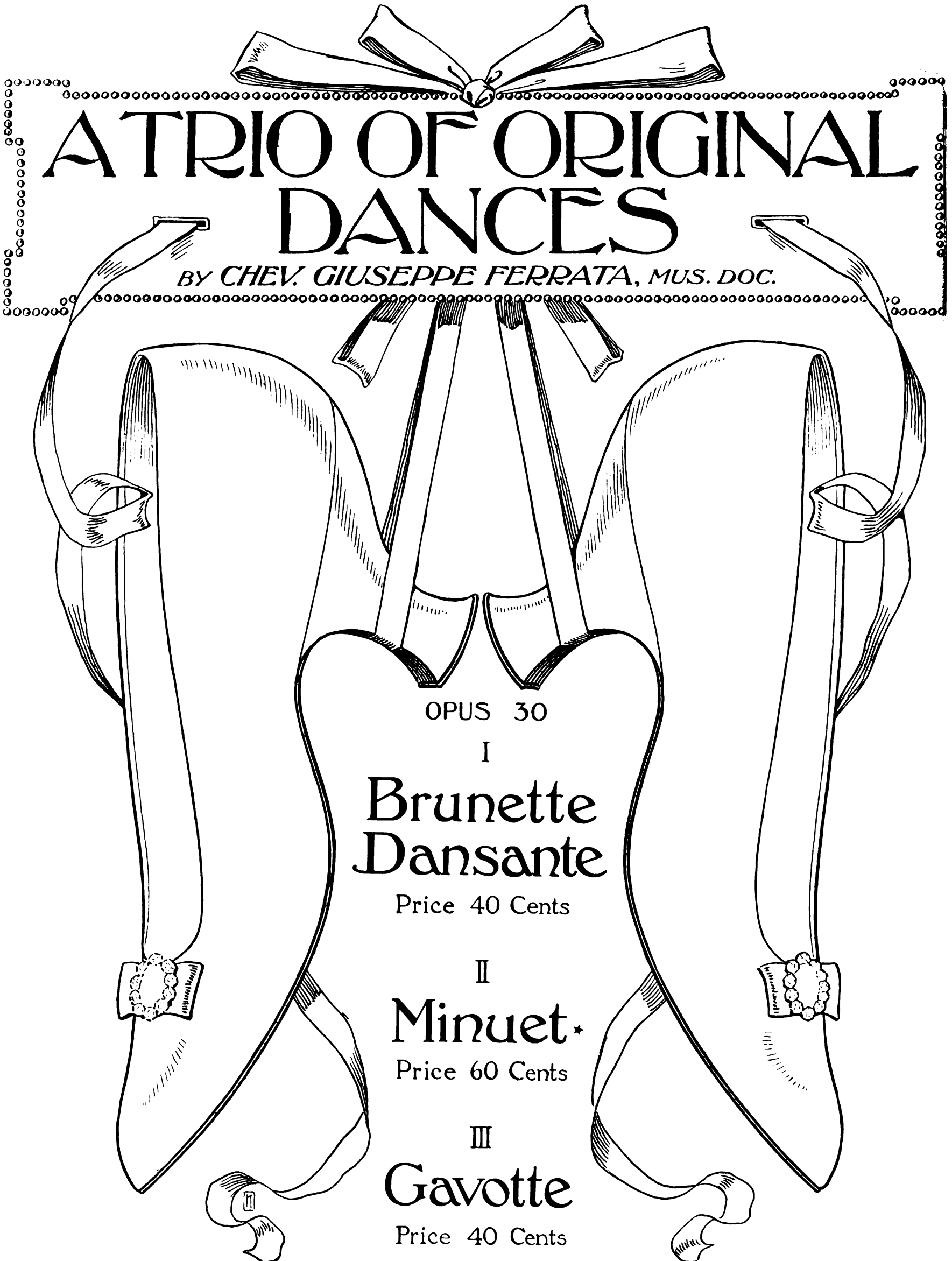




ATRIO OF ORIGINAL DANCES

BY *CHEV. GIUSEPPE FERRATA, MUS. DOC.*

OPUS 30

I

Brunette
Dansante

Price 40 Cents

II

Minuet*

Price 60 Cents

III

Gavotte

Price 40 Cents

Brunette Dansante

3

Alla Schottische

G. Ferrata
Op.30 N°1.

p

cresc. e affrettando

rit.

pin tempo

cresc. e affrettando

rit.

mf affrettando poco a poco

tr

rit.

mf affrettando poco a poco

First system of musical notation. The treble staff contains a series of chords with eighth-note patterns. The bass staff contains a few notes, including a half note and a quarter note. A *rit.* marking is present in the bass staff.

cresc. poco a poco

Second system of musical notation. The treble staff features a melodic line with trills (*tr*) and slurs. The bass staff contains chords and a few notes. A *cresc. poco a poco* marking is present above the treble staff.

Third system of musical notation. The treble staff continues the melodic line with trills (*tr*) and slurs. The bass staff contains chords and a few notes. A *f* marking is present in the bass staff. A *tr* marking is present in the treble staff.

Fourth system of musical notation. The treble staff features a melodic line with trills (*tr*) and slurs. The bass staff contains chords and a few notes. A *rit.* marking is present in the bass staff. A *tr* marking is present in the treble staff.

Fifth system of musical notation. The treble staff features a melodic line with trills (*tr*) and slurs. The bass staff contains chords and a few notes. A *rit.* marking is present in the bass staff. A *tr* marking is present in the treble staff.

f in tempo

p

p

f

f

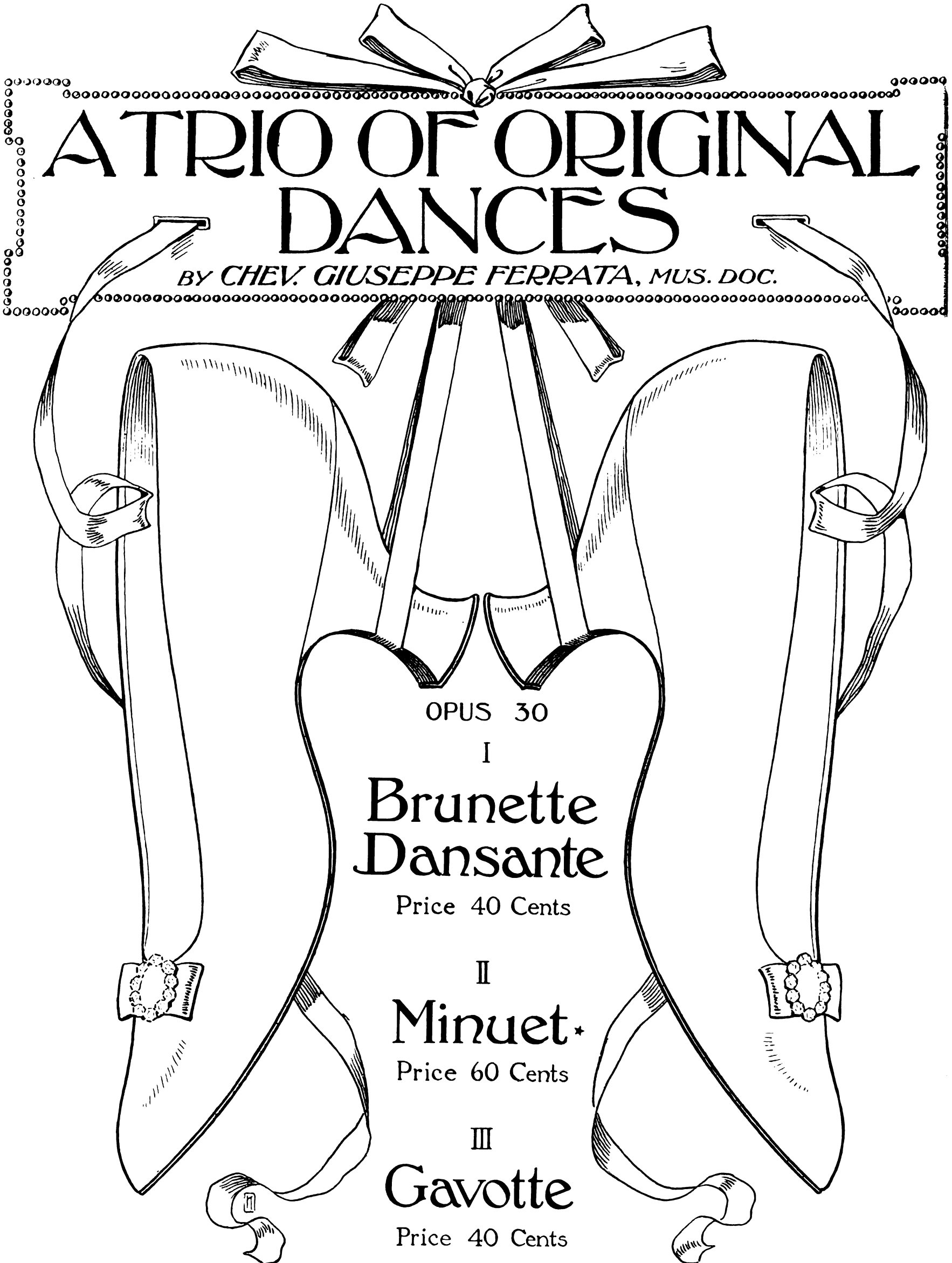
p

f

p e veloce

p e deciso

24



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I

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Gavotte

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Minuet

G. Ferrata
Op. 30 No 2

The musical score is written for piano in 3/4 time, key of D major (two sharps). It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various dynamics, articulation, and performance instructions.

- System 1:** Treble staff begins with a half note D5, marked *L.H.*. Bass staff begins with a half note D4, marked *p*. The system ends with a *cresc.* marking.
- System 2:** Treble staff begins with a half note D5, marked *L.H.*. Bass staff begins with a half note D4, marked *p*. The system ends with a *L.H.* marking.
- System 3:** Treble staff begins with a half note D5, marked *L.H.*. Bass staff begins with a half note D4, marked *cresc.*. The system ends with a *L.H.* marking.
- System 4:** Treble staff begins with a half note D5, marked *mf*. Bass staff begins with a half note D4, marked *mf*. The system ends with a *mf* marking.
- System 5:** Treble staff begins with a half note D5, marked *cresc.*. Bass staff begins with a half note D4, marked *mf*. The system ends with a *mf* marking.

First system of musical notation. The treble clef staff contains a series of eighth-note triplets in D major. The bass clef staff contains a series of eighth-note triplets in D major, with a fermata over the first measure.

Second system of musical notation. The treble clef staff continues the eighth-note triplet pattern. The bass clef staff contains a series of eighth-note triplets in D major, with a fermata over the first measure.

Third system of musical notation. The treble clef staff contains a series of eighth-note triplets in D major. The bass clef staff contains a series of eighth-note triplets in D major. The system includes the markings *rit.*, *p in tempo*, and *cresc.*. The left hand (L.H.) is indicated above the treble staff.

Fourth system of musical notation. The treble clef staff contains a series of eighth-note triplets in D major. The bass clef staff contains a series of eighth-note triplets in D major. The system includes the marking *p*. The left hand (L.H.) is indicated above the treble staff.

Fifth system of musical notation. The treble clef staff contains a series of eighth-note triplets in D major. The bass clef staff contains a series of eighth-note triplets in D major. The system includes the markings *cresc.* and *rit.*. The left hand (L.H.) is indicated above the treble staff.

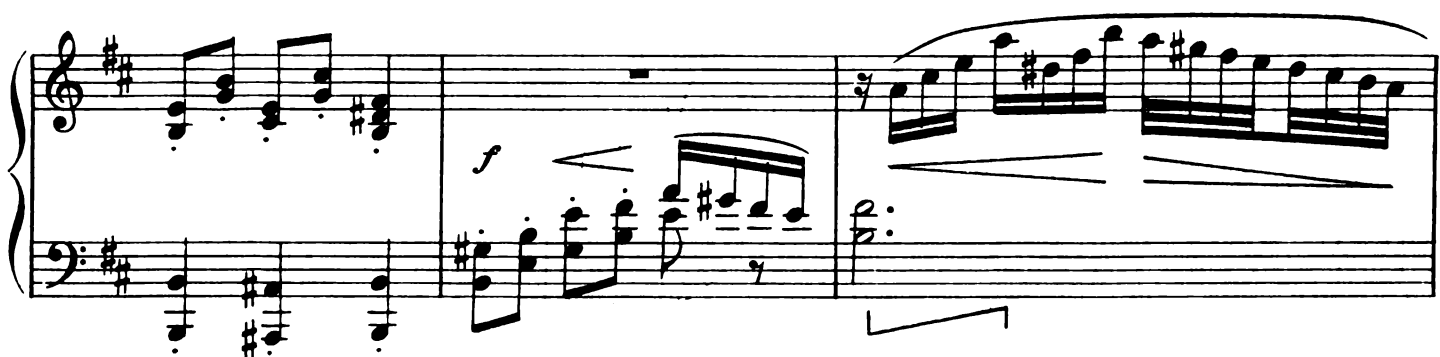
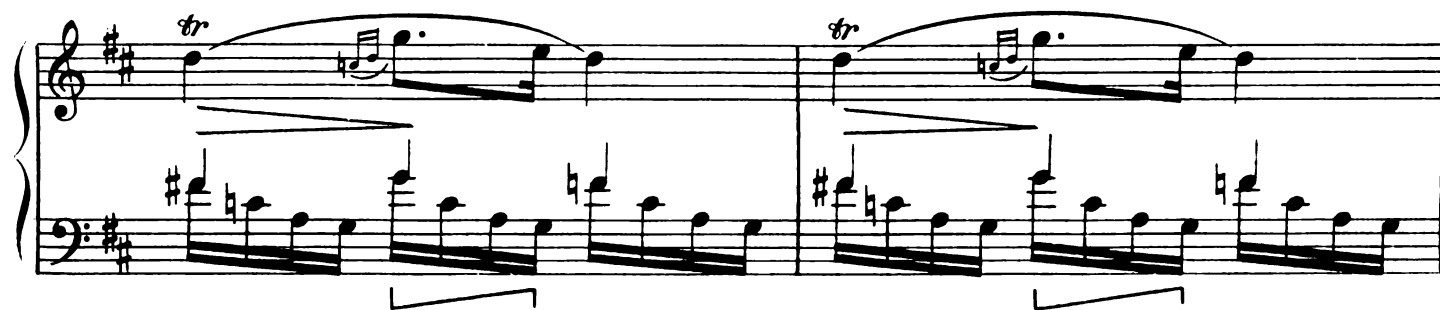
First system of musical notation. The treble clef staff begins with a melodic line in D major, marked *mf in tempo.* The bass clef staff provides a harmonic accompaniment. The system concludes with a trill (*tr*) in the treble and a crescendo (*cresc.*) in the bass.

Second system of musical notation. The treble clef staff features a trill (*tr*) and a melodic phrase. The bass clef staff continues the accompaniment with a crescendo (*cresc.*) in the final measure.

Third system of musical notation. The treble clef staff contains a melodic line with a *dim.* (diminuendo) marking. The bass clef staff has a *dim.* marking in the final measure.

Fourth system of musical notation. The treble clef staff ends with a trill (*tr*). The bass clef staff features a *rit.* (ritardando) marking in the final measure.

Fifth system of musical notation. The treble clef staff begins with a melodic line marked *mf in tempo.* The system concludes with a trill (*tr*) in the treble and a crescendo (*cresc.*) in the bass.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, starting with a *p* (piano) dynamic marking. The bass clef staff contains a harmonic accompaniment of chords and moving lines.

Second system of musical notation. The treble clef staff continues the melodic line with various articulations. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff features a continuous sixteenth-note pattern. The bass clef staff has a few notes. A *cresc.* (crescendo) marking is present in the bass staff.

Fourth system of musical notation. The treble clef staff continues the sixteenth-note pattern. The bass clef staff has a few notes.

Fifth system of musical notation. The treble clef staff has a few notes, with an *L.H.* (Left Hand) marking above it. The bass clef staff contains a melodic line with a *rit.* (ritardando) marking, followed by a *p in tempo* marking. The system concludes with a double bar line.

The musical score is written for piano and consists of five systems of staves. The key signature is D major (two sharps). The notation includes various musical elements such as notes, rests, and dynamic markings.

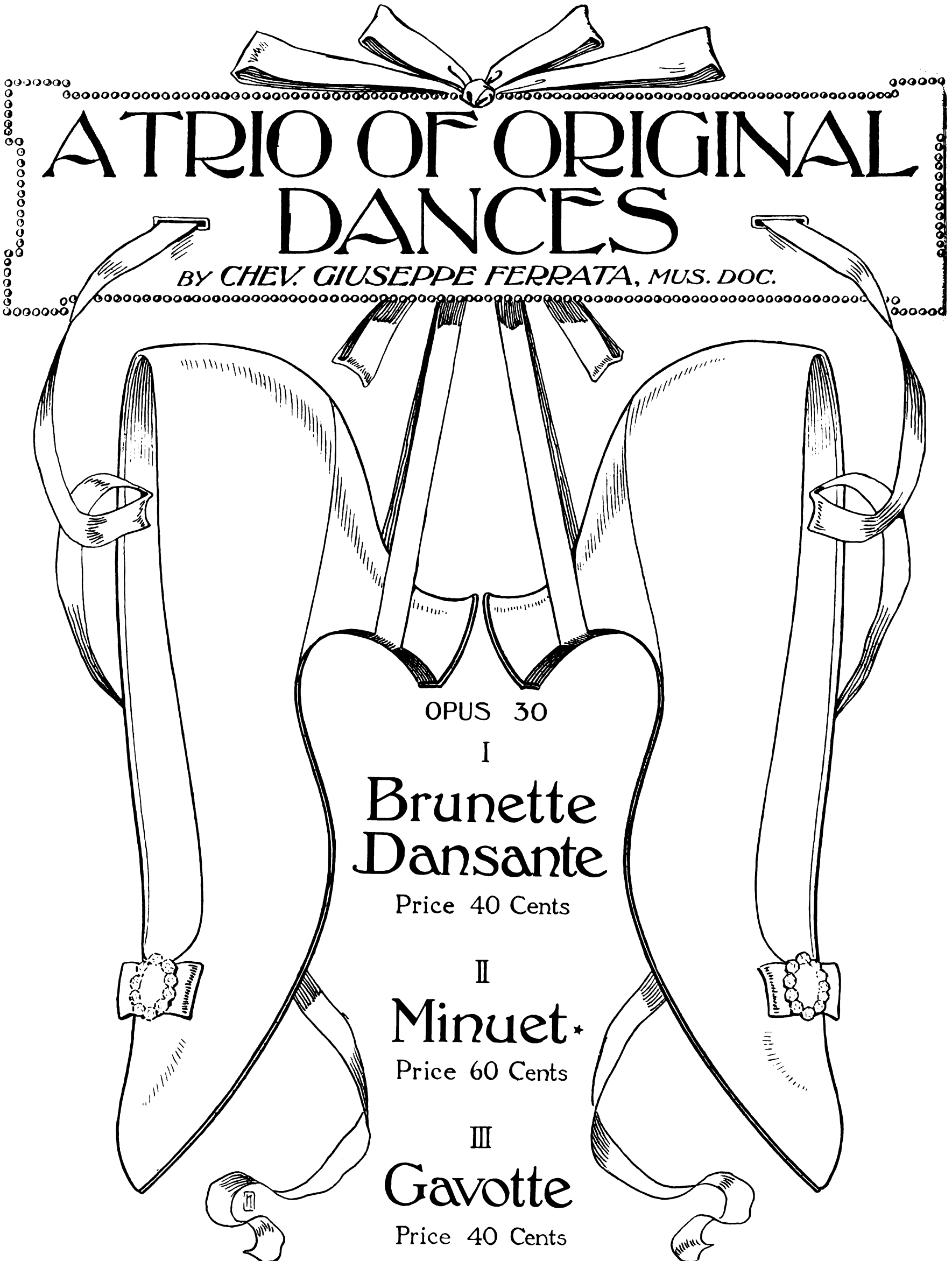
System 1: The first system features a treble and bass staff. The treble staff has a *L.H.* marking above the first measure. The bass staff has a *cresc.* marking below the first measure. The system concludes with a repeat sign.

System 2: The second system continues the piece. The treble staff has a *L.H.* marking above the first measure. The bass staff has a *p* marking below the first measure. The system concludes with a repeat sign.

System 3: The third system features a treble and bass staff. The treble staff has a *rit.* marking below the first measure. The bass staff has a *pin tempo* marking below the first measure. The system concludes with a repeat sign.

System 4: The fourth system features a treble and bass staff. The treble staff has a *8va* marking above the first measure. The bass staff has a *pp* marking below the first measure. The system concludes with a repeat sign.

System 5: The fifth system features a treble and bass staff. The treble staff has a *rit.* marking below the first measure. The bass staff has a *pp* marking below the first measure. The system concludes with a repeat sign.



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Minuet*

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III

Gavotte

Price 40 Cents

Gavotte

G. Ferrata
Op. 30 No 3

mf

2^d time

cresc.

mf



First system of musical notation. The key signature is two sharps (F# and C#). The music features a melody in the right hand with slurs and accents, and a bass line in the left hand. A *rit.* (ritardando) marking is present in the right hand.



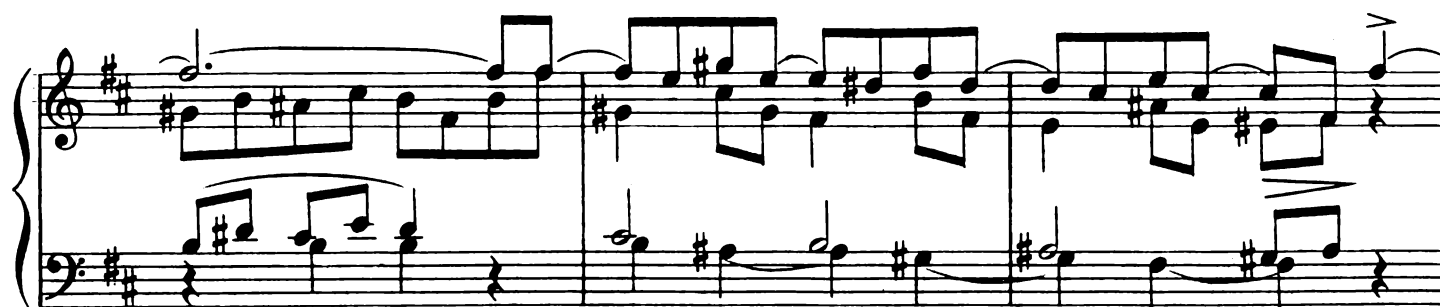
Second system of musical notation. The key signature is two sharps. The music features a melody in the right hand with slurs and accents, and a bass line in the left hand. A *p* (piano) marking is present in the left hand, followed by *a tempo.* (allegretto tempo). A triplet of eighth notes is marked with a '3' in the right hand.



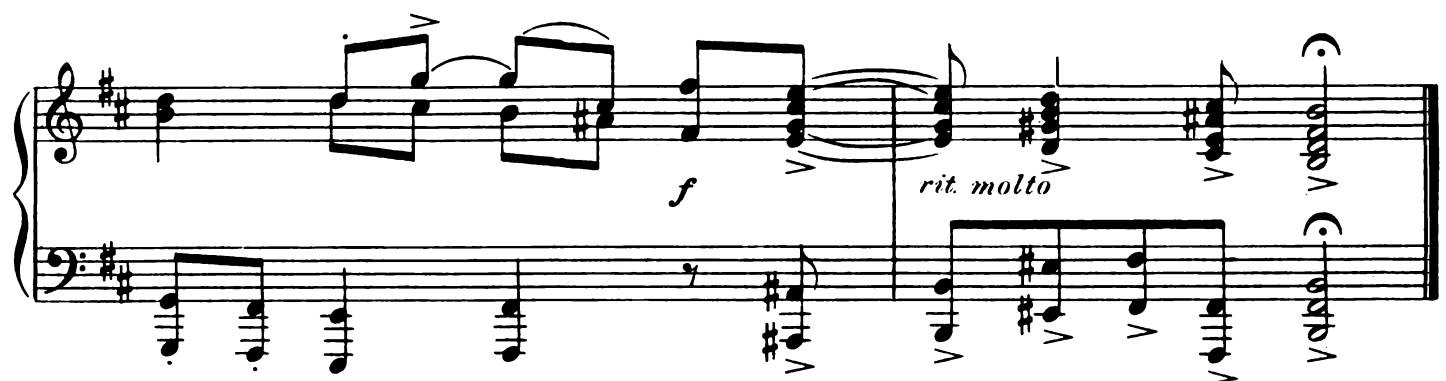
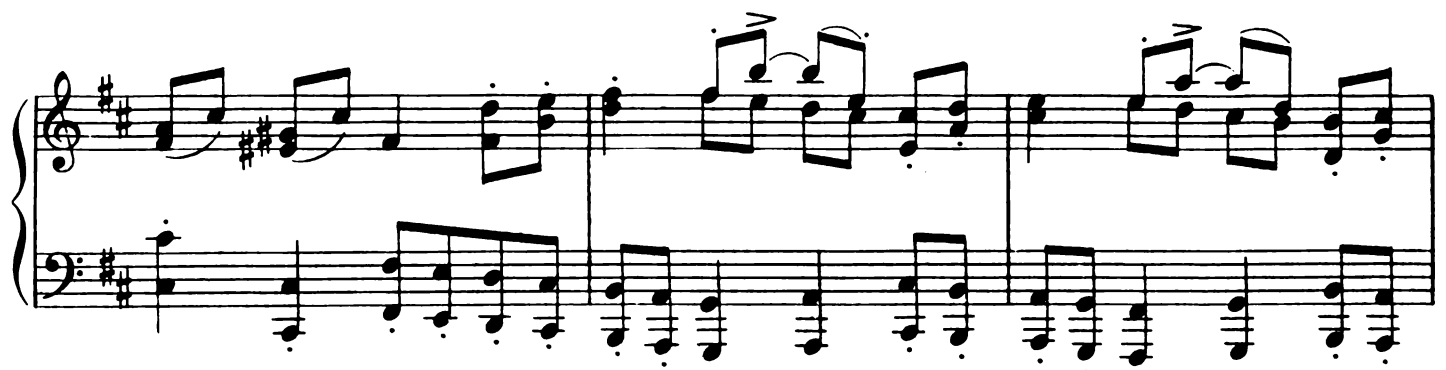
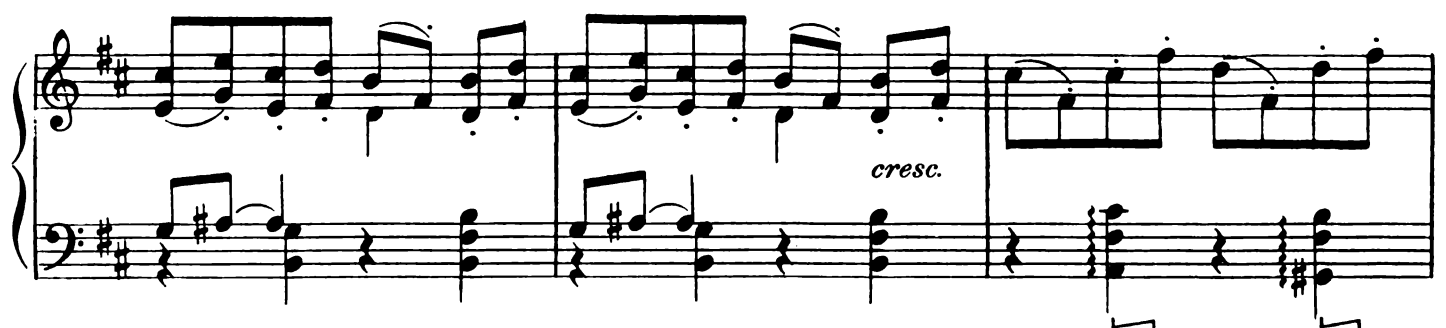
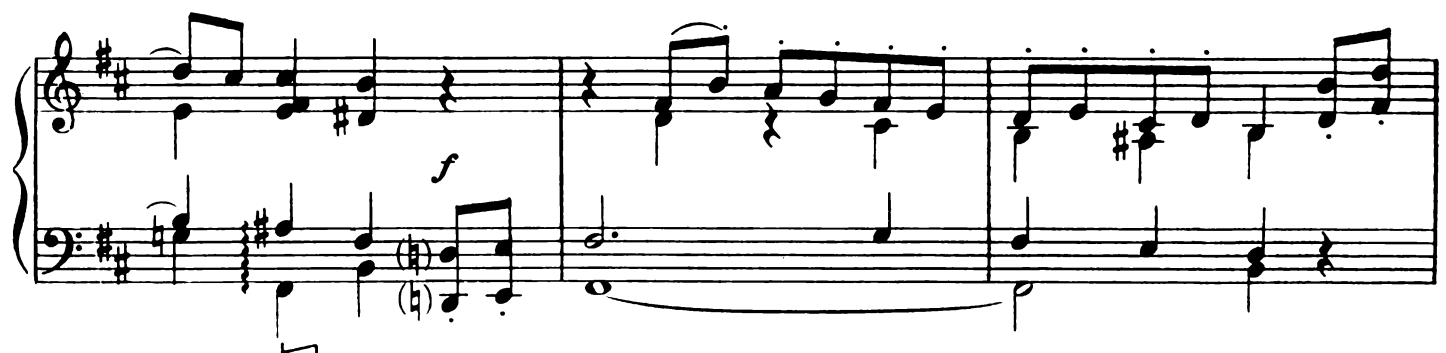
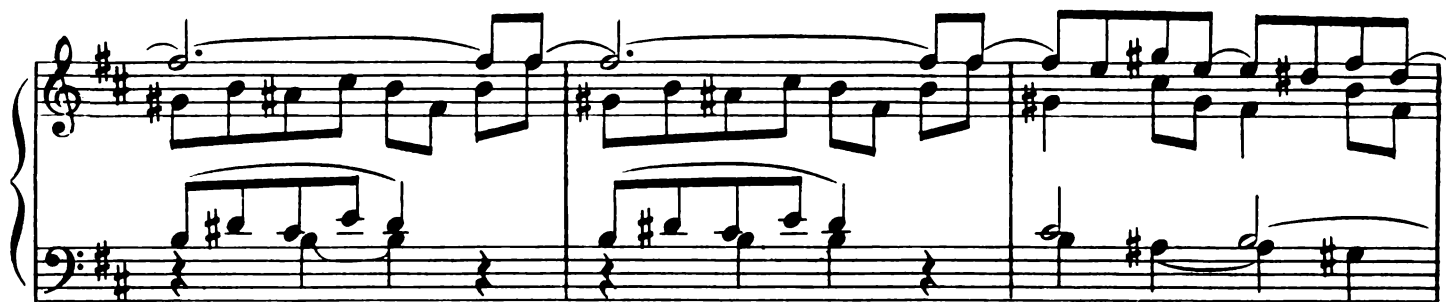
Third system of musical notation. The key signature is two sharps. The music features a melody in the right hand with slurs and accents, and a bass line in the left hand. A *rit.* (ritardando) marking is present in the left hand, followed by *a tempo.* (allegretto tempo). A triplet of eighth notes is marked with a '3' in the right hand.



Fourth system of musical notation. The key signature is two sharps. The music features a melody in the right hand with slurs and accents, and a bass line in the left hand. A triplet of eighth notes is marked with a '3' in the right hand.



Fifth system of musical notation. The key signature is two sharps. The music features a melody in the right hand with slurs and accents, and a bass line in the left hand. A triplet of eighth notes is marked with a '3' in the right hand.



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