

Corno 1

Symphonia a grande Orchestra

con due Violini Principale, due di Ripieno, Oboe, Chitarra, Viola, Corni, Fagotto, Violoncello e Basso

Arr.: Bernhard Köpfer

Luigi Boccherini (1743 - 1805)

Grave

*pp*

10



18

Allegro e con imperio

*f*

24

*p*

32

*f**p**f*

39

*ff*

52

*ff**p*

59

*ff**f*

66

*f**p*

73

*f*

Adagio a piacere

79 **15**

pp *p*

100 **8**

f *f*

114 *f* *f* *f* *f*

122 **9**

p *p sempre*

139 **4** **3**

p sempre

152

161

166

ff sempre

172

178

ff *pp*

187 **7**

202 *pp* *p* *f*

221 *f* *f* *f* *f*

230 *f* *p* *ten.* *p* *sempre*

248 *pp* *sempre*

261

268

273 *ten.*

279 *p*

288 *f* *p*

299 *p* *f*

306 *p* *f*

Grave

7

36

47

53

59

Horn 1

Allegro ♩ = 140

Musical score for Horn 1, measures 1-110. The score is written in 3/4 time, Allegro, with a tempo of 140 beats per minute. The key signature is one flat (B-flat). The score consists of seven staves, each containing 10 measures. The dynamics range from *f* (forte) to *pp* (pianissimo) and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as fingerings (e.g., 2, 5, 20) and articulation marks.

Measures 1-10: *f* (forte) to *pp* (pianissimo). Measure 10 has a *pp* dynamic.

Measures 11-25: *p* (piano). Measure 25 has a *p* dynamic.

Measures 26-36: *f* (forte) to *pp* (pianissimo). Measure 36 has a *pp* dynamic.

Measures 37-48: *f* (forte) to *pp* (pianissimo). Measure 48 has a *pp* dynamic.

Measures 49-59: *p* (piano) to *f* (forte). Measure 59 has a *f* dynamic.

Measures 60-74: *pp* (pianissimo) to *ff* (fortissimo). Measure 74 has a *ff* dynamic.

Measures 75-105: *pp* (pianissimo) to *f* (forte). Measure 105 has a *f* dynamic.

Measures 106-110: *pp* (pianissimo) to *ff* (fortissimo). Measure 110 has a *ff* dynamic.

Horn 1

120

pp

This block shows measures 120 and 121 of the piece. Measure 120 begins with a treble clef and a key signature of one flat. The melody consists of a dotted quarter note G4, followed by an eighth rest, then eighth notes A4 and B4 beamed together, and finally a quarter note C5. Measure 121 starts with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter rest. The dynamic marking *pp* (pianissimo) is placed below the staff between measures 120 and 121.

[illegible]