

Violoncello

Symphonia a grande Orchestra

con due Violini Principale, due di Ripieno, Oboe, Chitarra, Viola, Corni, Fagotto, Violoncello e Basso

Arr.: Bernhard Köpfer

Luigi Boccherini (1743 - 1805)

Grave

6

15

Allegro e con imperio

21

28

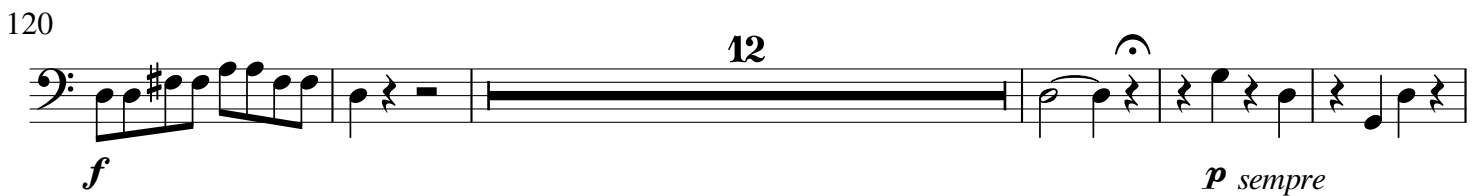
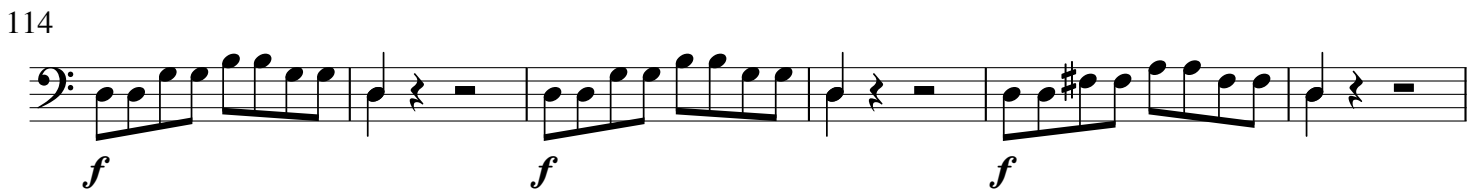
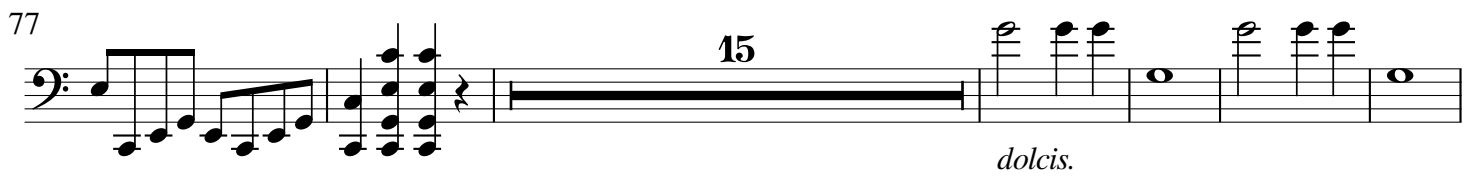
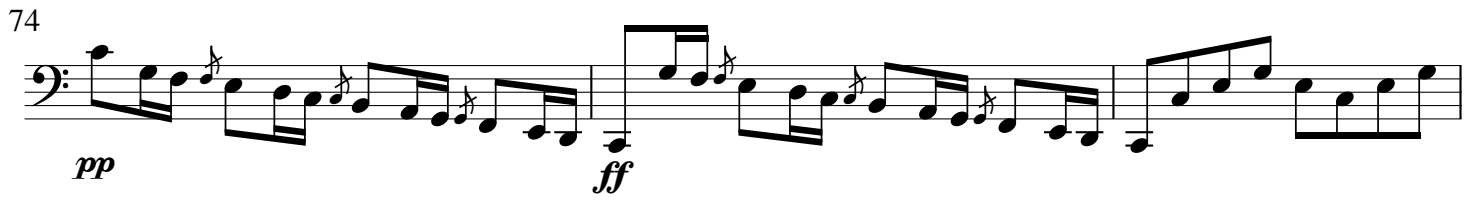
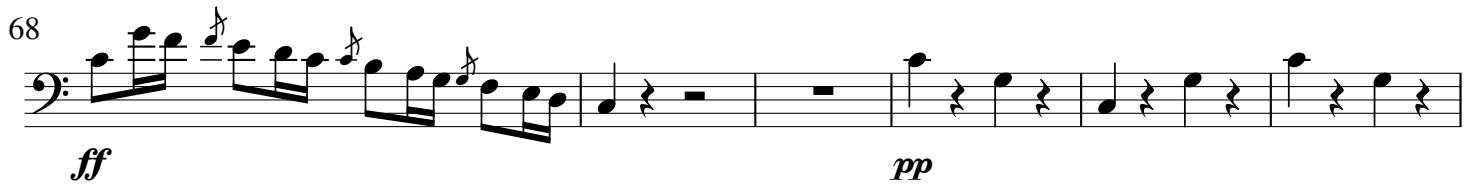
36

40

47

55

Violoncello



Violoncello

150

*pp* sempre

160



166

*ff* sempre

174



180



184

*ff*

189

*p*

195



8

213

*dolcis.**f**f*

224

*f**f**f*

230

*f**p* sempre

Violoncello

253



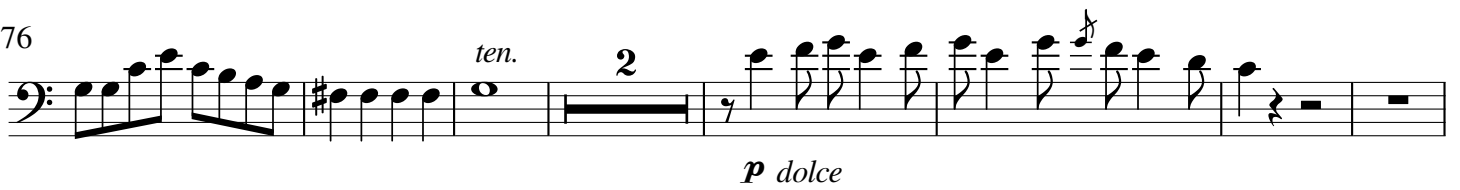
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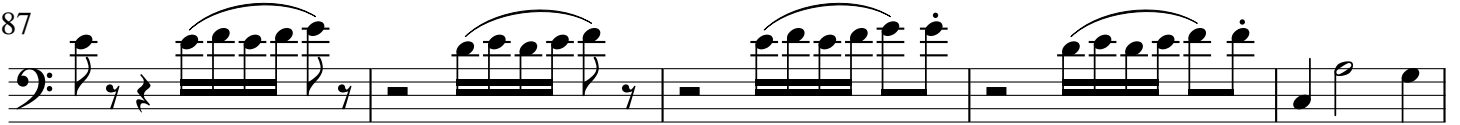
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285



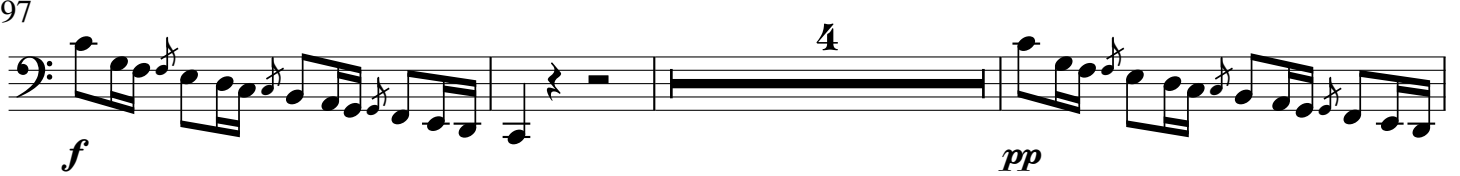
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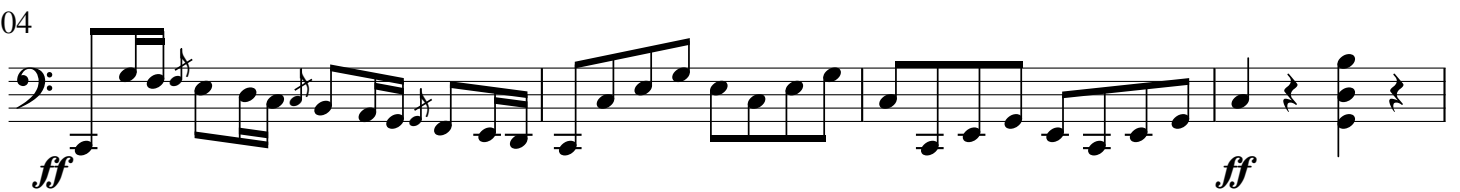
292



297



304



308



Violoncello

Grave

7

11

19

23

26

30

f

p

f

f dolce

f dolce

pp

f

f

f

f

pp

Violoncello

34



37



40



45



49



53



59



Violoncello

Allegro ♩ = 140

9

17

28

35

42

49

58

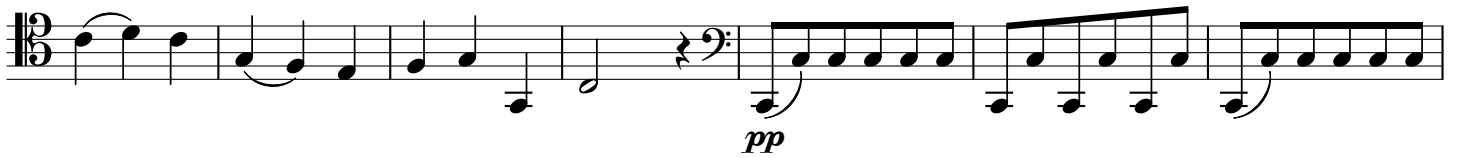
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f *pp* *dolcis.* *f* *pp* *f* *pp* *f* *dolcis.* *ff*

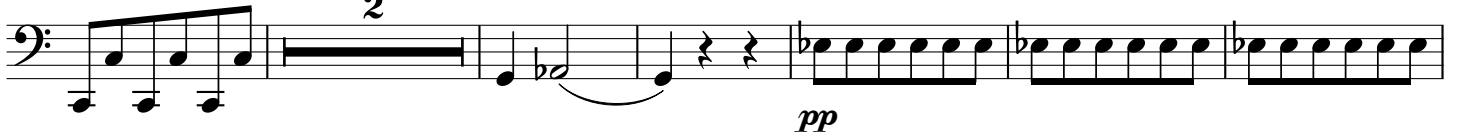
Detailed description of the musical score: The score is for a Violoncello part. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score consists of eight staves of music. The first staff (measures 1-8) starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff (measures 9-16) continues the melody. The third staff (measures 17-27) includes a 'dolcis.' marking and a forte (*f*) dynamic. The fourth staff (measures 28-34) features a forte (*f*) dynamic and a pianissimo (*pp*) dynamic. The fifth staff (measures 35-41) starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The sixth staff (measures 42-48) begins with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. The seventh staff (measures 49-57) starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The eighth staff (measures 58-72) begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. Various musical notations such as slurs, accents, and measure rests are used throughout the piece.

Violoncello

77



84



92



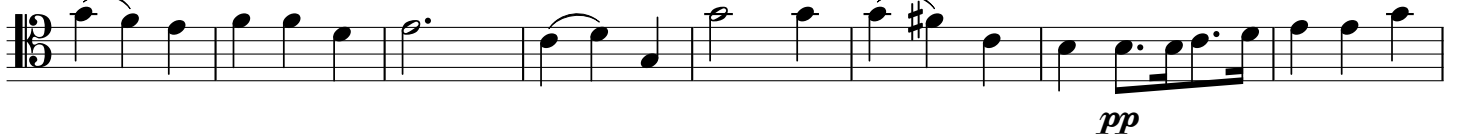
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110



118



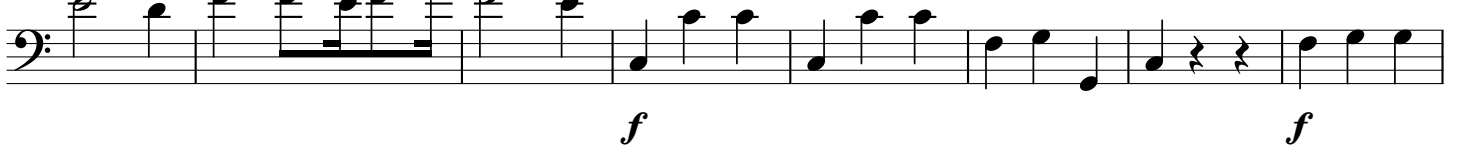
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134



142

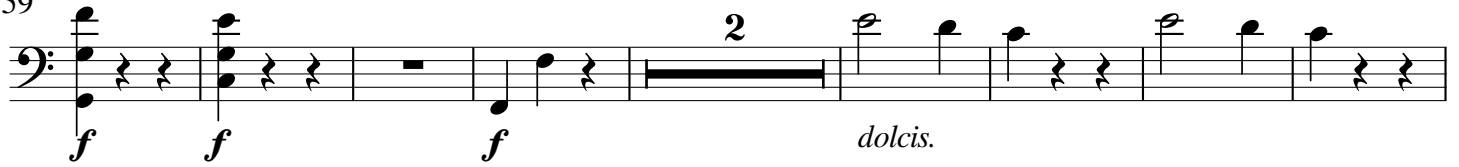


Violoncello

150



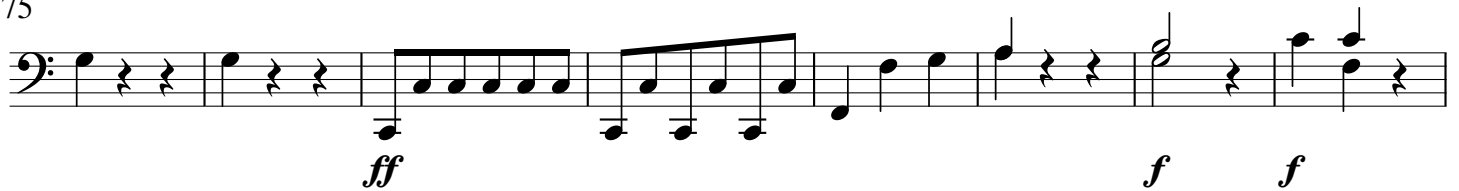
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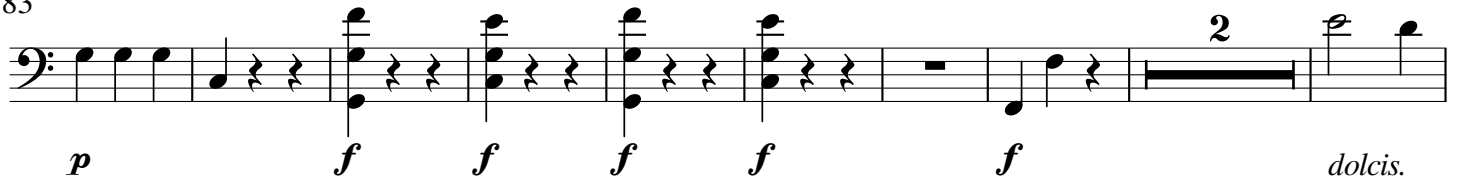
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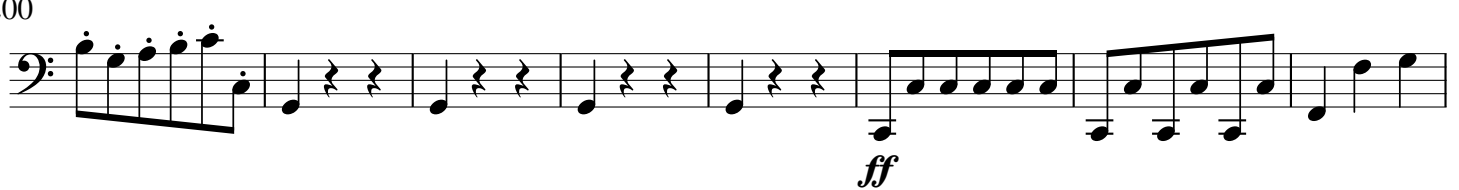
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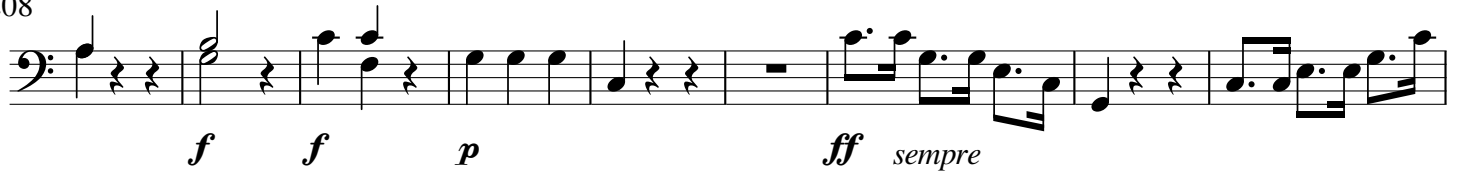
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200



208



217

