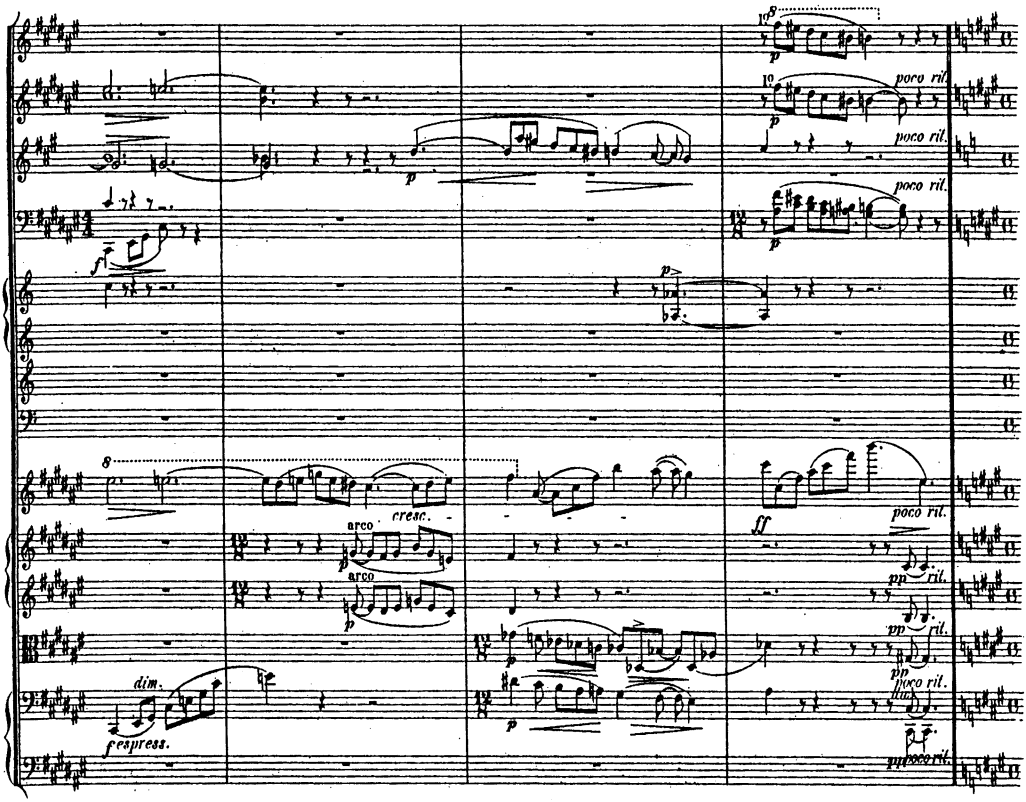

TUTTI.
al fine
cresc.
pp
ff
TUTTI.

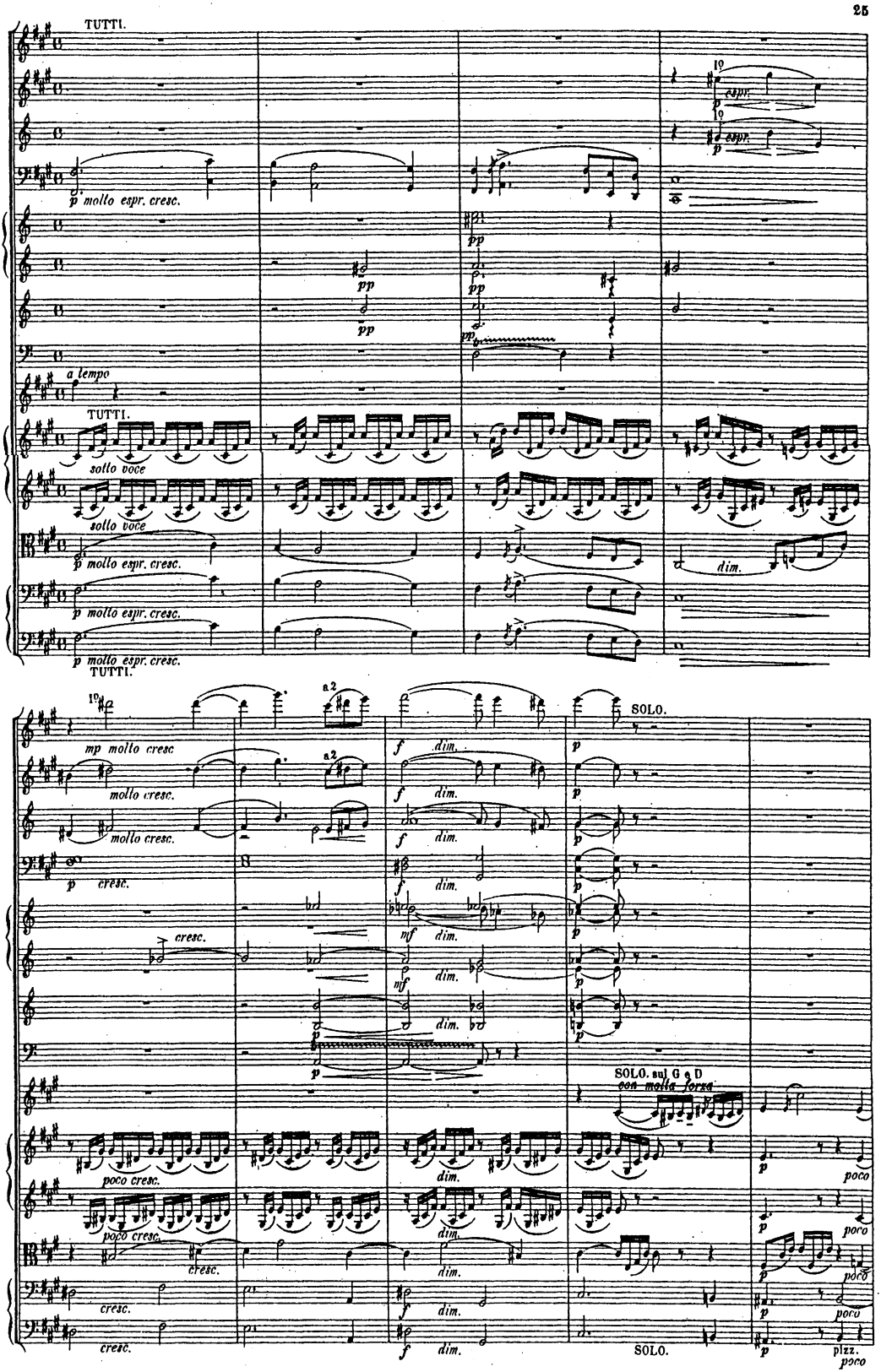

Andante affettuoso. ♩ = 72.
2 Flöten.
2 Hoboen.
2 Clarinetten in A.
2 Fagotte.
4 Hörner in F.
Trompeten in D.
Pauken D.A.
Violine princ.
Violine I.
Violine II.
Bratsche.
Violoncell.
Contrabass.
sul G
mf molto espress. e passionato
div.
unis.
TUTTI.
pespress.
mf
Andante affettuoso. ♩ = 72.

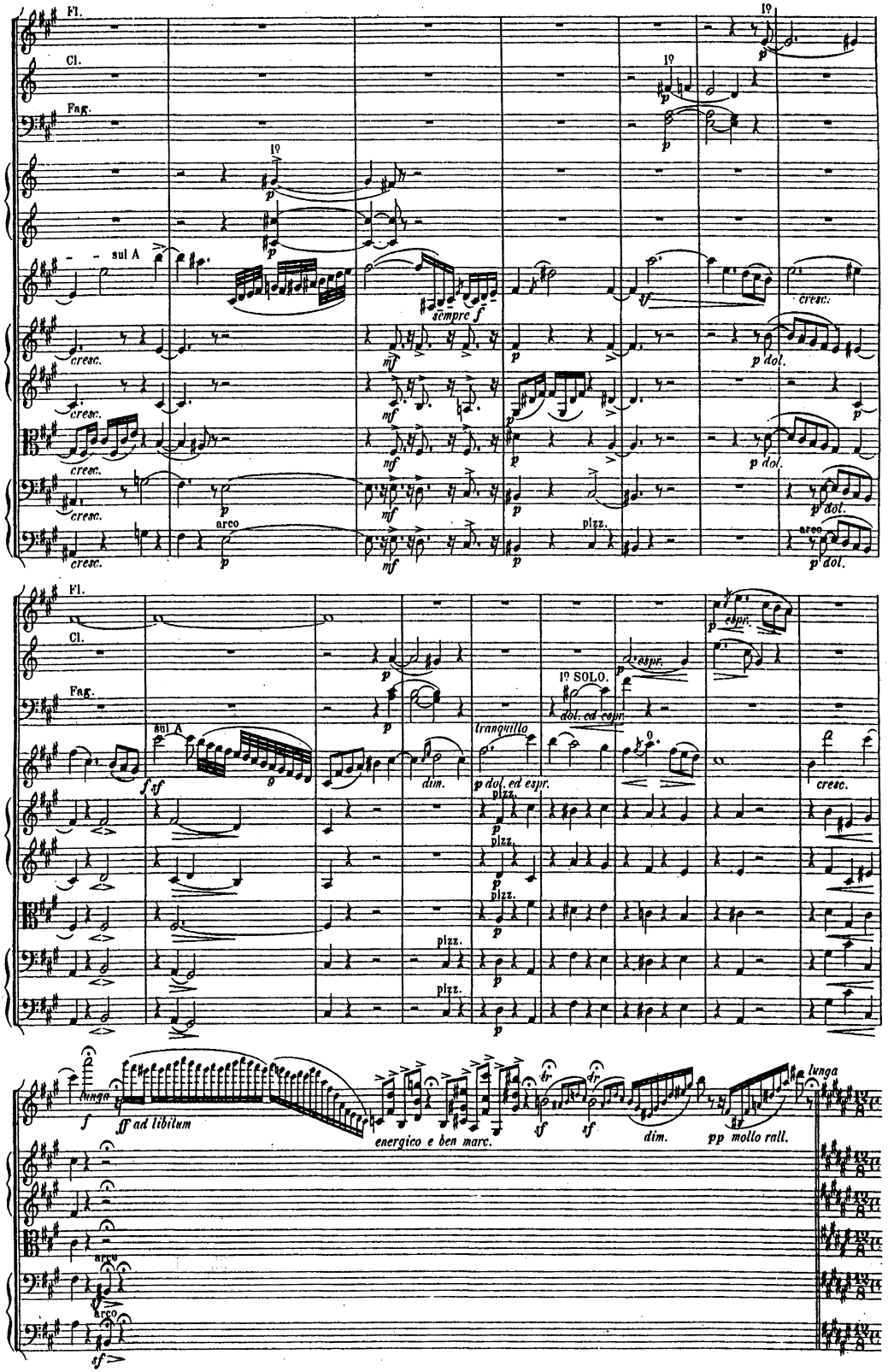

SOLO.
SOLO. sul G. D.
mollo cresc.
sul A.
sul G.
D.
dim.
cresc.
p dolce
unis.
div.
pizz.
SOLO.
TUTTI.
espress.
mp espress.
III.
TUTTI.
arco
pespress.
TUTTI.

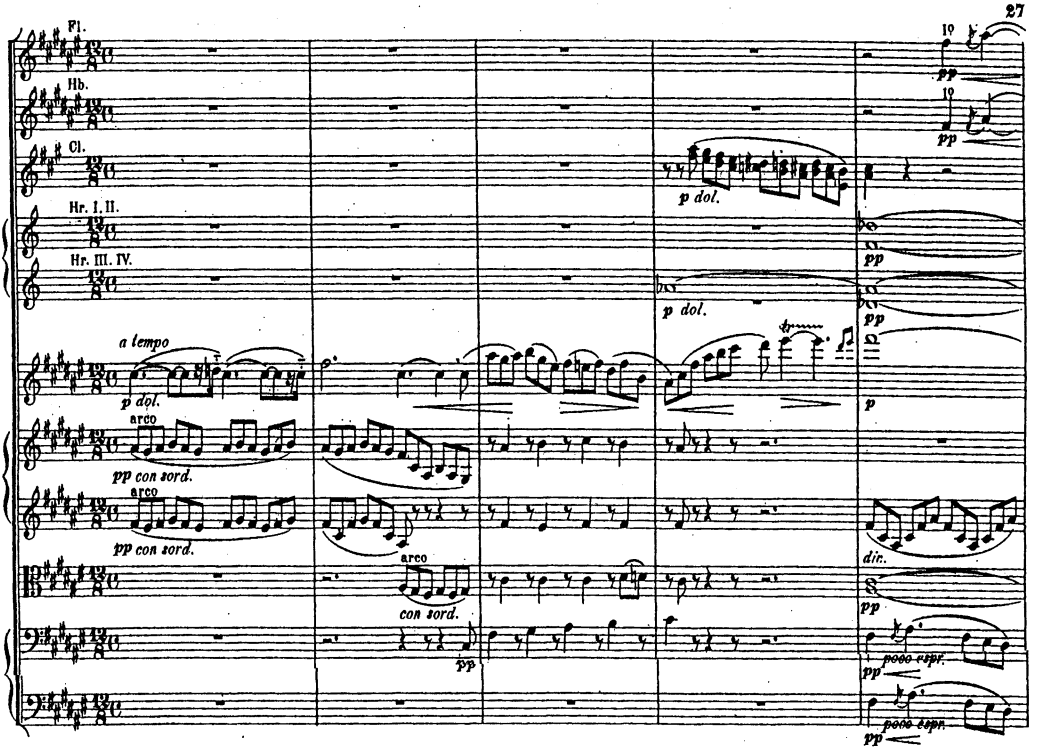

SOLO.
SOLO.
molto tranq.
molto dolce ma cantabile
dim.
mf espress.
Hr. I. II.
Viol. pr.
Viol. I. unis.
Viol. II.
Br.
Vcll.
mp
dim.
molto
mf espress.
Cl.
Fag.
Hr. I. II.
p dolce
molto
molto dolce
cresc.
pizz.
unis.

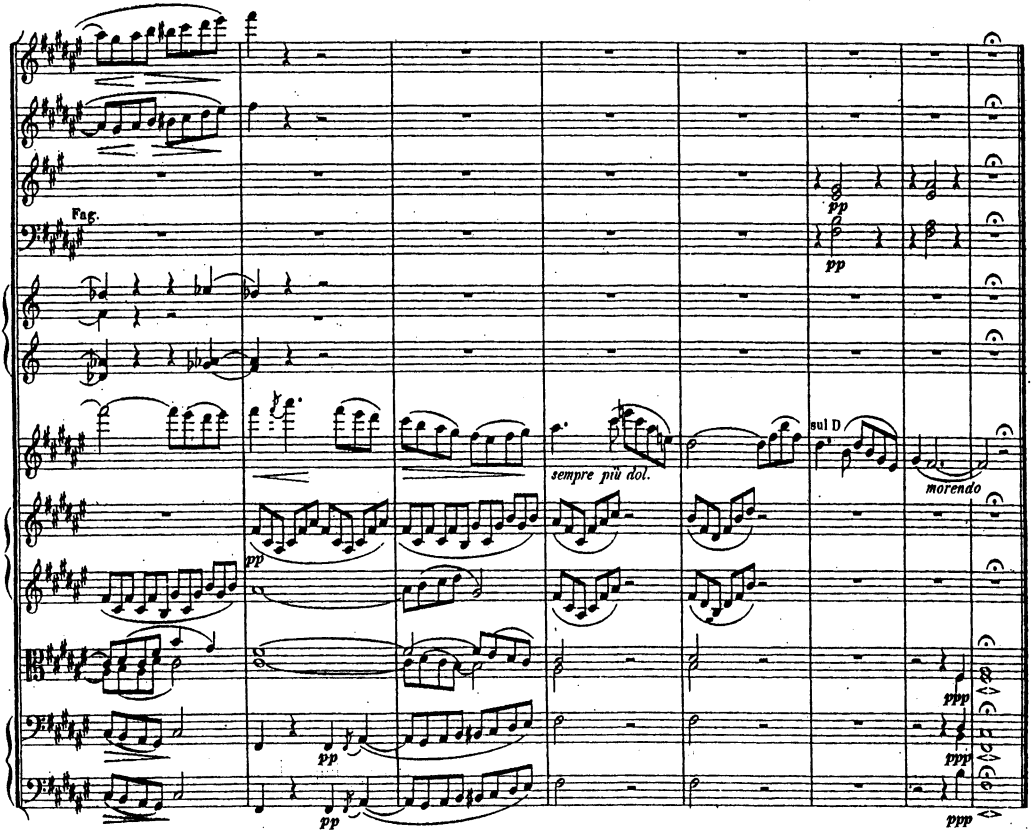

p poco cresc.
poco cresc.
p espress.
mp espr.
poco cresc.
largamente
con lulla forza
più f
pizz.
cresc.
div.
arco


poco ril.
cresc.
arco
dim.
espress.
ff
pp
poco ril.


TUTTI.
p molto espr. cresc.
espr.
espr.
pp
pp
pp
pp
a tempo
TUTTI.
sotto voce
sotto voce
p molto espr. cresc.
dim.
p molto espr. cresc.
p molto espr. cresc.
TUTTI.
mp molto cresc
molto cresc.
molto cresc.
p cresc.
a2
a2
f dim.
f dim.
f dim.
f dim.
mf dim.
mf dim.
dim.
p
p
p
p
p
p
SOLO.
SOLO. sul G e D
con molta forza
cresc.
poco cresc.
poco cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
dim.
f dim.
SOLO.
p poco
p poco
p poco
p poco
p pizz. poco

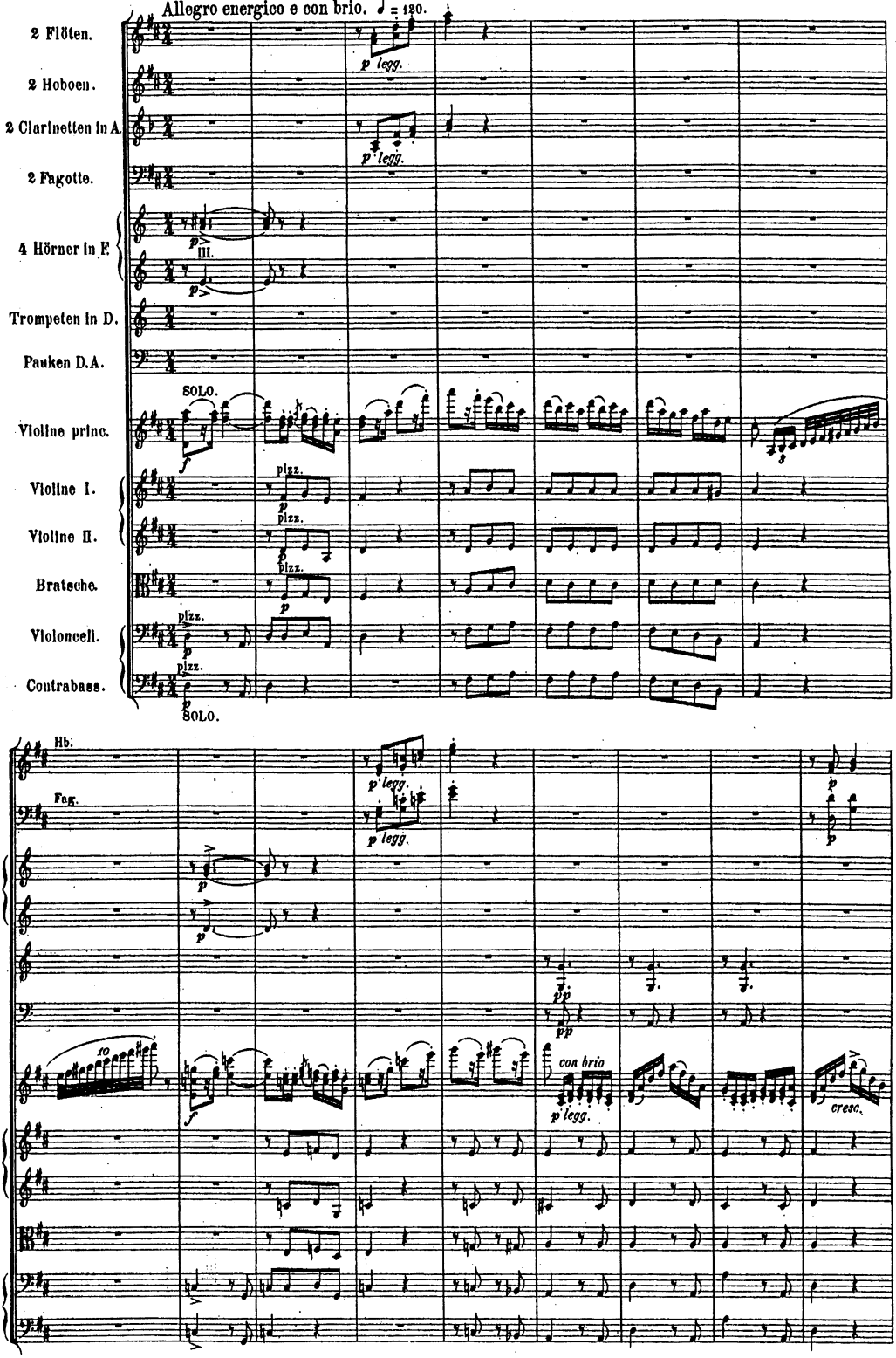

Fl.
Cl.
Fag.
1º
sul A
sempre f
cresc.
arco
pizz.
p dol.
1º SOLO.
dol. ed espr.
tranquillo
p dol. ed espr.
dim.
espr.
lunga
ff ad libitum
energico e ben marc.
dim.
pp molto rall.
sf

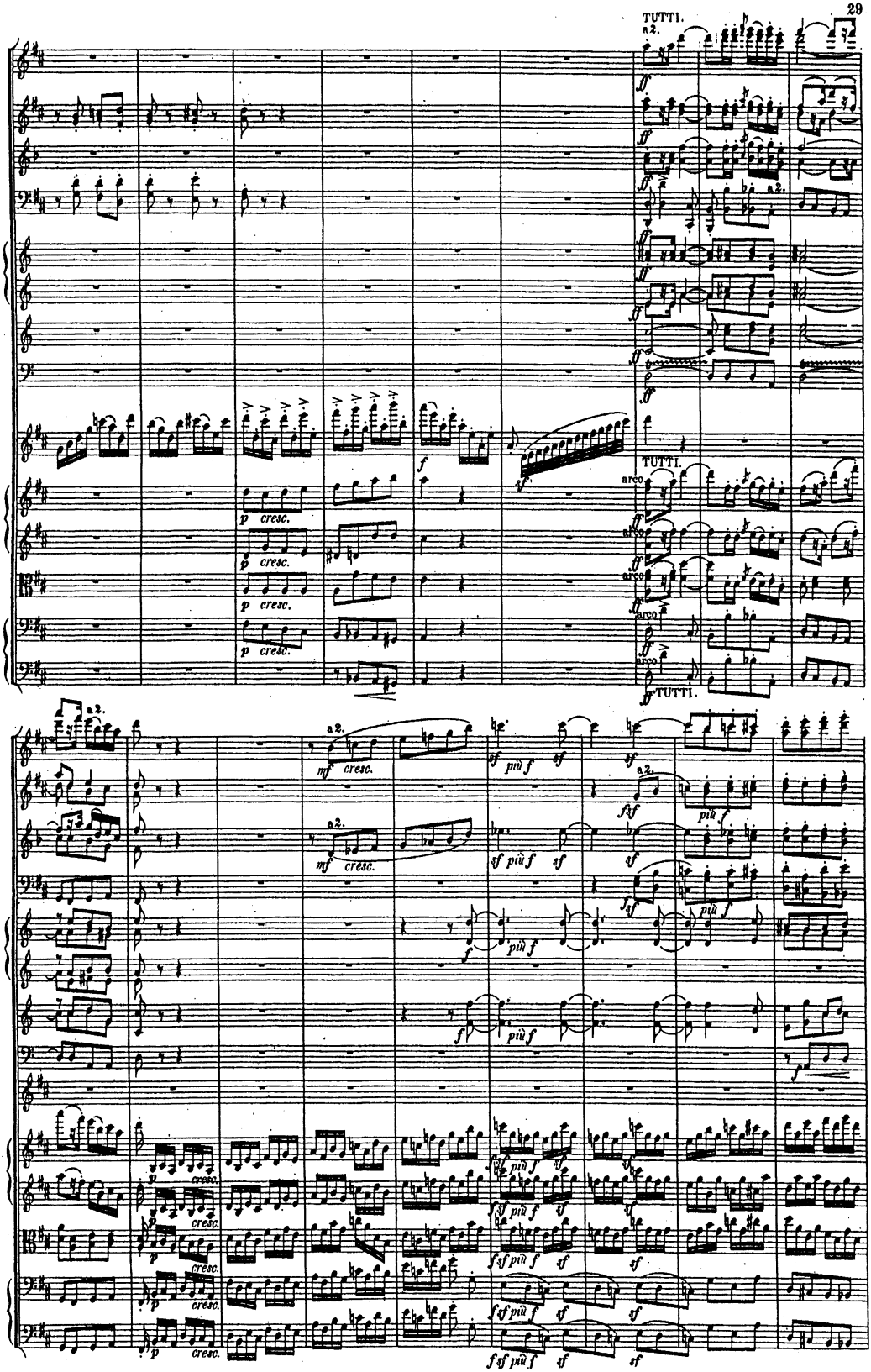

Fl.
Hb.
Cl.
Hr. I, II.
Hr. III. IV.
a tempo
p dol.
arco
pp con sord.
arco
pp con sord.
arco
con sord.
pp
p dol.
p dol.
10
pp
10
pp
pp
pp
p
dim.
pp
poco espr.
pp
poco espr.
pp

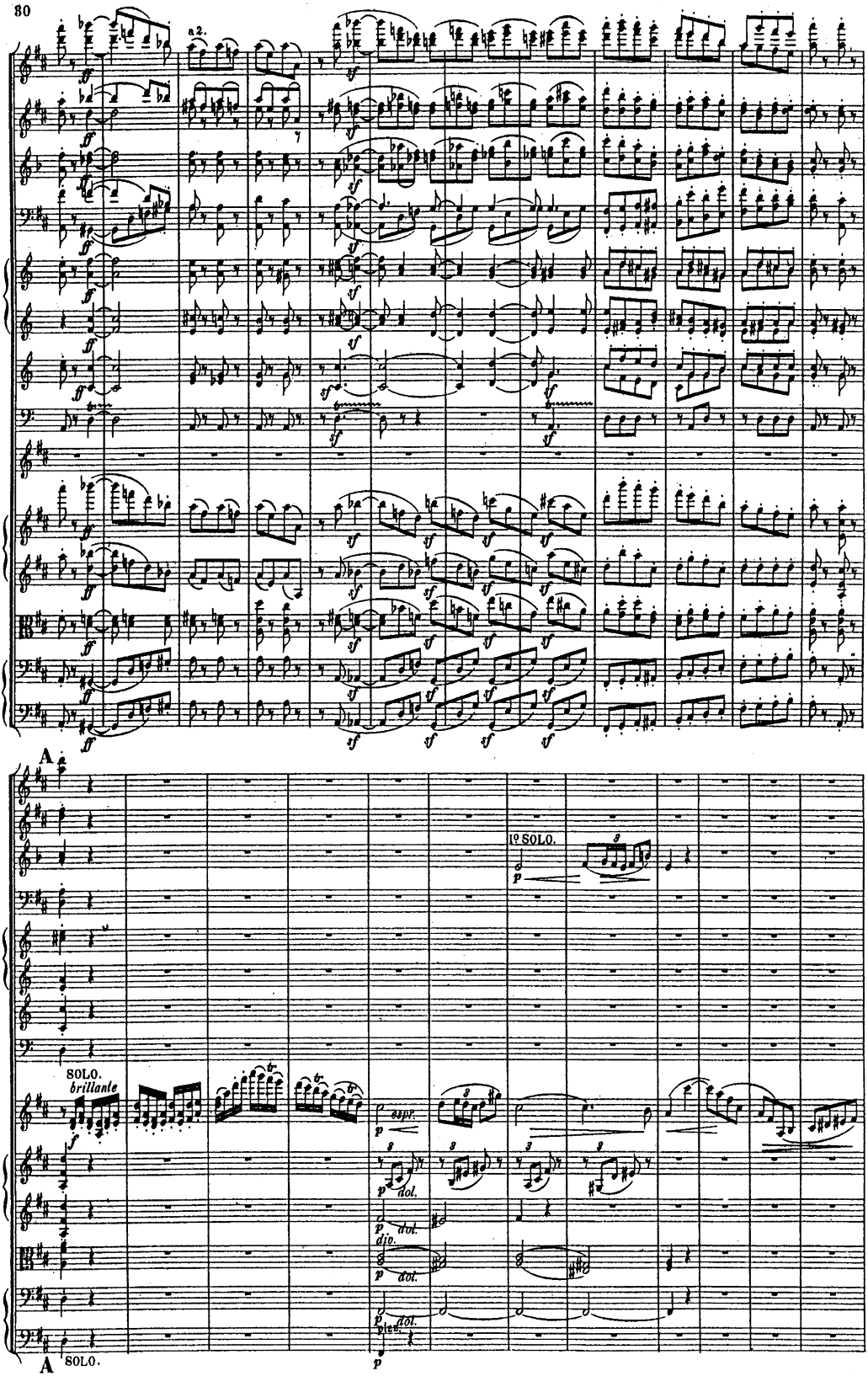

Fag.
pp
pp
pp
pp
sempre più dol.
sul D
morendo
ppp
ppp
pp
pp

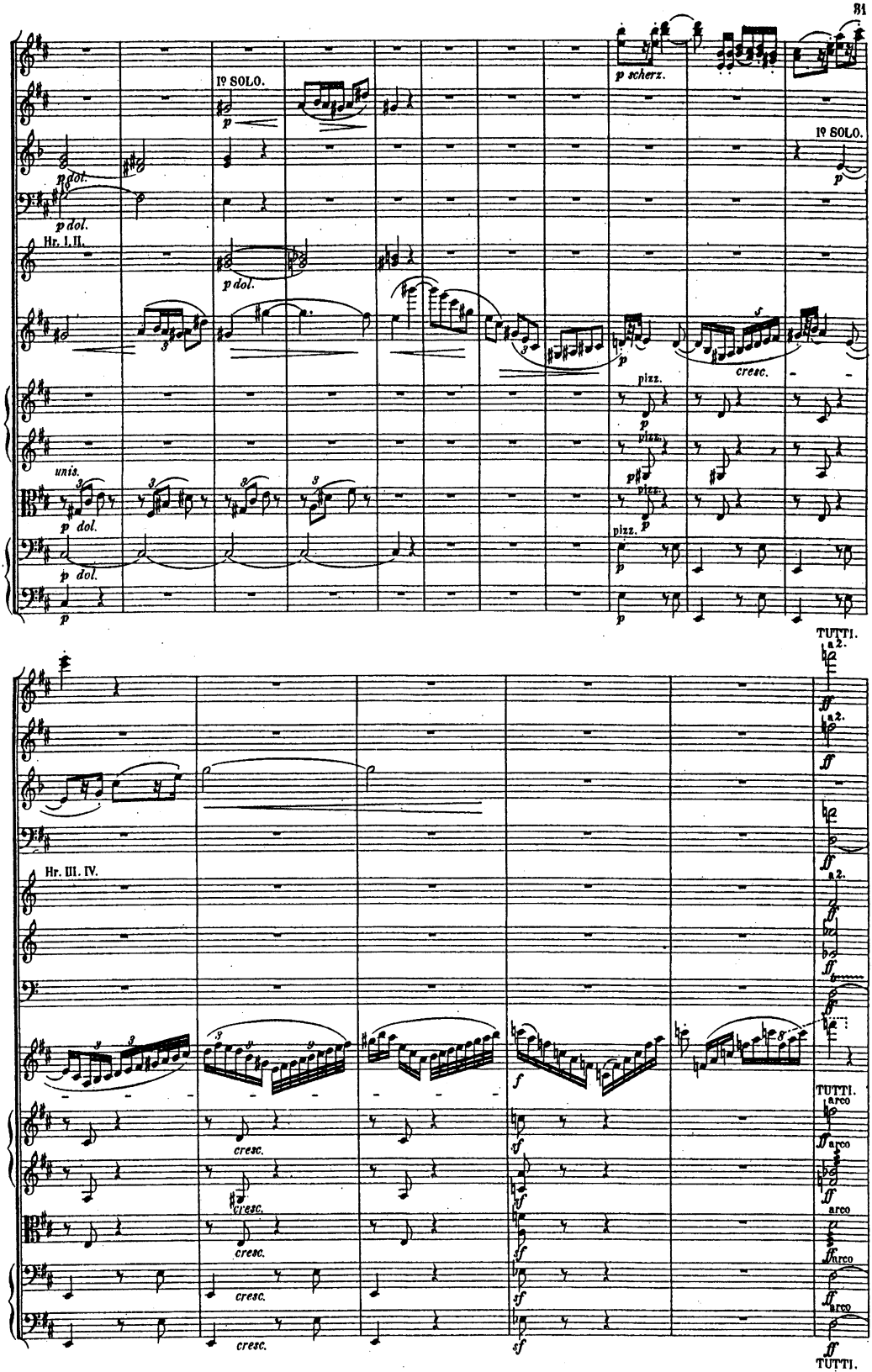
Finale.

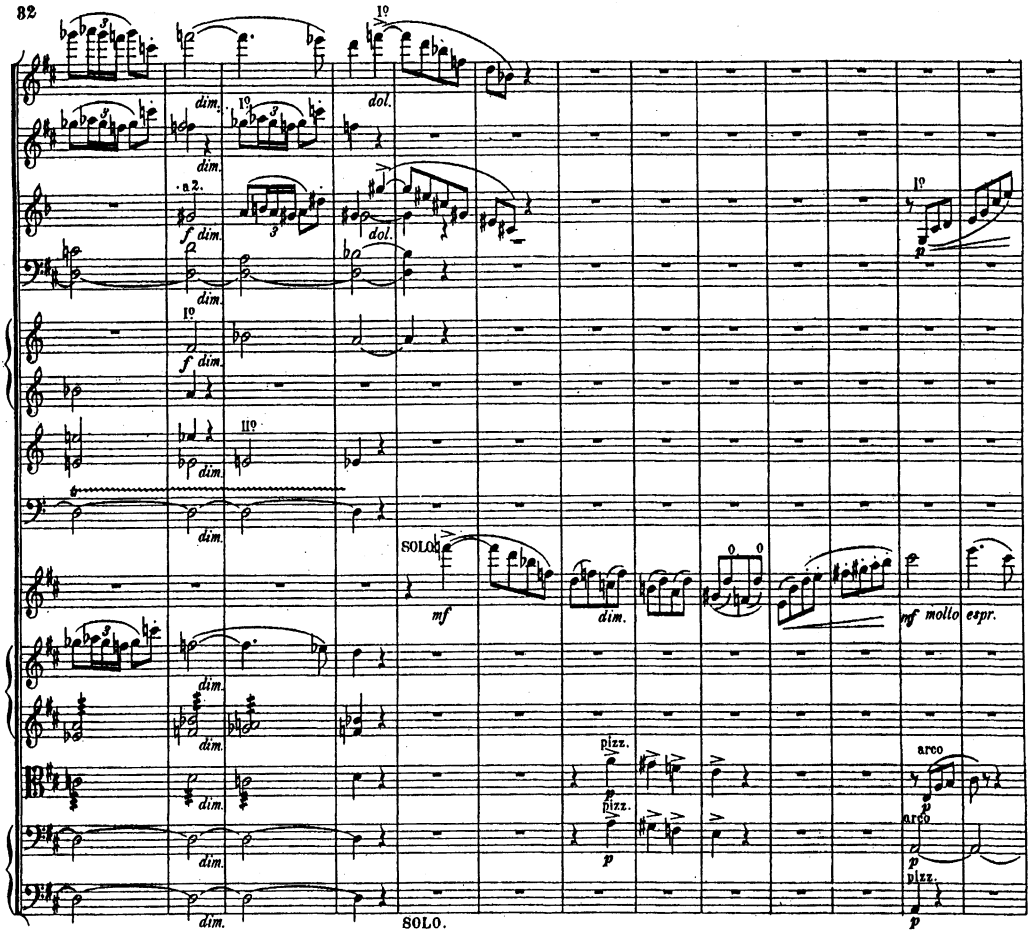
Allegro energico e con brio. ♩ = 120.

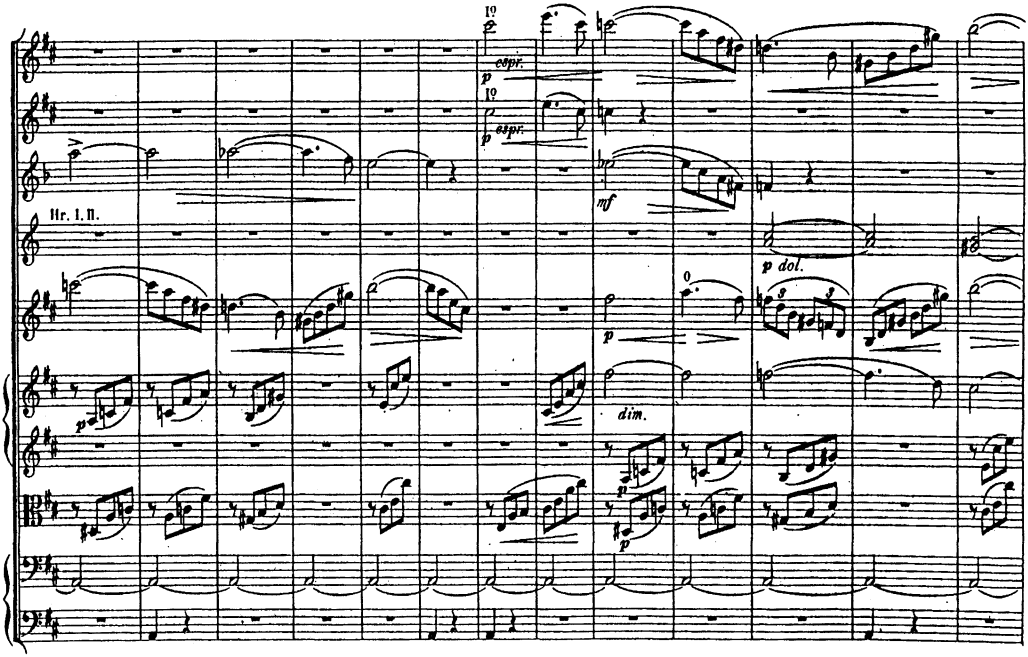


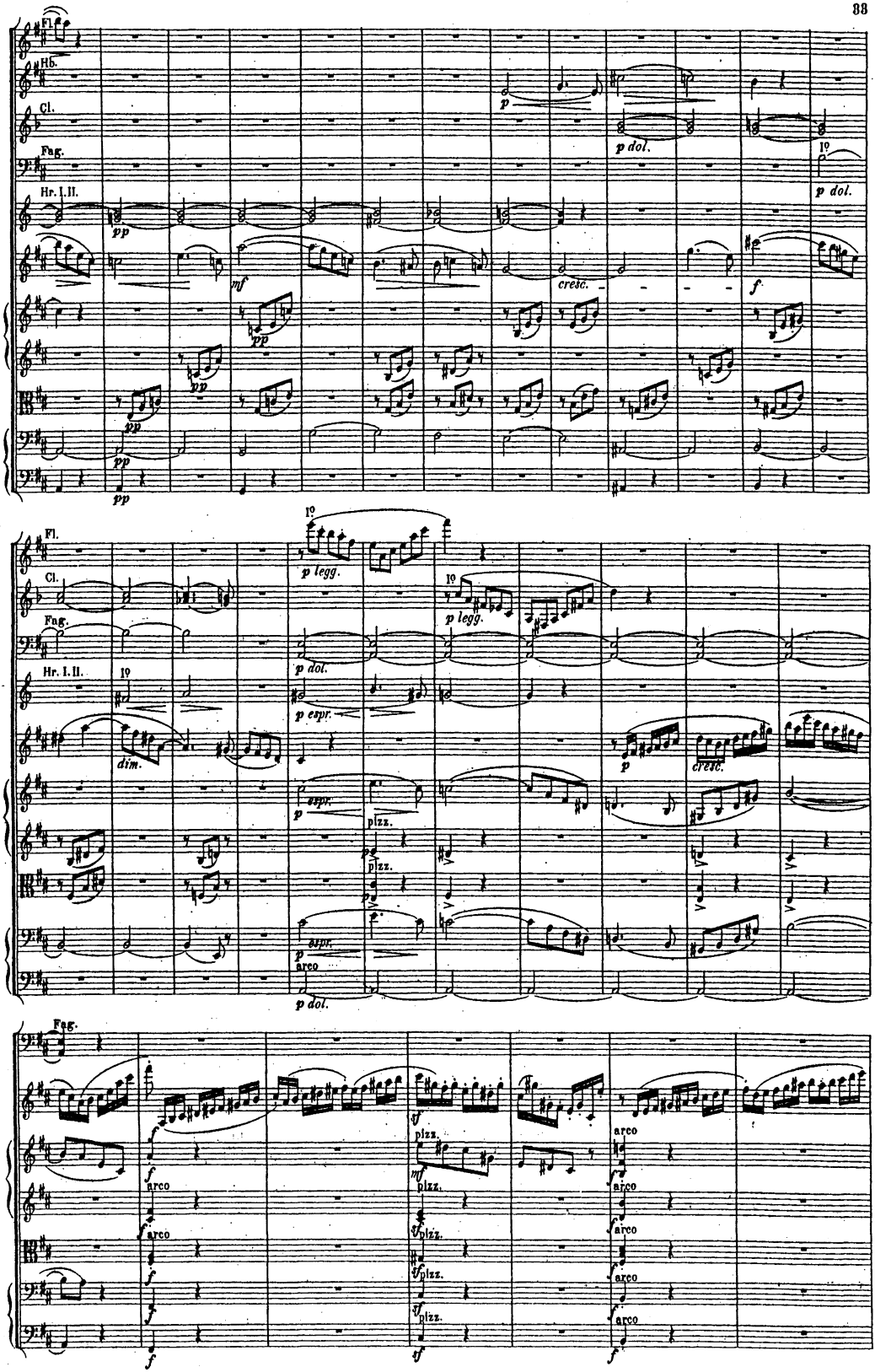

TUTTI.
a2.
TUTTI.
arco
TUTTI.
a2.
a2.
a2.

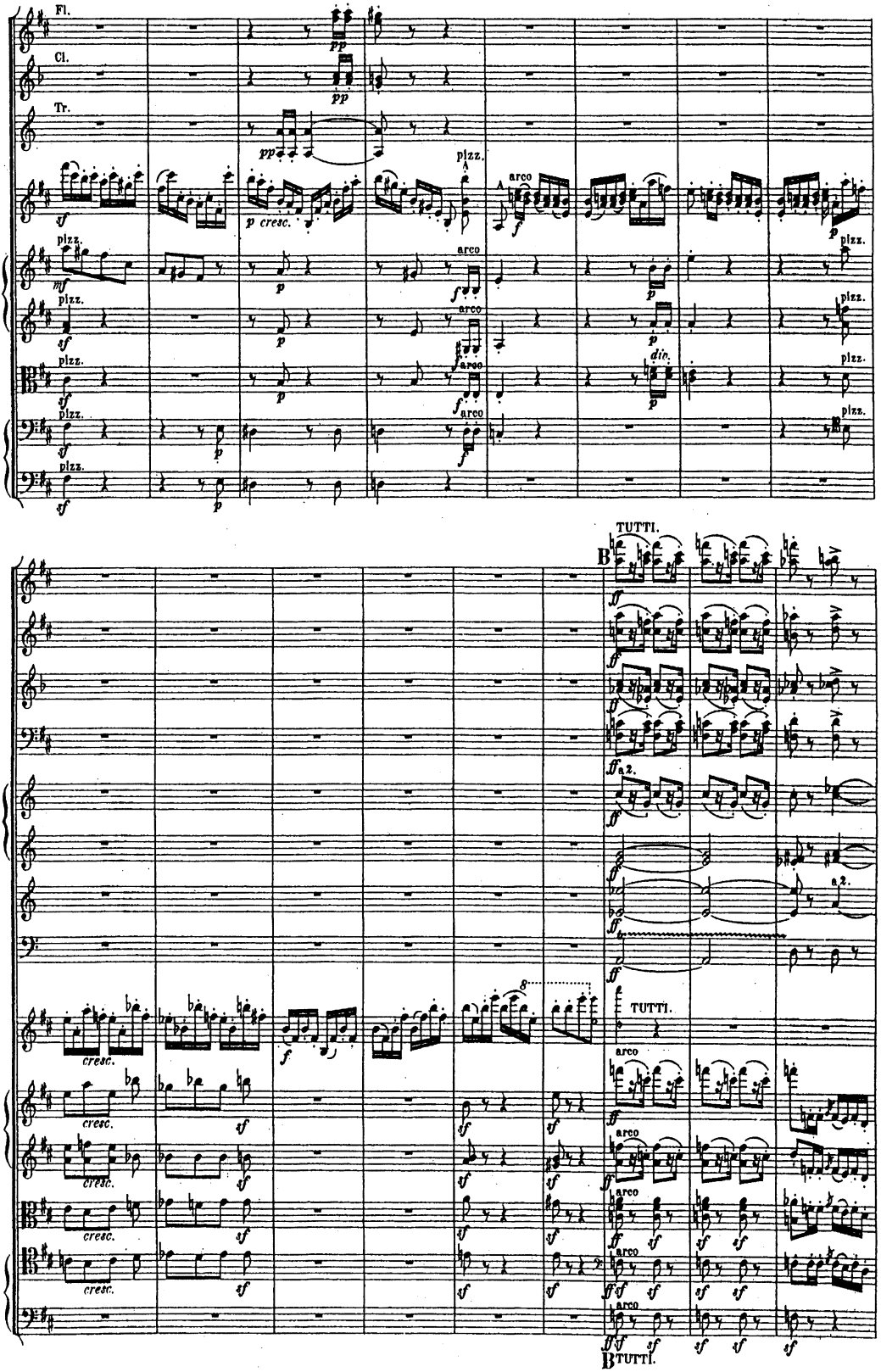

a2.
A
1º SOLO.
SOLO.
brillante
SOLO.
A

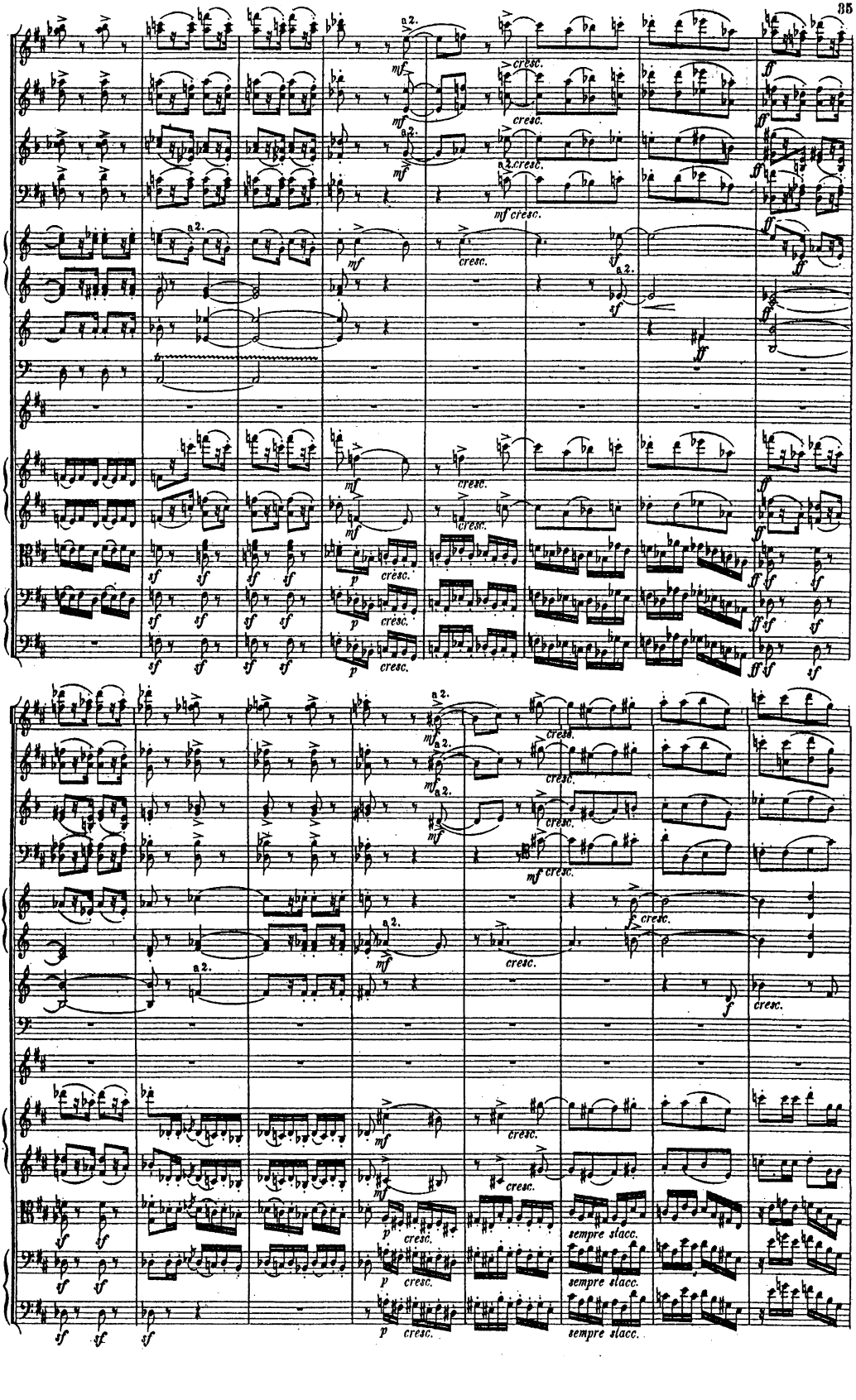

1º SOLO.
p scherz.
1º SOLO.
p dol.
p dol.
Hr. I. II.
p dol.
cresc.
pizz.
unis.
p dol.
p dol.
TUTTI.
Hr. III. IV.
cresc.
cresc.
cresc.
cresc.
TUTTI.
arco
arco
arco
TUTTI.

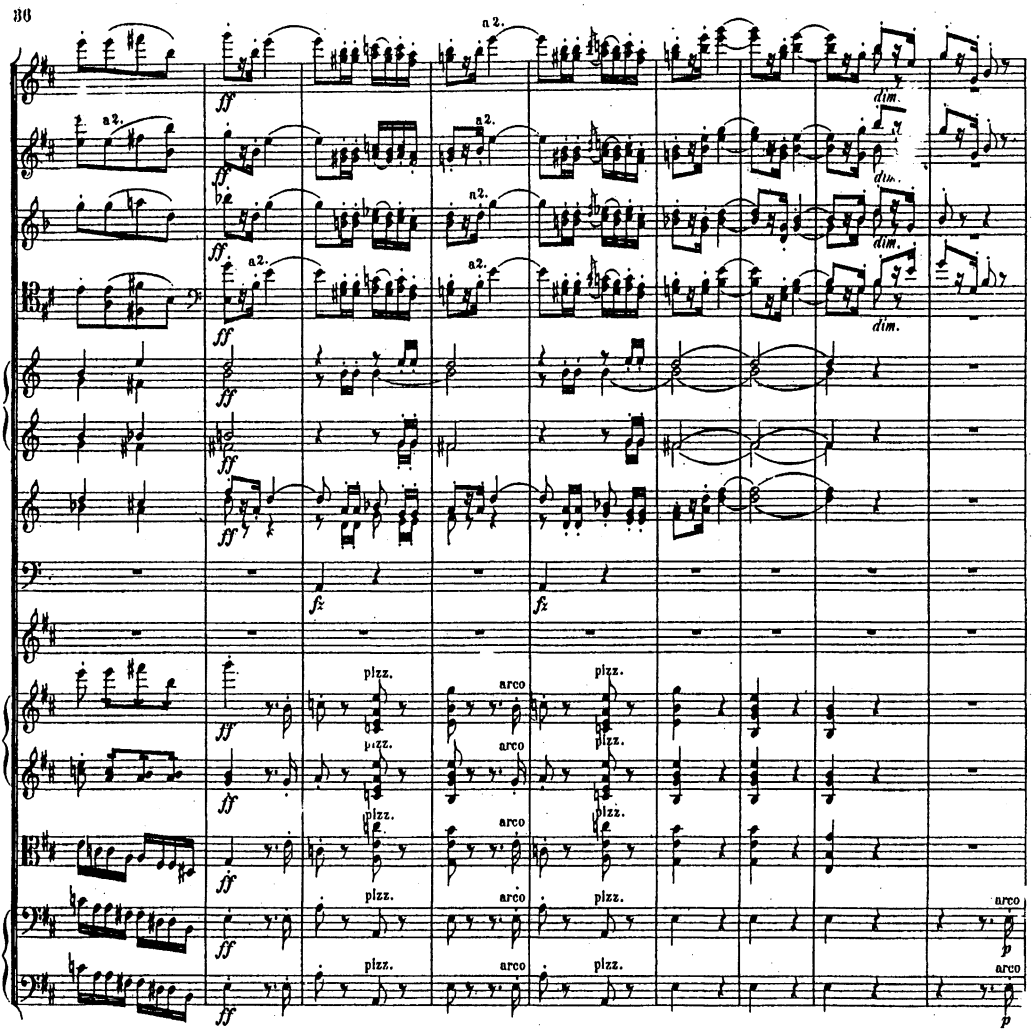

dim.
dol.
a 2.
f dim.
SOLO
mf
mf mollo espr.
pizz.
arco
SOLO.

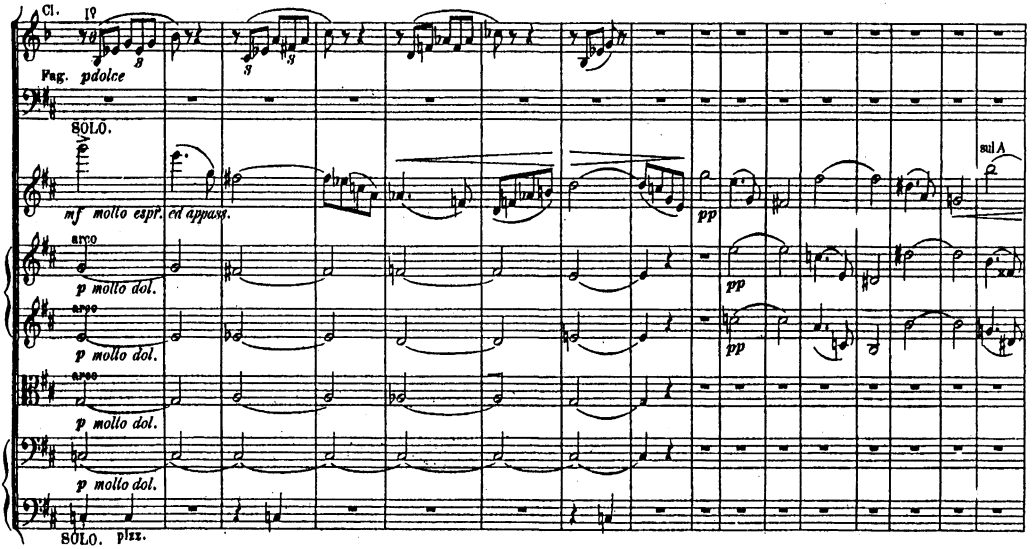

espr.
Hr. I. II.
mf
p dol.
dim.

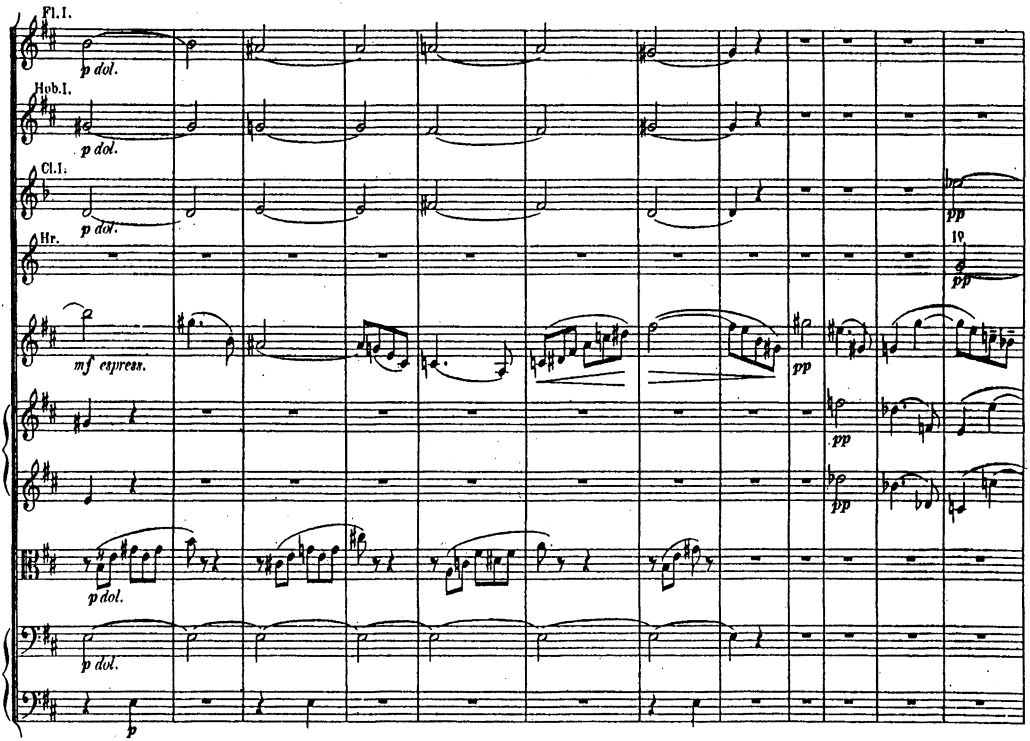

Fl.
Hb.
Cl.
Fag.
Hr. I. II.
pp
mf
cresc.
p dol.
f
1°
Fl.
Cl.
Fag.
Hr. I. II.
p legg.
p dol.
p espr.
dim.
espr.
pizz.
arco
cresc.
Fag.
arco
pizz.
mf
tf

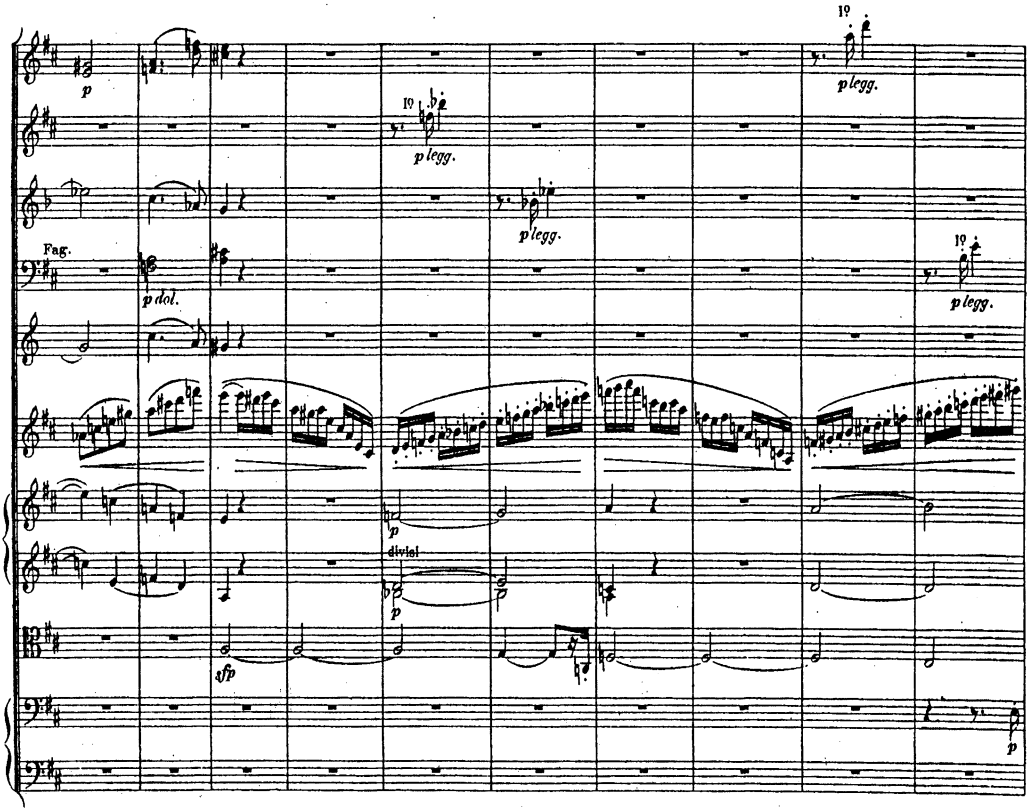

Fl.
Cl.
Tr.
pizz.
arco
TUTTI.
B
cresc.
a2.
8

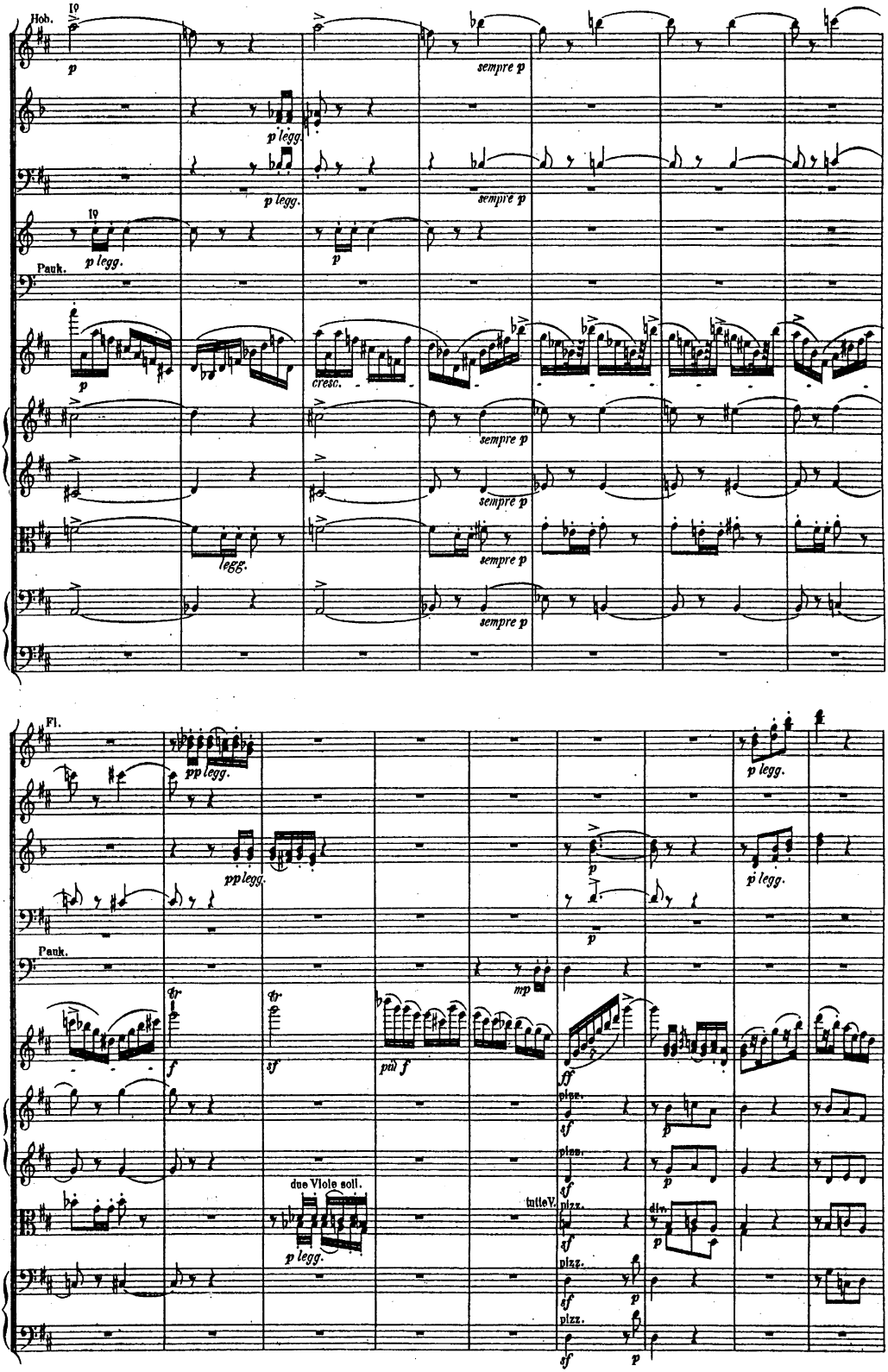

a2.
mf
cresc.
ff
sf
p
sempre stacc.

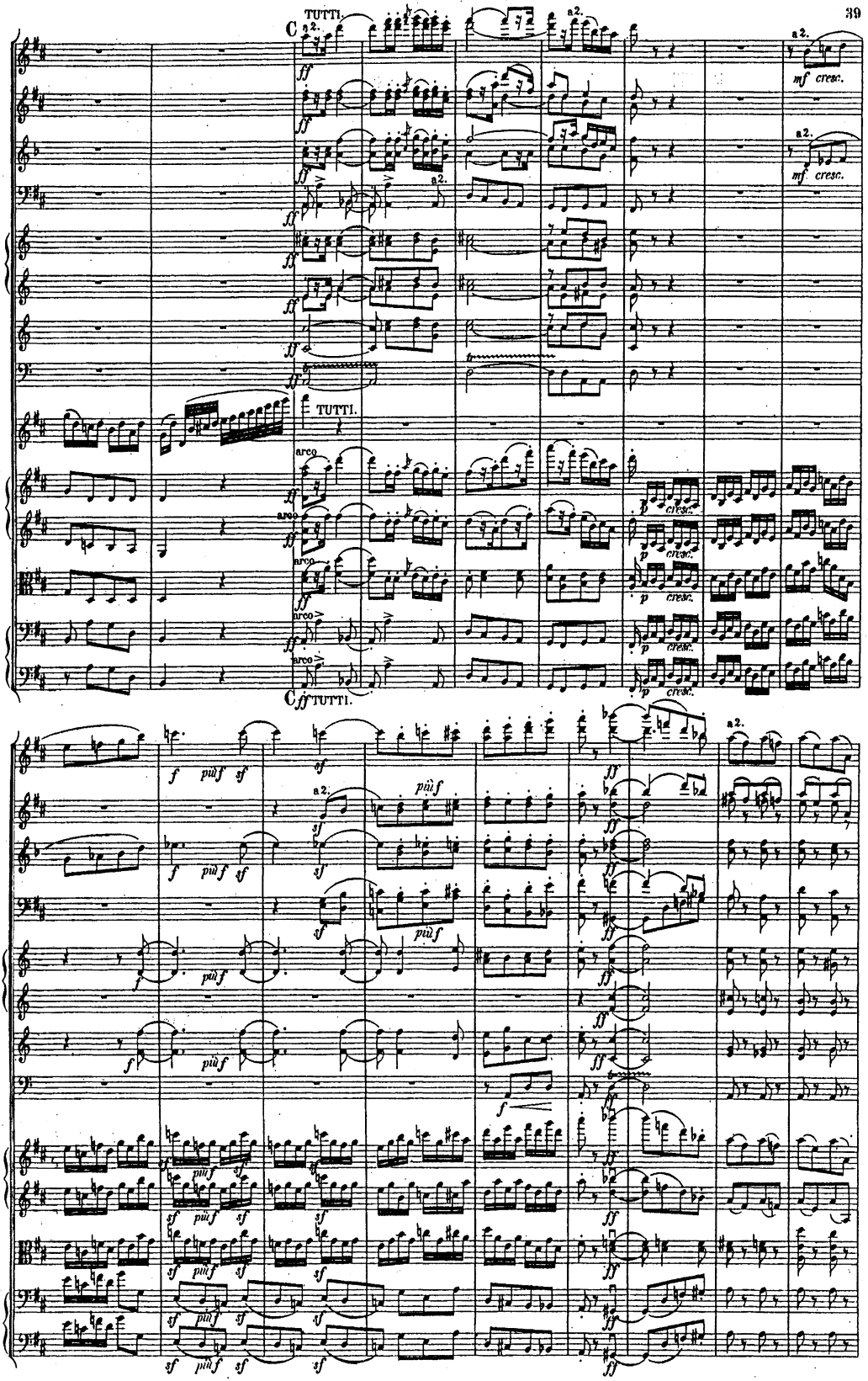

a2.
ff
dim.
fz
pizz.
arco
p

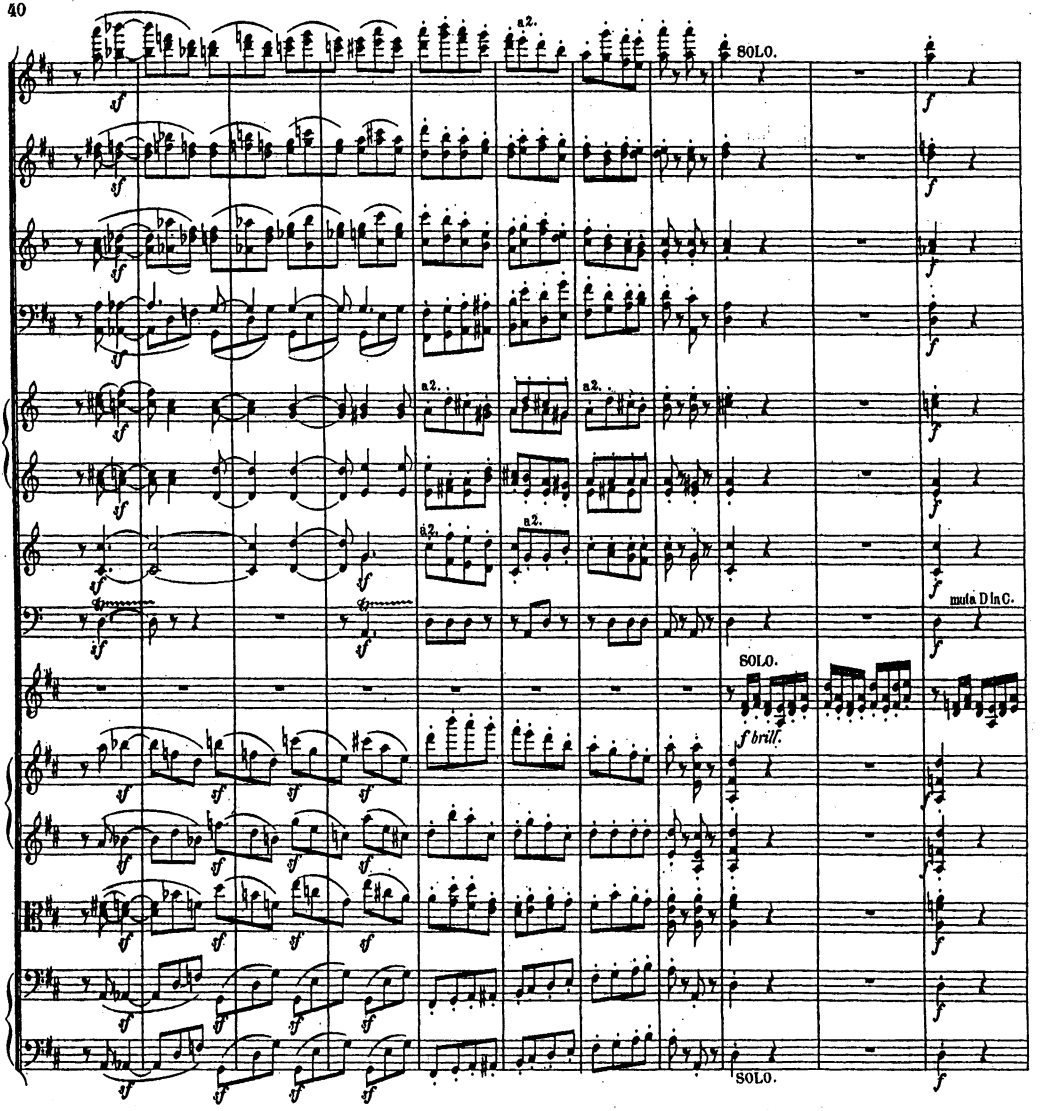

Cl.
Fag. pdolce
SOLO.
mf molto espr. ed appass.
sul A
pp
arco
p molto dol.
SOLO. pizz.

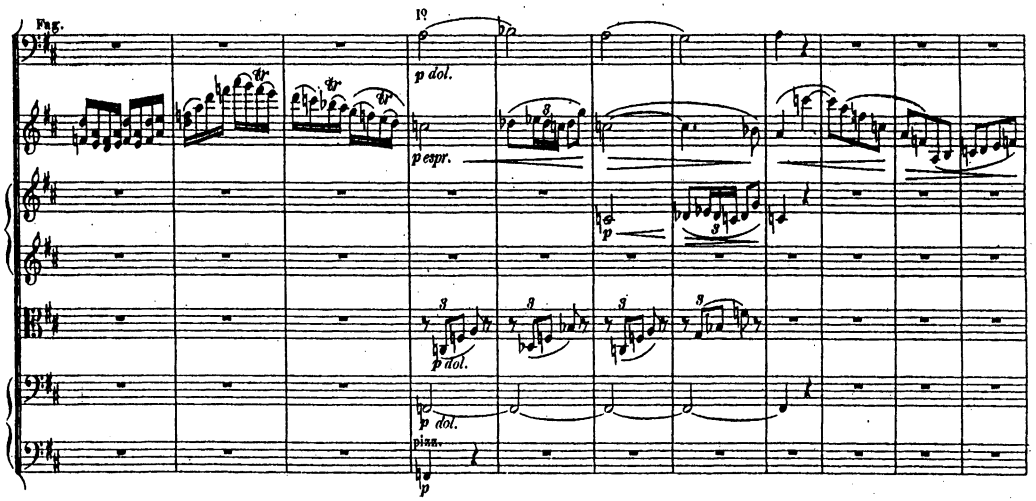

Fl.I.
p dol.
Hob.I.
p dol.
Cl.I.
p dol.
Hr.
pp
19
pp
mf espress.
pp
pp
pp
p dol.
p dol.
p

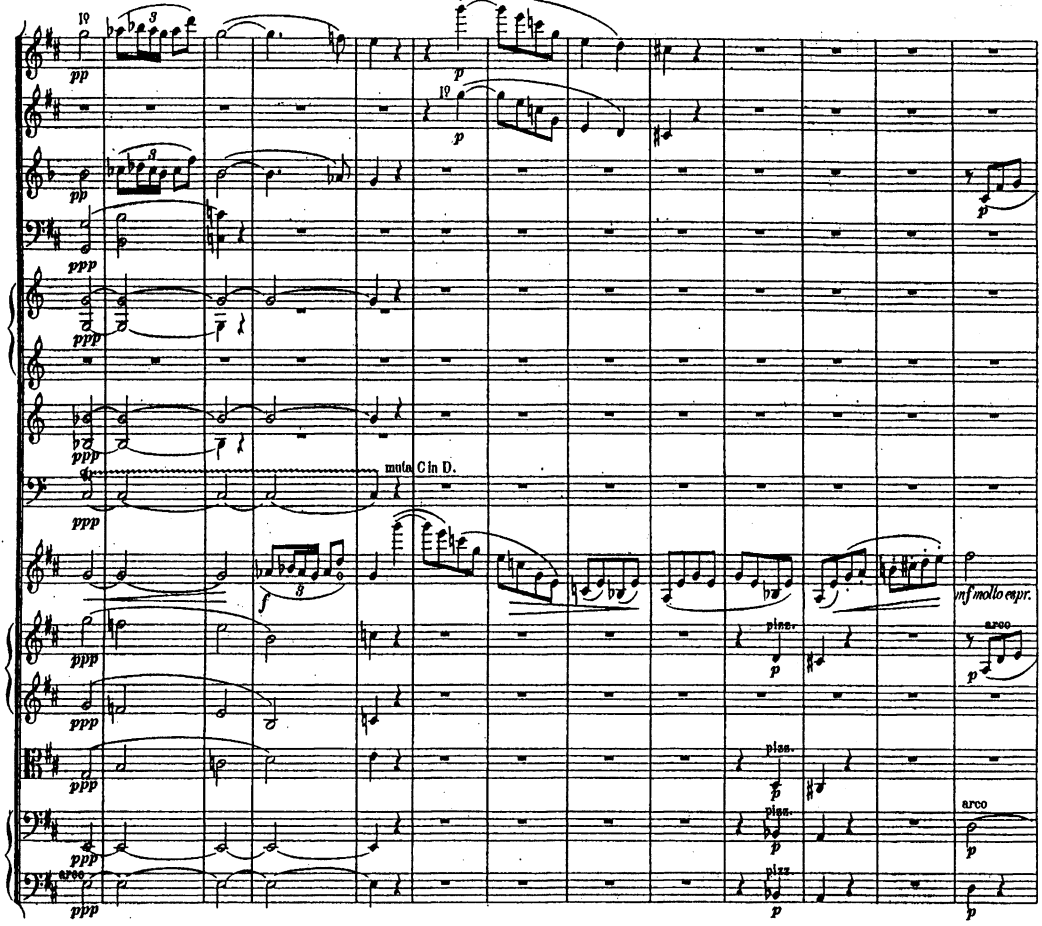

p
19
p legg.
19
p legg.
p legg.
19
p legg.
Fag.
p dol.
p
divisi
p
sfp
p

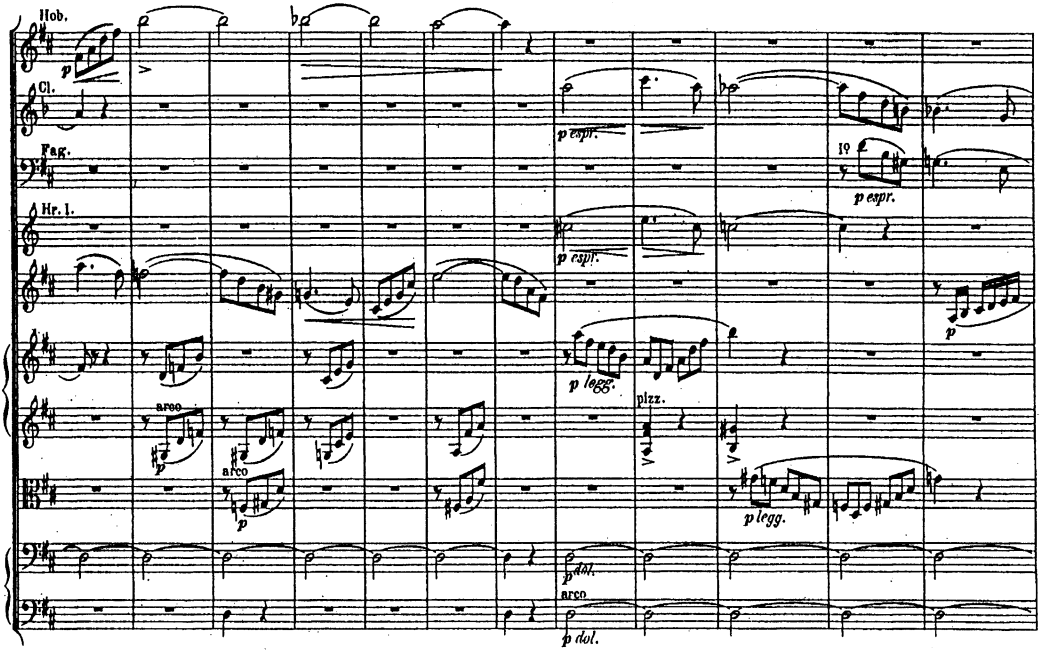

Hob.
Pauk.
Fl.
Pauk.
due Viole soli.
tutte V.

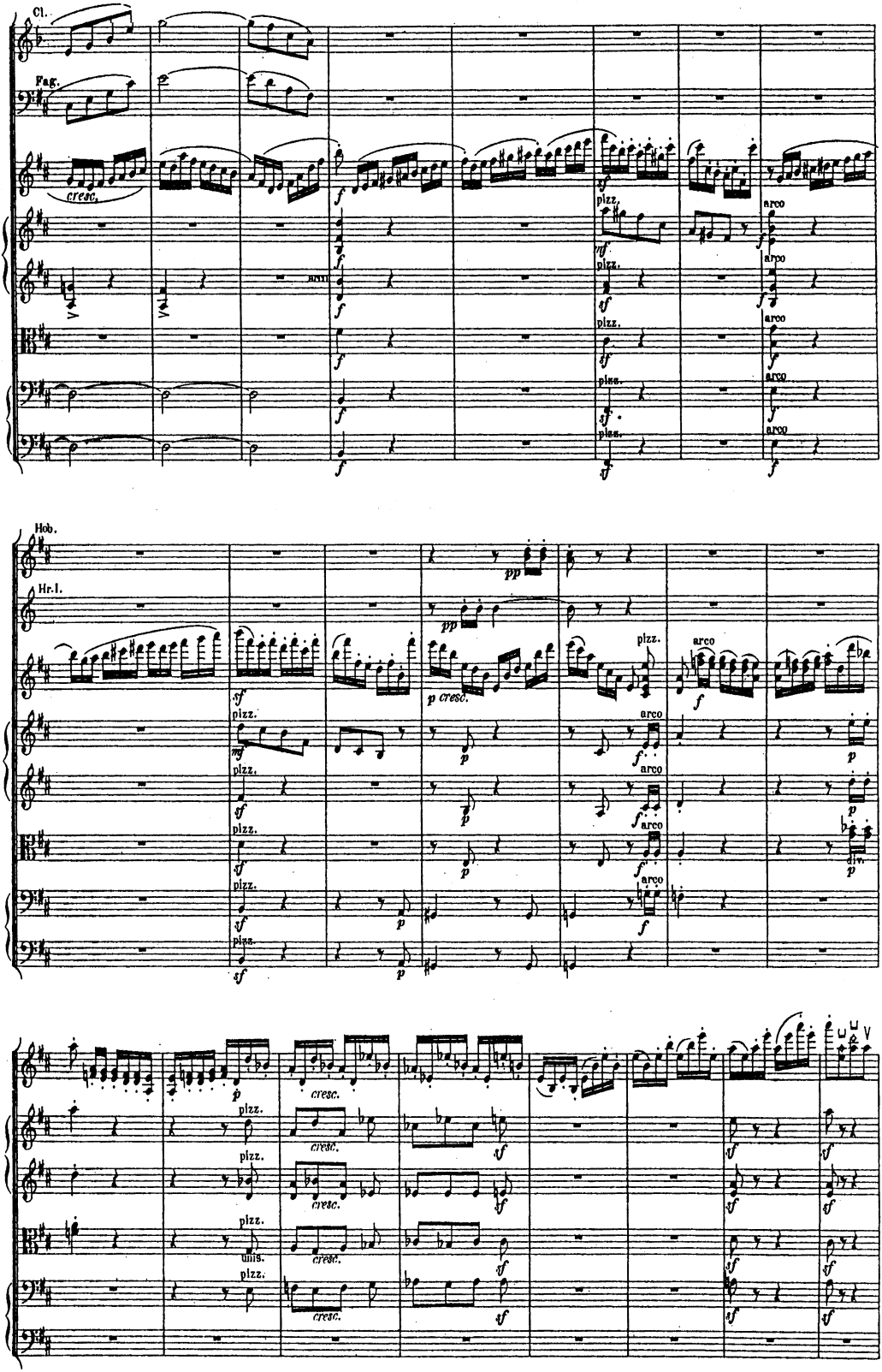

TUTTI.
a2.
ff
mf cresc.
arco
p cresc.
C
TUTTI.
f più f sf
più f
sf
f
ff
fff

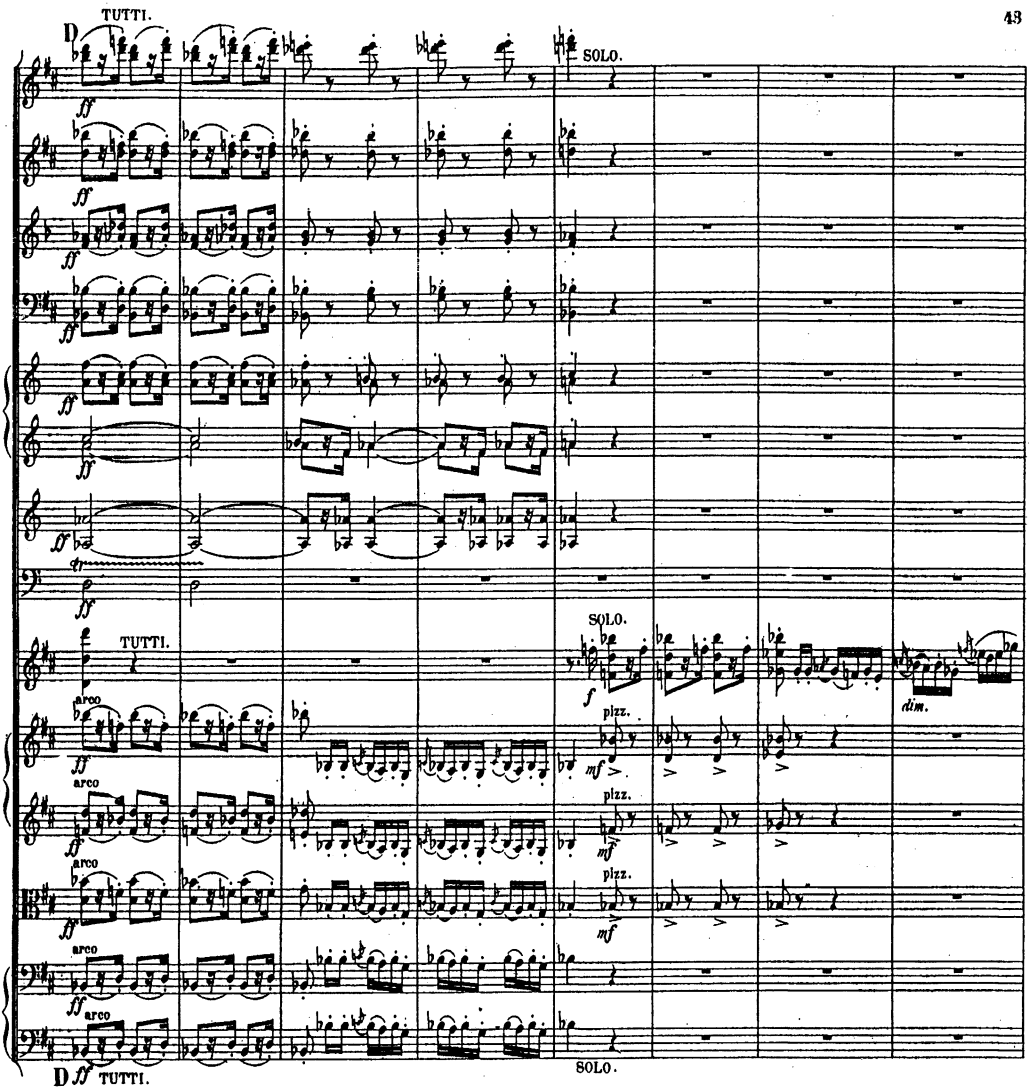

a2.
SOLO.
muta D in C.
SOLO.
f brill.
SOLO.

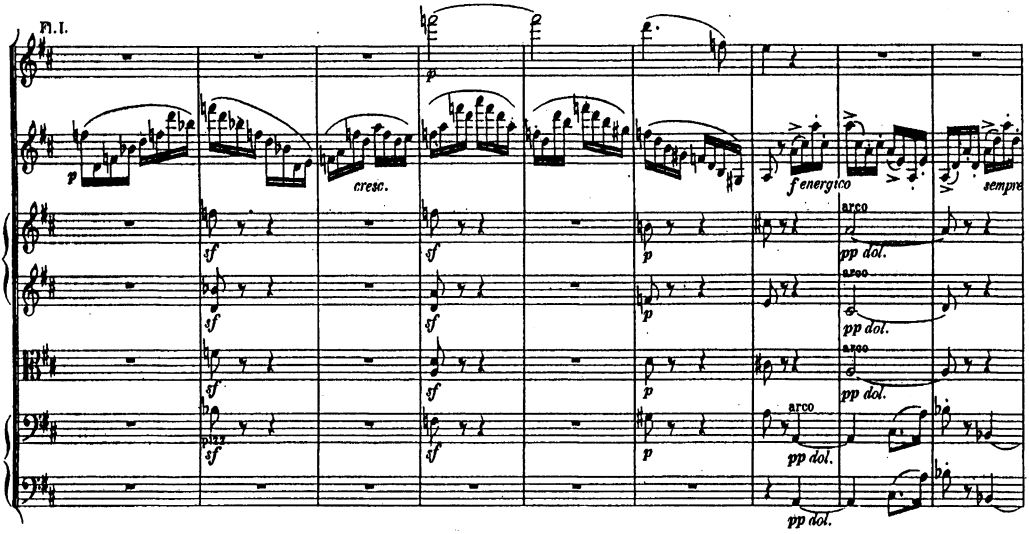

Fag.
1º
p dol.
p espr.
p dol.
p dol.
piano.

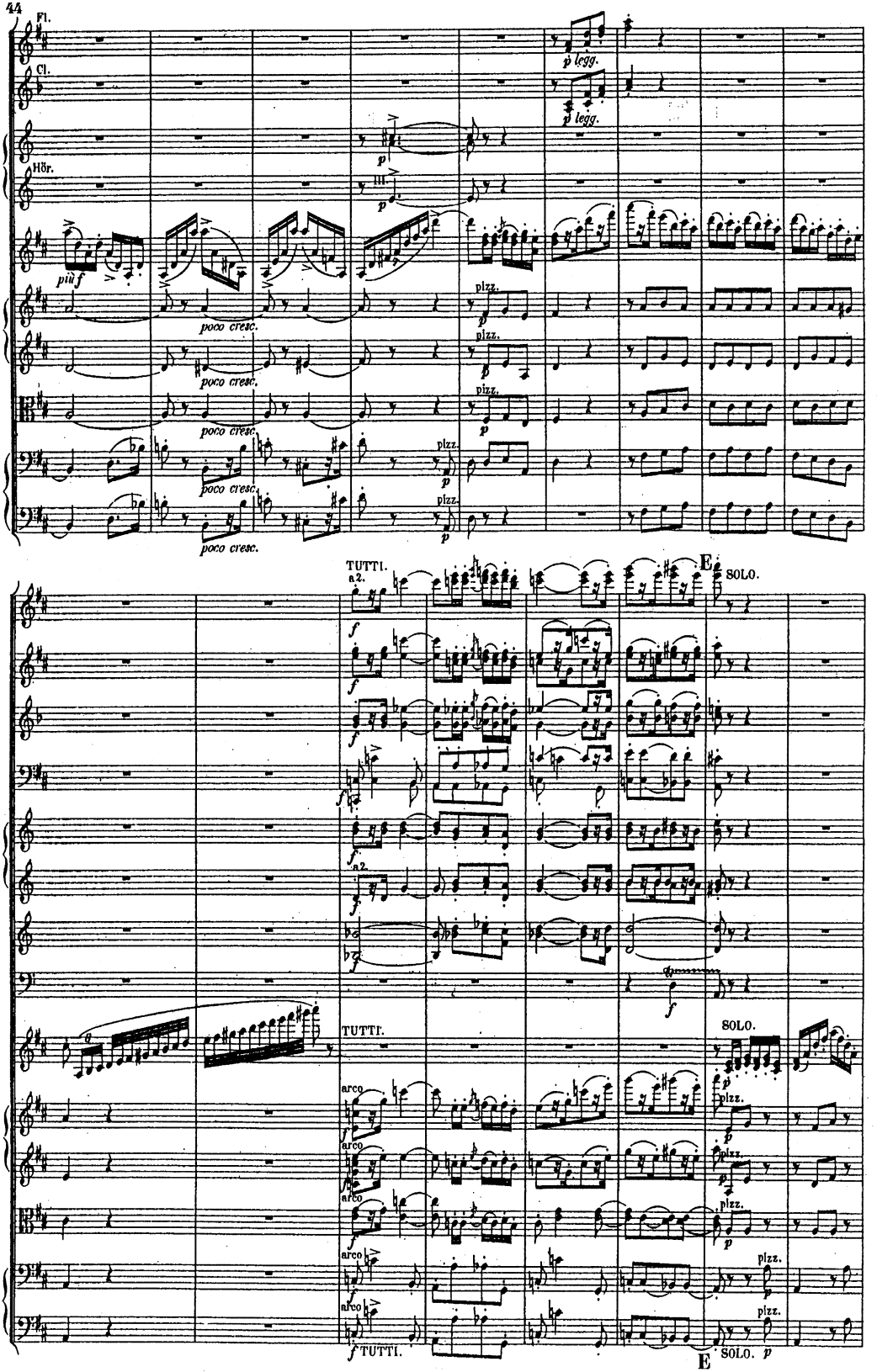

muta C in D.
arco
pizz.

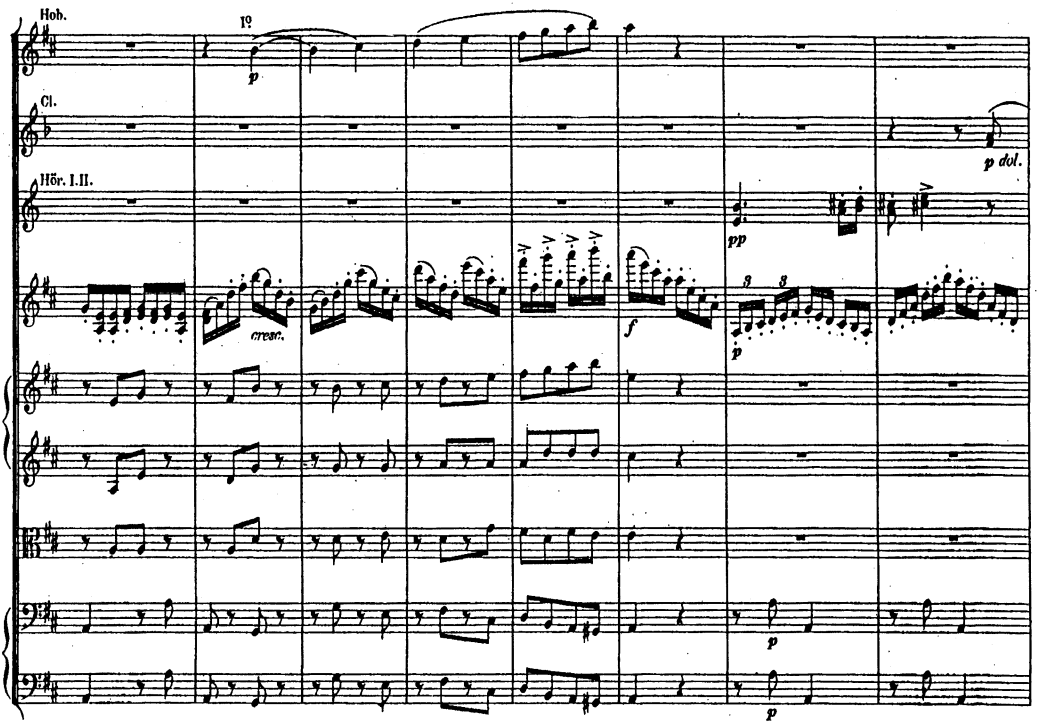

Hob.
Cl.
Fag.
Hr. I.
arco
pizz.
arco

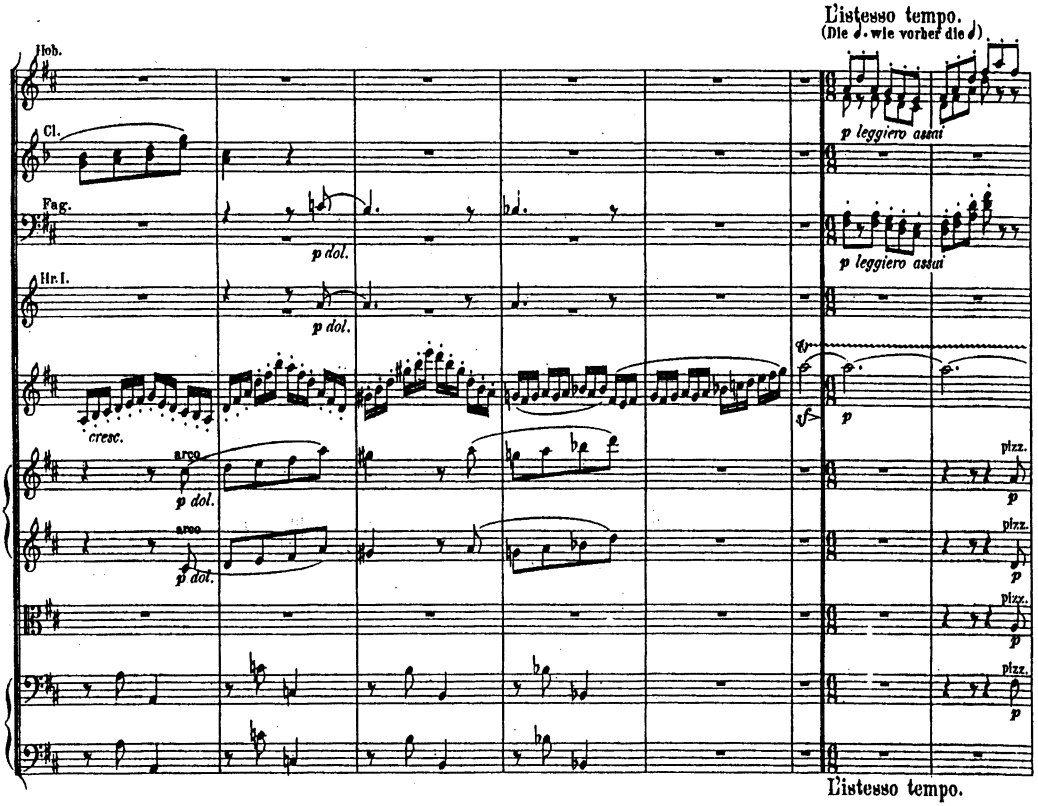

Cl.
Fag.
cresc.
pizz.
arco
Hob.
Hr.I.
pp
cresc.
div.
unis.

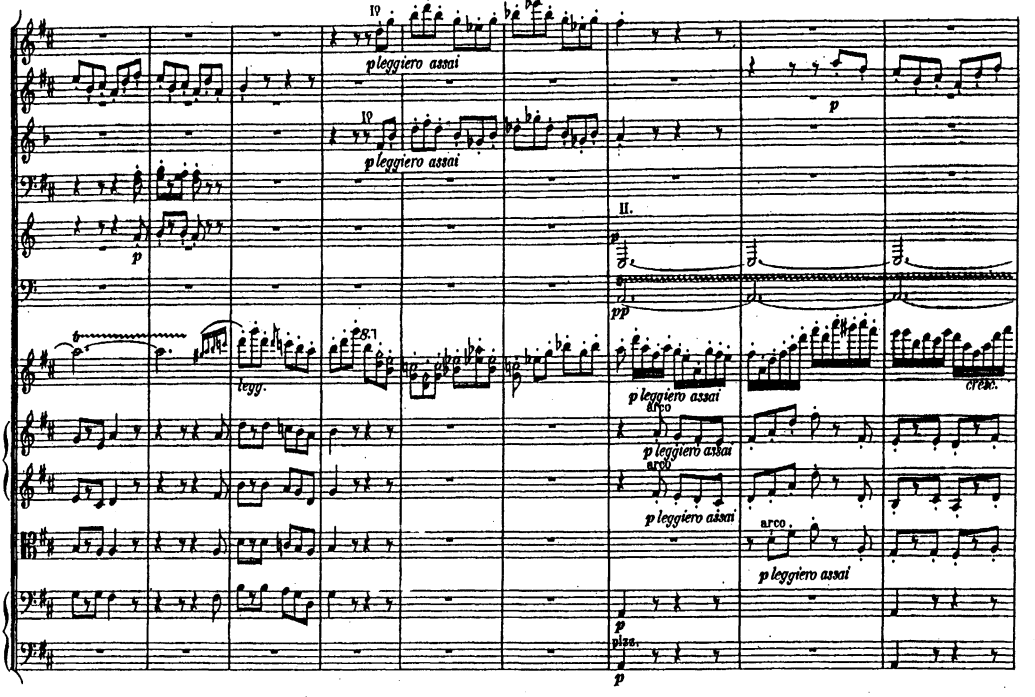

TUTTI.
SOLO.
SOLO.
TUTTI.
arco
pizz.
dim.
SOLO.
D ff TUTTI.

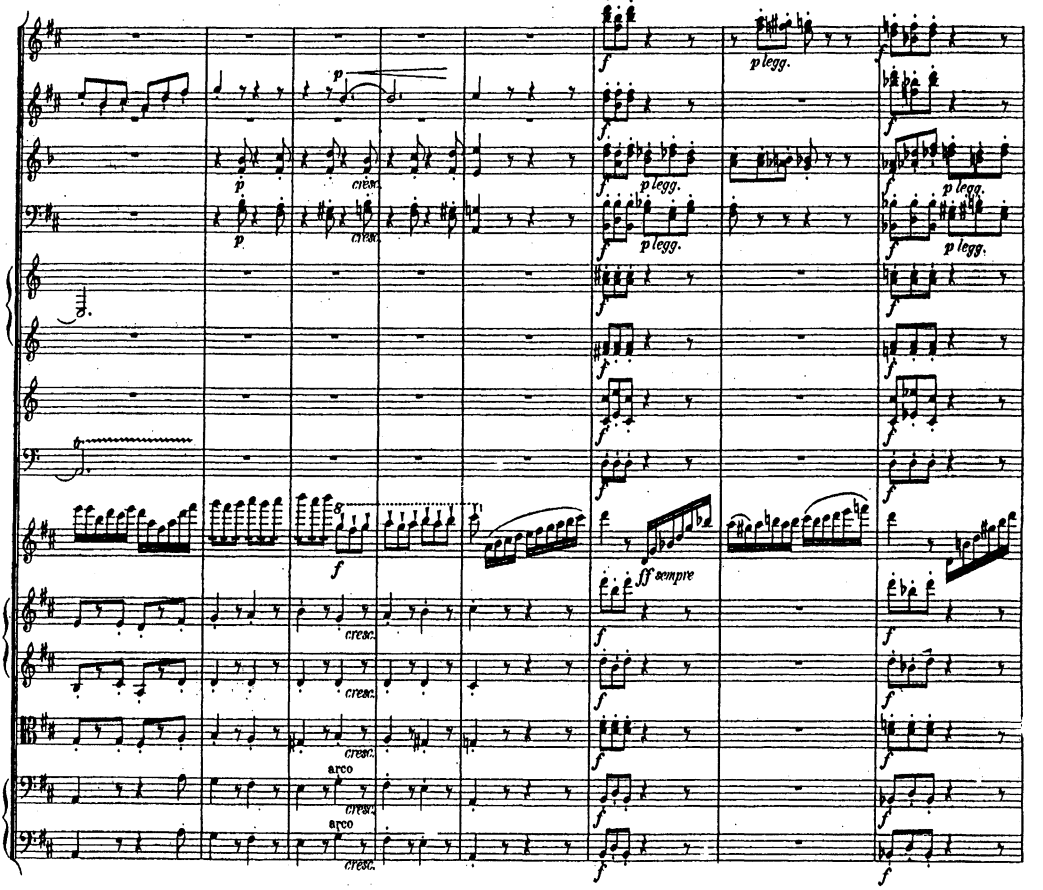

Fl. I.
cresc.
f energico
sempre
arco
pp dol.

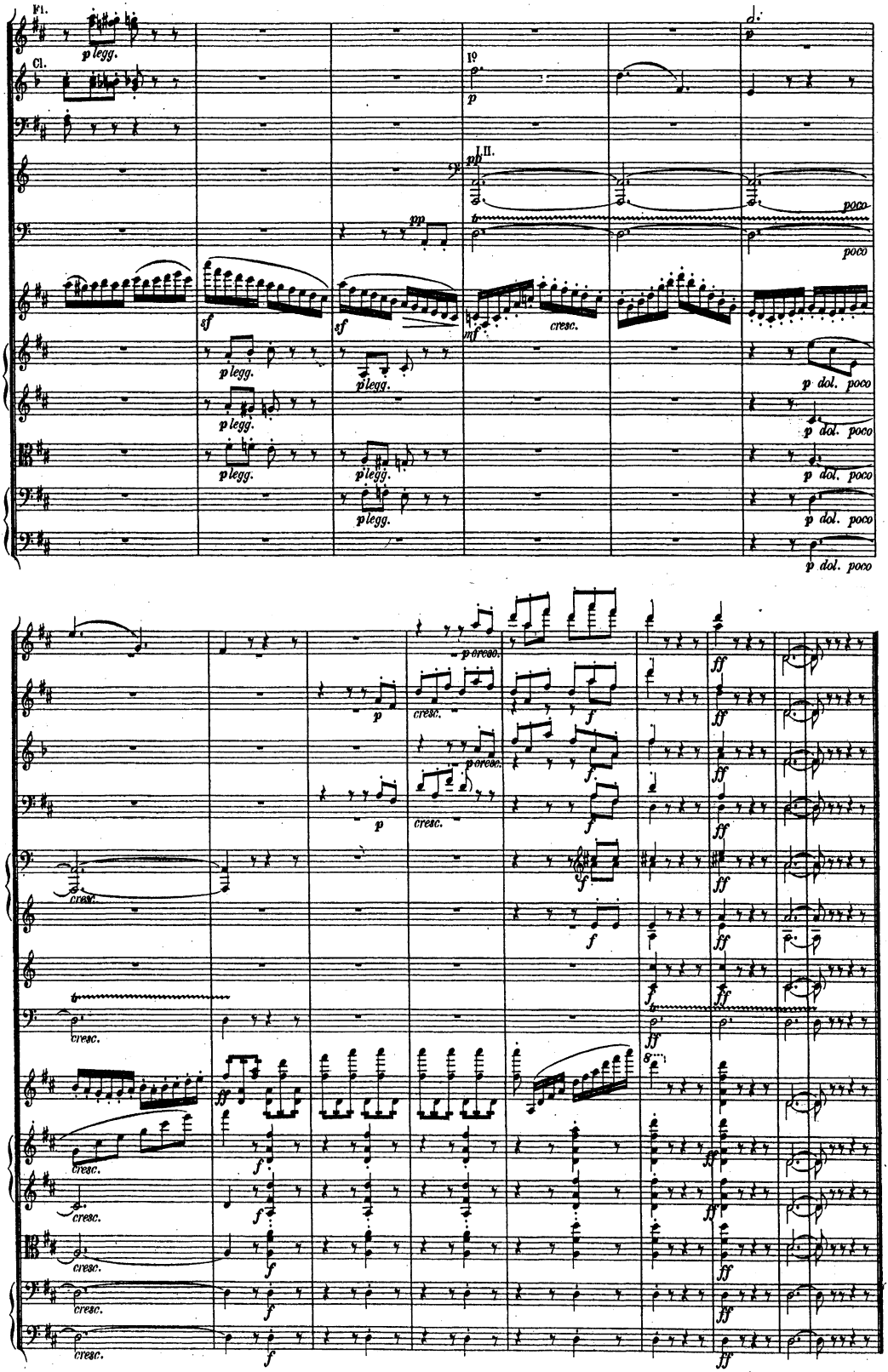

Fl.
Cl.
Hör.
più f
poco cresc.
p legg.
pizz.
TUTTI.
a2.
SOLO.
arco
E


Hob.
Cl.
Hör. I. II.
cresc.
p dol.
pp
f
p
p


L'istesso tempo.
(Die 𝅗𝅥. wie vorher die 𝅗𝅥)
Hob.
Cl.
Fag.
Hr. I.
p leggiero assai
p leggiero assai
p dol.
p dol.
cresc.
arco
p dol.
arco
p dol.
pizz.
pizz.
pizz.
pizz.
L'istesso tempo.


p leggiero assai
p leggiero assai
II.
pp
p leggiero assai
arco
p leggiero assai
arco
p leggiero assai
arco
p leggiero assai
legg.
cresc.
p
pizz.
p


p
cresc.
p legg.
ff sempre
cresc.
arco
cresc.
arco
cresc.


Fl.
Cl.
p legg.
sf
pp
1º
p
I.II.
poco
cresc.
mf
p dol. poco
p cresc.
cresc.
ff
f
ff