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Fürs Album

Vier Clavierstücke

von



FRANZ BENDEL.

3 OP. 37. &

Nº1. Scherzetto M.130.

Nº2. Klage M.1.

Nº3. Walzer M.130.

Nº4. Canon M.130.

London, Ent. Stat. Hall.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

Verlag von Aug. Cranz in Hamburg.

Wien, C.A. Spina, (Alwin Cranz.)

Brüssel, A. Cranz.

déposé.

OEUVRES DE PIANO

par
Fr. Bendel.

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Feuillets d'Album.

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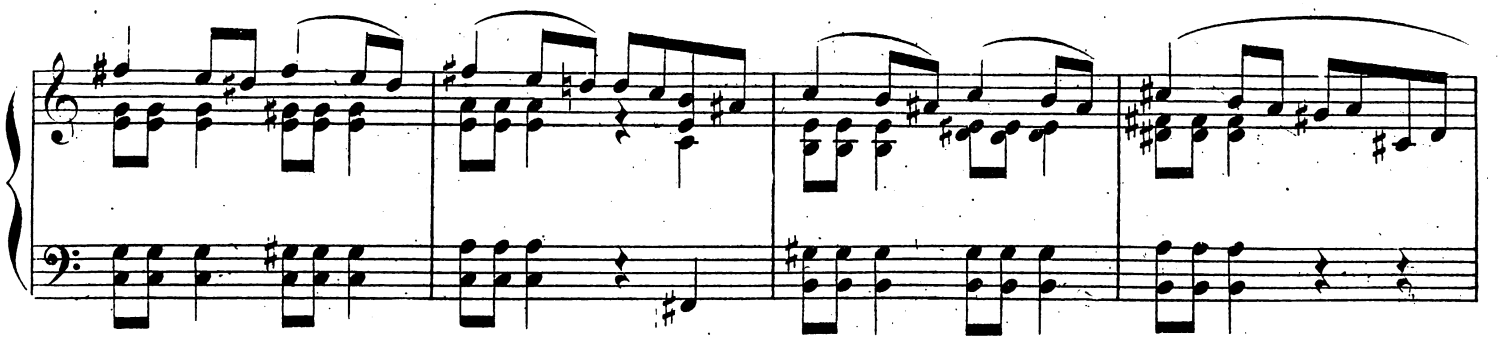
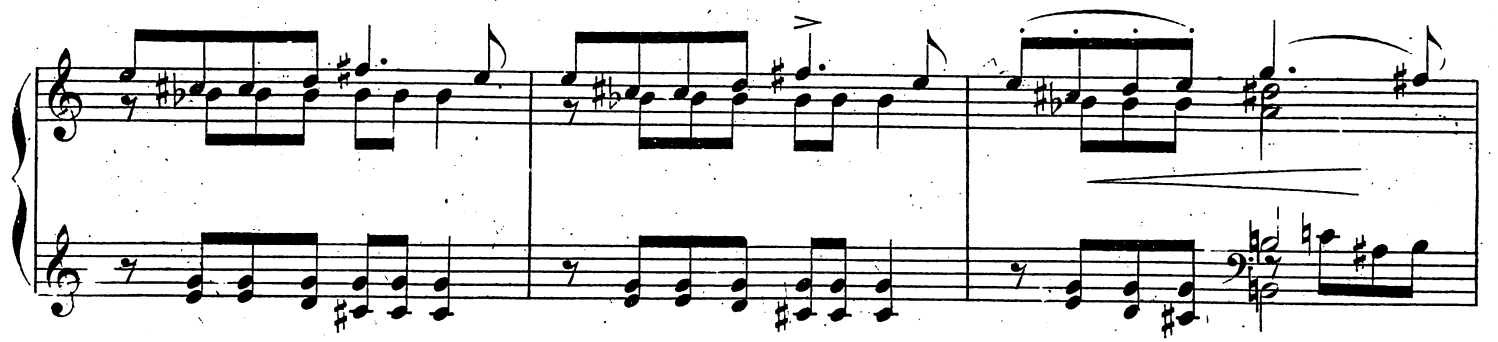
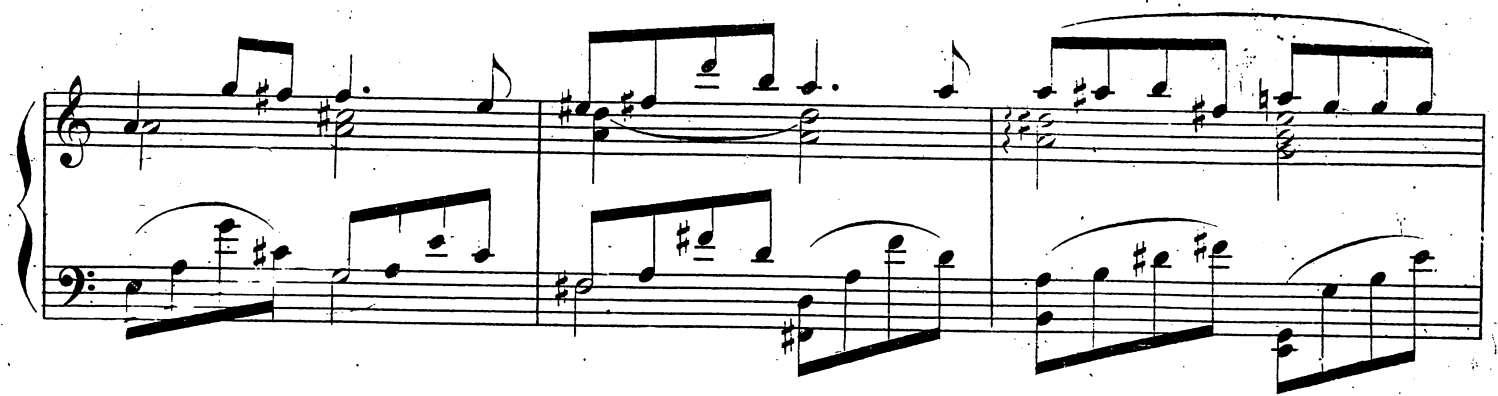
PLAINTE.

(Klage.)

Lento:

Fr. Bendel Op. 37 N° 2

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff joined by a brace. The time signature is 2/4, and the key signature has one sharp (F#), indicating C major. The tempo is marked 'Lento'. The melody is primarily in the right hand, with a supporting bass line in the left hand. The music is characterized by a slow, melancholic mood, with a focus on chords and arpeggios. The first system shows the initial melody and bass line. The second system continues the melody with some variations in the bass. The third system features a more active bass line with arpeggiated chords. The fourth system concludes the piece with a final melody and bass line.



First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

Second system of musical notation, measures 5-8. The melodic line in the right hand continues with various intervals and rests, supported by the left hand's accompaniment.

Third system of musical notation, measures 9-12. Measures 9 and 10 are marked with a dotted line and the number 8 above them. The right hand has a triplet of eighth notes in measure 10. The left hand continues its accompaniment.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 are marked with a dotted line and the number 8 above them. The right hand features chords, some marked with 'x'. The left hand has a melodic line. The system concludes with a double bar line and a *ff* (fortissimo) dynamic marking.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with some chords. The left hand continues with eighth notes and chords. The system ends with a double bar line.