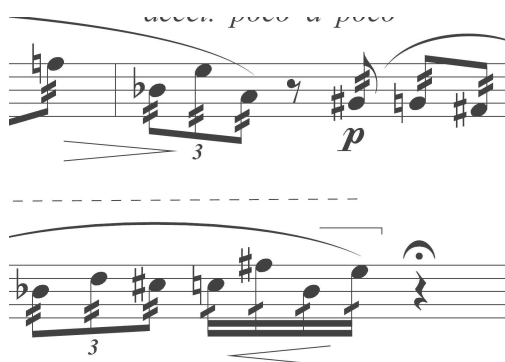




Jailton de Oliveira

Fragmentos
for Solo Flute

To Alyssa Schwartz

Fragmentos

for Solo Flute

Jailton de Oliveira

$\text{♩} = 92 *$

ff aggressive

4 *mf*

8 *f* *mf*³

14 *mp* *mf*

18 *mf* *p* *ppp* *mf*

22 *rall.*

26 *pp* *mf* *p*

30 *a tempo* *p* *mf* *rall.*

34 *a tempo* *mp* *p*

*Metronomic indications of tempo are only suggestions, they do not need to be followed strictly.

37 *mf* *mp* *rall.* *a tempo*

41 *p* *mf* *p*

45 $\text{♩} = 72$ *mp* *mf*

48 $\text{♩} = 84$ *f subito* *mf*

52 *f* *p* *f*

56 *mp* *f* *p* *mp* *mf*

63 Flutter tongue *p* *mf* *acc. poco a poco*

66 *mf* *mp*

69 $\text{♩} = 92$ *ord.* *ff aggressive*

The musical score is written for a single melodic line on a treble clef staff. It consists of nine staves of music, each containing measures 37 through 69. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings (mf, mp, p, f, ff), articulations (accents, slurs, trills), and performance instructions (rall., a tempo, Flutter tongue, accel. poco a poco, ff aggressive). The tempo is marked as 72 and 84 beats per minute at measures 45 and 48 respectively. The score ends with a double bar line at measure 69.

72

77

82

mf *f* *mp*

f 5 6

rall.

This musical score is for a piece titled "Fragmentos" on page 3. It consists of three staves of music in treble clef, all in a key with two flats (B-flat and E-flat). The first staff (measures 72-76) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The second staff (measures 77-81) continues this pattern, marked with a forte (*f*) dynamic, and includes a five-measure rest and a six-measure rest. The third staff (measures 82-86) begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-piano (*mp*) dynamic. It includes a three-measure triplet and a "rall." (ritardando) marking. The piece concludes with a double bar line.