

CHORUSES FOR MIXED VOICES

U. E. Nr.

- | | | | |
|------|------------------|--------------|----------------------------------|
| 3101 | STRAUSS RICHARD, | op. 34 Nr. 1 | Evening |
| 3102 | " " | op. 34 Nr. 2 | Hymne. Anthem |
| 3103 | REGER MAX, | op. 39 Nr. 1 | Silence |
| 3104 | " " | op. 39 Nr. 2 | Evening Song |
| 3105 | " " | op. 39 Nr. 3 | The Dawn of Spring |
| 3106 | " " | | Palm Sunday Morning |
| 3259 | " " | | There were a King's two Children |
| 3107 | " " | | A Joyous Easter Song |



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UNIVERSAL-EDITION A. G.
WIEN — LEIPZIG

The Dawn of Spring.

(Nik. Lenau.)

English Words by Edward Oxenford.

Max Reger, Op. 39 No. 3.

Non troppo lento, con espressione.

Soprano.

Through the woods, where shadows lift, Now the dawn of Spring is

Alto I.

Through the woods, where shad - ows lift, Spring is

Alto. II.

Through the woods, where shadows lift, Now the dawn of Spring is

Tenor.

Through the woods, where shadows lift, Now the dawn of Spring is

Bass I.

Through the woods, where shad - ows lift, Spring is

Bass II.

Through the woods, where shad - ows lift, Spring is

Non troppo lento, con espressione.

Piano.

(For rehearsal only.)

più pp

gla.n.cing; Through the woods, a heav'n - ly gift, Are the quick - 'ning
gla.n.cing; Through the woods, a heav'n - ly gift, Are the quick - 'ning
gla.n.cing; Through the woods, a heav'n.ly gift, Are the quickning
gla.n.cing; Through the woods, a hea - ven.ly gift, Are the quick - 'ning
gla.n.cing; Through the woods, a hea - ven ly gift, Are the quick - 'ning
gla - cing; Through the woods, a heavenly gift, Are the quick - 'ning

ppp

airs advancing. Hap - py sighs the bud - ding trees To the vernal
airs advancing. Hap - py sighs the budding trees To the ver - nal
airs advancing. Hap - py, hap - py sighs the budding
airs advancing. Hap - py sighs the budding trees To
airs advancing. Hap - py, hap - py sighs the budding trees To

winds are giv - ing, Breathing forth their ecs - ta - cies At the won - drous,
 winds are giv - ing, Breathing forth their forth their ecs - ta - cies At the

trees To the ver - nal winds are giv - ing, Breathing forth their ecs - ta - cies, The
 trees To the ver - nal winds are giving, Breath - ing forth their ecs - ta -

ver - nal winds are giv. ing, Breathing forth their ecs - - ta -
 ver - nal winds are giv. ing, Breathing forth their ecs - - ta -

won - drous, won-drous joy of liv - ing. Ev' - ry
 won - drous, won-drous joy of liv - ing. Ev' - ry lit - tle op'ning
 won - drous, wondrous joy of liv - ing. Ev' - ry lit - tle op'ning
 cies - At the won-drous joy of liv - ing. Ev' - ry lit - tle op'ning
 cies - At the wondrous joy of liv - ing. Ev' - ry lit - tle
 cies, The wondrous joy of liv - ing.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) in the bass staff, followed by eighth-note chords in both staves. Measure 12 begins with a piano dynamic (p) in the bass staff, followed by a decrescendo (pp) in the treble staff. The score includes various slurs, grace notes, and dynamic markings.

lit - tle op'-ning flow'r Treasures dew_drops
 flow'r Treasures all the dew_drops giv - en,
 flow'r Treasures all the dew_drops giv - en, And
 flow'r Treasures all the dew_drops giv - en,
 flow'r Treasures all the dew_drops giv - en, And
 op' - ning flow'r Treasures all the dew_drops giv - en, And
 Ev' - ry lit - tle op'ning flow'r Treasures dew_drops giv - -

And bles - ses the hap - py hour When it touched the
 bles - ses the hap - py hour When it touched the *mf cresc.*
 And bles - ses the happy hour When it touched the heart, the *mf cresc.*
 bles - ses the hap - py hour When it touched the heart, it *mf cresc.*
 bles - ses the hap - py hour When it touched the *mf*
 en, And bles - ses the happy hour When it

mf cresc.

f.

heart of hea . ven, heart of hea . ven. *pp*

heart of hea . ven, heart of hea . ven. In each *pp*

heart of hea . ven. In each *pp*

touched the heart of hea . ven. In each *pp*

heart of hea . ven, of hea . ven. In each

touched the heart of hea . ven, heart of hea . ven.

sempre dolciss.

pp

In each dain - ty green re - treat, Where the gladden ed birds are winging, *sempre dolciss.*

dain - ty green re - treat, Where the glad - dened birds are *sempre dolciss.*

dain - ty green retreat, Where the glad - dened birds are *sempre dolciss.*

dain - ty green re - treat, Where the gladden ed birds are *sempre dolciss.*

dain - ty green re - treat, Where the gladden ed birds are winging, *pp*

In each re - treat, They their

sempre dolciss.

They their thank ful songs repeat, And of hope are sweet ly sing ing.

wing ing, They their songs repeat, And of hope are sweet ly sing ing.

wing ing, They their songs repeat, Of hope are sweet ly sing ing. *mf*

wing ing, And of hope are sweet ly sing ing. Yet the

They their thank ful songs re peat, Of hope are sweet ly sing ing.

thank ful songs re peat, And of hope are sweet ly sing ing.

Yet the wakened joys of earth Heard no word from heaven

Yet the wakened, wakened joys of earth Heard no word from heaven

Yet the wakened joys of earth, the joys of earth Heard no word from heaven

wakened joys of earth, wakened joys of earth Heard no word from heaven

Yet the joys of earth Heard no word from heaven

Yet joys of earth Heard no word from heaven

mp

spoken; Just one glance, and bliss had birth, All the i - cy bonds, the
mp spoken; Just one glance, and bliss had birth, All the i - cy bonds, the
mp spoken; Just one glance, and bliss had birth, All the i - cy bonds, the
mp spoken; Just one glance, and bliss had birth, All the i - cy bonds, the
mp spoken; Just one glance, and bliss had birth, All the i - cy bonds, the
mp spoken; Just one glance, and bliss had birth, All the i - cy bonds, the
mf spoken; Just one glance, and bliss had birth, All the i - cy bonds, the
mp spoken;

Just one glance, and bliss had birth,

i - cy bonds were bro - ken. So, while win - try
 i - cy bonds were bro - ken. So, while win - try
 i - cy bonds were bro - ken. So, while win - try
 bonds, the i - cy bonds were bro - ken. So, while win - try
 bonds, the i - cy bonds were bro - ken. So, while win - try
 birth, All the i - cy bonds were bro - ken. So, while win - try

Quasi più
mosso.

slum bers cling Round the soul and sen - ses

slum bers cling Round the soul and sen - ses

slum bers cling Round the soul and sen - ses

slum bers cling Round the soul and sen - ses

slum bers cling Round the soul and sen - ses

slum bers cling Round the soul and sen - ses

cap - ture,

cap - ture, Dreams will

cap - ture, Quasi più mosso.

mf

Dreams will come of joy - - ous spring, Joy -

come of joy - ous spring, will come of joy - ous spring, Joy -

come of joy - ous spring, will come of joy - ous spring, Joy -

come of joy - ous spring, will come of joy - ous spring, Joy -

come of joy - ous spring, will come of joy - ous spring, Joy -

Dreams will come of joy - ous spring, Joy -

mf

ff

ous spring - time, dreams will
 ous springtime, joy - ous spring - time, dreams will
 ous springtime, joy - ous spring - time, dreams will
 ous springtime, joy - ous spring - time, dreams will
 ous springtime, joy - ous spring - time, dreams will
 ous springtime, joy - ous spring - time, dreams will
 ous springtime, joy - ous spring - time, will.

(long)

come of joy - ous springtime, fraught with rap - ture.
 come of joy - ous springtime, fraught with rap - ture.
 come of joy - ous springtime, fraught with rap - ture.
 come of joy - ous springtime, fraught with rap - ture.
 come of joy - ous springtime, fraught with rap - ture.
 come of joy - ous springtime, fraught with rap - ture.
 come of joy - ous springtime, fraught with rap - ture.
 come of joy - ous springtime, fraught with rap - ture.