

Score

lullaby

for oboe and string orchestra

rico gerber

$\text{♩} = 60$

Oboe

Violin I

Violin II

Viola

Cello

Contrabass

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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lullaby

rit.

12

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

18

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lullaby

3

23

This section of the score spans measures 23 to 27. The instrumentation includes Oboe, Violin I, Violin II, Viola, Cello, and Bass. The Oboe and Violin I parts are silent. The Violin II part consists of eighth-note patterns. The Viola part features eighth-note patterns with a bass line. The Cello and Bass parts provide harmonic support with sustained notes and eighth-note patterns.

28

This section of the score spans measures 28 to 32. The instrumentation includes Oboe, Violin I, Violin II, Viola, Cello, and Bass. The Oboe part has a melodic line with eighth-note patterns. The Violin I part is silent. The Violin II, Viola, Cello, and Bass parts provide harmonic support with eighth-note patterns.

lullaby

33

Ob. Vln. I Vln. II Vla. Vc. Cb.

This section of the score consists of six staves. The Oboe (Ob.) has a melodic line with grace notes and sustained notes. The Violin I (Vln. I) and Violin II (Vln. II) provide harmonic support with sustained notes. The Viola (Vla.) and Cello (Vc.) play eighth-note patterns. The Double Bass (Cb.) provides a steady bass line. Measure 33 starts with a 5/4 time signature, followed by a 4/4 measure, a rest, a 6/4 measure, and a 7/4 measure. Measure 34 begins with a 6/4 measure, followed by a 4/4 measure, a rest, a 6/4 measure, and a 7/4 measure. Measure 35 starts with a 6/4 measure, followed by a 4/4 measure, a rest, a 6/4 measure, and a 7/4 measure. Measure 36 starts with a 6/4 measure, followed by a 4/4 measure, a rest, a 6/4 measure, and a 7/4 measure.

37

Ob. Vln. I Vln. II Vla. Vc. Cb.

This section of the score consists of six staves. The Oboe (Ob.) has a melodic line with sustained notes and grace notes. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Viola (Vla.) and Cello (Vc.) provide harmonic support with sustained notes. The Double Bass (Cb.) plays eighth-note patterns. Measure 37 starts with a 7/4 time signature, followed by a 4/4 measure, a rest, a 5/4 measure, and a 4/4 measure. Measure 38 begins with a 5/4 measure, followed by a 4/4 measure, a rest, a 5/4 measure, and a 4/4 measure. Measure 39 starts with a 5/4 measure, followed by a 4/4 measure, a rest, a 5/4 measure, and a 4/4 measure. Measure 40 starts with a 5/4 measure, followed by a 4/4 measure, a rest, a 5/4 measure, and a 4/4 measure.

lullaby

5

41

Ob. Vln. I Vln. II Vla. Vc. Cb.

This section consists of five staves. The Oboe (Ob.) has a melodic line with eighth-note pairs and sixteenth-note grace notes. The Violin I (Vln. I) is silent. The Violin II (Vln. II) plays eighth-note pairs. The Viola (Vla.) and Cello (Vc.) play eighth-note pairs. The Bass (Cb.) plays eighth-note pairs. Measure 45 concludes with a melodic line from the Oboe.

46

Ob. Vln. I Vln. II Vla. Vc. Cb.

This section consists of five staves. The Oboe (Ob.) is silent. The Violin I (Vln. I) is silent. The Violin II (Vln. II) plays eighth-note pairs. The Viola (Vla.) and Cello (Vc.) play eighth-note pairs. The Bass (Cb.) plays eighth-note pairs. Measure 50 concludes with a melodic line from the Oboe.

lullaby

52

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

arco

pp

59

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.