

CENTURY EDITION

SHEPHERD'S DREAM

(*Senners Traum*)

CARL HEINS

Op. 171

No. 1112



NEW YORK
Century Music Publishing Company.
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MUSICAL GEMS FOR PIANO.

A very successful composition by an excellent writer. - Try it on your Piano!

Moonbeams On The Lake, Reverie by Fitzpatrick

Moderato.



A very delightful number, full of beautiful melodies and harmonies. - Very popular.

Meditation by Kimball

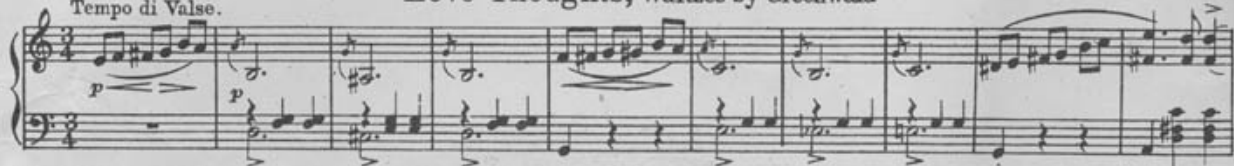
Andante con sentimento.



An interesting and very popular Dance number. - Easy to play.

Love Thoughts, Waltzes by Greenwald

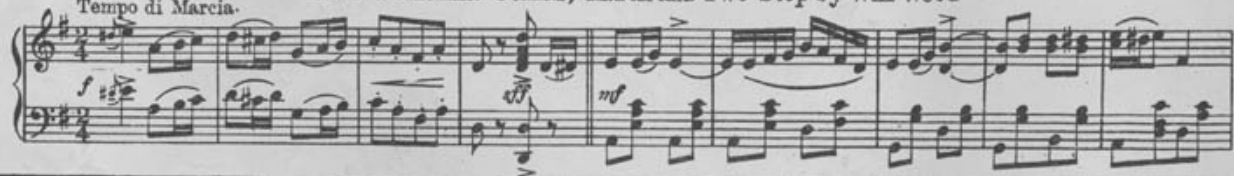
Tempo di Valse.



A rattling good number, full of snap and go. - Sets the feet a-moving.

The Panama Canal, March and Two Step by Will Wood

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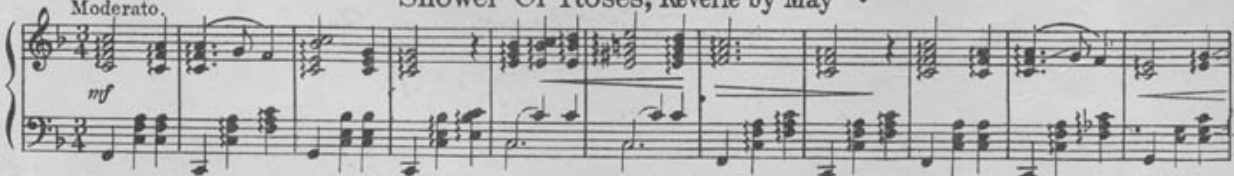
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Shower Of Roses, Reverie by May

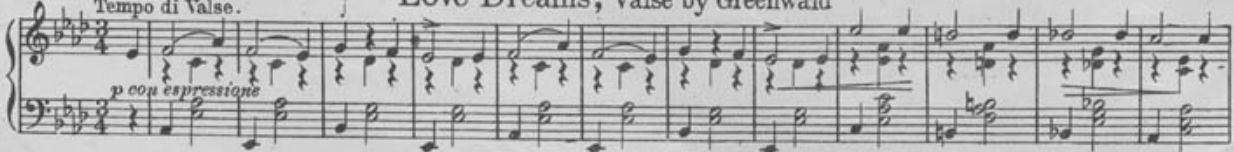
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Love Dreams, Valse by Greenwald

Tempo di Valse.



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Senners Traum.

Edited Edition.

Edited and fingered by
R. A. K.

Shepherd's Dream.

CARL HEINS. Op. 171.

Andante.

PIANO.

p dolce

The first system of musical notation for 'Senners Traum'. It features a treble and bass staff. The treble staff begins with a 3/4 time signature and a key signature of one sharp (F#). The melody starts with a quarter note G4 (fingered 1), followed by a half note A4 (fingered 2), a quarter note B4 (fingered 4), and a quarter note C5 (fingered 5). This is followed by a half note B4 (fingered 4), a quarter note A4 (fingered 3), and a quarter note G4 (fingered 1). The system concludes with a half note F#4 (fingered 4), a quarter note E4 (fingered 3), and a quarter note D4 (fingered 1). The bass staff provides harmonic support with chords and single notes, including a 5 in the first measure.

piu mosso

The second system of musical notation. The treble staff continues the melody with a half note C5 (fingered 5), a quarter note B4 (fingered 4), a quarter note A4 (fingered 3), and a quarter note G4 (fingered 1). This is followed by a half note F#4 (fingered 4), a quarter note E4 (fingered 3), and a quarter note D4 (fingered 1). The system concludes with a half note C5 (fingered 5), a quarter note B4 (fingered 4), and a quarter note A4 (fingered 3). The bass staff continues with harmonic support, including a 5 in the first measure.

The third system of musical notation. The treble staff begins with a half note C5 (fingered 5), a quarter note B4 (fingered 4), a quarter note A4 (fingered 3), and a quarter note G4 (fingered 1). This is followed by a half note F#4 (fingered 4), a quarter note E4 (fingered 3), and a quarter note D4 (fingered 1). The system concludes with a half note C5 (fingered 5), a quarter note B4 (fingered 4), and a quarter note A4 (fingered 3). The bass staff continues with harmonic support, including a 5 in the first measure.

a tempo

The fourth system of musical notation. The treble staff begins with a half note C5 (fingered 5), a quarter note B4 (fingered 4), a quarter note A4 (fingered 3), and a quarter note G4 (fingered 1). This is followed by a half note F#4 (fingered 4), a quarter note E4 (fingered 3), and a quarter note D4 (fingered 1). The system concludes with a half note C5 (fingered 5), a quarter note B4 (fingered 4), and a quarter note A4 (fingered 3). The bass staff continues with harmonic support, including a 5 in the first measure.

The fifth system of musical notation. The treble staff begins with a half note C5 (fingered 5), a quarter note B4 (fingered 4), a quarter note A4 (fingered 3), and a quarter note G4 (fingered 1). This is followed by a half note F#4 (fingered 4), a quarter note E4 (fingered 3), and a quarter note D4 (fingered 1). The system concludes with a half note C5 (fingered 5), a quarter note B4 (fingered 4), and a quarter note A4 (fingered 3). The bass staff continues with harmonic support, including a 5 in the first measure.

p espressivo cantabile molto

The first system of music is in a key with one flat (B-flat). The treble staff begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass staff has a half note G3, followed by eighth notes A3-B3, C4-B3, and A3. Fingerings are indicated: 1 for G, 2 for A, 4 for B, and 1 for C. The system concludes with a quarter note G4 and eighth notes A4-B4, C5-B4, and A4. The bass staff has a half note G3, followed by eighth notes A3-B3, C4-B3, and A3. There are some markings below the bass staff, possibly indicating pedal or breath marks.

poco agitato

The second system continues the piece. The treble staff has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass staff has a half note G3, followed by eighth notes A3-B3, C4-B3, and A3. The system concludes with a quarter note G4 and eighth notes A4-B4, C5-B4, and A4. The bass staff has a half note G3, followed by eighth notes A3-B3, C4-B3, and A3. There are some markings below the bass staff, possibly indicating pedal or breath marks.

The third system continues the piece. The treble staff has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass staff has a half note G3, followed by eighth notes A3-B3, C4-B3, and A3. The system concludes with a quarter note G4 and eighth notes A4-B4, C5-B4, and A4. The bass staff has a half note G3, followed by eighth notes A3-B3, C4-B3, and A3. There are some markings below the bass staff, possibly indicating pedal or breath marks.

a tempo

The fourth system continues the piece. The treble staff has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass staff has a half note G3, followed by eighth notes A3-B3, C4-B3, and A3. The system concludes with a quarter note G4 and eighth notes A4-B4, C5-B4, and A4. The bass staff has a half note G3, followed by eighth notes A3-B3, C4-B3, and A3. There are some markings below the bass staff, possibly indicating pedal or breath marks.

The fifth system continues the piece. The treble staff has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass staff has a half note G3, followed by eighth notes A3-B3, C4-B3, and A3. The system concludes with a quarter note G4 and eighth notes A4-B4, C5-B4, and A4. The bass staff has a half note G3, followed by eighth notes A3-B3, C4-B3, and A3. There are some markings below the bass staff, possibly indicating pedal or breath marks.

dolce

piu mosso

f

a tempo

rall.

p dolce

dimin. e rall.

pp

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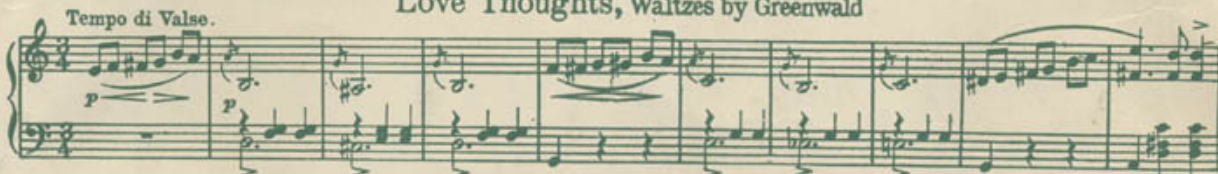
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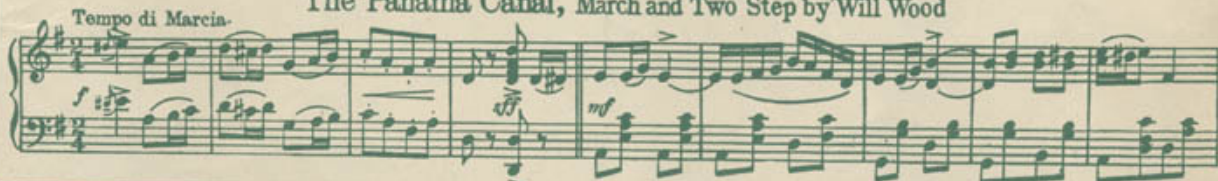
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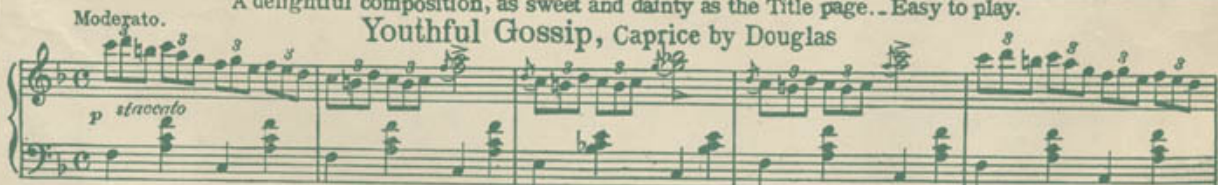
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