

Г. ВЕНЯВСКИЙ

ВТОРАЯ МАЗУРКА

(„KUJAWIAK“)

ДЛЯ СКРИПКИ

или виолончели с фортепиано

Рубин
1. 8. 1937
Ленин

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА

1937

2^a Мазурка „Kujawiak“

Violino

Г. ВЕНЯВСКИЙ.
(1835-1880)

Allegro.

Moderato.

5 1

p

Tempo di Mazurka

ff

grazioso

p

fff

sul A

f

p

largamente

con calore

f

pp

glissez

f

ff

poco più lento

f

pp

glissez

rallent.

mf vibrato

poco più lento

f

pp

glissez

glissez

rallent.

III
4

Violino

3

a tempo

ff energico

fff

fff

arco
+ pizz.

grazioso

p

largamente

f *ff* *f* *ff*

sul A *sul A*

f *pp* *glissez* *f* *pp* *glissez* *rallent.*

poco più lento

f *P* *vibrato*

f *p*

ad libitum

cresc.

fff

Violoncello

2^я Мазурка „Kujawiak“

Violoncello

Г. ВЕНЯВСКИЙ
(1835-1880)

Партия виолончели
под редакцией В. Фитценхагена

Moderato.

Allegro.

Tempo di Mazurka.

The score is written for Cello in 3/4 time. It begins with a **Moderato** tempo, followed by an **Allegro** section, and then returns to a **Tempo di Mazurka**. The piece is in G major (one sharp) and features a variety of musical textures, including single notes, chords, and triplets. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include *grazioso*, *largamente*, *vibrato poco più lento*, *glissez*, and *rallent.* (rallentando). The score includes fingerings, bowings, and articulation marks throughout.



Violoncello.

3

a tempo

fff

sf

arco
+ pizz.

ff arco

p *grazioso*

f

dim.

p

largamente

f *f* *ff* *f* *ff*

f *pp* *glissez* *f* *pp* *glissez* *rall*

f *p* *f* *p*

poco più lento

ad libitum

a tempo

pizz.

ff

2^a Мазурка („Kujawiak“)

Г. ВЕНЯВСКИЙ.
(1835 - 1880)

Allegro.

violino.

Allegro.

Piano.

p

Red.

* *Red.* *

Moderato.

Moderato.

Red.

* *Red.*

Tempo di Mazurka.

Tempo di Mazurka.

grazioso

p

fff

p

fff



First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *f*, followed by a *p* dynamic. The lower staff (bass clef) provides harmonic support with chords. The tempo marking *largamente* is written above the upper staff.

Second system of musical notation. The upper staff features a trill (*tr*) and dynamic markings *f*, *ff*, *f*, and *ff*. The tempo marking *Con calore* is written above the staff. The lower staff has a *mf* dynamic marking.

Third system of musical notation. The upper staff includes dynamics *f*, *pp*, *f*, *pp*, and *mf*, with the tempo marking *rallent.*. The lower staff starts with *p* and includes *rallent.* and *mf poco più lento* markings.

Fourth system of musical notation. The upper staff begins with *ppp* and *rallent.* markings. The lower staff also features *ppp* and *rallent.* markings.

a tempo
ff

ff *a tempo*

ff **ff** *pizz.* *arco*

fff *f*

grazioso
p

p *colla. parte*

8

M. 5002 r.

Detailed description: This is a musical score for a piano and violin. The score is written in two systems, each with a violin staff (treble clef) and a piano staff (grand staff, treble and bass clefs). The tempo is marked 'a tempo'. The first system features a violin melody with accents and a piano accompaniment of chords. The second system continues the violin melody, which includes a section marked 'arco' and 'pizz.' (pizzicato). The piano accompaniment has dynamic markings 'fff' and 'f'. The third system shows the violin playing a melodic line with a 'grazioso' (graceful) character, starting with a piano 'p' dynamic. The piano accompaniment also starts with 'p'. The fourth system continues the 'grazioso' section, with the piano part marked 'colla. parte' (colla parte). A measure number '8' is indicated at the start of the fourth system. The score concludes with the number 'M. 5002 r.'.

largamente *f* *ff* *tr* *mf*

f *ff* *f* *pp* *f* *pp* *rallent.*

poco più lento *f* *p* *f* *p* *p poco più lento*

ad libitum *cresc.* *fff* *fff* *8*