

Frühlingsahnung

CLAVIERSTÜCK

VON

FRANZ BENDEL.

OP. 36.

PI. M. 80.

Nº 2.



Eigenthum des Verlegers.

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OEUVRES DE PIANO

par

Fr. Bendel.

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Hamburg bei Aug. Cranz.

London Ent. Sta. Hall

Frau Anna Blunck geb. Gräfin v. Westphalen.

DREI ALBUMBLÄTTER.**FRÜHLINGSAHNUNG.****Moderato.**O sanfter, süßer Hauch,
Bald kehrest du wieder,
Bald blühen die Veilchen auch.F. Bendel, Op. 36. N^o 2.

The first system of musical notation for 'Frühlingsahnung'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked 'Moderato'. The first measure is marked 'p dol.'. The melody in the treble clef features a series of eighth notes and a triplet of eighth notes. The bass clef accompaniment includes a triplet of eighth notes and a series of eighth notes.

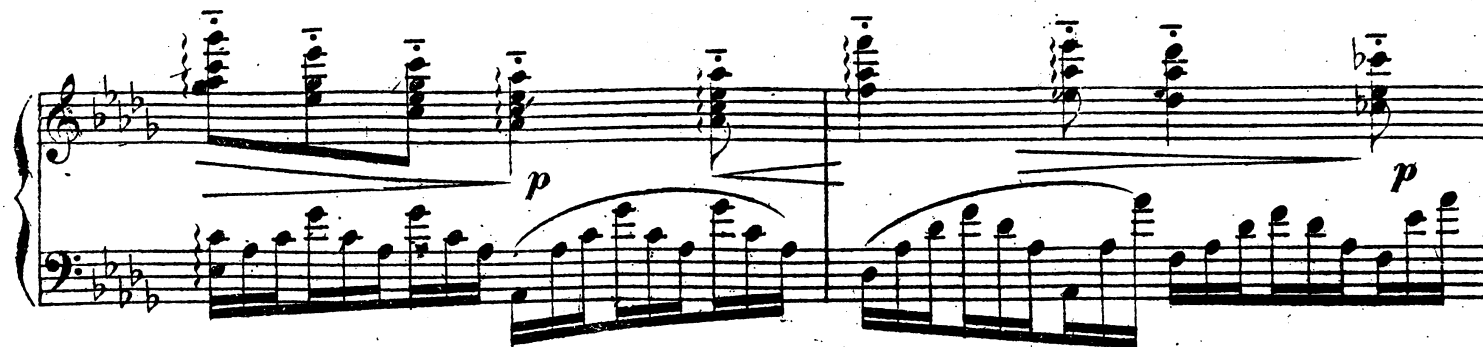
The second system of musical notation. The treble clef melody continues with a triplet of eighth notes and a series of eighth notes. The bass clef accompaniment features a triplet of eighth notes and a series of eighth notes. The tempo is marked 'Moderato'. The first measure is marked 'dolce'.

The third system of musical notation. The treble clef melody continues with a triplet of eighth notes and a series of eighth notes. The bass clef accompaniment features a triplet of eighth notes and a series of eighth notes. The tempo is marked 'Moderato'. The first measure is marked 'm.g.'.

The fourth system of musical notation. The treble clef melody continues with a triplet of eighth notes and a series of eighth notes. The bass clef accompaniment features a triplet of eighth notes and a series of eighth notes. The tempo is marked 'Moderato'. The first measure is marked 'p'.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music includes a piano (*p*) dynamic marking and a crescendo hairpin.



Second system of musical notation, continuing the piece. It features a piano (*p*) dynamic marking and a crescendo hairpin.



Third system of musical notation, continuing the piece. It features a piano (*p*) dynamic marking and a crescendo hairpin.



Fourth system of musical notation, continuing the piece. It features a piano (*p*) dynamic marking, a *dolce* marking, and a piano-piano (*pp*) dynamic marking.



Fifth system of musical notation, continuing the piece. It features a piano (*p*) dynamic marking, a piano-piano (*pp*) dynamic marking, and a *dolciss.* marking.