

Oboe 1

Symphonia a grande Orchestra

con due Violini Principale, due di Ripieno, Oboe, Chitarra, Viola, Corni, Fagotto, Violoncello e Basso

Arr.: Bernhard Köpfer

Luigi Boccherini (1743 - 1805)

Grave
Soli

pp

12

18 **Allegro e con imperio**

f

25 *dolce*

30 *f* *p* *f*

38 *ff*

42 *p*

47 *dolcis.*

51 *ff* *pp*

The musical score for Oboe 1 is written in treble clef with a common time signature (C). It begins with a 'Grave' tempo marking and a 'Soli' instruction. The first staff (measures 1-11) is marked 'pp' (pianissimo). The second staff (measures 12-17) continues the 'Grave' section. The third staff (measures 18-24) is marked 'Allegro e con imperio' and 'f' (forte). The fourth staff (measures 25-29) is marked 'dolce'. The fifth staff (measures 30-37) features dynamic markings 'f', 'p', and 'f'. The sixth staff (measures 38-41) is marked 'ff' (fortissimo). The seventh staff (measures 42-46) is marked 'p'. The eighth staff (measures 47-50) is marked 'dolcis.'. The ninth staff (measures 51-54) is marked 'ff' and 'pp'.

60 *tr*
ff

64 *tr*

68 *pp*

74 *ff*

79 **11**
dolcis.

93

Adagio a piacere

98 **11**
f *f*

114 *f* *f* *f* *f*

122 **12**
pp

139 **3** **2**

Oboe 1

150

pp *sempre*

159

164

ff

169

178

ff

186

dolcis.

192

197

201

p

215

f

Oboe 1

227

248

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. There are two triplets indicated by a '3' over a group of three notes. The system ends with a double bar line and the instruction *pp sempre* (pianissimo, always).

261

270

279

284

290

298

304

[illegible]

308

The first staff of music is written on a single treble clef staff. It begins with a quarter rest, followed by an eighth rest, then a triplet of eighth notes (G4, A4, B4), and another triplet of eighth notes (G4, A4, B4). This is followed by a quarter rest, an eighth rest, and another triplet of eighth notes (G4, A4, B4). The next triplet consists of eighth notes (G4, A4, B4), followed by a quarter rest and another triplet of eighth notes (G4, A4, B4). The staff concludes with a quarter rest, an eighth rest, and a final triplet of eighth notes (G4, A4, B4). A forte dynamic marking (*f*) is placed below the staff between the second and third measures. The piece ends with a double bar line and a repeat sign.

Oboe 1

Grave

7

20

31

37

41

49

53

57

f *f* *p*

dolcis.

f *p* *f* *pp*

ten. *dolcis.*

f *dolcis.*

2 5 9

Oboe 1

Allegro

f

8

dolce

f

27

f

f

dolcis.

36

f

dolcis.

48

f

p

f

f

58

f

dolce

73

ff

81

dolcis.

pp

91

dolcis.

100

f

pp

Oboe 1

110

ff

119

tr

8

133

dolce

f

3 3 3 3

139

3 3

dolce

145

f

3 3 3 3

f

f

153

2

f

f

f

f

f

3

dolce

167

4

ff

179

2

f

f

f

f

f

f

191

3

dolce

4

f

206

9

f

f