

Carl Friedrich Abel
(1723-1787)

Sech Trios

für Violine, Viola und Violoncello, op. 16

TRIO IV

Parties séparées

Carl Friedrich Abel, op. 16/4

Violino

TRIO IV

Moderato

p

6

13 *f* *tr*

21 *p*

26 *f* 3 3 3 3 *tr*

30 3 3 3 3 3 3 *tr*

35 *p*

42 *f* 3 3 3 3

48 *tr* *tr* *p*

53

60 

67 

71 

Adagio ma non troppo



9 

16 

24 

32 

39 

Tempo di Menuetto

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Viola

TRIO IV

Moderato

p

7

14 *tr* *f* *tr*

21 *p* 3 3 3 3

25 *f*

30 3 3 3 *tr*

35 *p*

41 *f*

47 *tr* *tr* *p* 3

54

60

p 3 3 3 3

65

f

70

3 3 3 3 3 3 3

tr

Adagio ma non troppo

mezza voce

tr

8

tr

15

tr

23

p

29

tr

3

37

tr

Tempo di Menuetto

4

Tempo di Menuetto

9

17

21

29

37

42

The musical score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature, which then changes to 3/4. The music features several triplet markings (indicated by a '3' below the notes) and slurs. The second staff ends with a repeat sign. The third staff begins with a repeat sign and contains three triplet markings. The fourth staff includes a trill marking (tr) above a note. The fifth staff contains three triplet markings. The sixth staff contains five triplet markings. The seventh staff ends with a repeat sign. The piece concludes with a final note on a half note.

Carl Friedrich Abel, op. 16/4

Violoncello

TRIO IV

Moderato

The musical score is written for a bass clef instrument in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The score consists of ten staves of music, with measure numbers 7, 13, 18, 23, 29, 35, 42, 48, 56, and 63 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to forte (*f*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs or phrasing marks. The score concludes with a double bar line and repeat dots at the end of the final staff.

69

Adagio ma non troppo

10

19

28

37

Tempo di Menuetto

9

17

26

34

42

