

Poesien

fürs
Pianoforte

von

Fr. Bendel.

Op. 15.

Pr. M. 1.30



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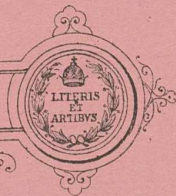
Der Gräfin Anna von Westphalen.

Nº 1.
Nocturne

Nº 2.
Schlummerlied

Nº 3.
Frühlingstraum

Nº 4.
Rückblick



OEUVRES DE PIANO

par

Fr. Bendel.

Op. 7.	Il Baccio, Célèbre Valse d' Arditi. Transcription de Concert.	M. 2. 30.
Op. 8.	Fantaisie sur des Airs bohémiens nationaux	" 2. 50.
Op. 9.	Souvenir de Hongrie, Polka de Concert.	
	Edition originale.	" 1. 50.
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	Nº 2. Scherzetto.	"
	Nº 3. Romanze.	"
Op. 11.	Weihnacht. Idylle.	" 1. 50.
Op. 13.	Nizza. Barcarole.	" 1. 30.
Op. 14.	Mozart. Nº 1. Andante in F dur.	" 1. 30.
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	Nº 3. Adagio in A dur.	" 1. 30.
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	Nº 2. Schlummerlied.	" 1. 30.
	Nº 3. Frühlingstraum.	" 1. 30.
	Nº 4. Rückblick, Lied ohne Worte.	"
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	Nº 2. in C moll	" 1. 30.
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Op. 36.	Drei Albumblätter: Nº 1. Rückerinnerung.	" 80.
	(Liebeslied).	"
	Nº 2. Frühlingsahnung	" 80.
	Nº 3. Gute Nacht.	" 1. —
Op. 37.	Fürs Album. Nº 1. Scherzetto.	" 1. 30.
	Nº 2. Klage.	" 1.
	Nº 3. Walzer.	" 1. 30.
	Nº 4. Canon.	" 1. 30.
Op. 121.	Trois morceaux de Piano. Nº 1. Tyrolienne.	" 1. 30.
	Nº 2. Danse de Concert.	" 1. 30.
	Nº 3. Romanze.	" 1. 20.
Op. 122.	Nº 1. Idylle.	" 1. 50.
	Nº 2. Barcarolle.	" 1. 30.
Op. 138.	6 Etuden. Nº 1, D moll.	" 1. 20.
	Nº 2, Des dur.	" 1. 20.
	Nº 3, As dur.	" 80.
	Nº 4, G dur.	" 80.
	Nº 5, A dur.	" 80.
	Nº 6, Fis moll. (Am Meere.)	" 1. 50.



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SCHLUMMERLIED.

Fr. Bendel Op. 15 N° 2.

Allegretto.

The musical score is written for piano and consists of five systems. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto.' and the dynamics include *pp*, *p*, *mf*, and *pp*. The score features various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 5). The first system includes the instruction 'sempre una corda' (always one string) written below the bass staff. The score is divided into five systems, each containing a piano (treble) and bass staff.





First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.



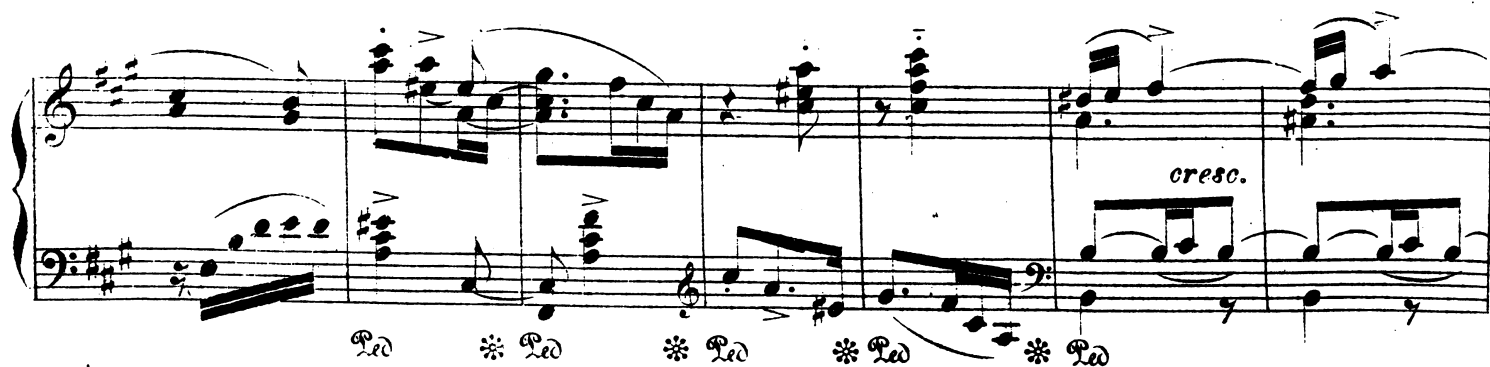
Second system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings. The marking *p* (piano) is visible, along with the instruction *legutissimo*.



Third system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.



Fourth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.



Fifth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings. The marking *cresc.* (crescendo) is visible. Below the staff, there are five asterisks followed by the word *Ped* (Pedal): * Ped * Ped * Ped * Ped * Ped.



First system of musical notation. The treble and bass staves contain complex melodic and harmonic lines. The bass staff begins with a forte (*f*) dynamic and includes the instruction *p sempre una corda* (piano, always one string).



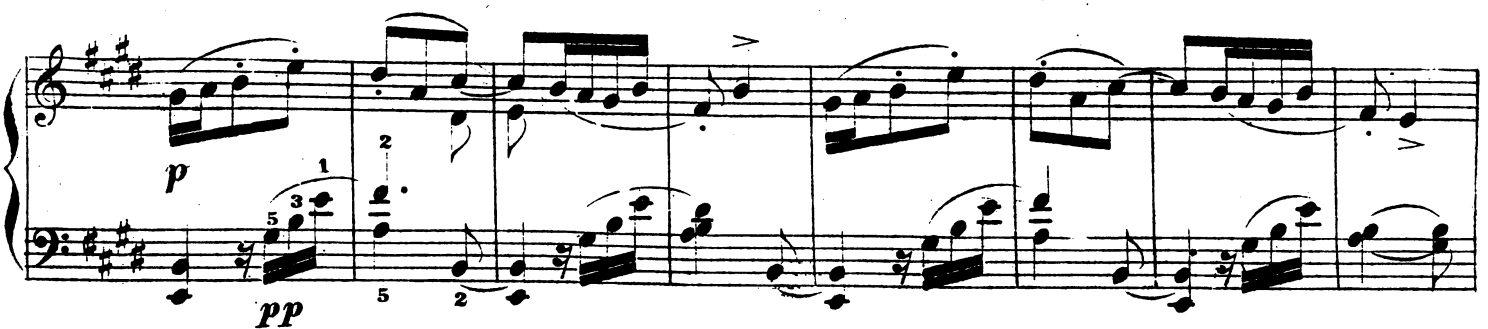
Second system of musical notation. The tempo is marked *a tempo*. The bass staff includes the instruction *un poco ritard.* (a little ritardando), followed by *pp* (pianissimo) and *cresc.* (crescendo). The word *legato* is written below the bass staff.



Third system of musical notation. Continuation of the musical piece with complex melodic and harmonic lines in both staves.



Fourth system of musical notation. The bass staff includes the instruction *pp ritard.* (pianissimo, ritardando).



Fifth system of musical notation. The bass staff includes the instruction *pp* (pianissimo) and features fingerings (1, 2, 3, 5) and articulation marks.

This page contains five systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this pattern with some triplet markings. The third system introduces dynamic markings: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The fourth system features a more active bass line with many sixteenth notes. The fifth system concludes the page with a final melodic flourish in the treble and a sustained bass line.

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and arpeggios. Dynamics include *dim.* and *dim.*.

Second system of musical notation, measures 5-8. Treble and bass staves with complex chords and arpeggios. Dynamics include *dim.*.

Third system of musical notation, measures 9-12. Treble and bass staves with complex chords and arpeggios. Dynamics include *tr* and *tr*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with complex chords and arpeggios. Dynamics include *tr*, *tr*, and *Ped*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with complex chords and arpeggios. Dynamics include *ppp*.

Ped * *Ped* * *Ped* * *Ped* * *Ped* *