

Carl Friedrich Abel
(1723-1787)

Sech Trios
für Violine, Viola und Violoncello, op. 16

TRIO VI

Parties séparées

Karl Friedrich Abel, op. 16/6

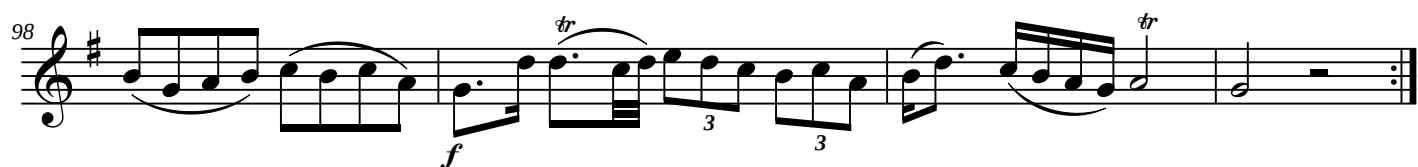
Violino

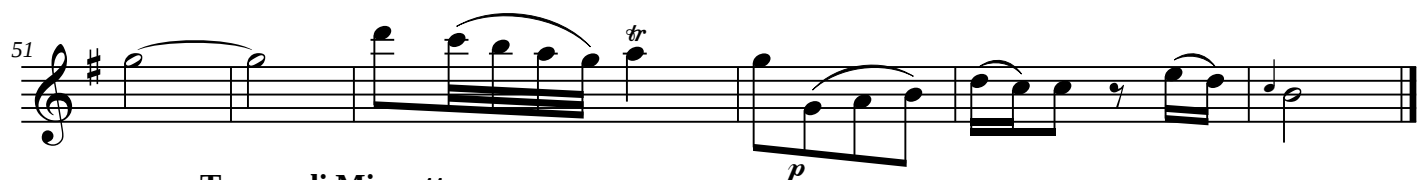
TRIO VI

Allegro

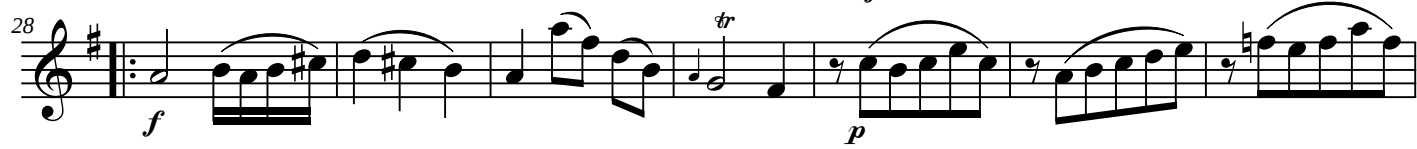
This musical score for Trio VI is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 58 measures, organized into ten staves. Measure numbers 7, 14, 17, 21, 27, 33, 37, 44, 51, and 58 are indicated at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *p* (piano), *fp* (fortissimo), and *cresc.* (crescendo). It includes several trills (*tr*), triplets (indicated by a '3' over a group of notes), and slurs. The piece concludes with a final whole note chord in measure 58.

Measures 1-58 are shown, including dynamics (*f*, *p*, *fp*, *cresc.*) and articulations (*tr*, triplets).





Tempo di Minuetto



Karl Friedrich Abel, op. 16/6

Viola

TRIO VI

Allegro

6

11

14

18

25

29

32

38

43

3 3 3 3

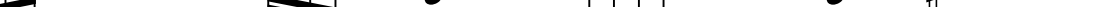
3 3 3 3



Adagio

Adagio

3

6 

12 

17

3

25 

41



46

46

50

50

Tempo di Minuetto

9

15

21

28

35

42

50

55

62

Karl Friedrich Abel, op. 16/6

Violoncello

TRIO VI

Allegro

f

7

f *f*

15

f *p*

22

f

29

p *f*

36

f

42

p *f*

48

54

p

60

f *p* *cresc.* *f*

67



Adagio



Tempo di Minuetto

Tempo di Minuetto

8

16

24

32

41

48

55

62

