

Score

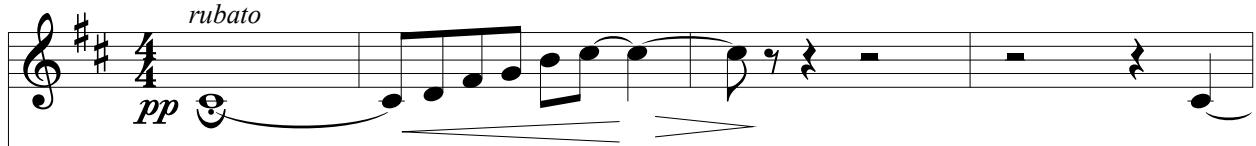
moments
for clarinet, viola and vibraphone

rico gerber

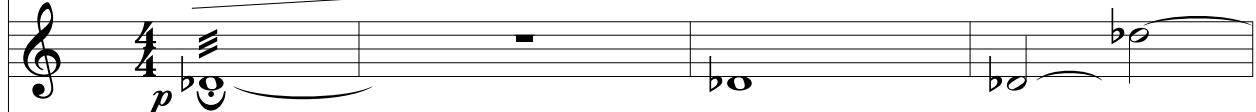
$\text{♩} = 60$

rubato

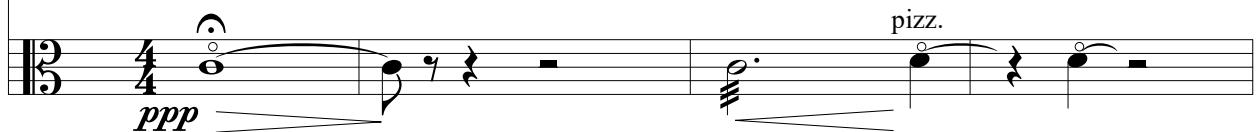
Clarinet in B♭



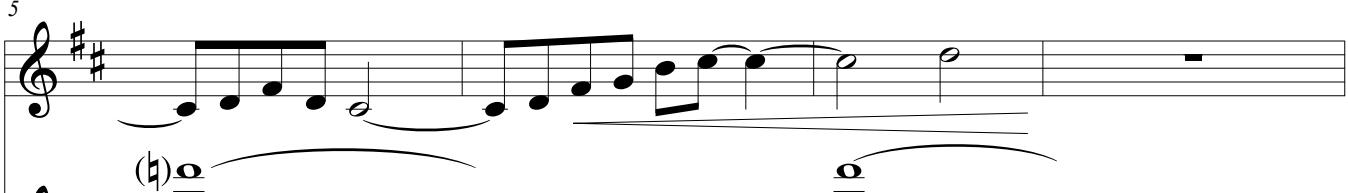
Vibraphone



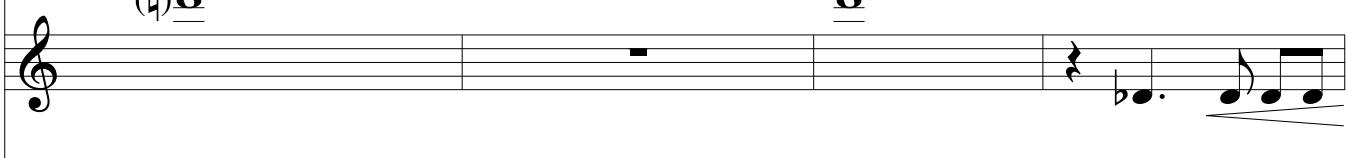
Viola



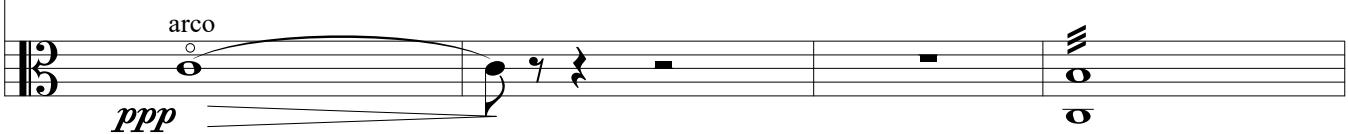
B♭ Cl.



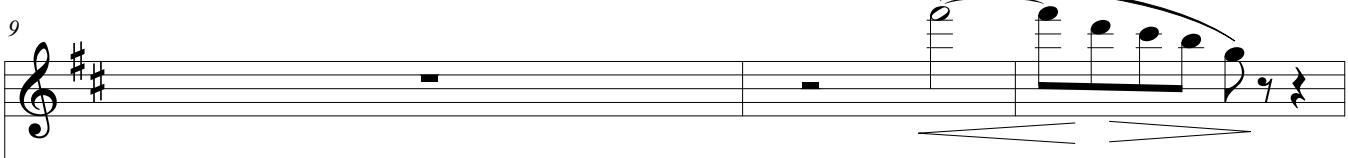
Vib.



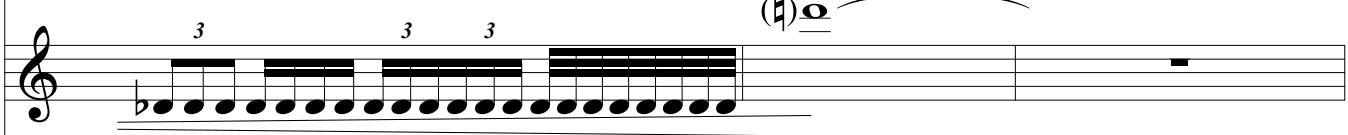
Vla.



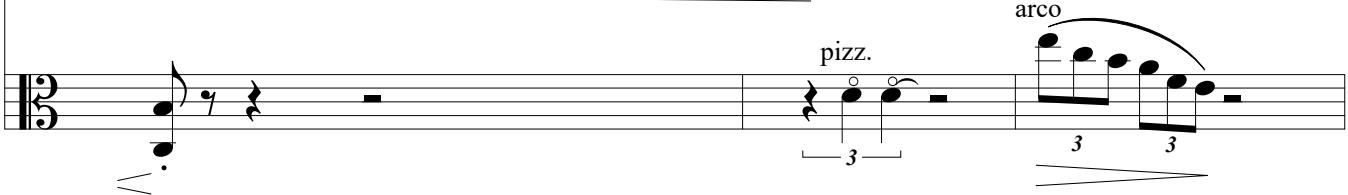
B♭ Cl.



Vib.



Vla.



12

B♭ Cl.

Vib.

Vla.

pizz.

16

B♭ Cl.

Vib.

Vla.

arco

pizz.

21

B♭ Cl.

Vib.

Vla.

3/4

4/4

arco

p

sfz

25

B♭ Cl.

Vib.

Vla.

30

B♭ Cl.

Vib.

Vla.

33

B♭ Cl.

Vib.

Vla.

mf

$5:4$

$5:4$

$5:4$

The score continues with measure 33. The Bassoon (B♭ Cl.) part features a rhythmic pattern of eighth notes with grace notes, indicated by a dynamic marking 'mf'. The Vibraphone (Vib.) part consists of sustained notes with grace notes. The Violoncello (Vla.) part rests throughout. Measures 34 through 38 show a continuation of this pattern, with the Bassoon playing eighth-note groups and the Vibraphone providing sustained notes. Measure 39 concludes with a single sustained note from the Vibraphone.

moments

B♭ Cl.

34

Vib.

Vla.

B♭ Cl.

36

5:4

5

11:8

f

pp

p

B♭ Cl.

38

Vib.

Vla.

ff

Con sord.

arco

3

ppp

43

B♭ Cl. 

Vib.

Vla.

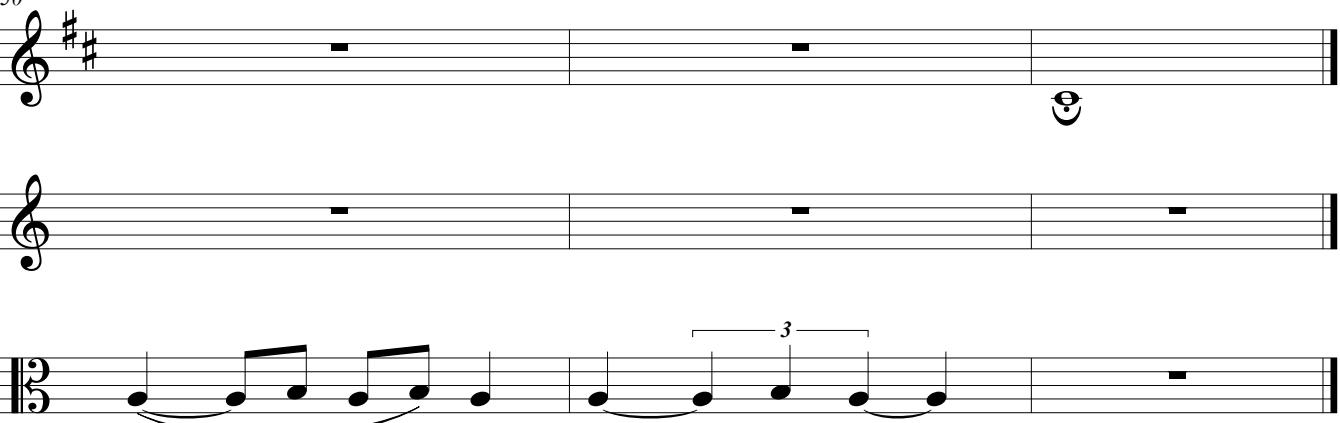
47

B♭ Cl. 

Vib.

Vla.

50

B♭ Cl. 

Vib.

Vla.